Inches 1 2 3 4 5 6 7 8
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
KODAK Color Control Patches © The Tiffen Company, 2000
Kodak LICENSED PRODUCT
Blue Cyan Green Yellow Red Magenta White 3/Color Black

MUSICA
DI DIVERSI
AUTORI

ARGENTA
FAUQUET

IV

13 GIU 1986

Sonata a 4 Mani

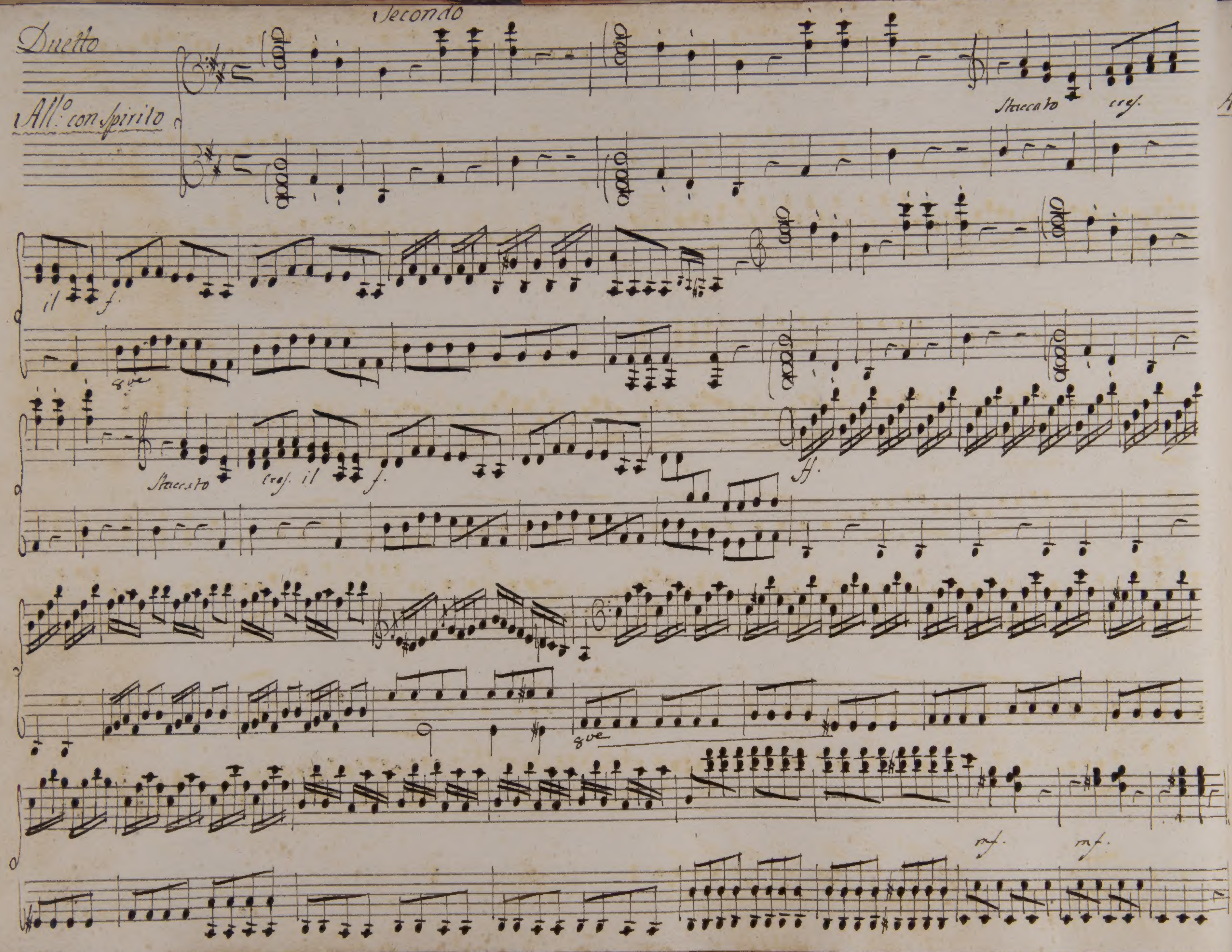
Per Cimbalo, o Piano Forte

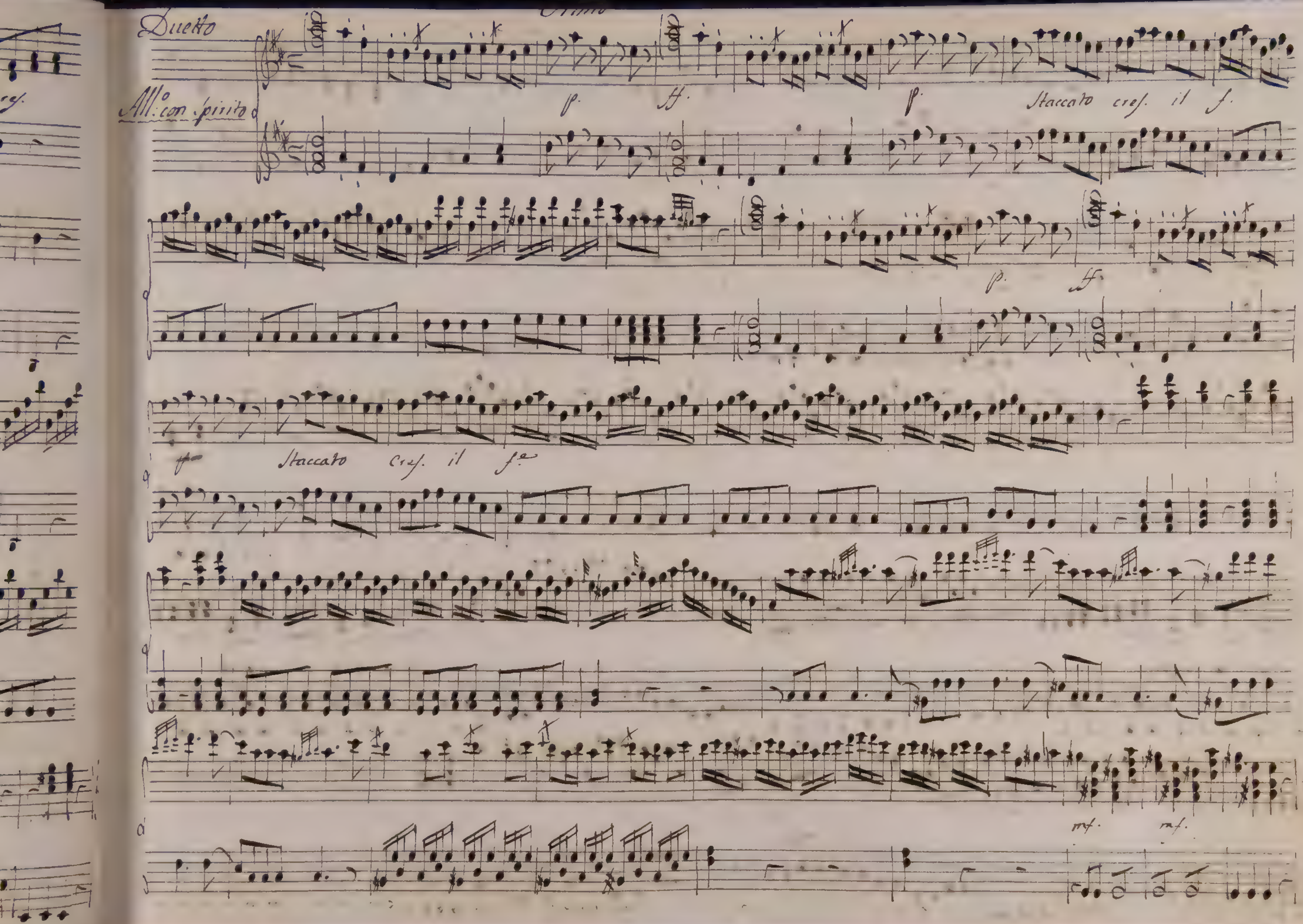
Del Sig.^{re} Haydn

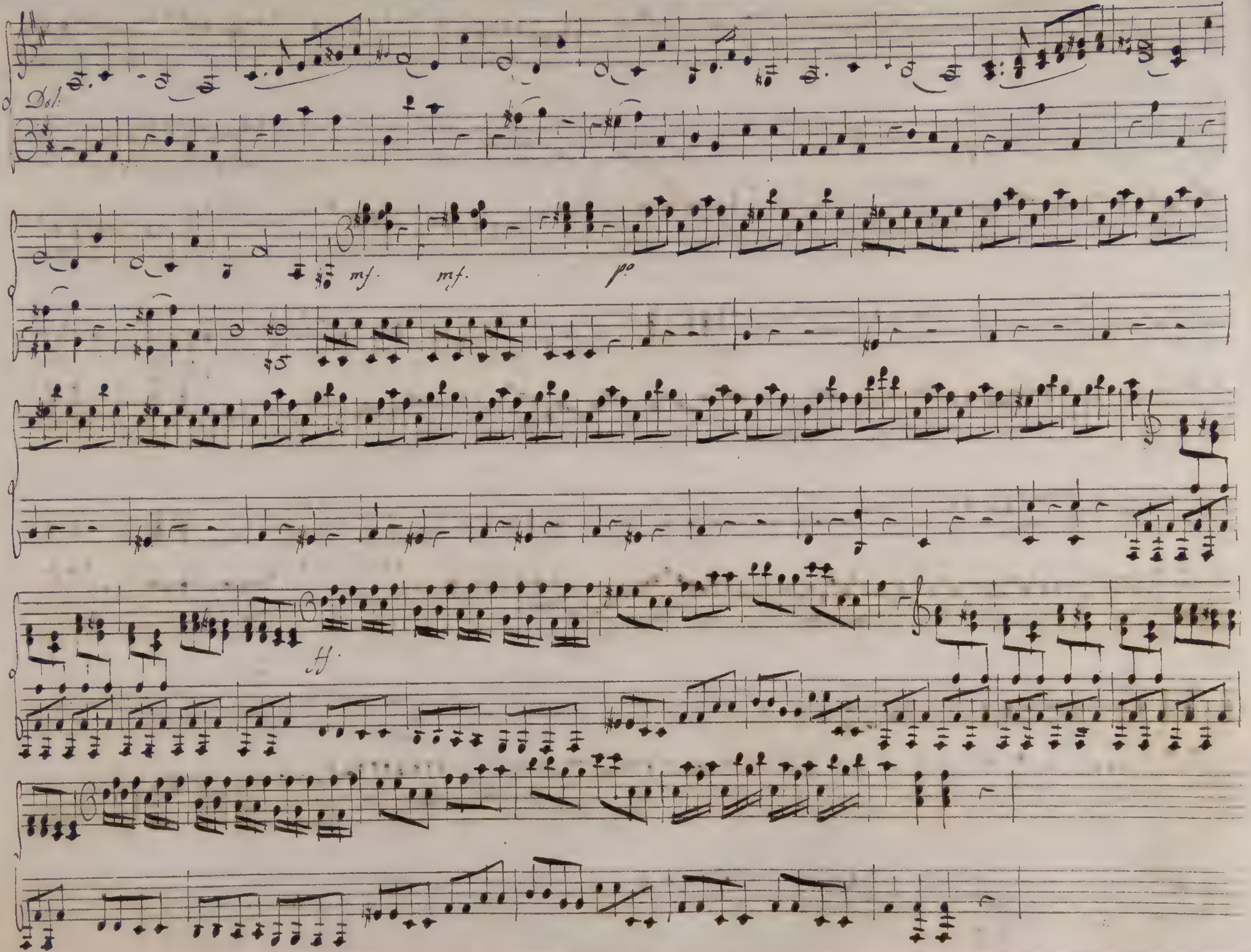
BIBLIOTECA NAZIONALE CENTRALE
REPUBBLICA ITALIANA
FIRENZE

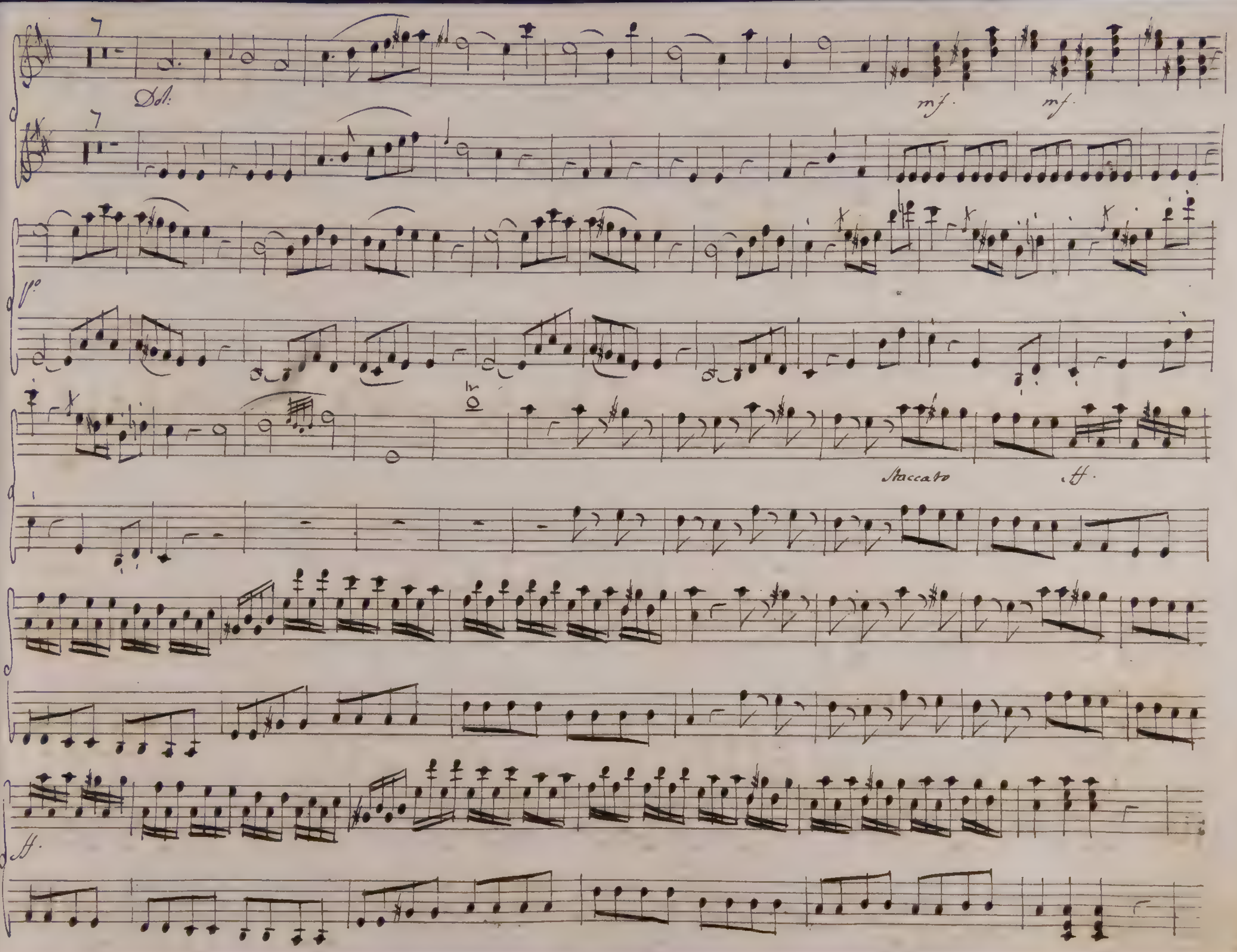
MUS. MSS. OBL. 35

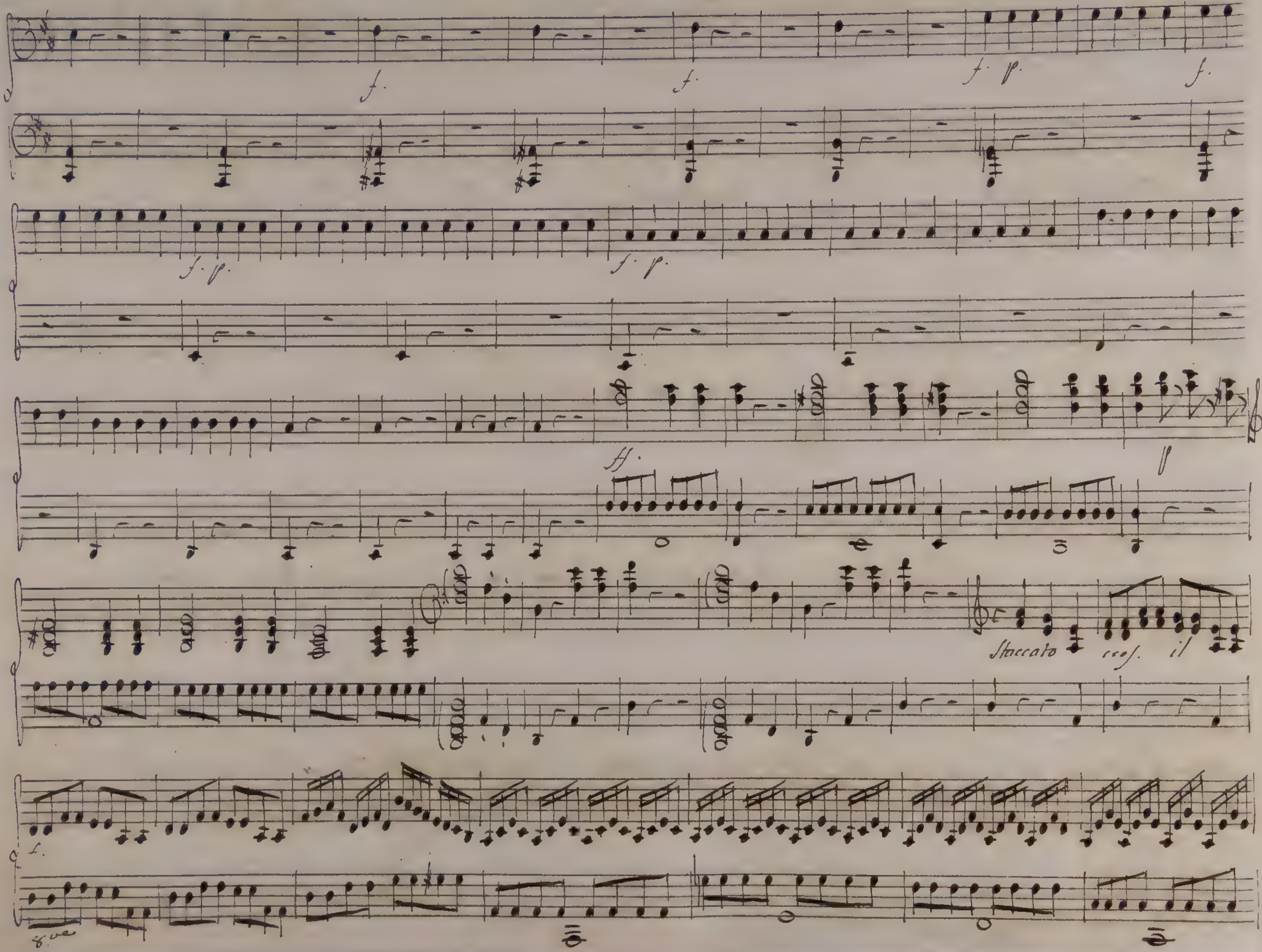
1

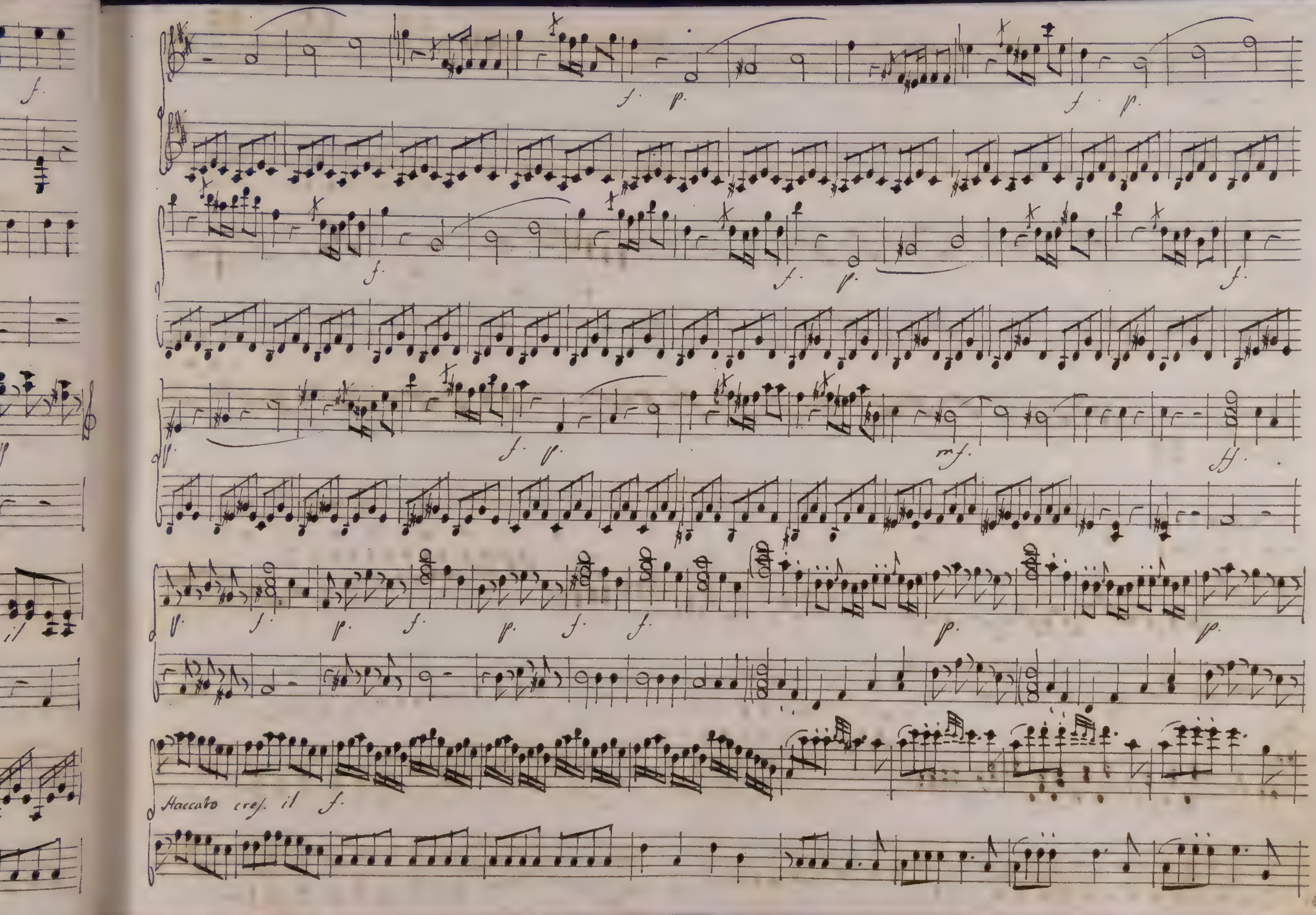

Secondo
Duetto
All.o con Spirito
Staccato
cres.
il
f.
8ve
Staccato
cres. il
f.
ff.
8ve
mf.
mf.

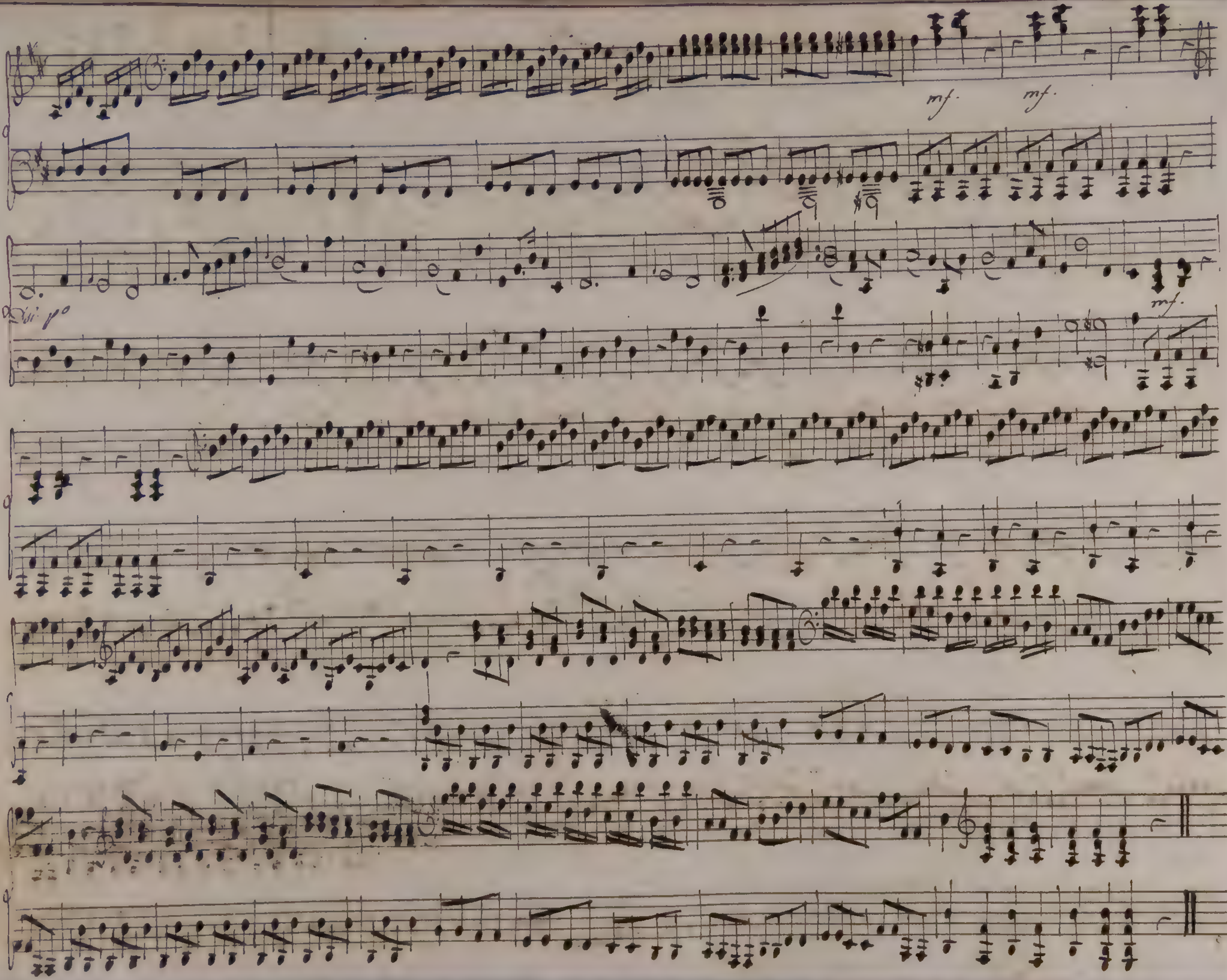

Duetto
All:o con spirito
p.
ff.
p.
Staccato cres. il f.
p.
ff.
p.
Staccato cres. il f.
mf.
mf.

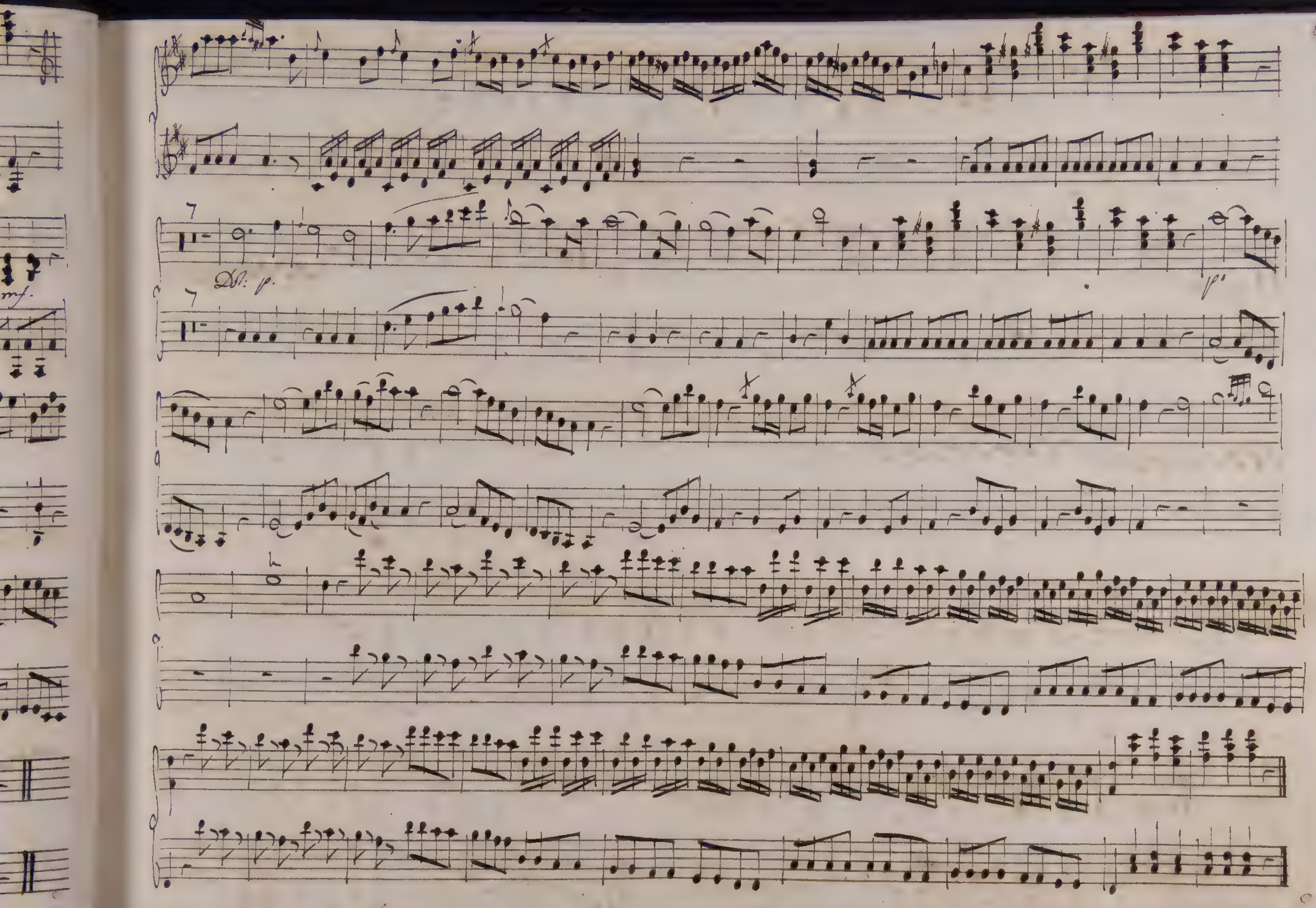

Dol:
mf.
mf.
po
ff.
ff.

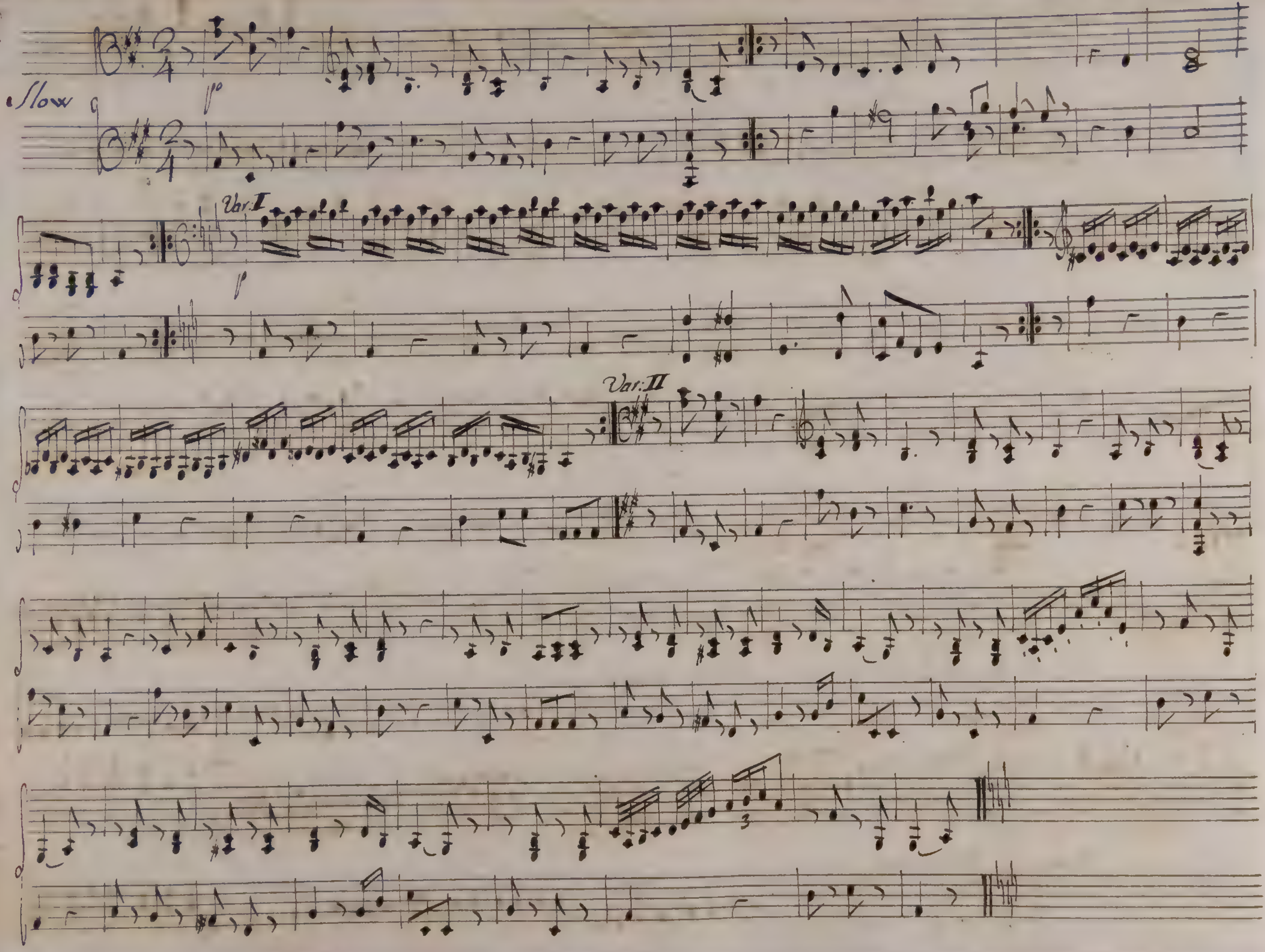

Dol:
mf.
mf.
Vo
Staccato
ff.
ff.

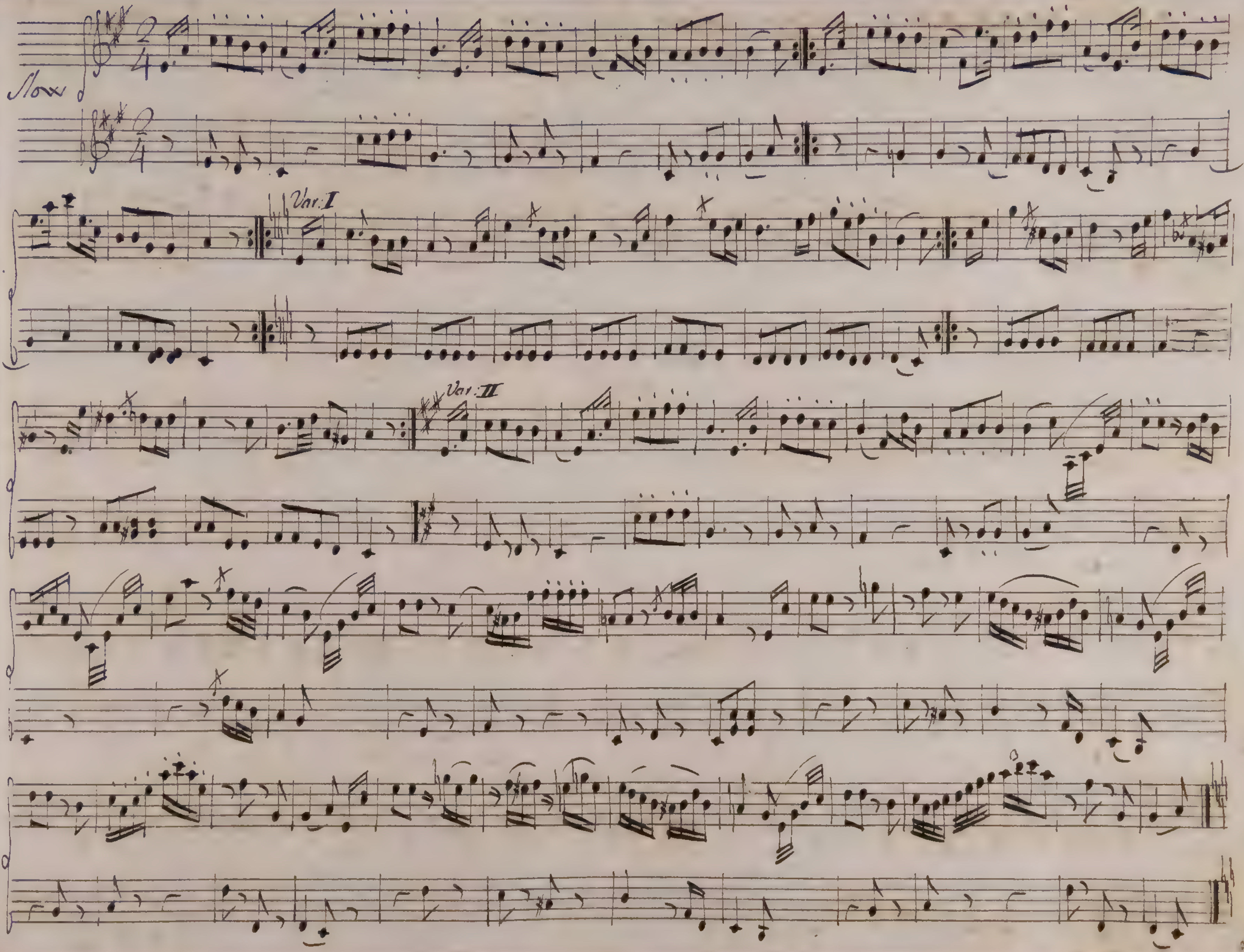

f.
f. p.
ff.
Staccato
cres. il
8ve

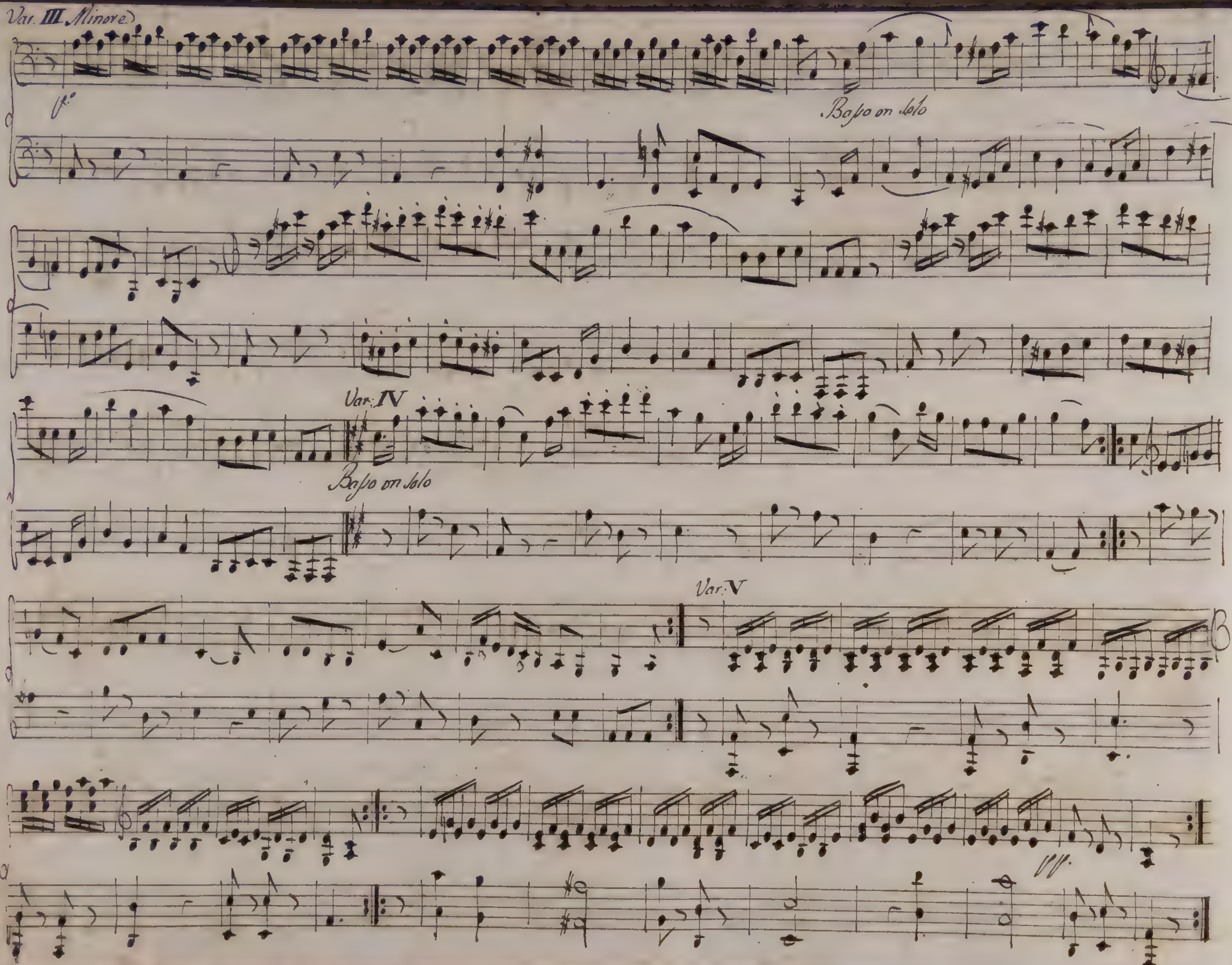

f. p.
mf.
ff.
Staccato cres. il f.

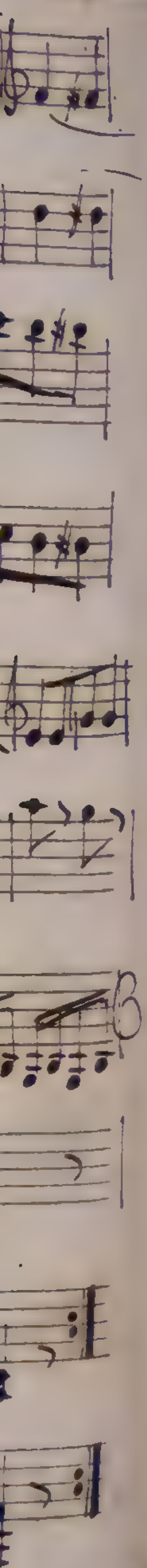

mf.
mf.
mf.

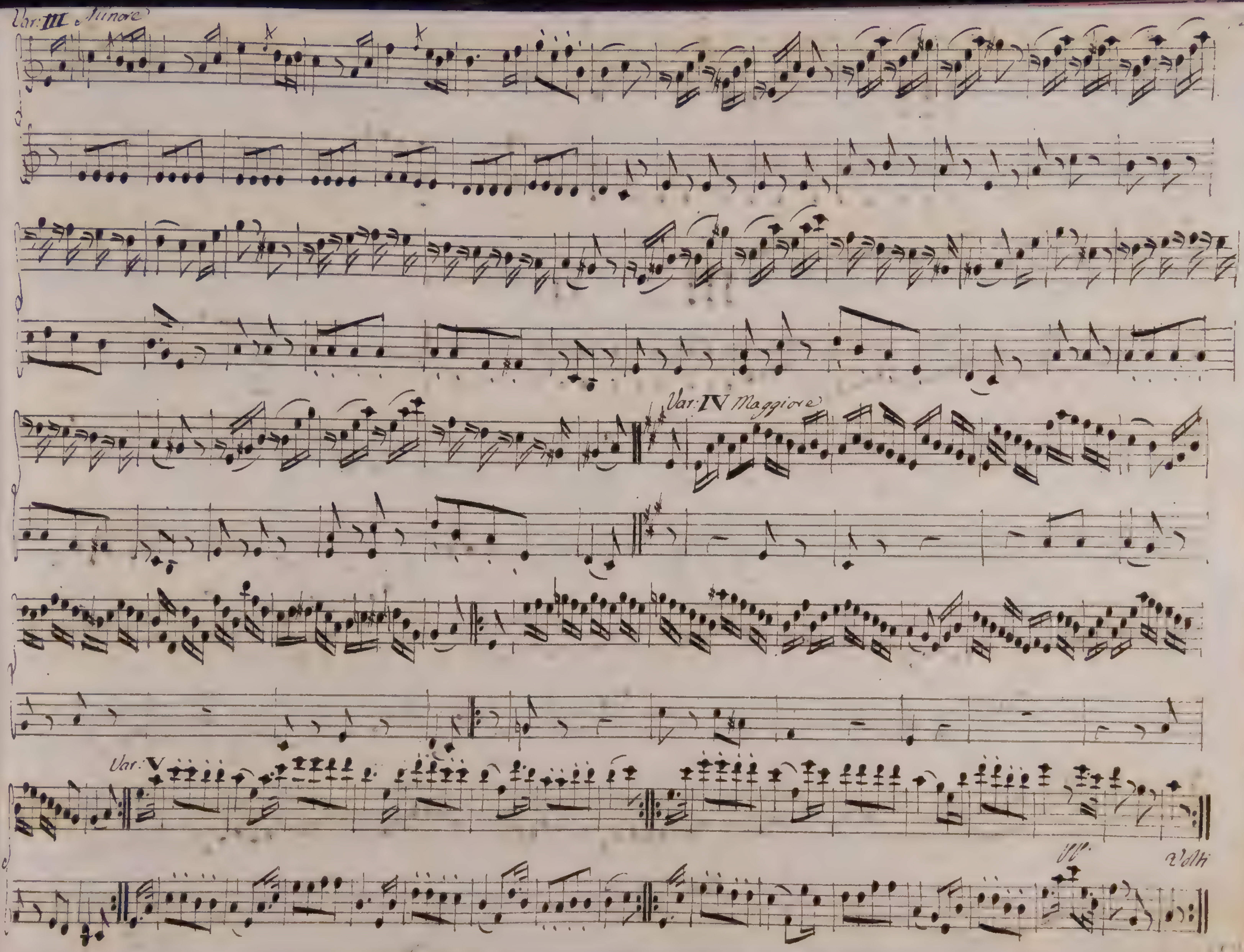

Dol: p.
p

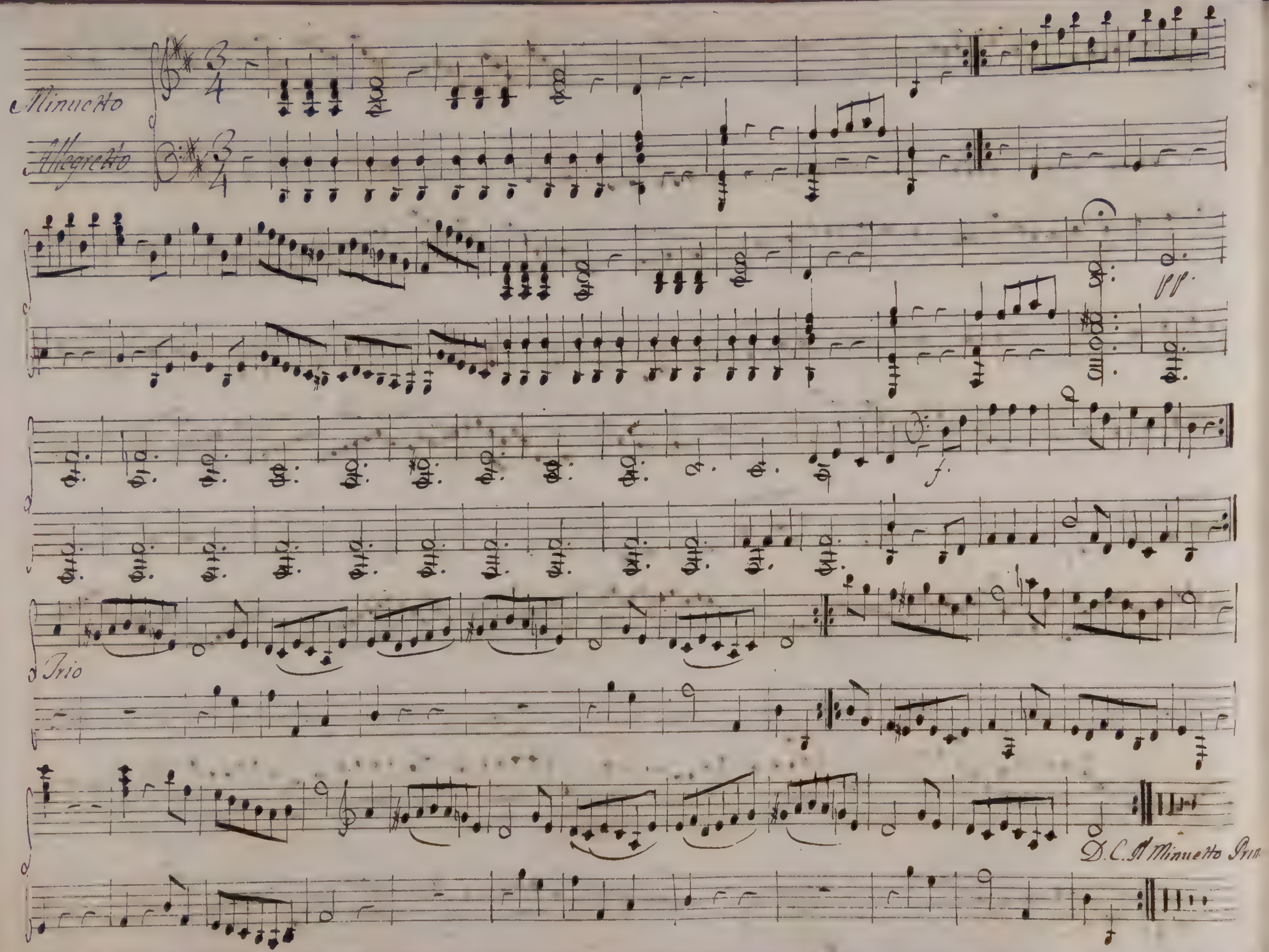

Slow
Var: I
Var: II

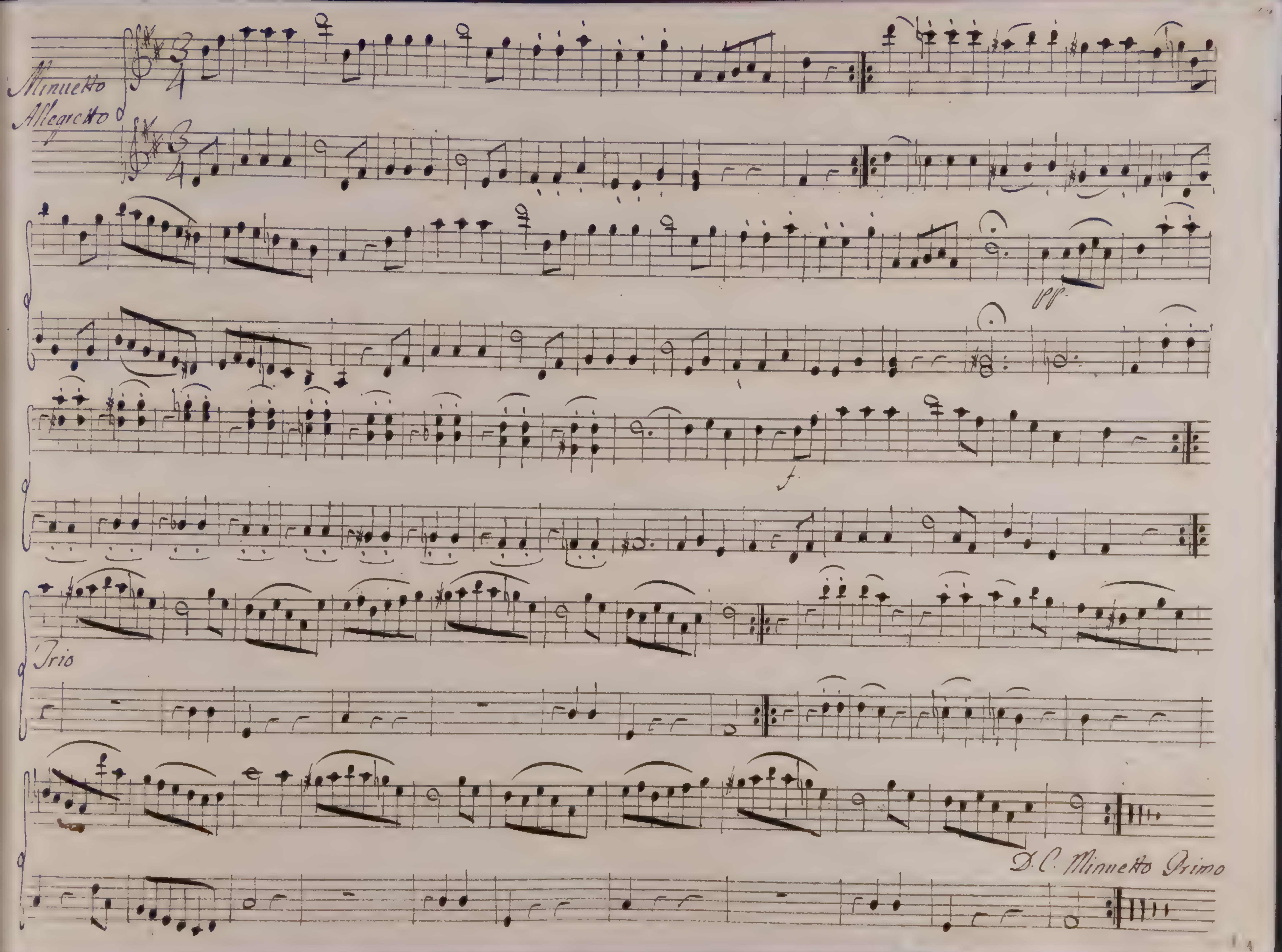

Slow
Var: I
Var: II


Var. III. Minore
Basso con solo
Var: IV
Basso con solo
Var: V




Var: III Minore
Var: IV Maggiore
Var: V
Volti


Minuetto
Allegretto
f.
Trio
D.C. Il Minuetto Prim


Minuetto
Allegretto
pp
f
Trio
D.C. Minuetto Primo

Grande

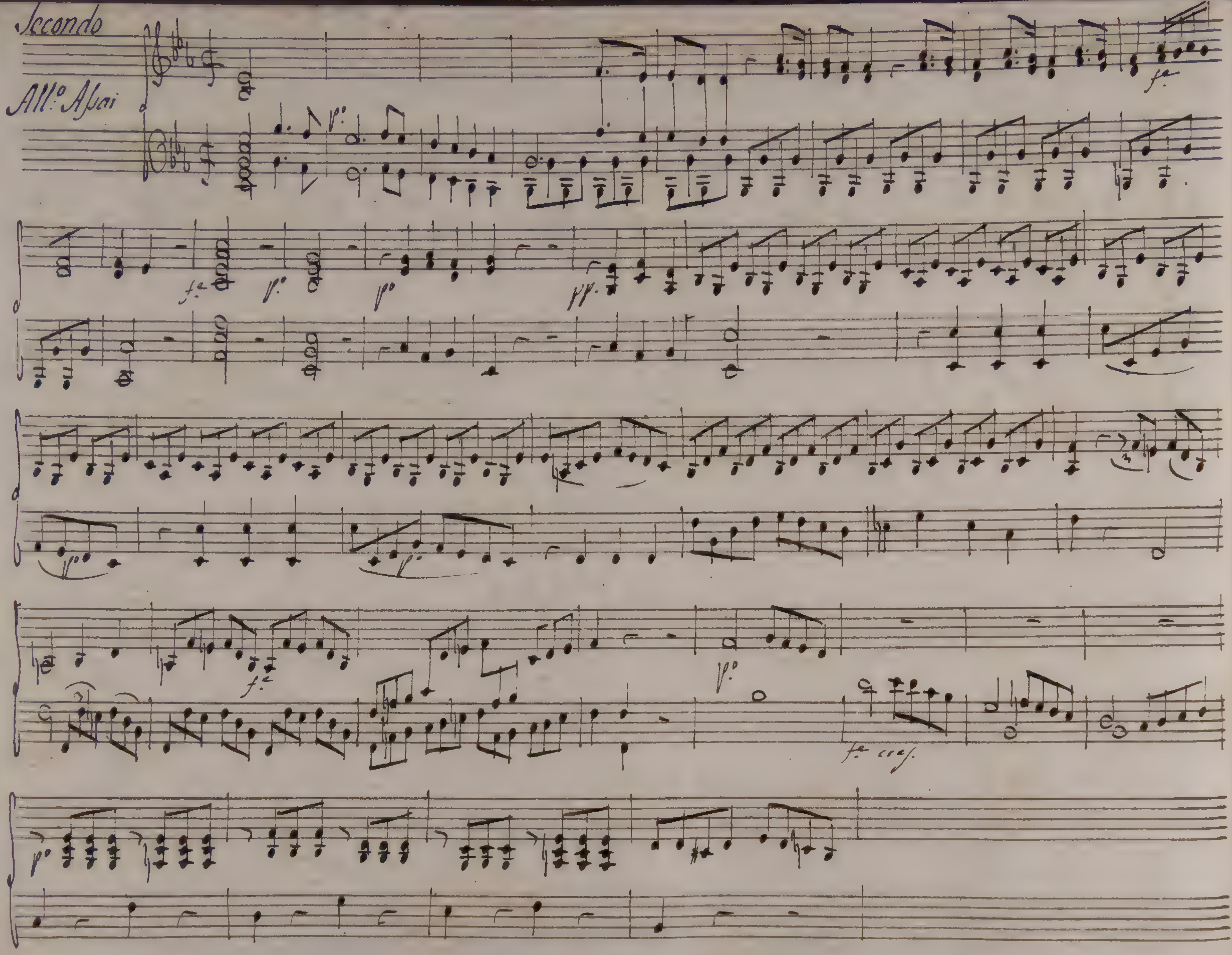
Sonate a quatre Mains pour

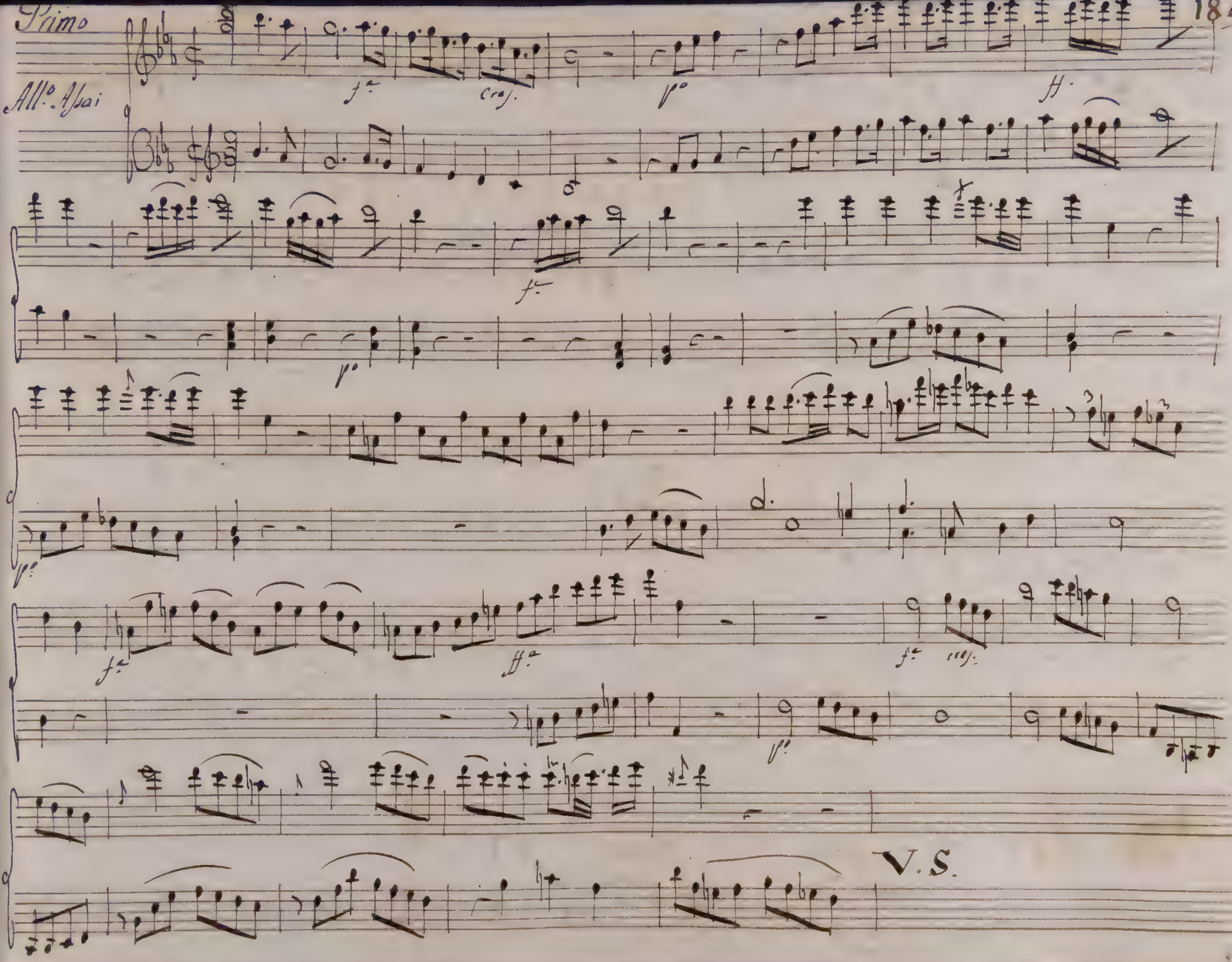
Clavecin ou Piano=Forte

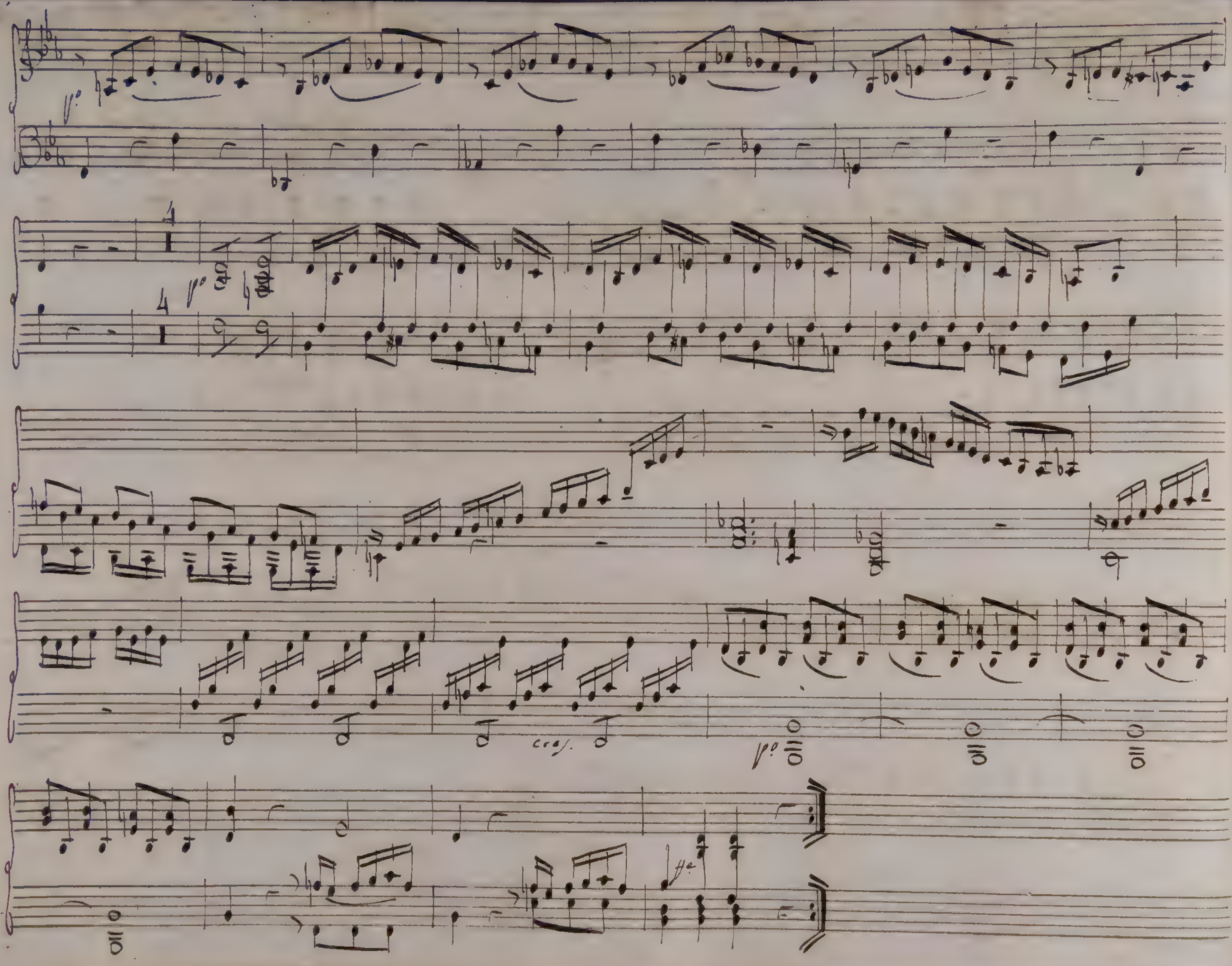
Dedieé

A Madame la Baronne de Dieden, née Comtesse de Calenberg

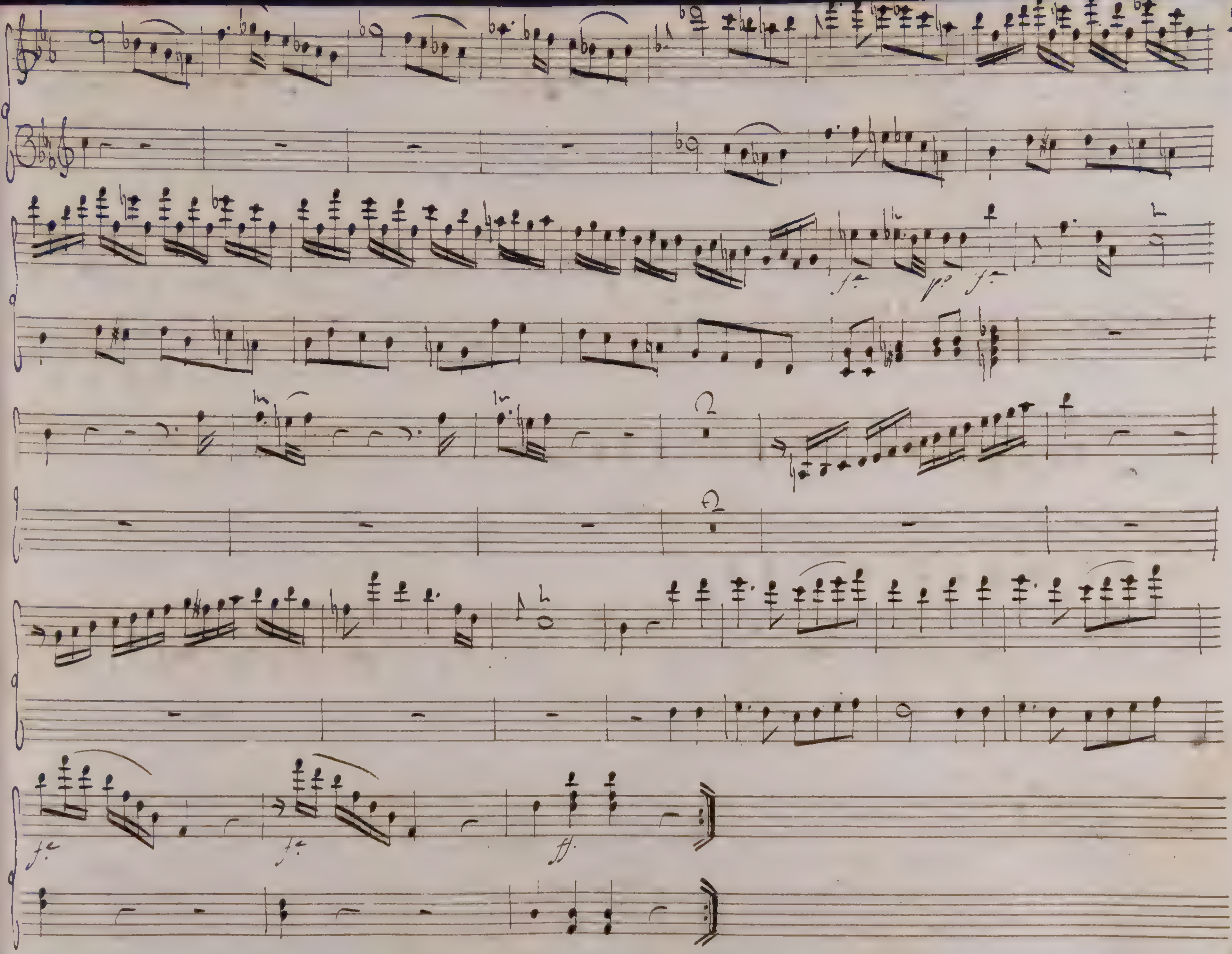
Par J. De Dalberg

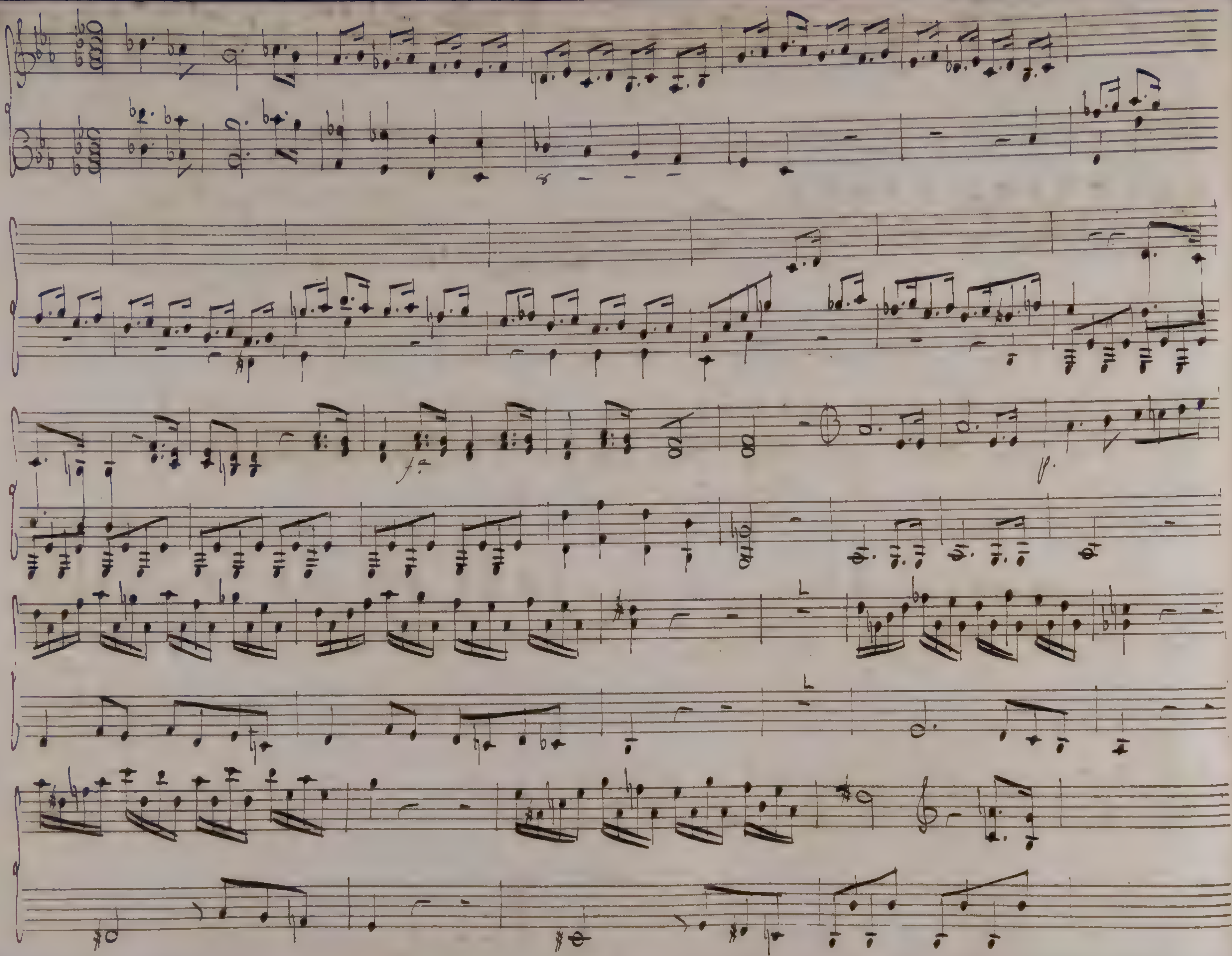

Secondo
All^o. Assai

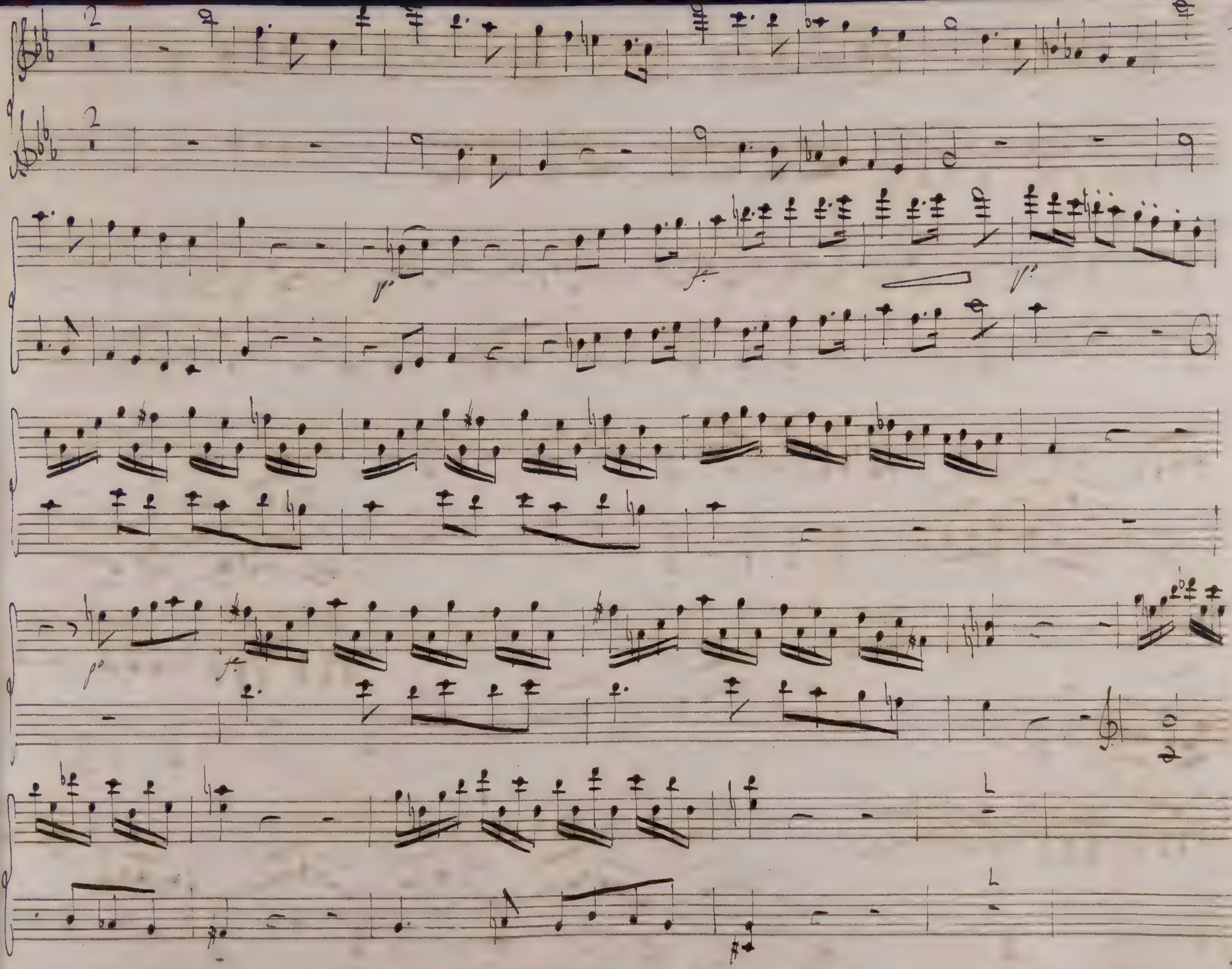

Primo
All.o Assai
V.S.



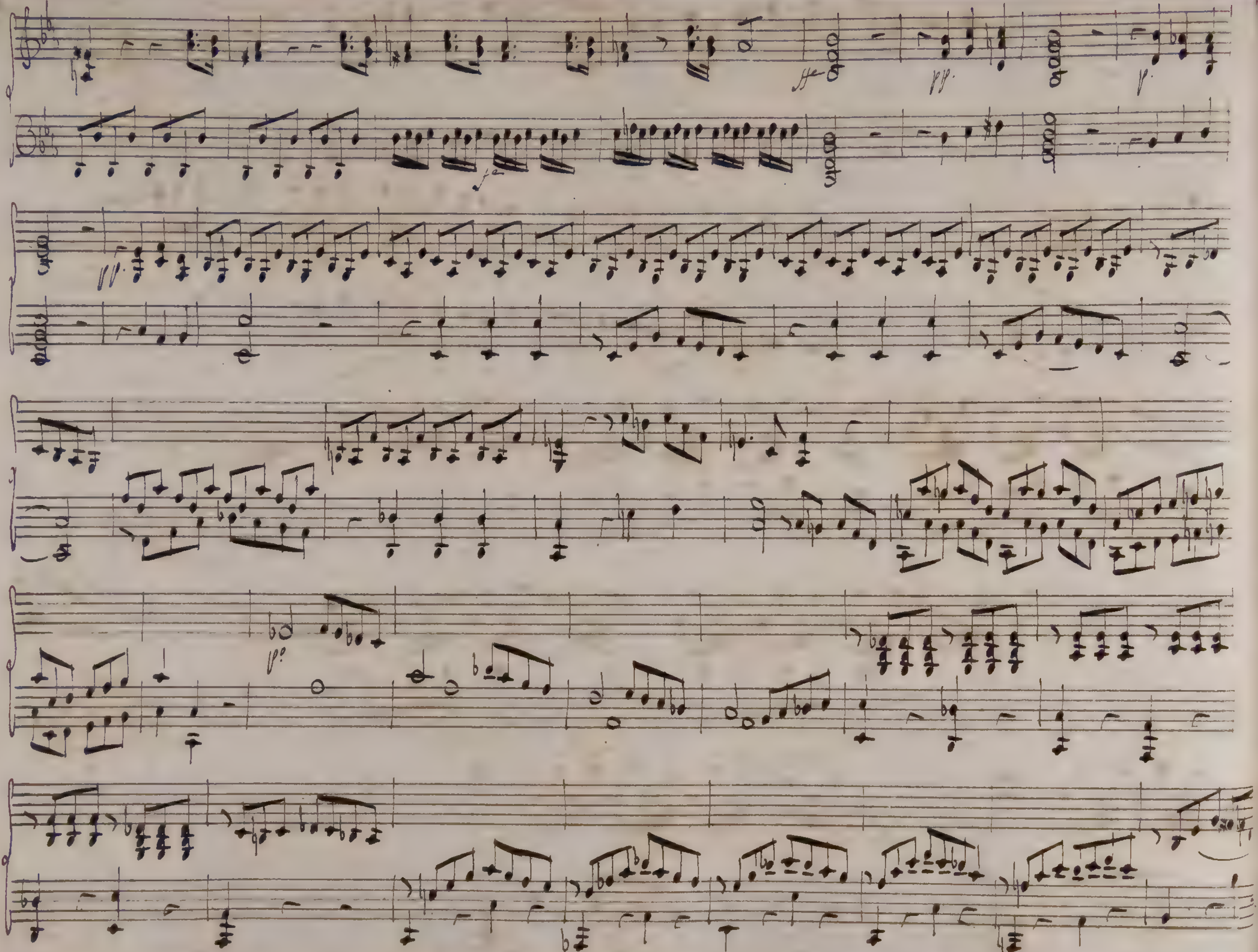
4
4
cres.

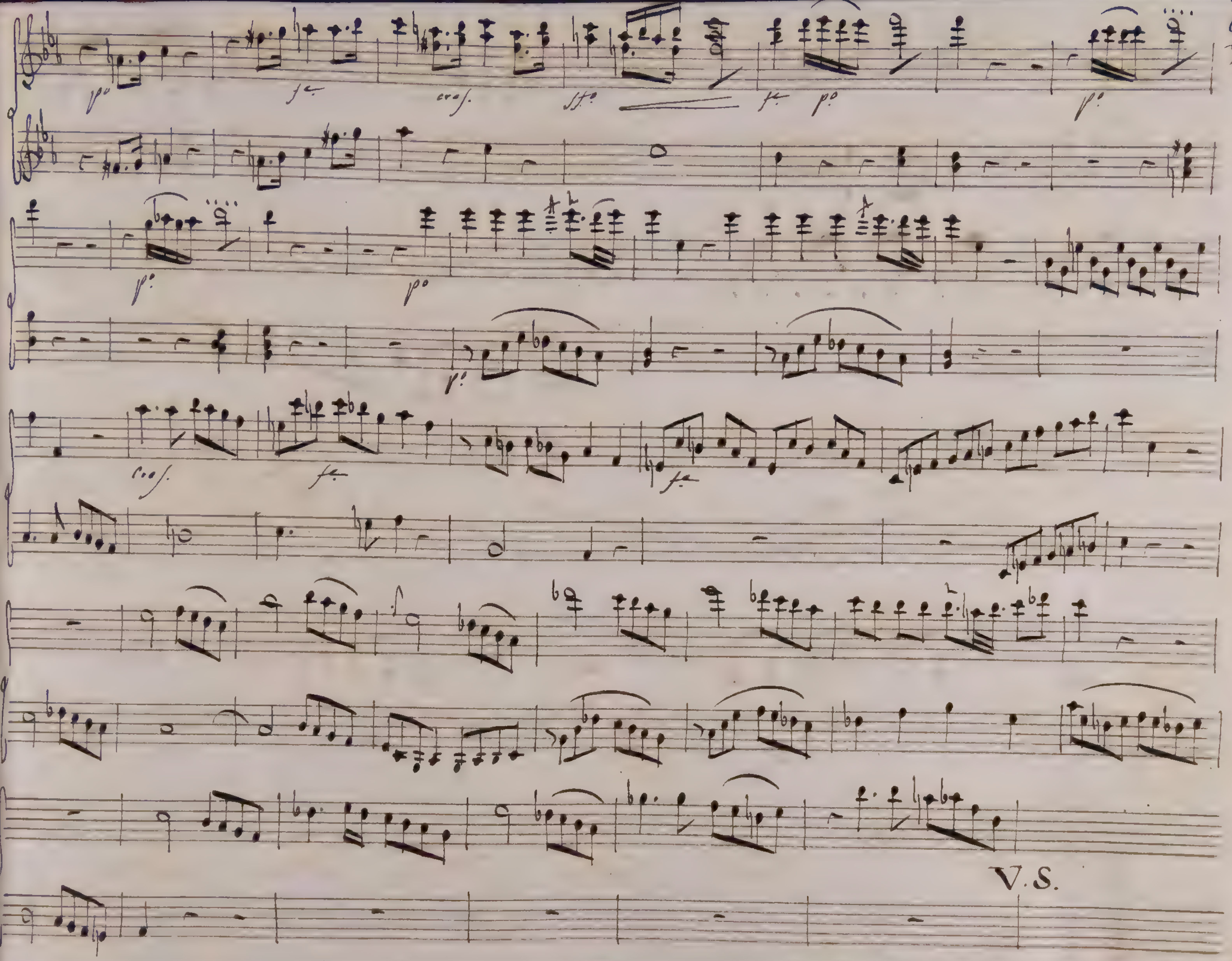


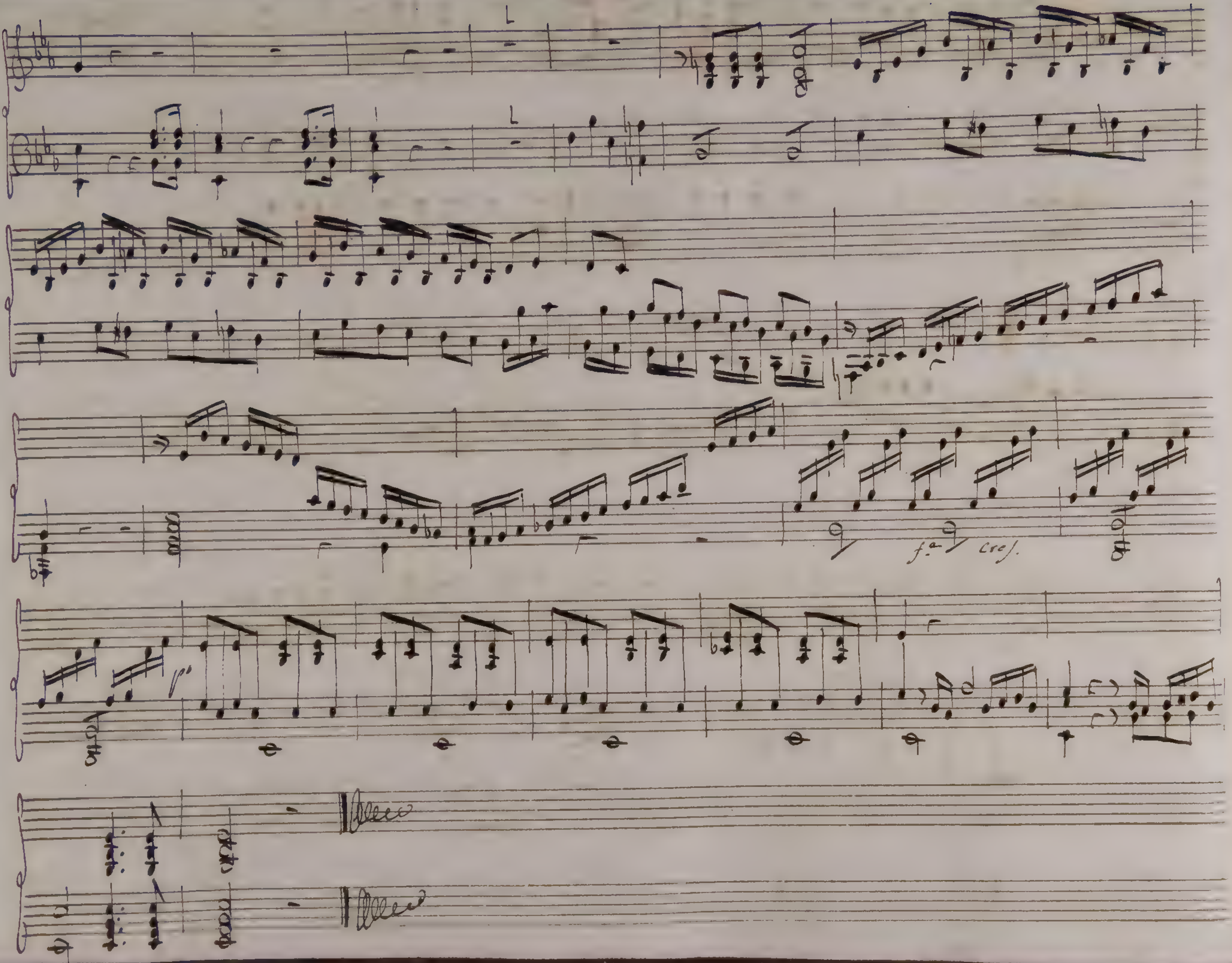


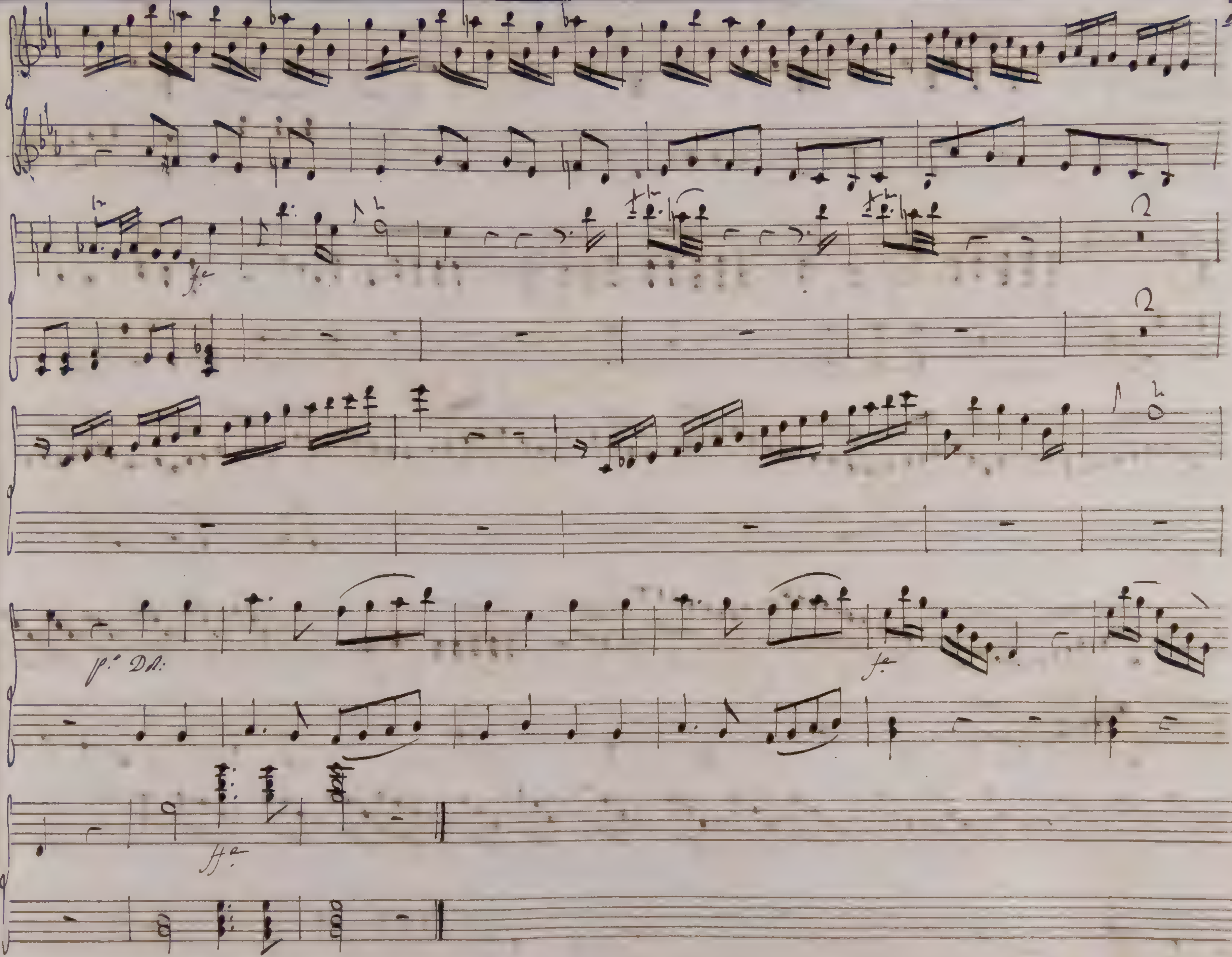


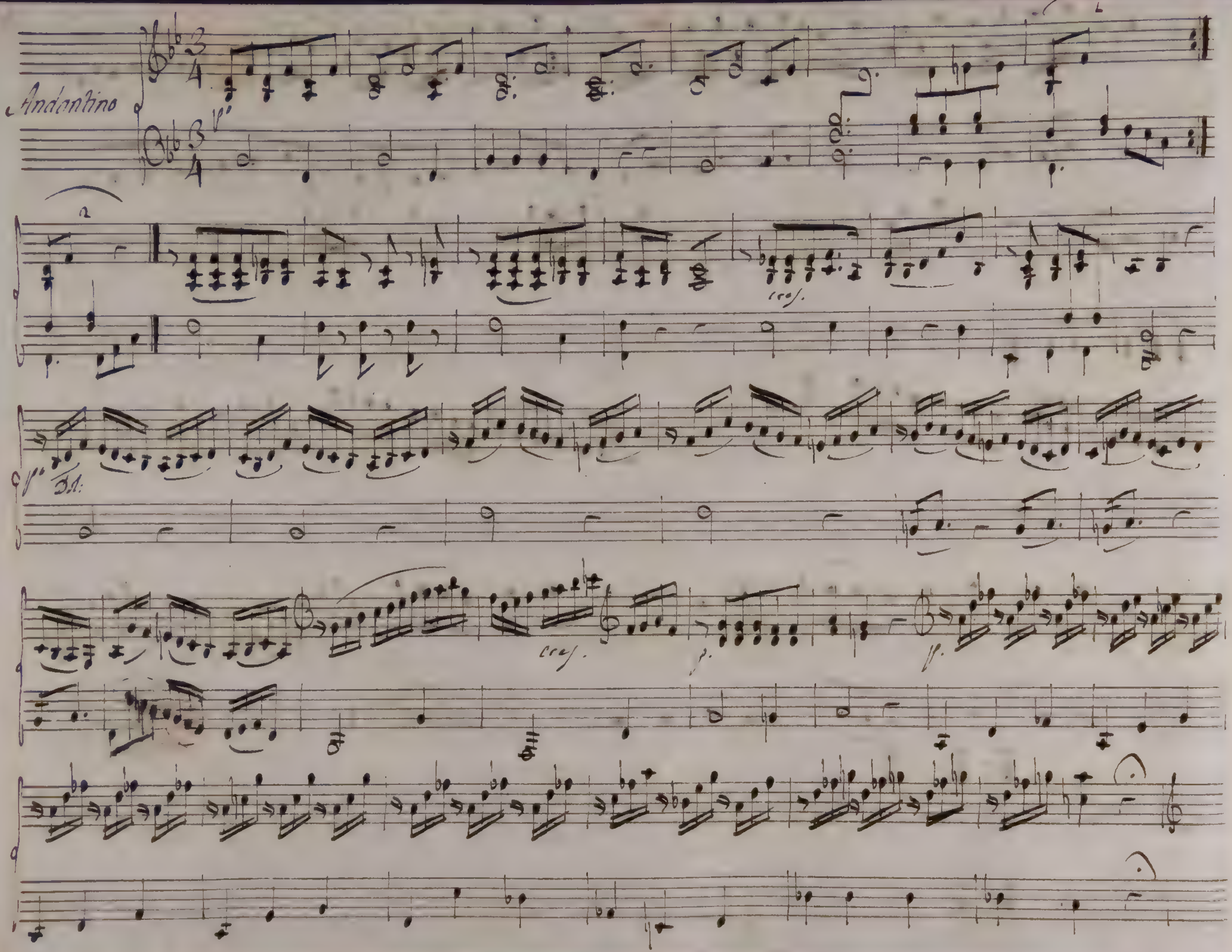
p
f
p
p
f

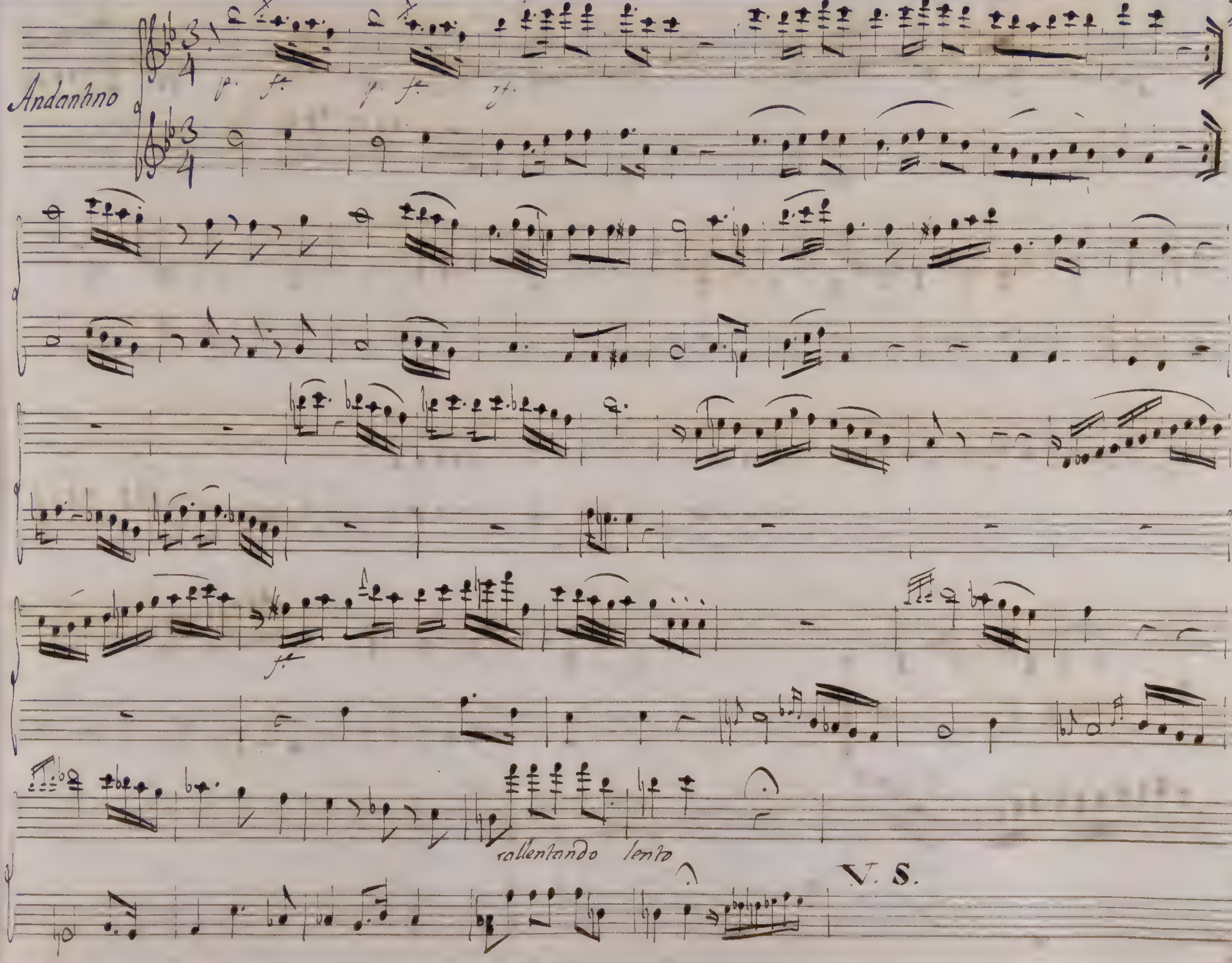



V.S.


cres.



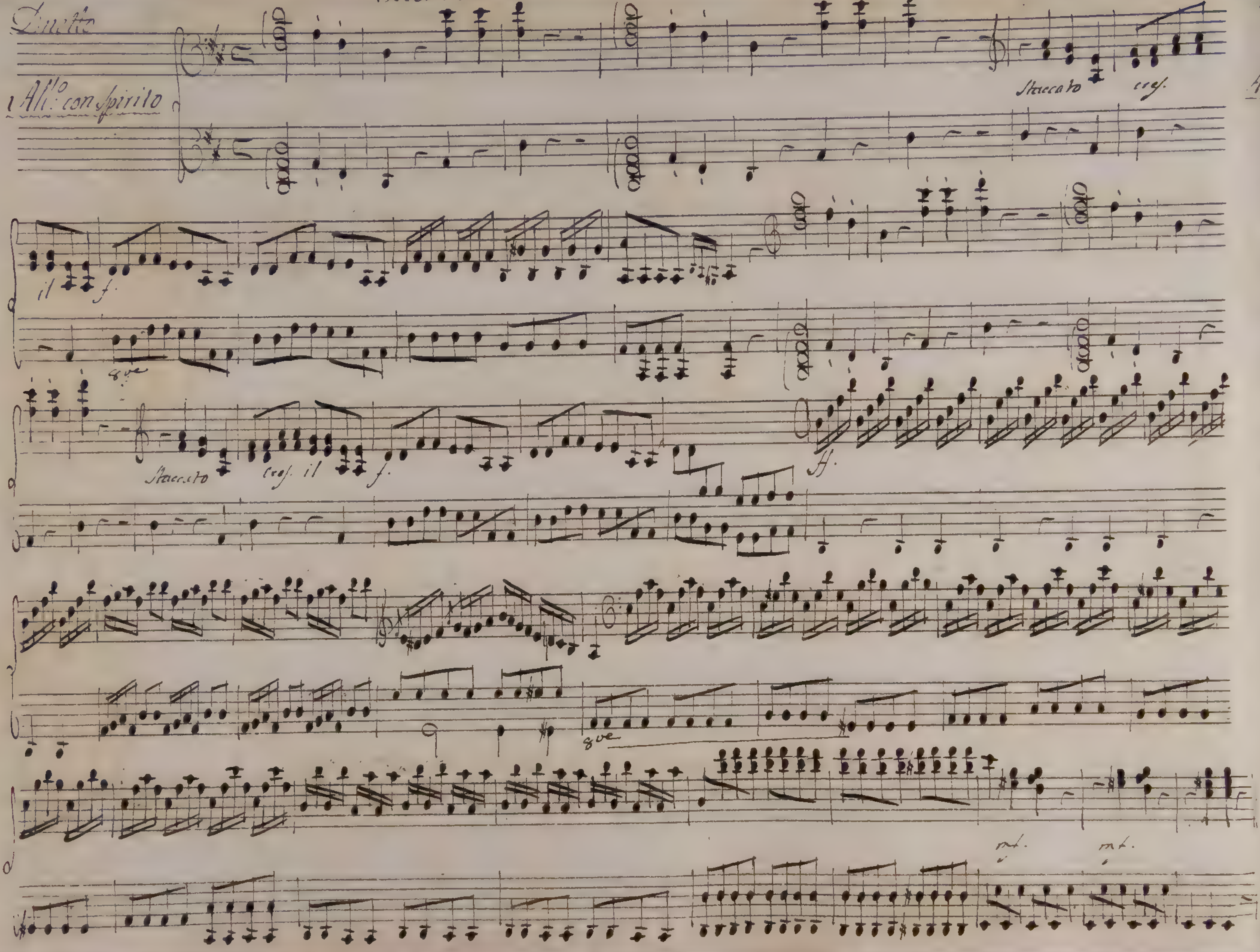

Andantino
cres.
cres.

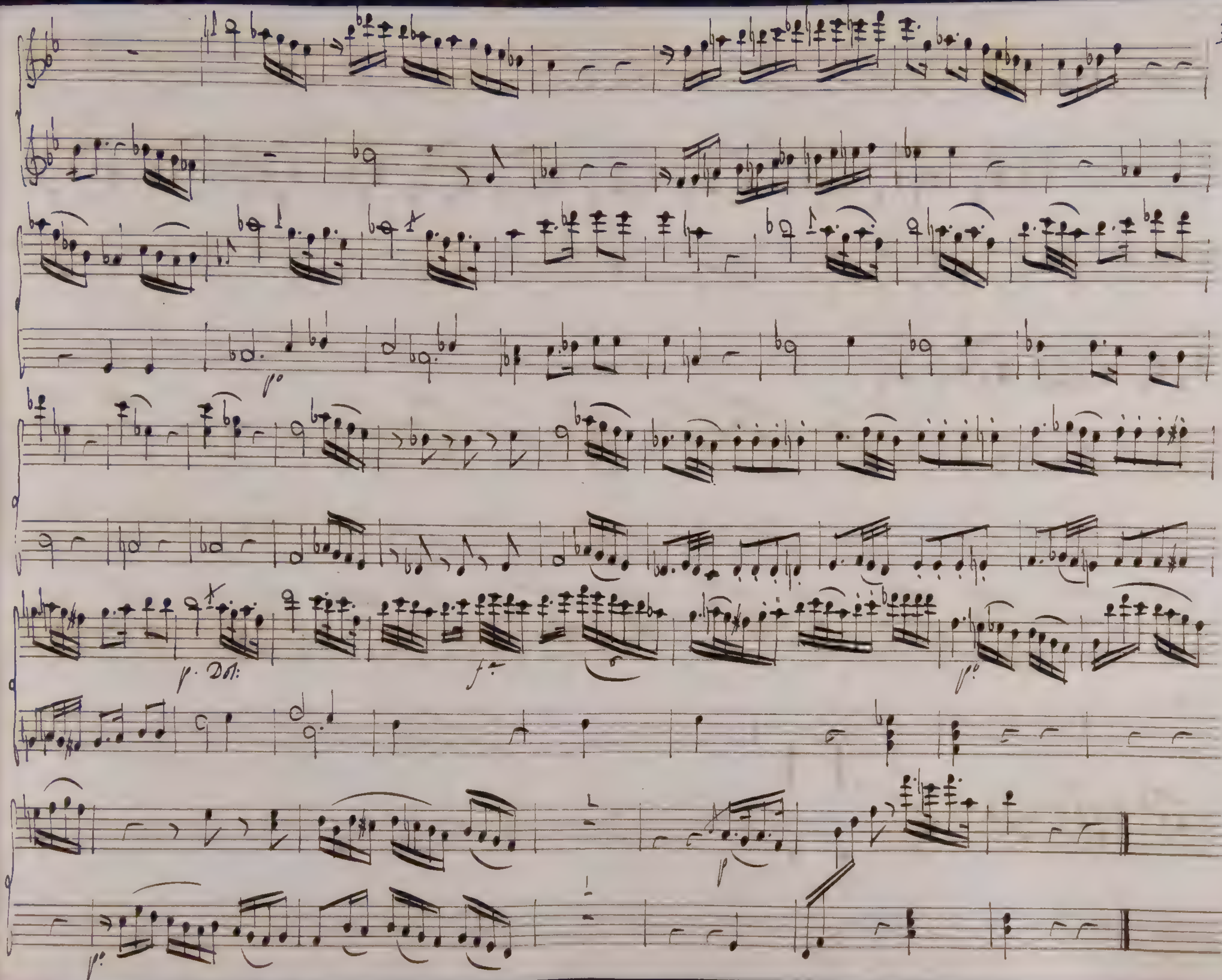

Andantino
rallentando
lento
V. S.

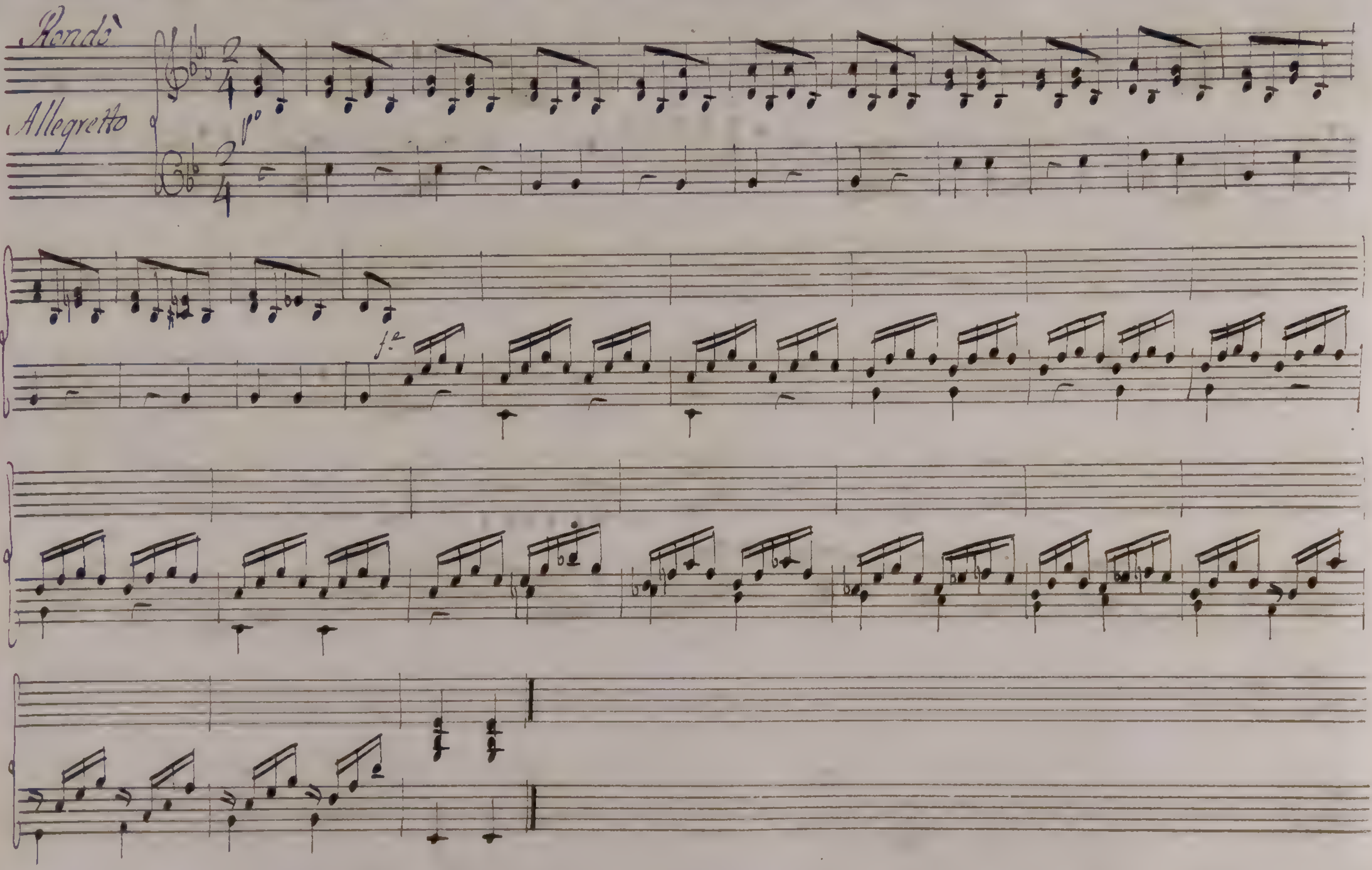
Secondo

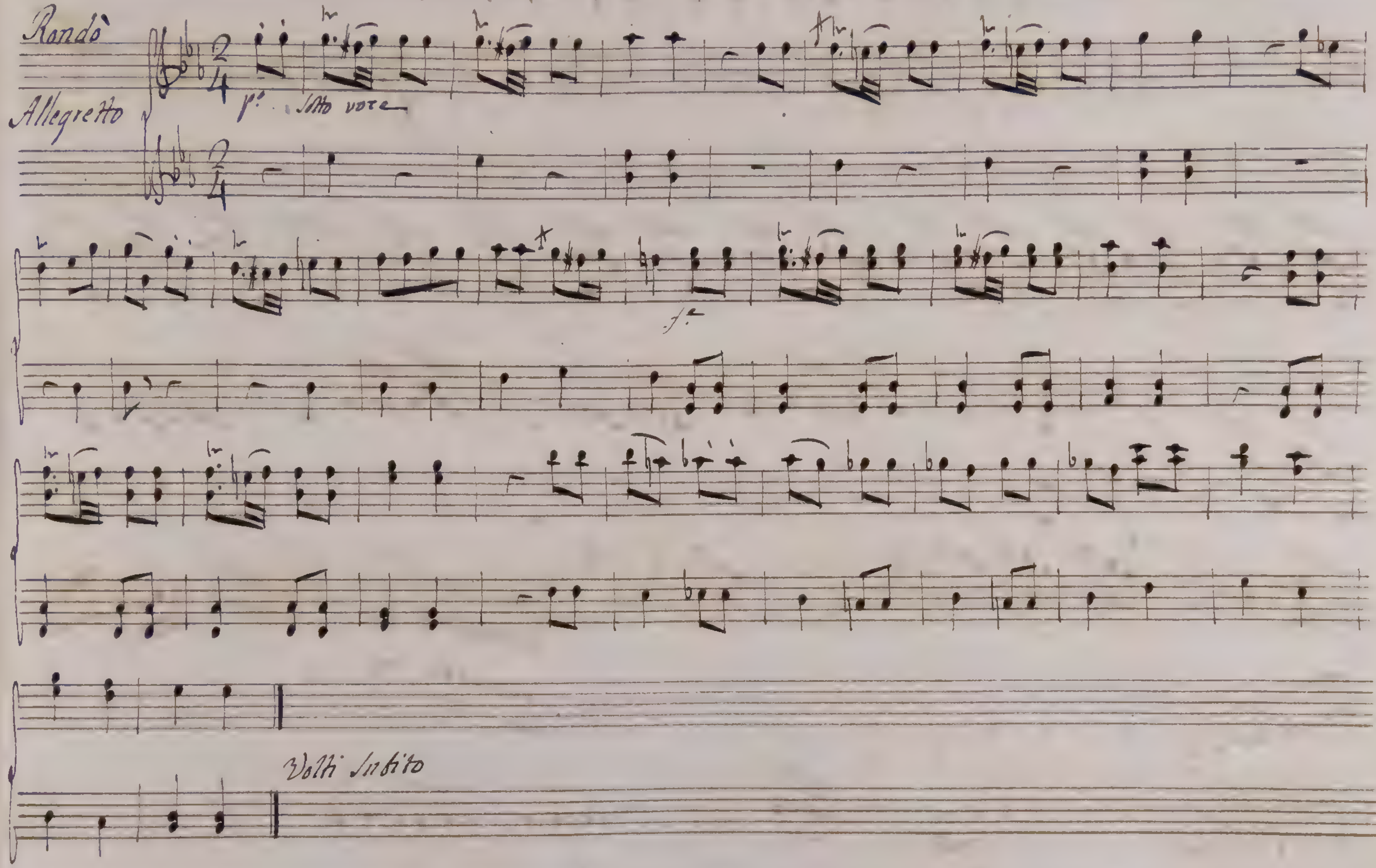
Duetto

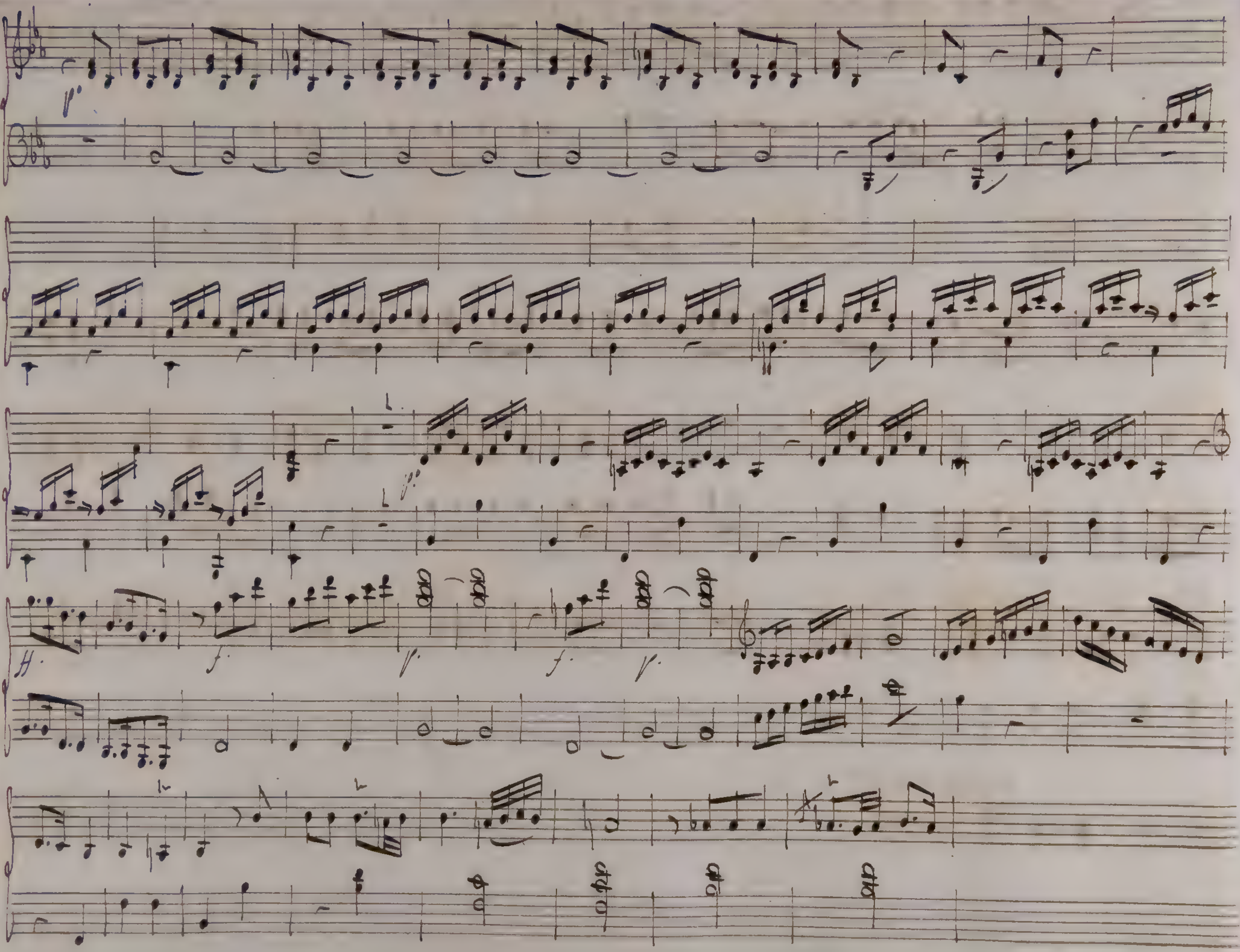
All:o con spirito

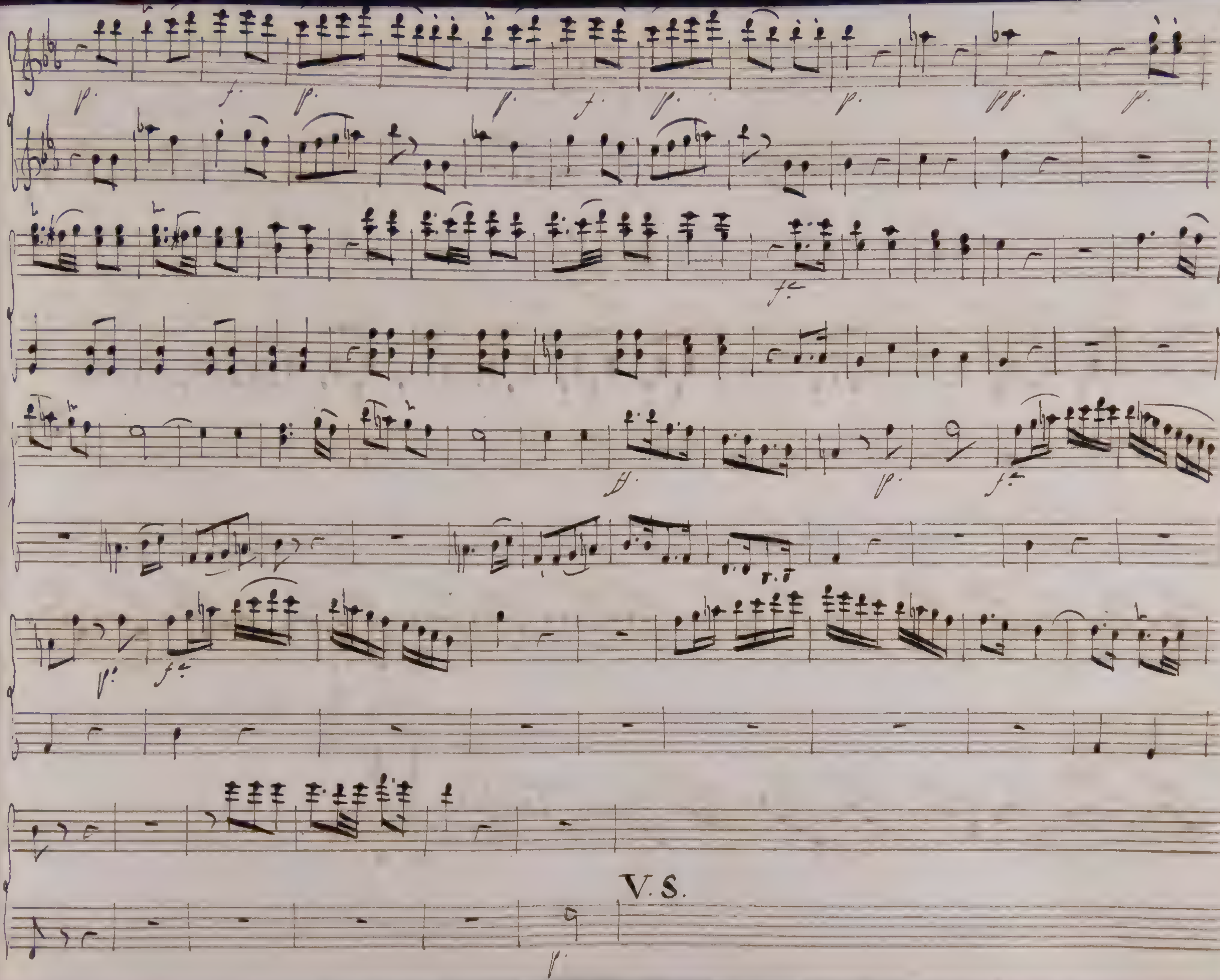


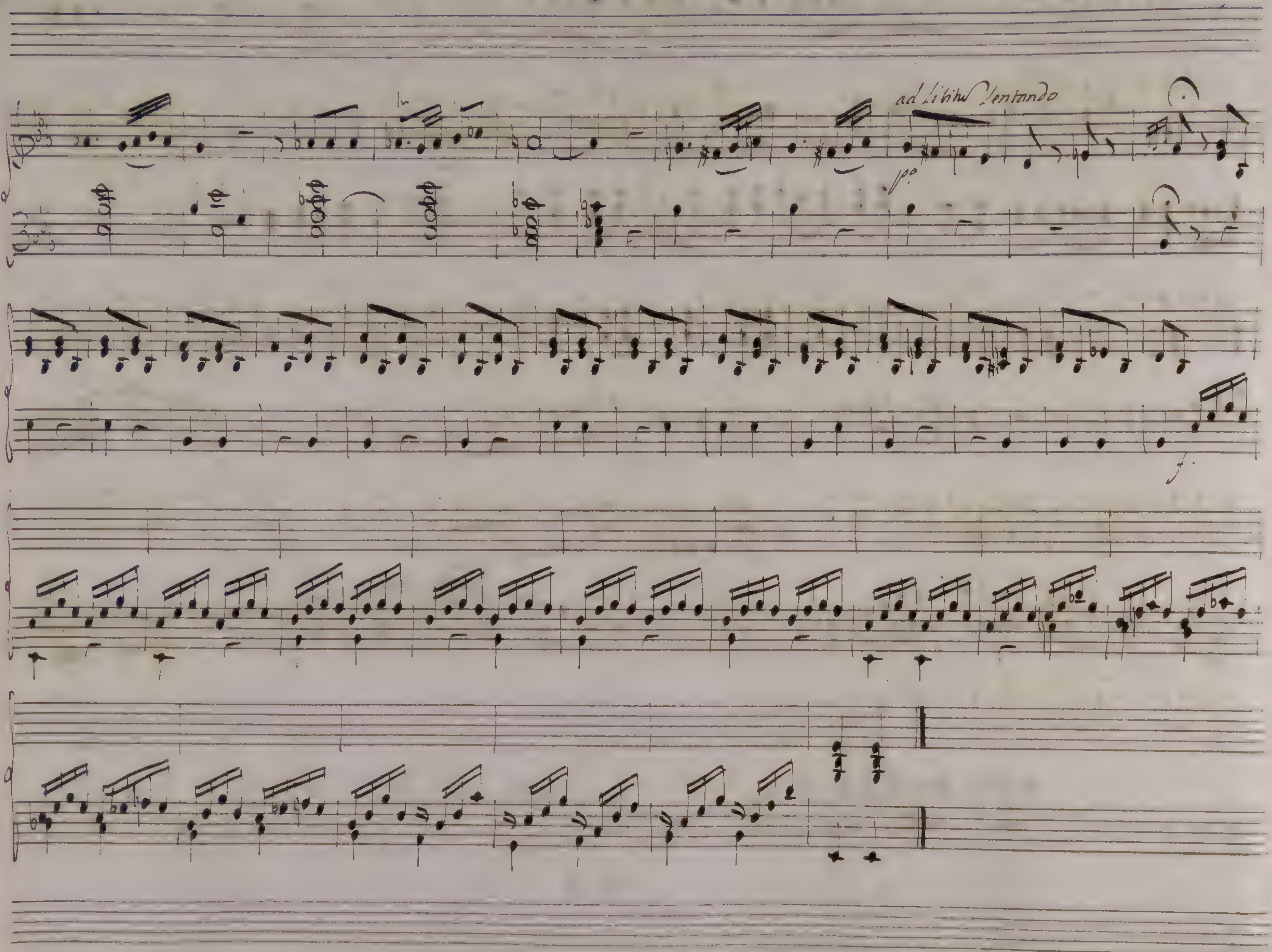

p
p. Dol:
f
p
p
p

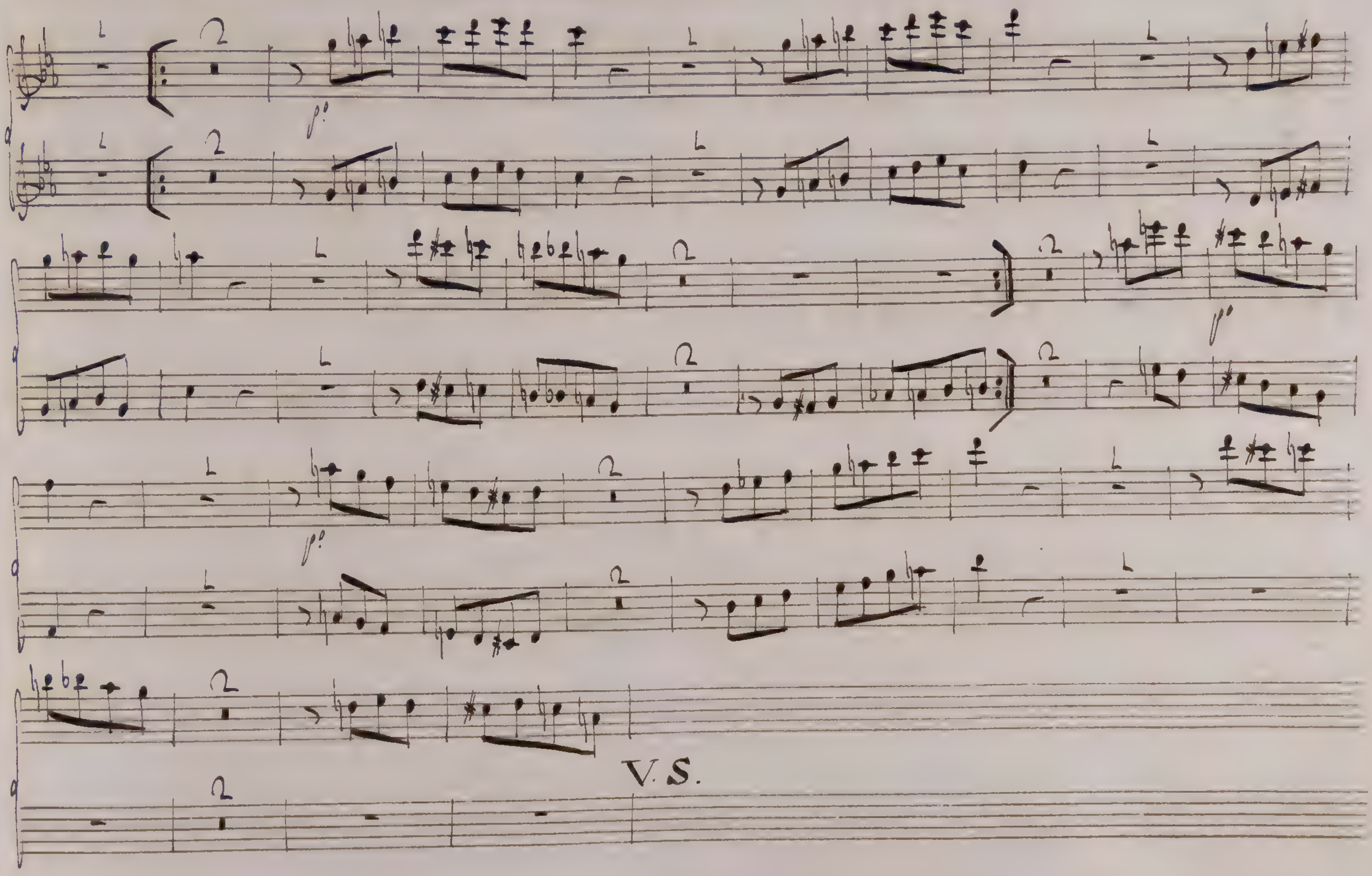

Rondò
Allegretto

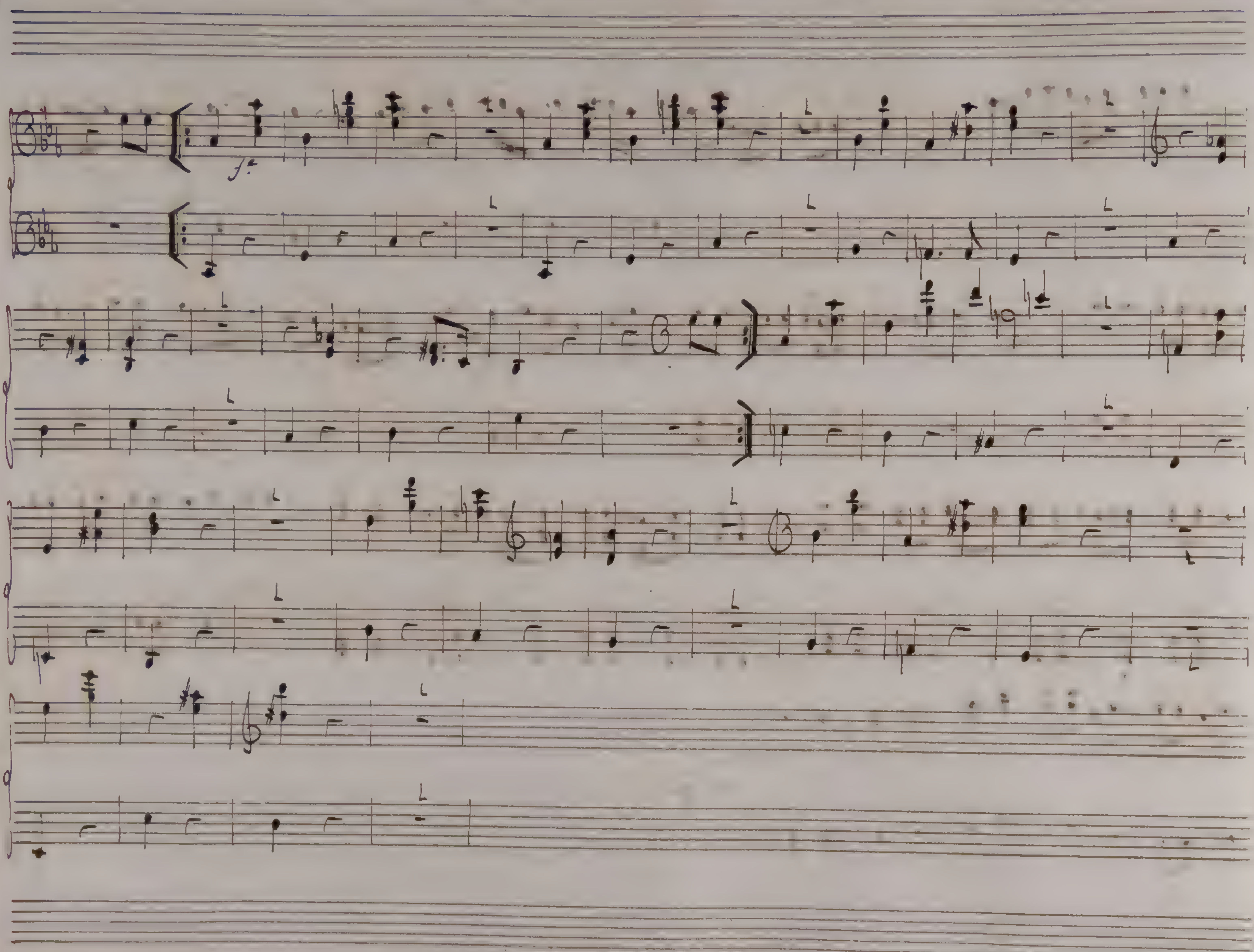

Rondò
Allegretto
p.
sotto voce
f.
Volti subito

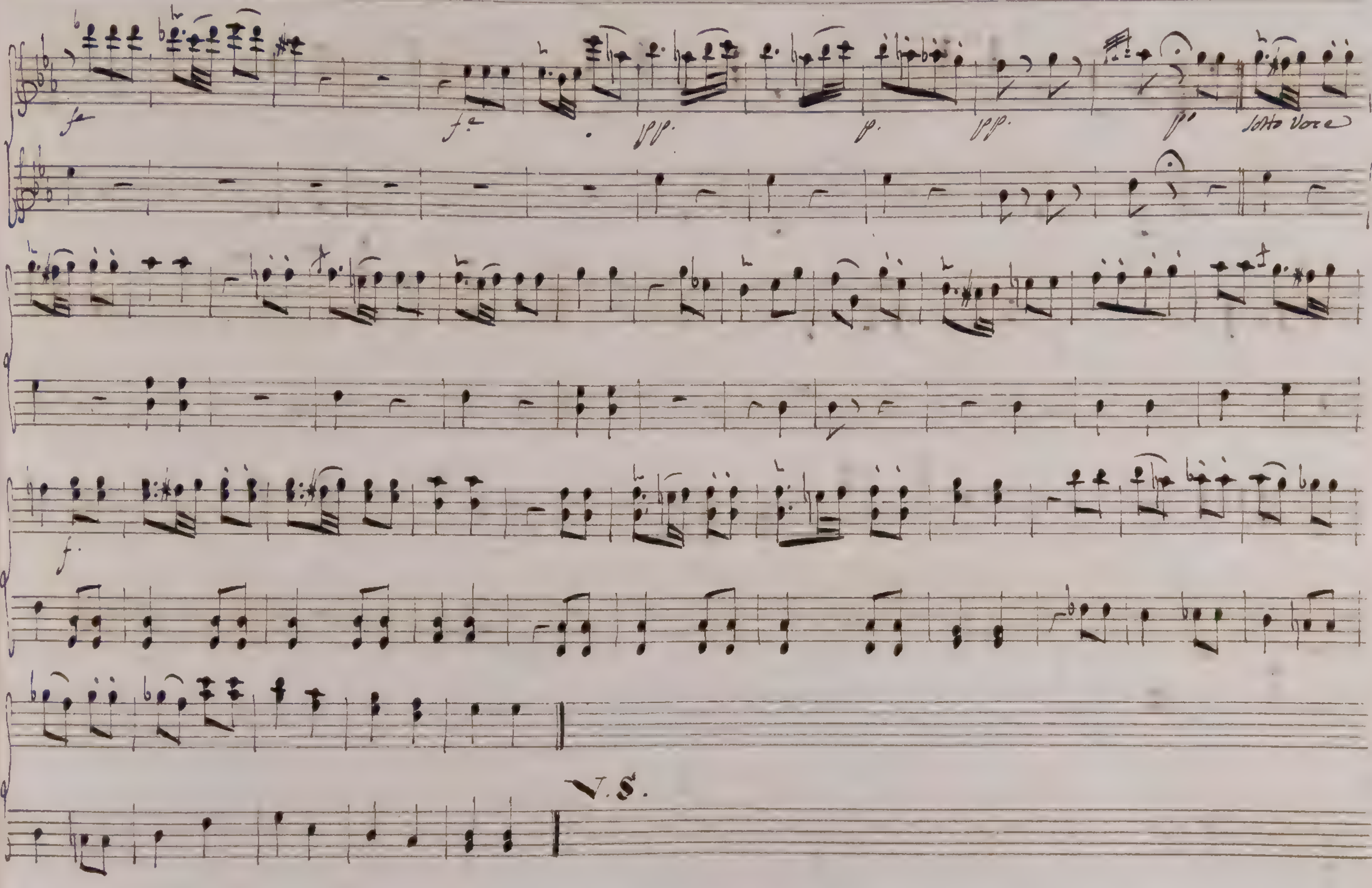


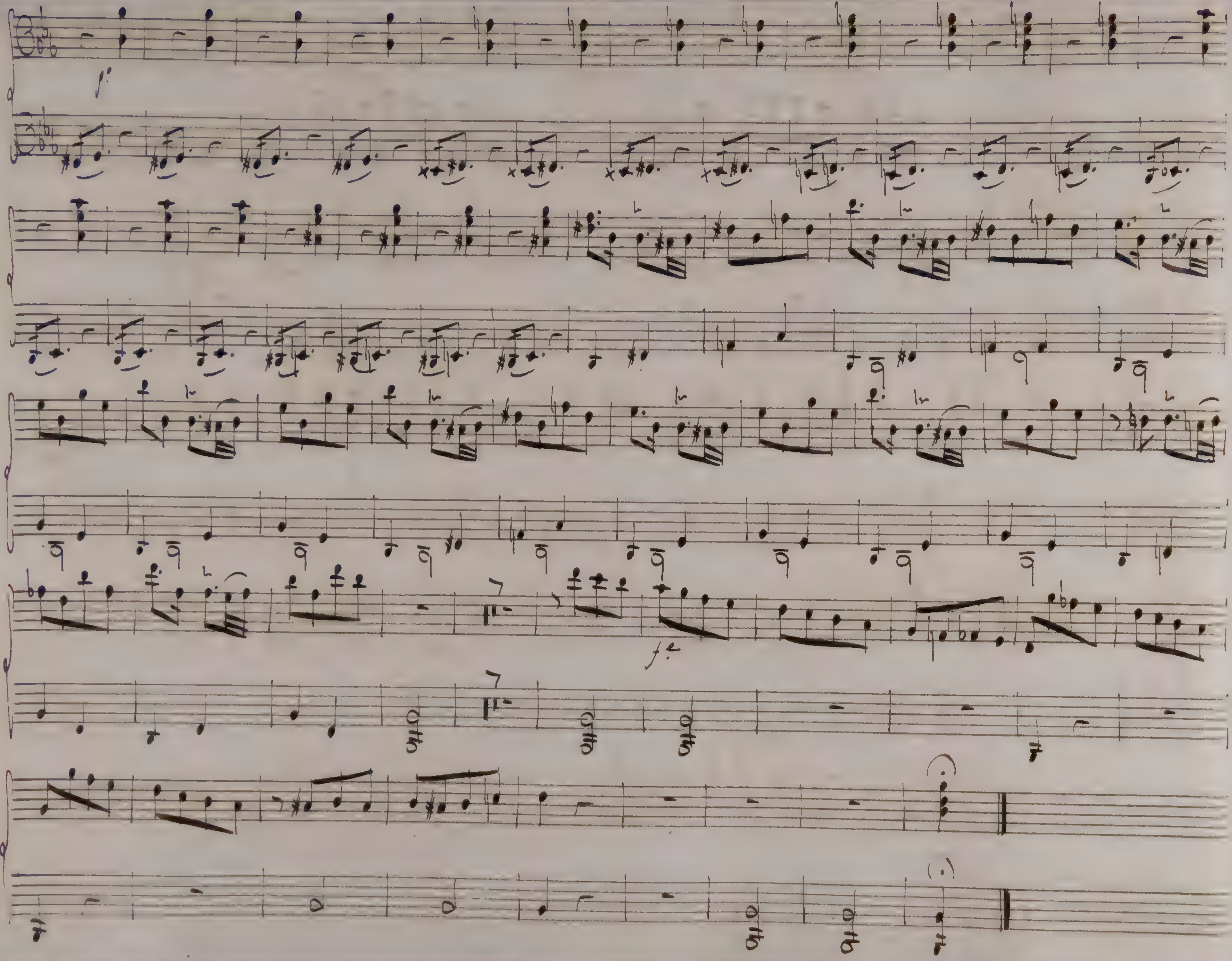

V.S.

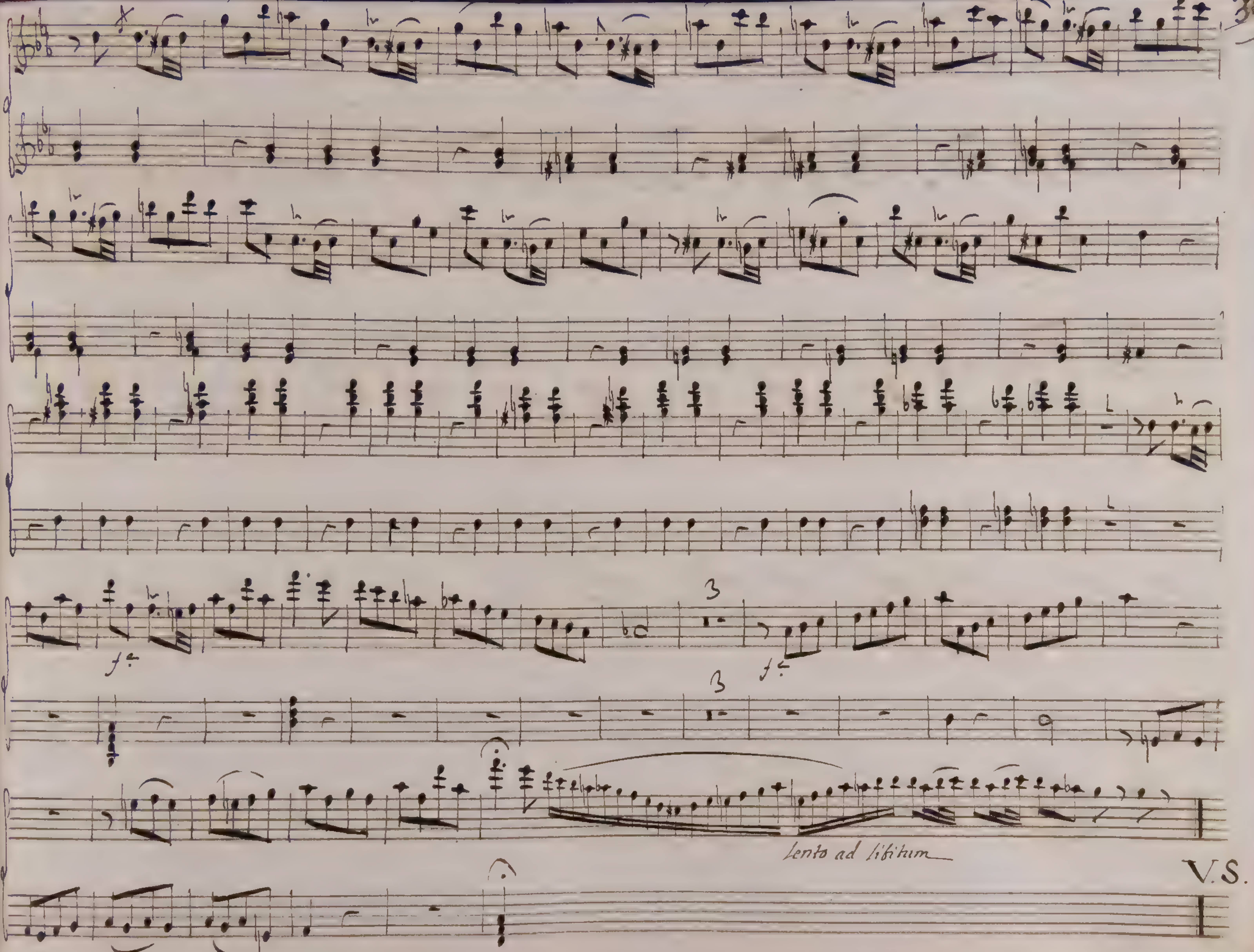

ad Libitu Lentando
pp.o
f.

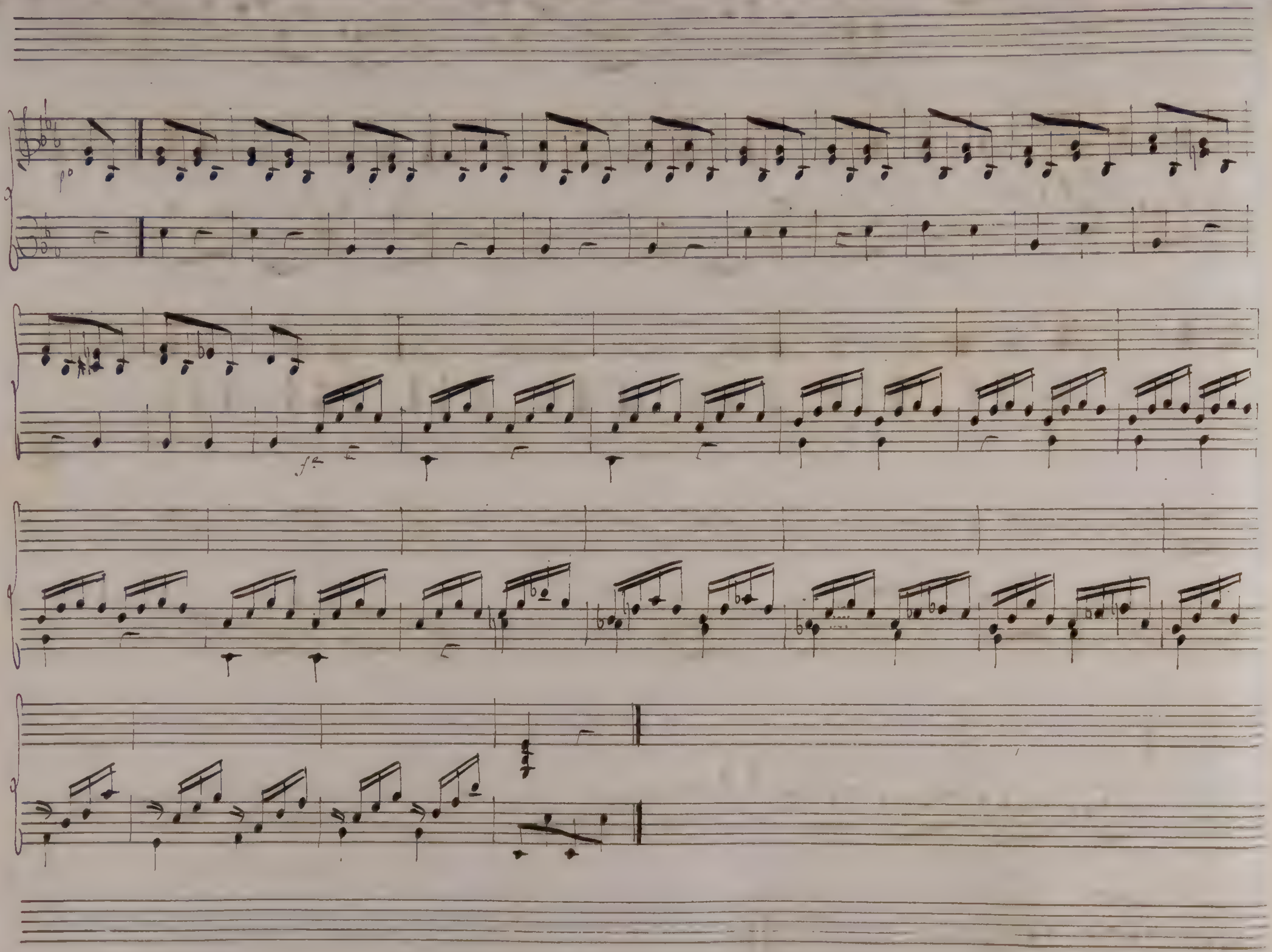

V.S.

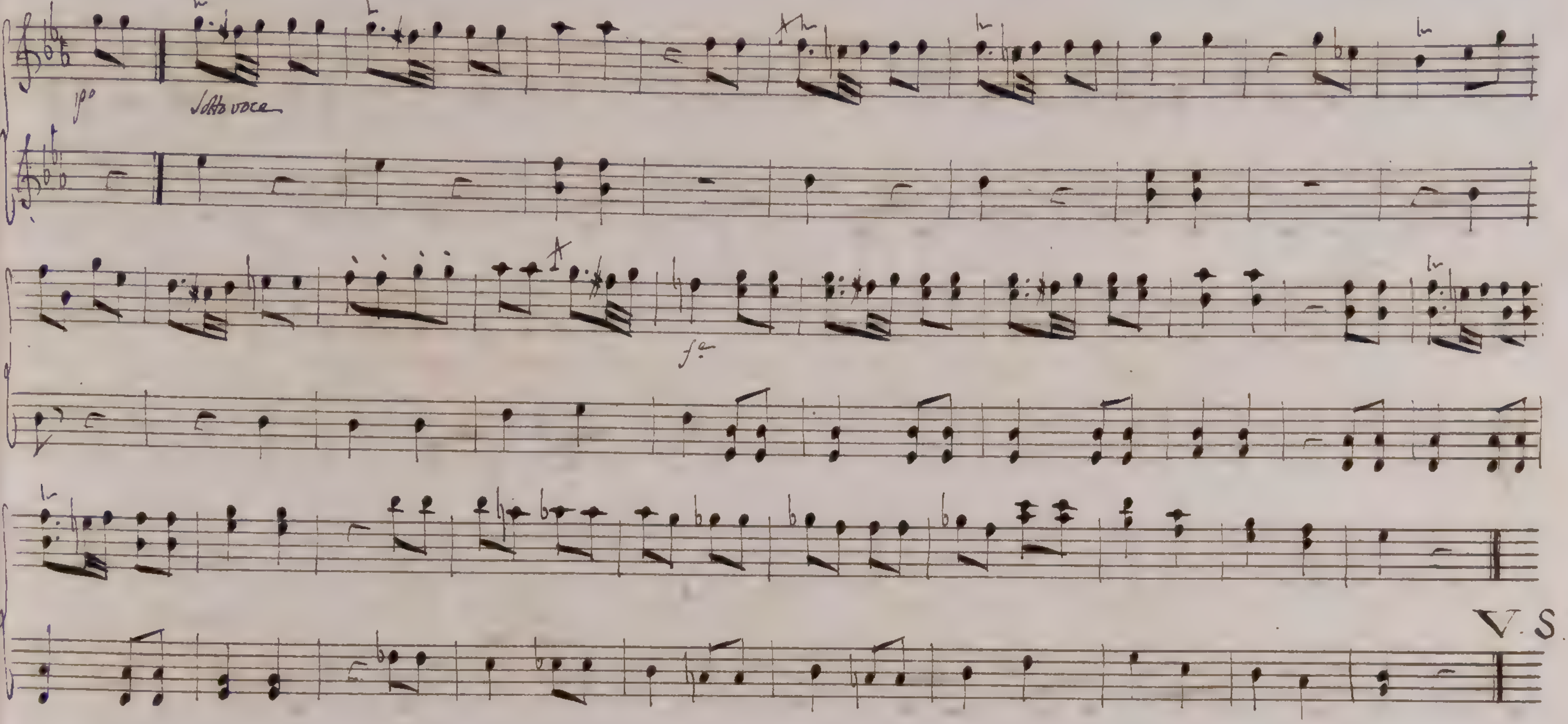


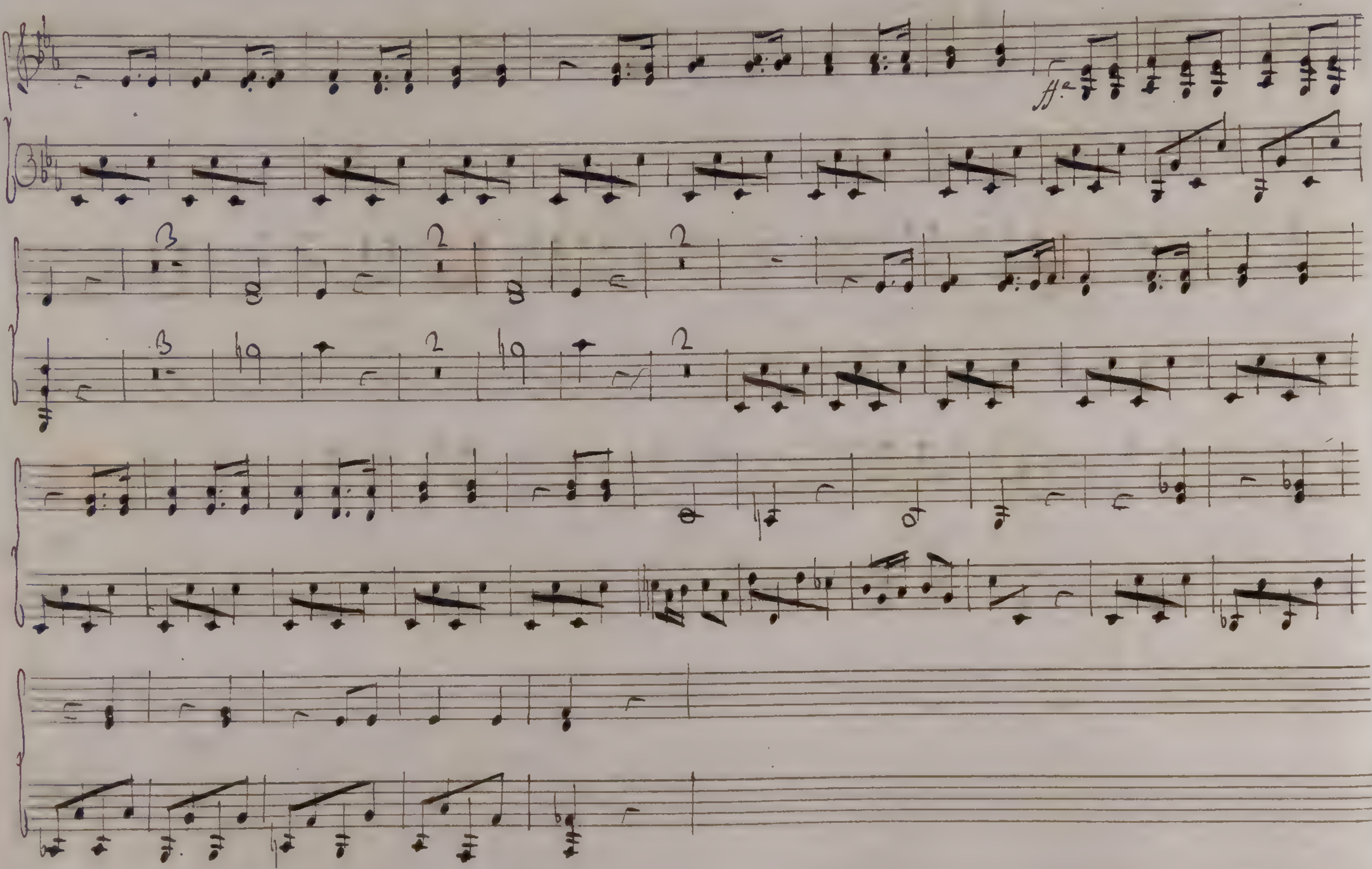

sotto voce
V.S.

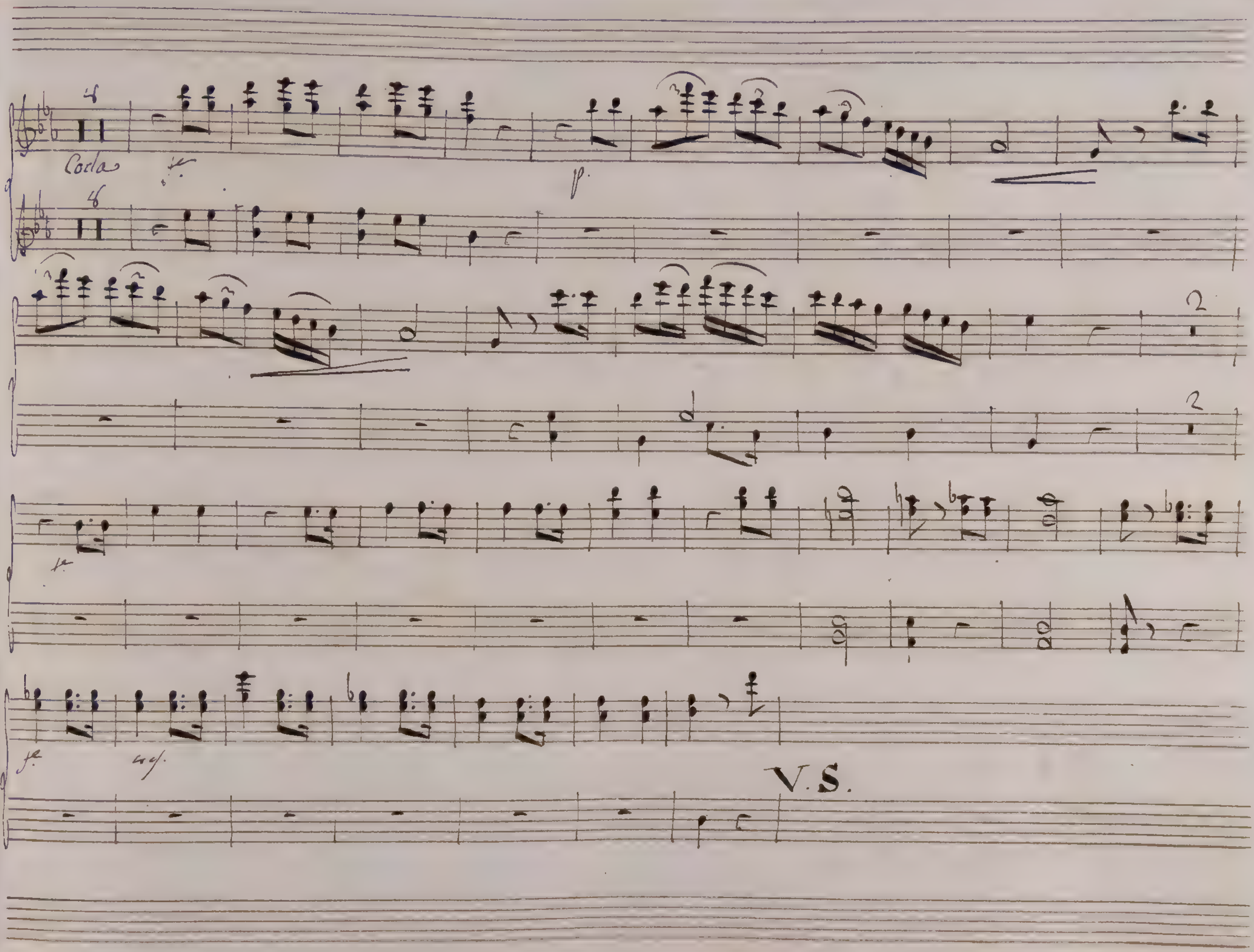


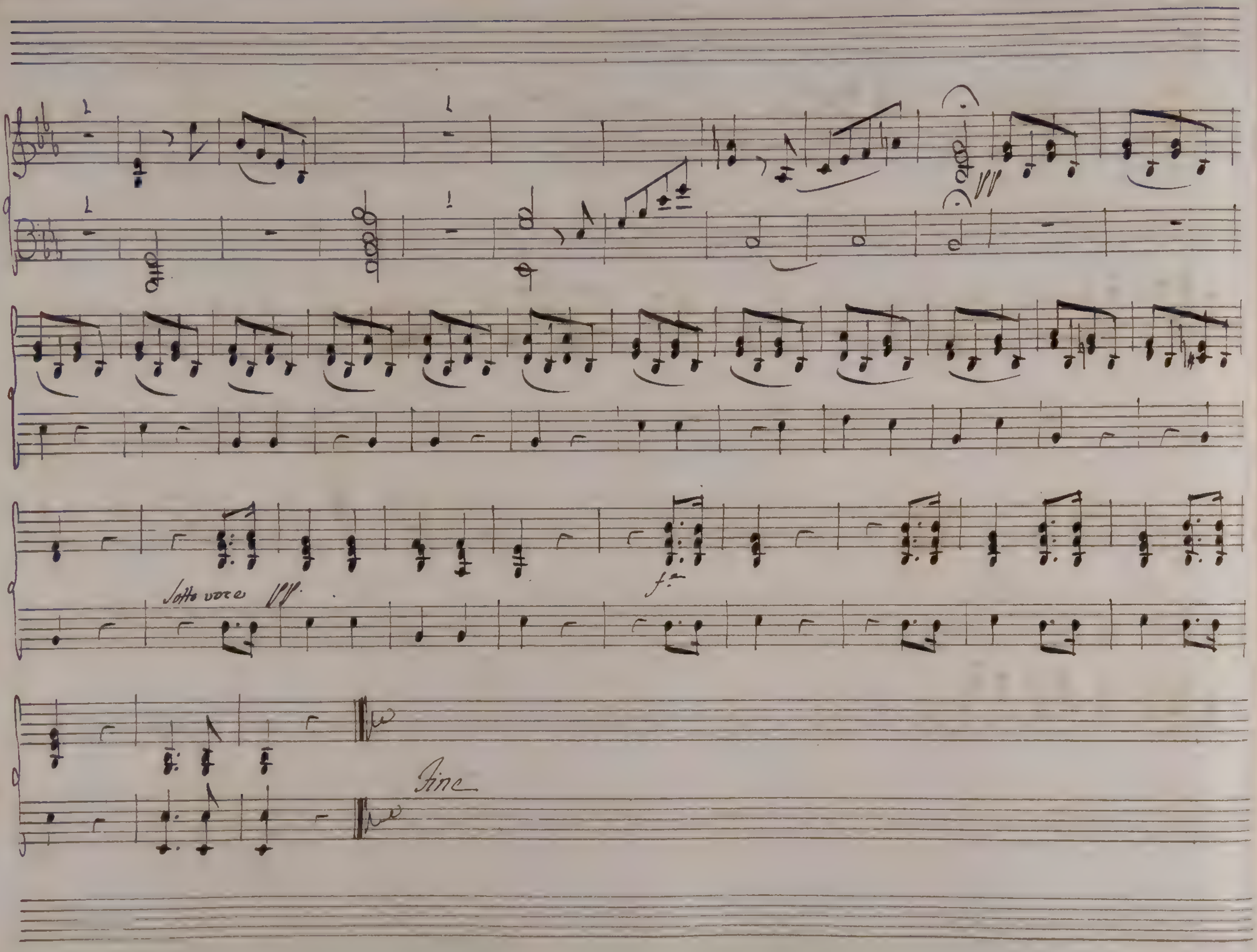

f
3
f
Lento ad libitum
V.S.

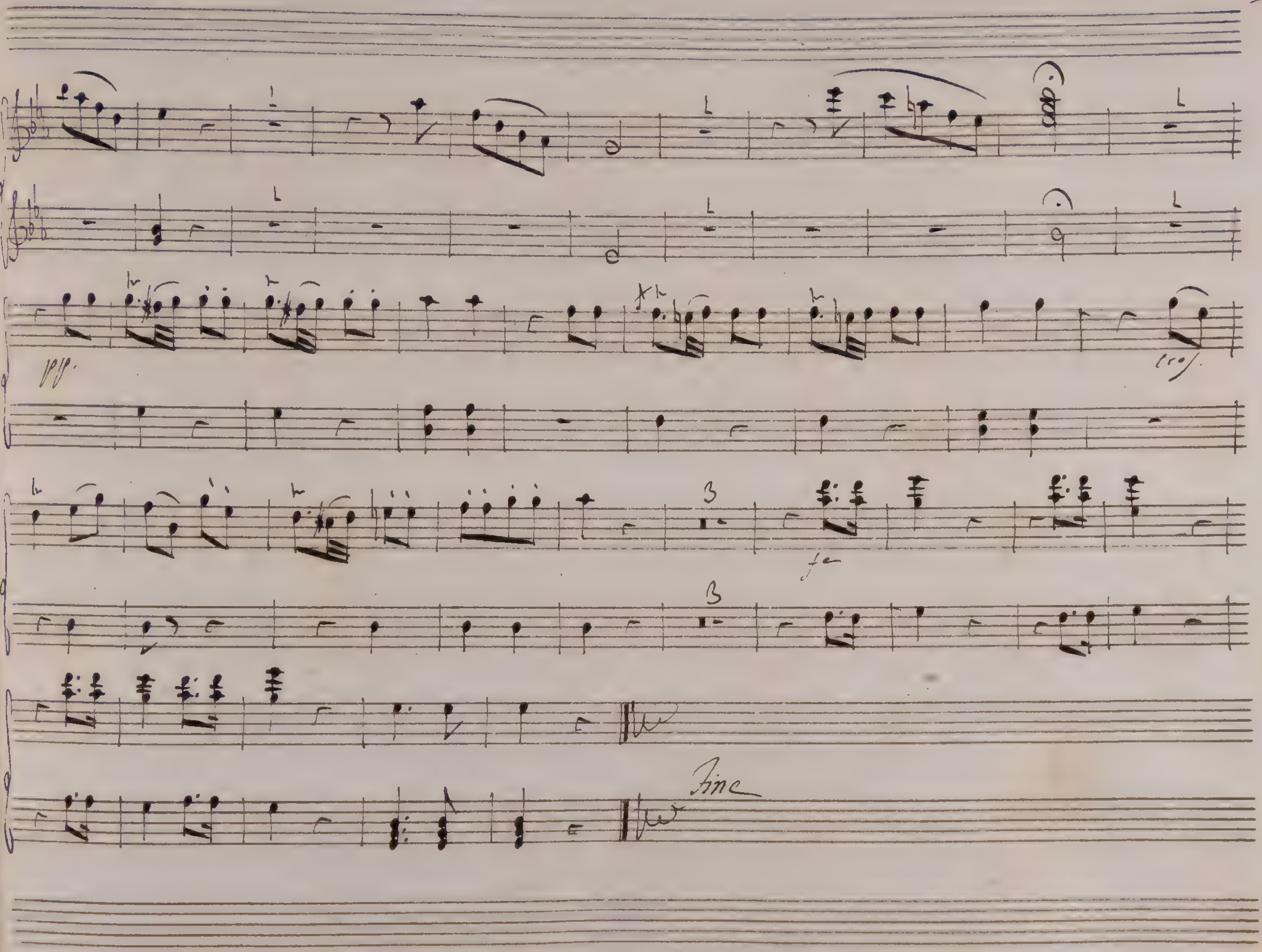



po
sotto voce
fo
V.S




Coda
p
V.S.


Sotto voce
f
Fine


pp
cres.
fz
Fine

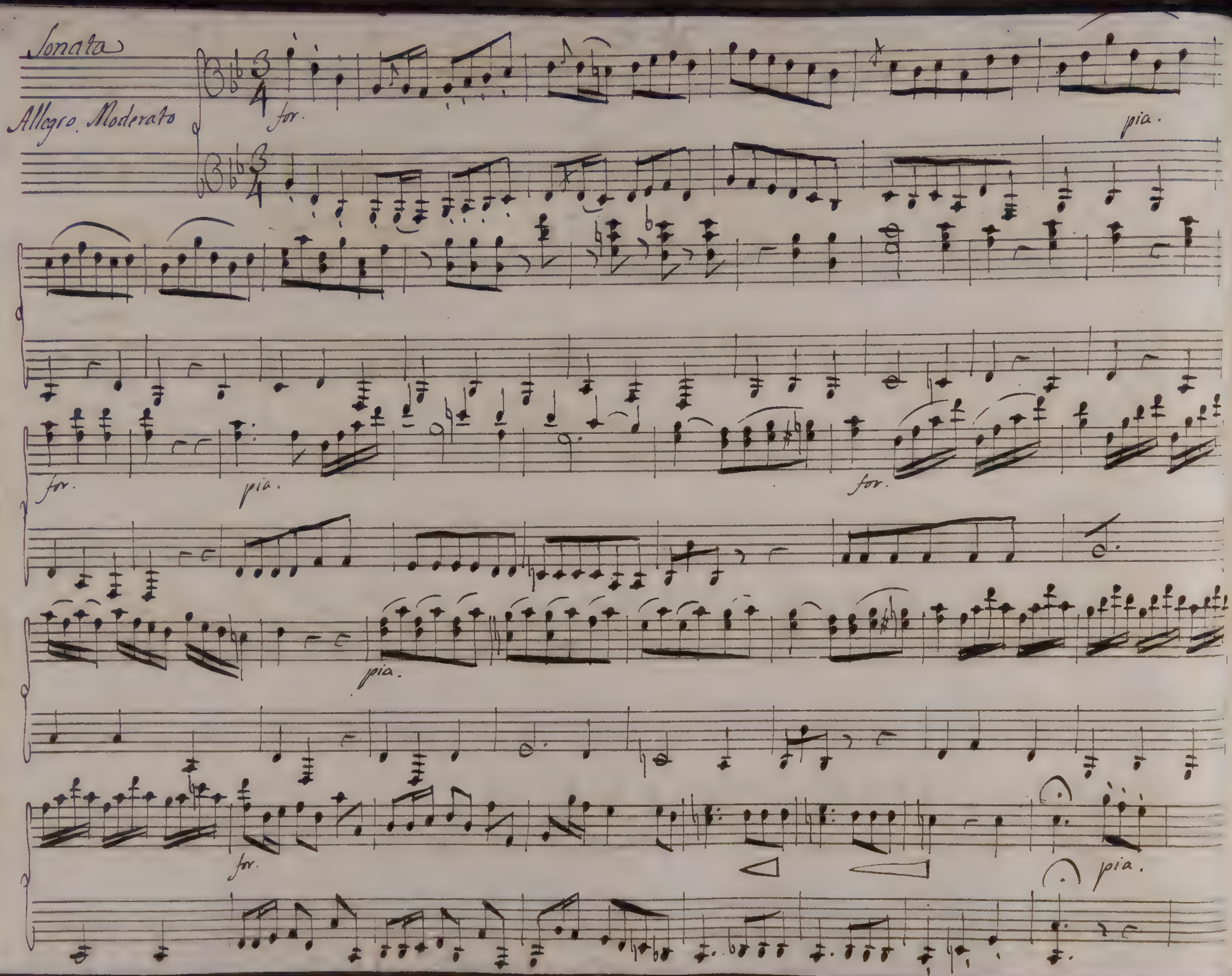
NB La numerazione Continua a esser marcata a basso

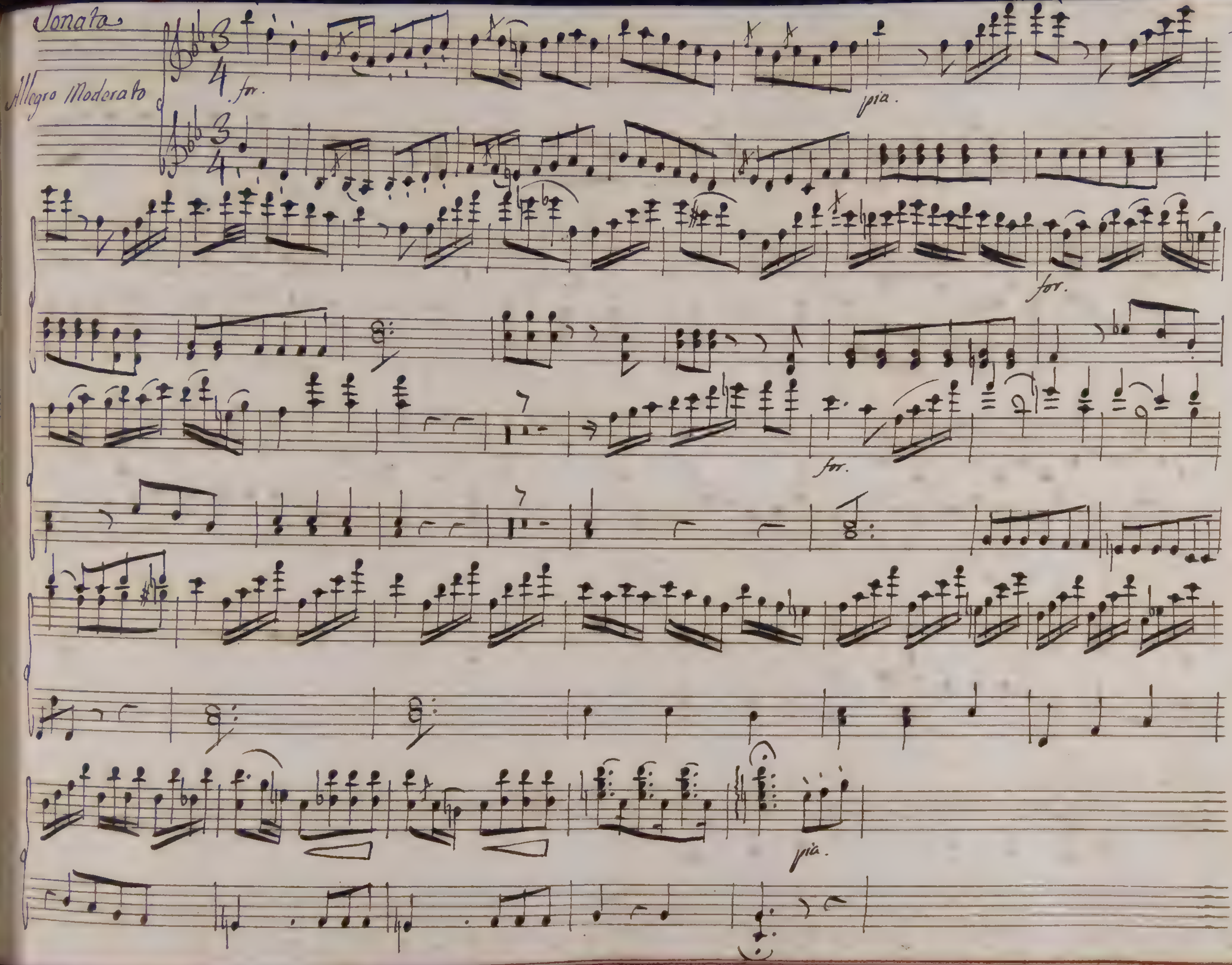
Sonate:

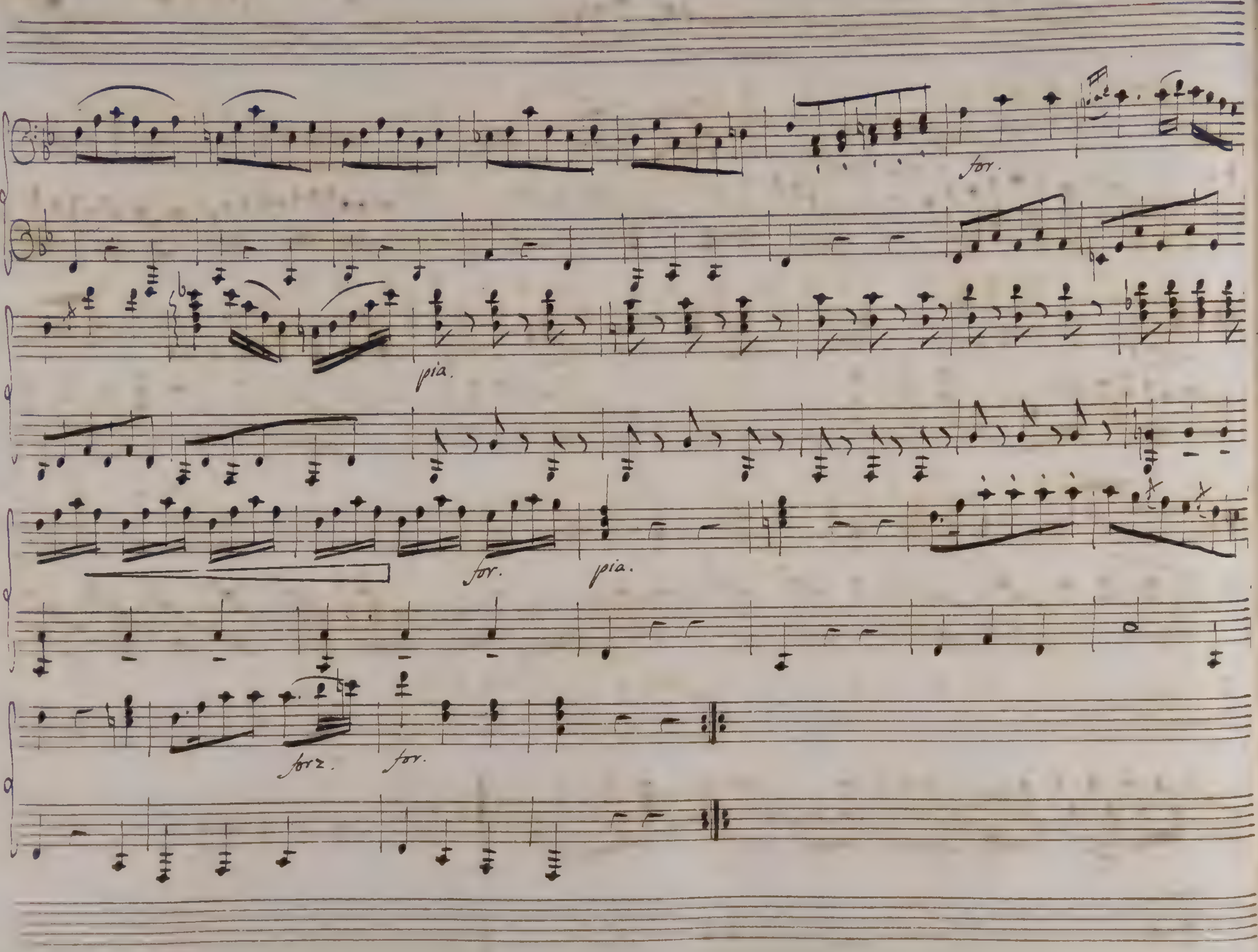
à quatre mains
et
Composées et trèshumblement dediées
Mesdemoiselles les Baronesses
Jeannette et Charlotte · de Pflug

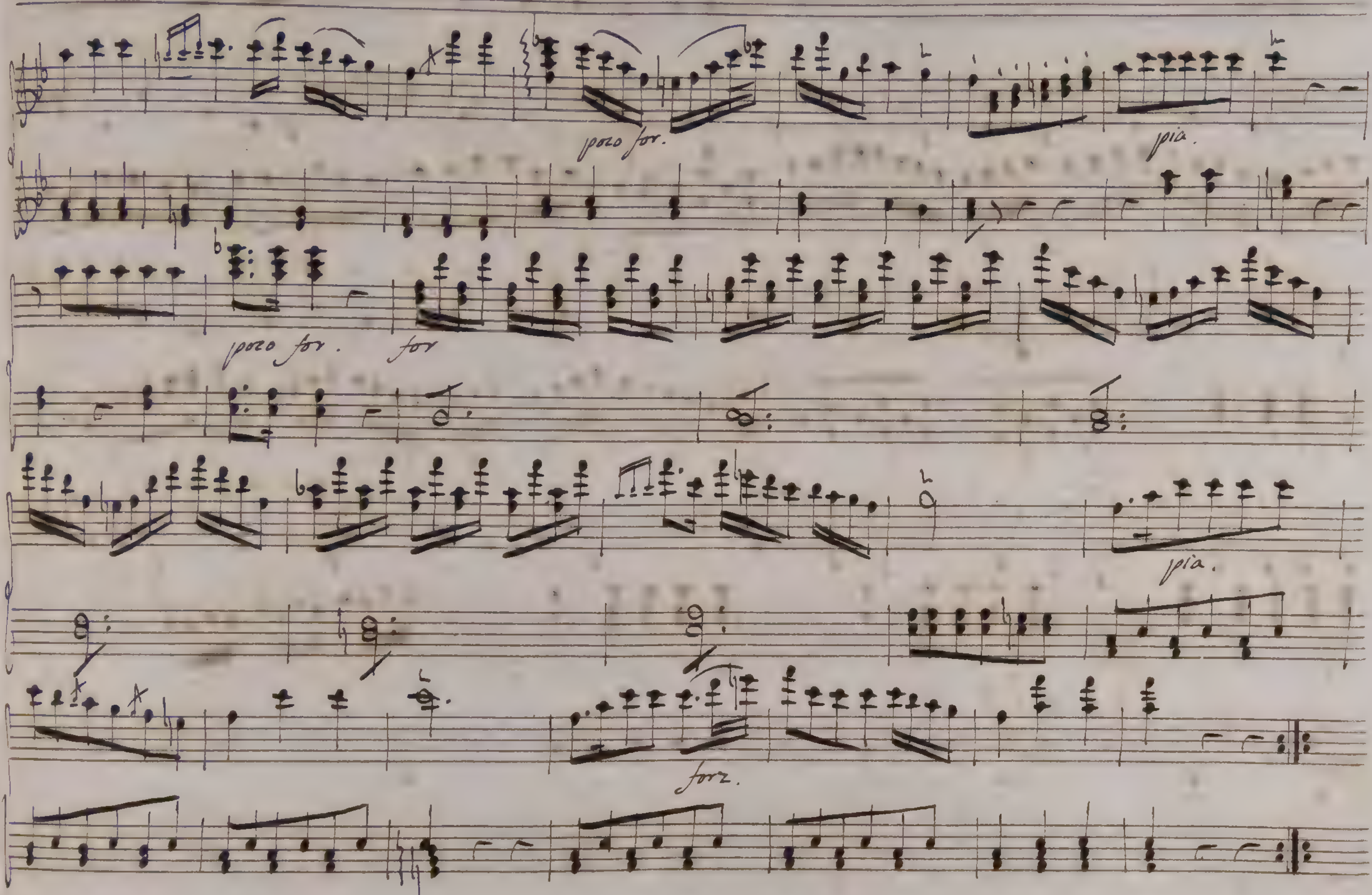
par

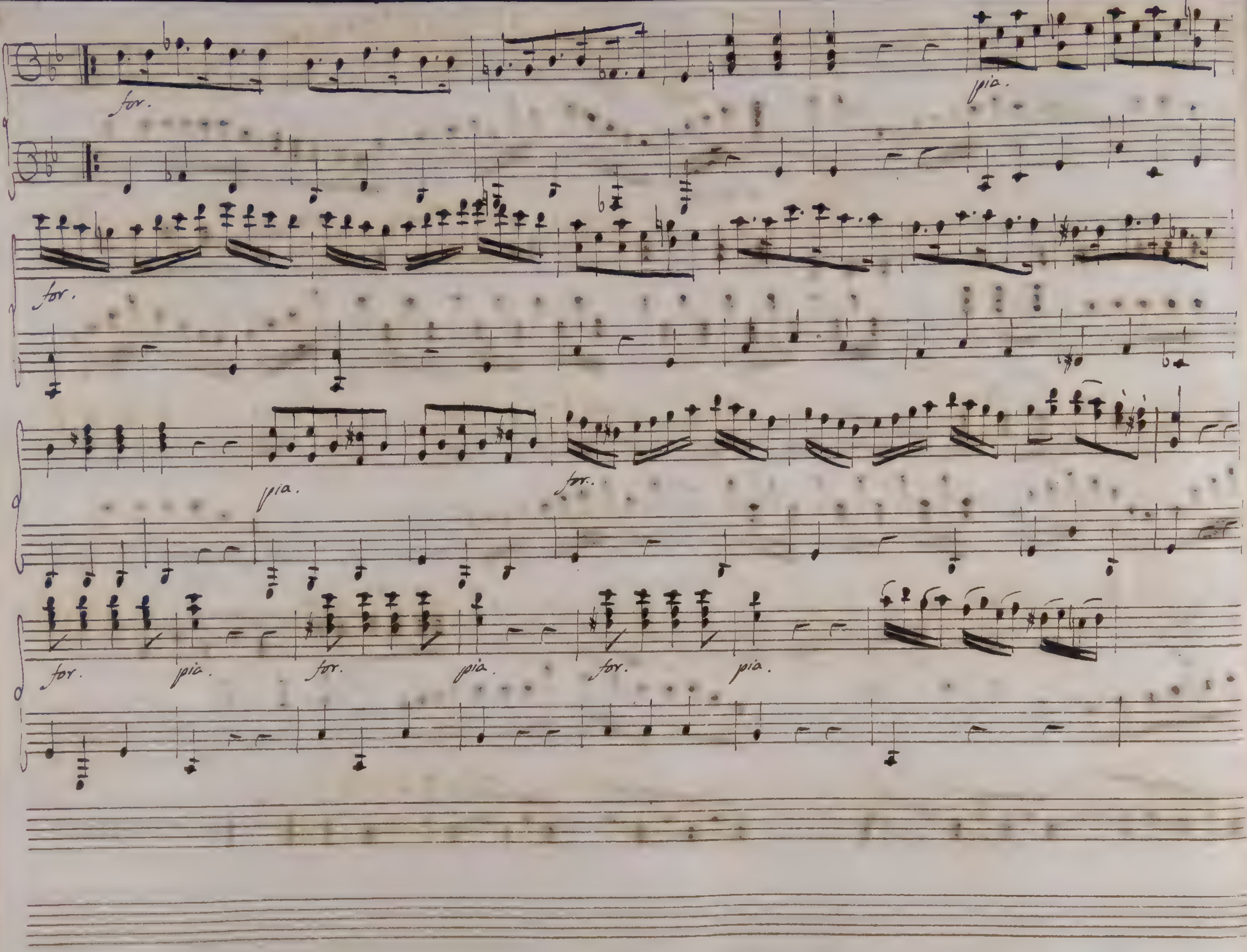
Christ. Fried. Beck

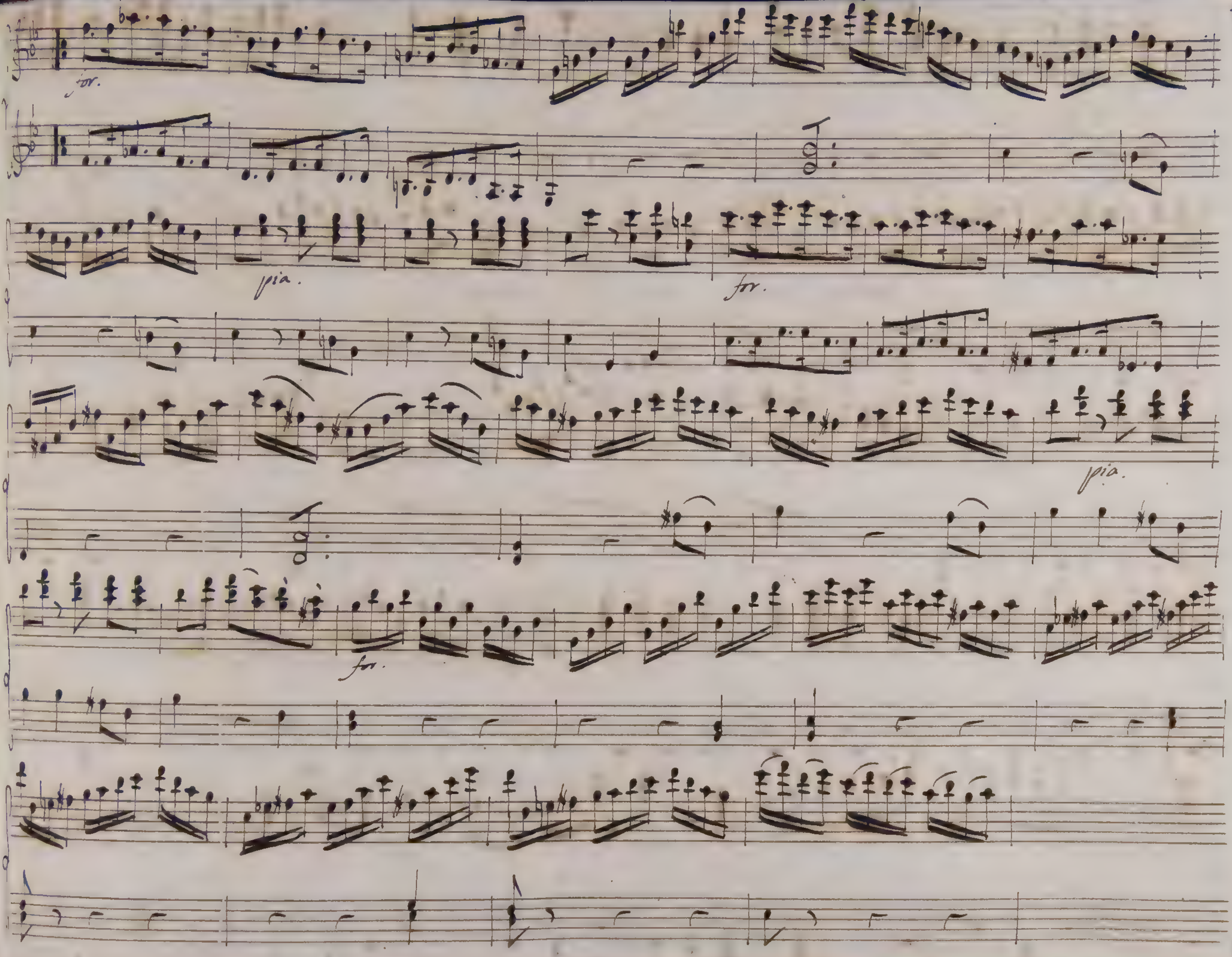

Sonata
Allegro Moderato
for.
pia.
for.
pia.
for.
pia.
for.
pia.


Sonata
Allegro Moderato
for.
pia.
for.
for.
pia.

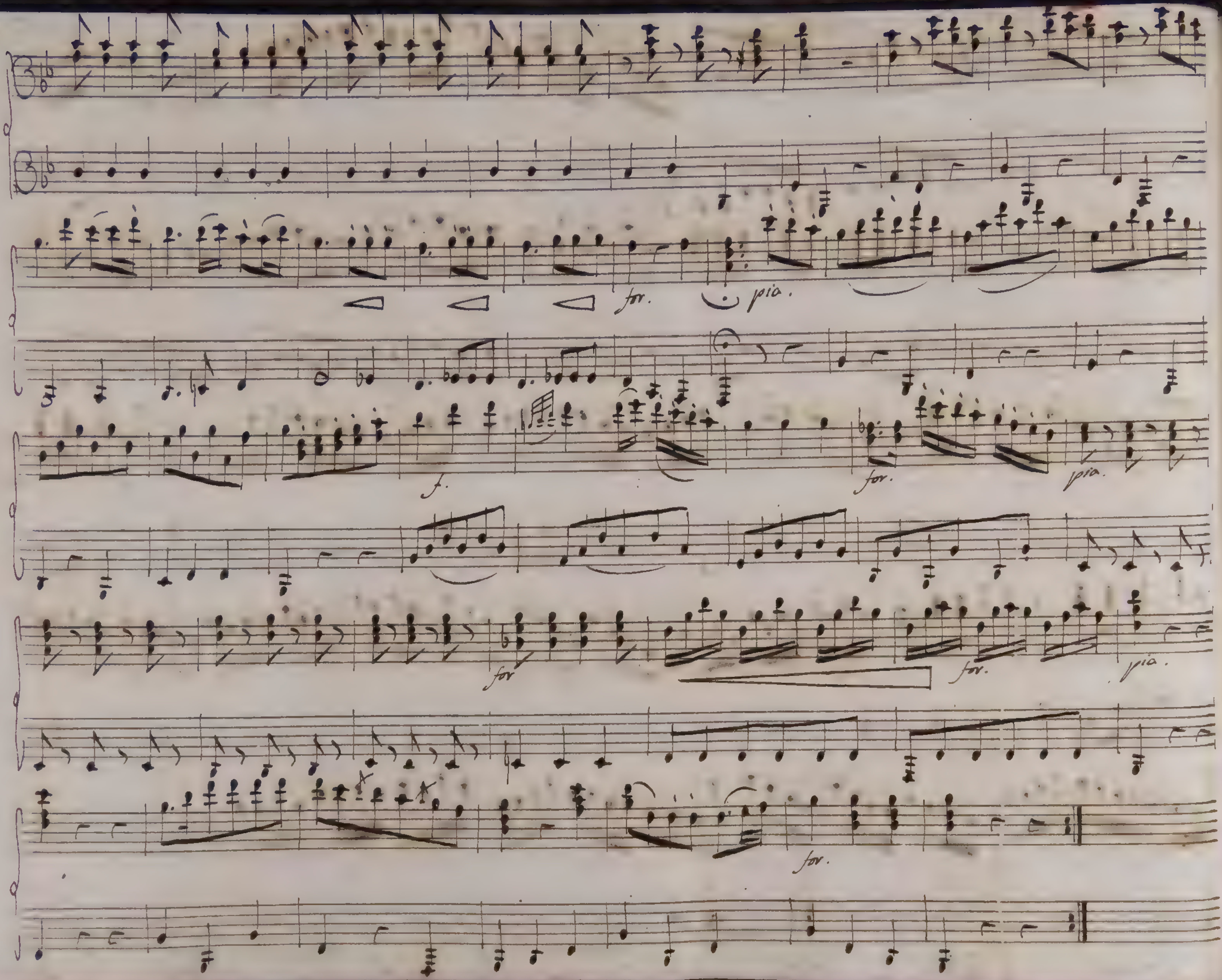

for.
pia.
for.
pia.
forz.
for.


poco for.
pia.
poco for.
for
pia.
forz.

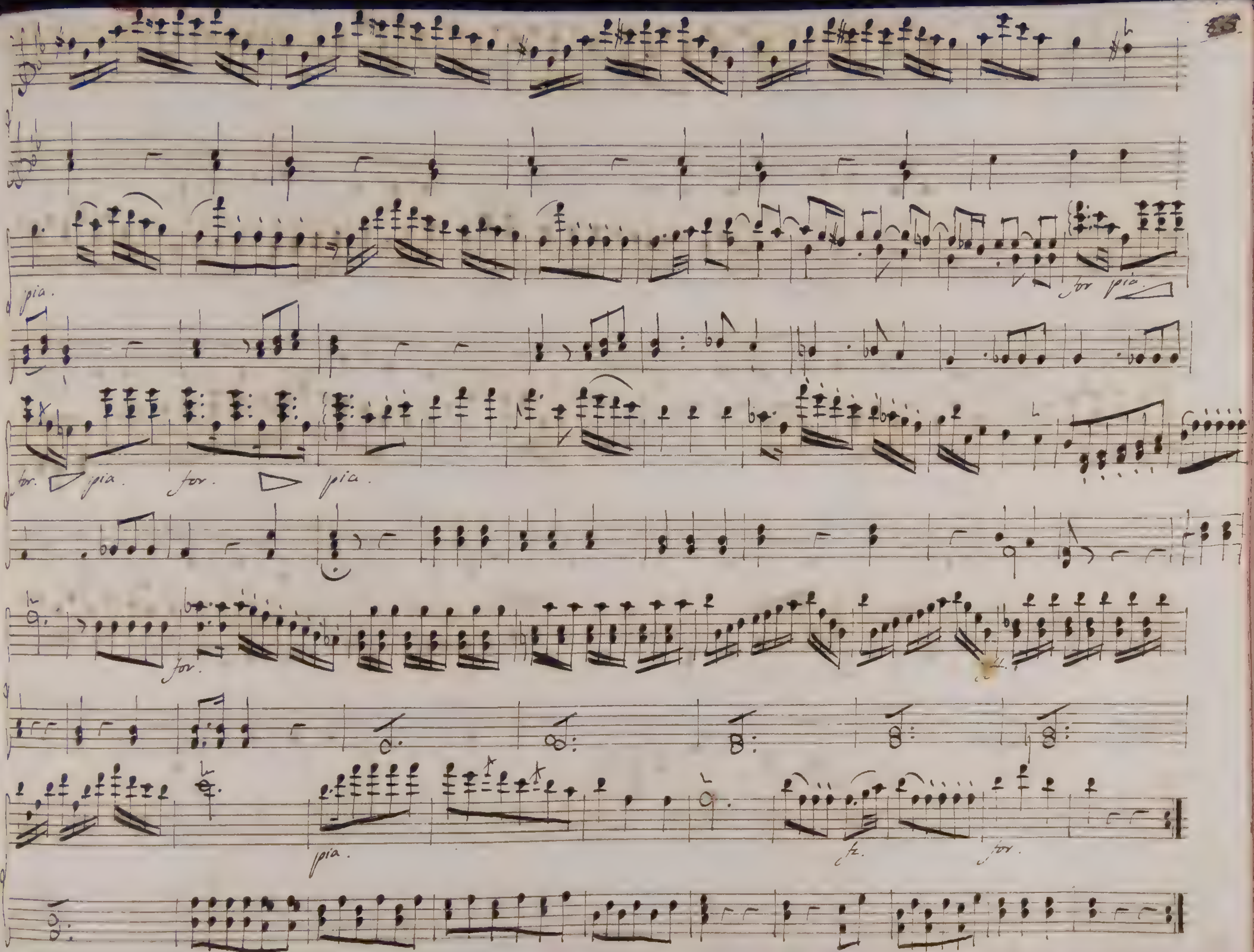

for.
pia.
for.
pia.
for.
for.
pia.
for.
pia.
for.
pia.

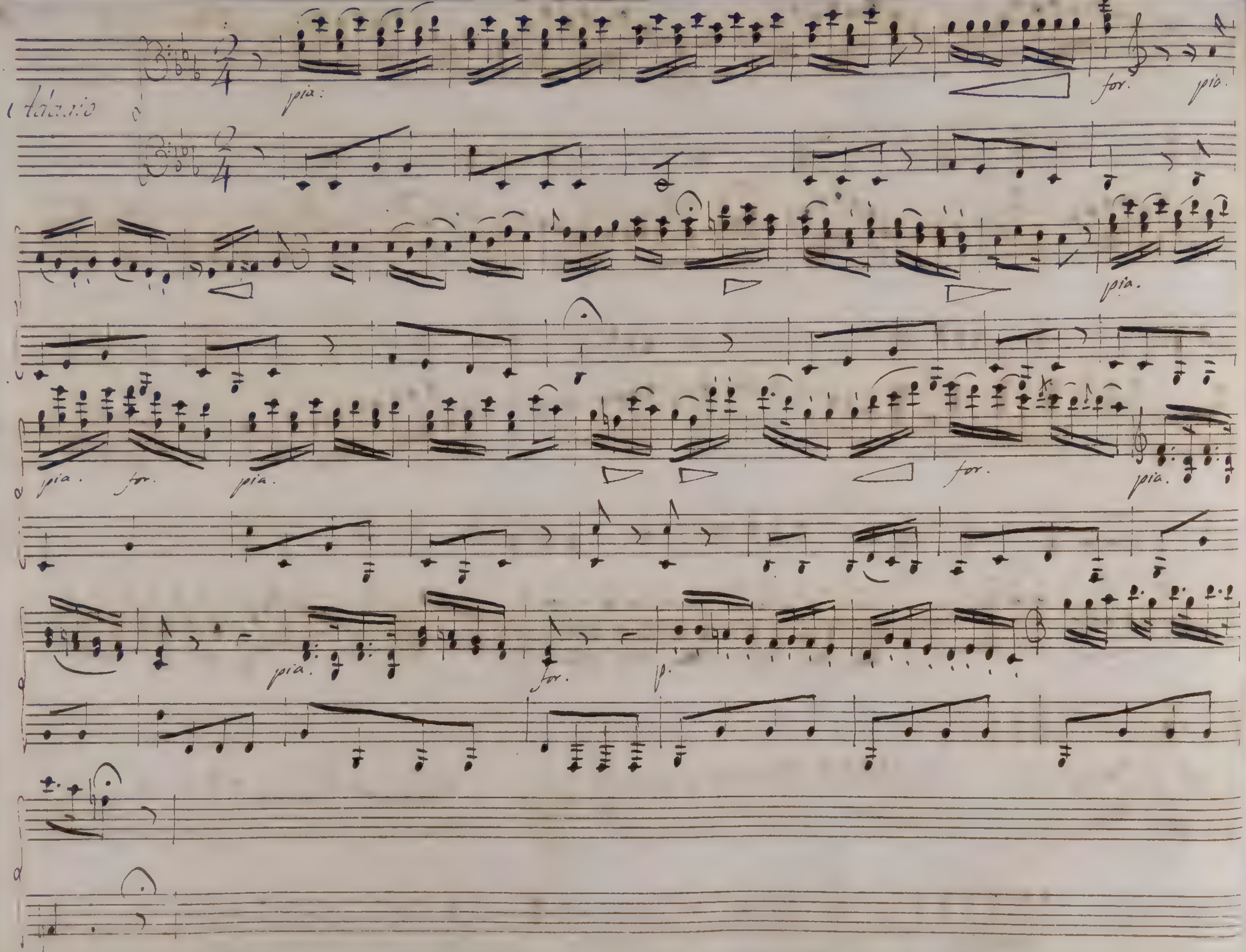


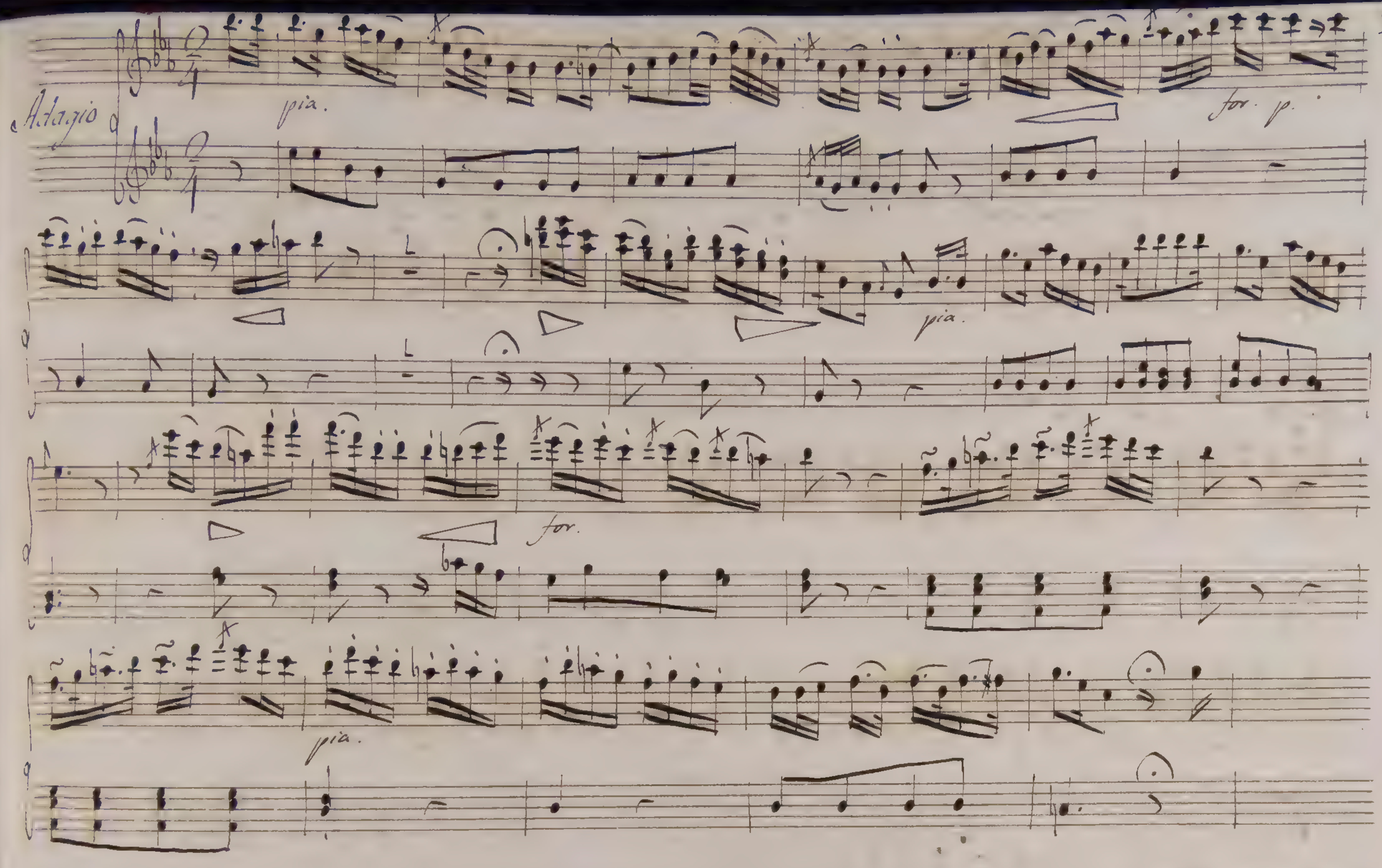
for.
pia.
for.
pia.
for.

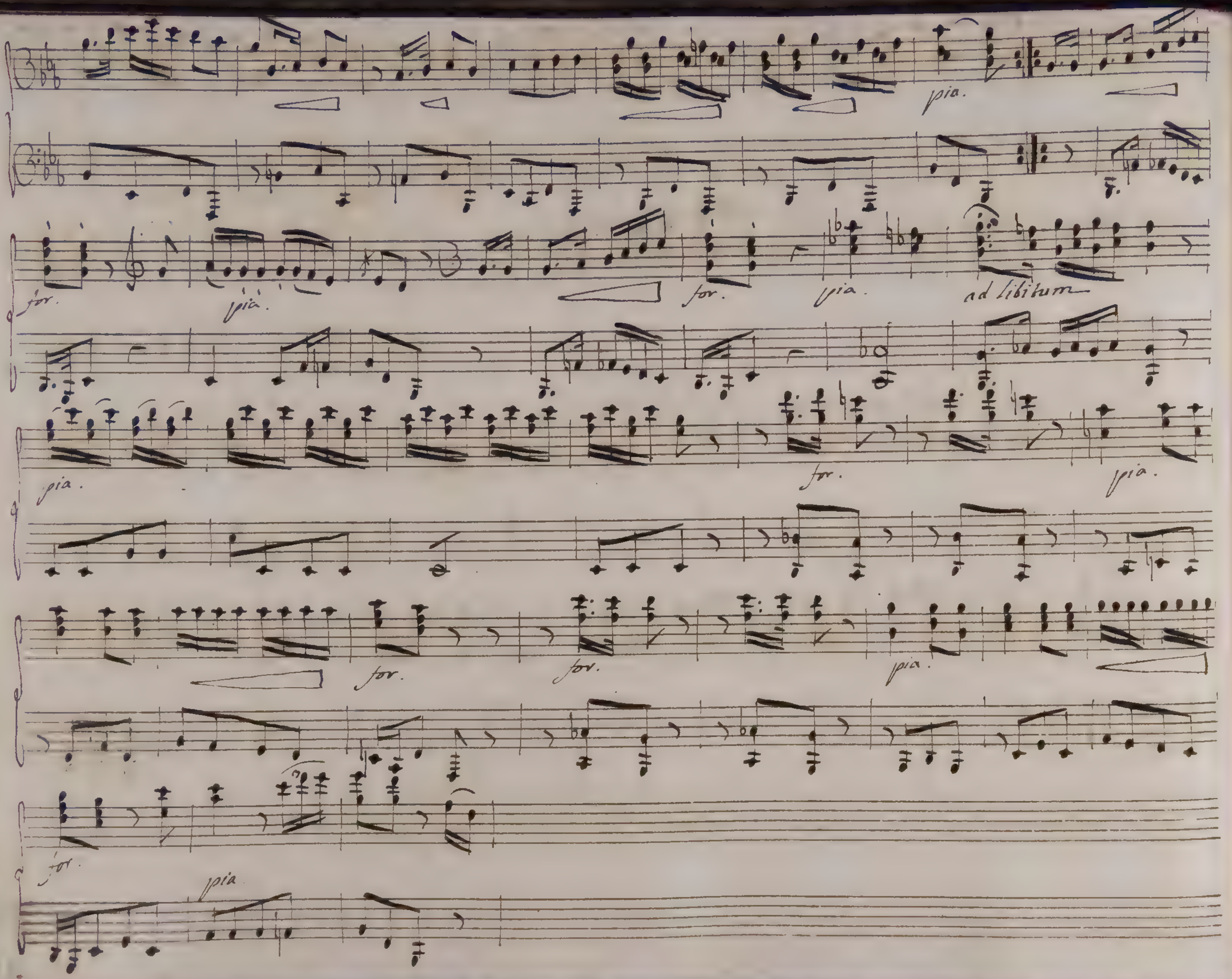


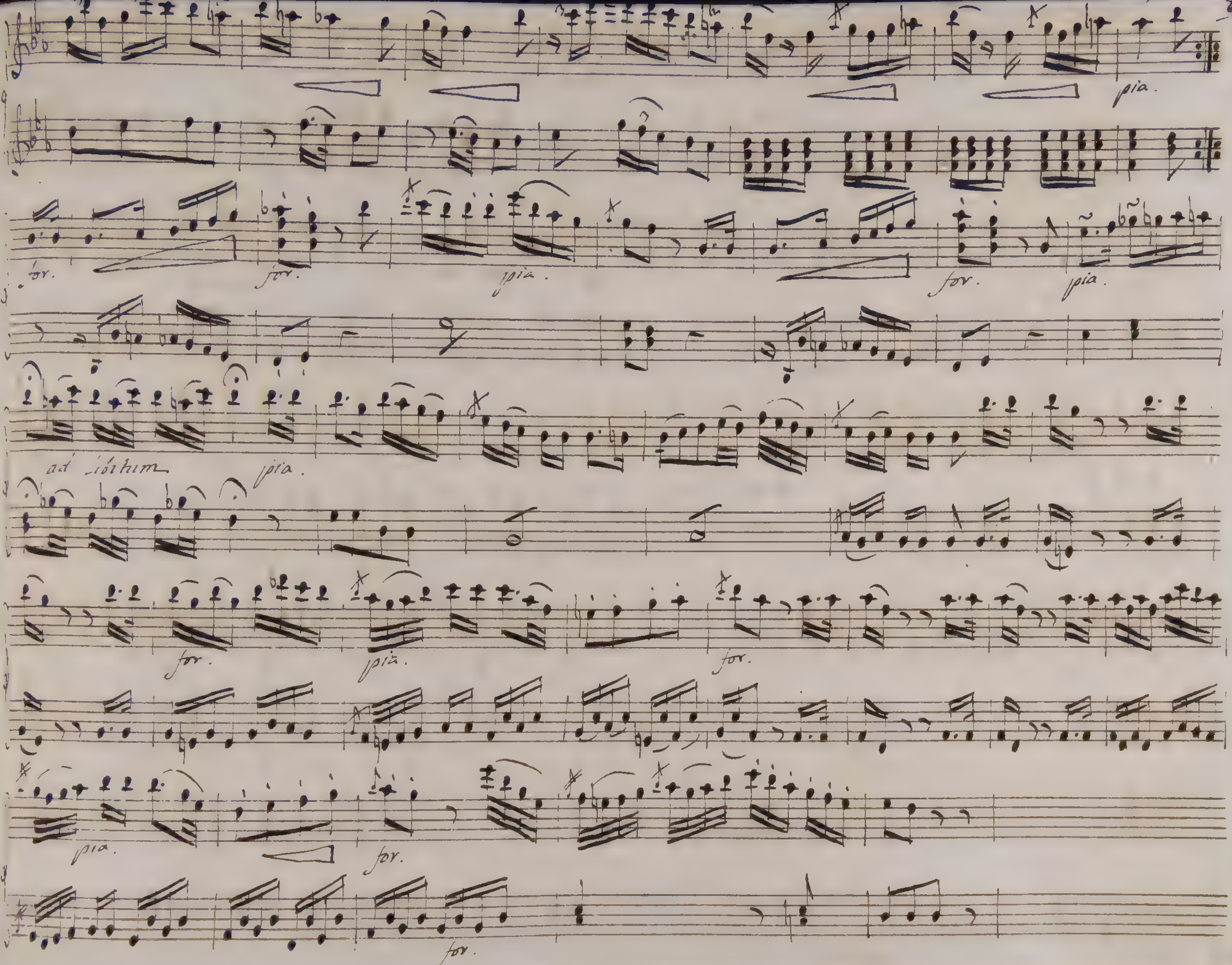
for.
pia.
f.
for.
pia.
for
for.
pia.
for.

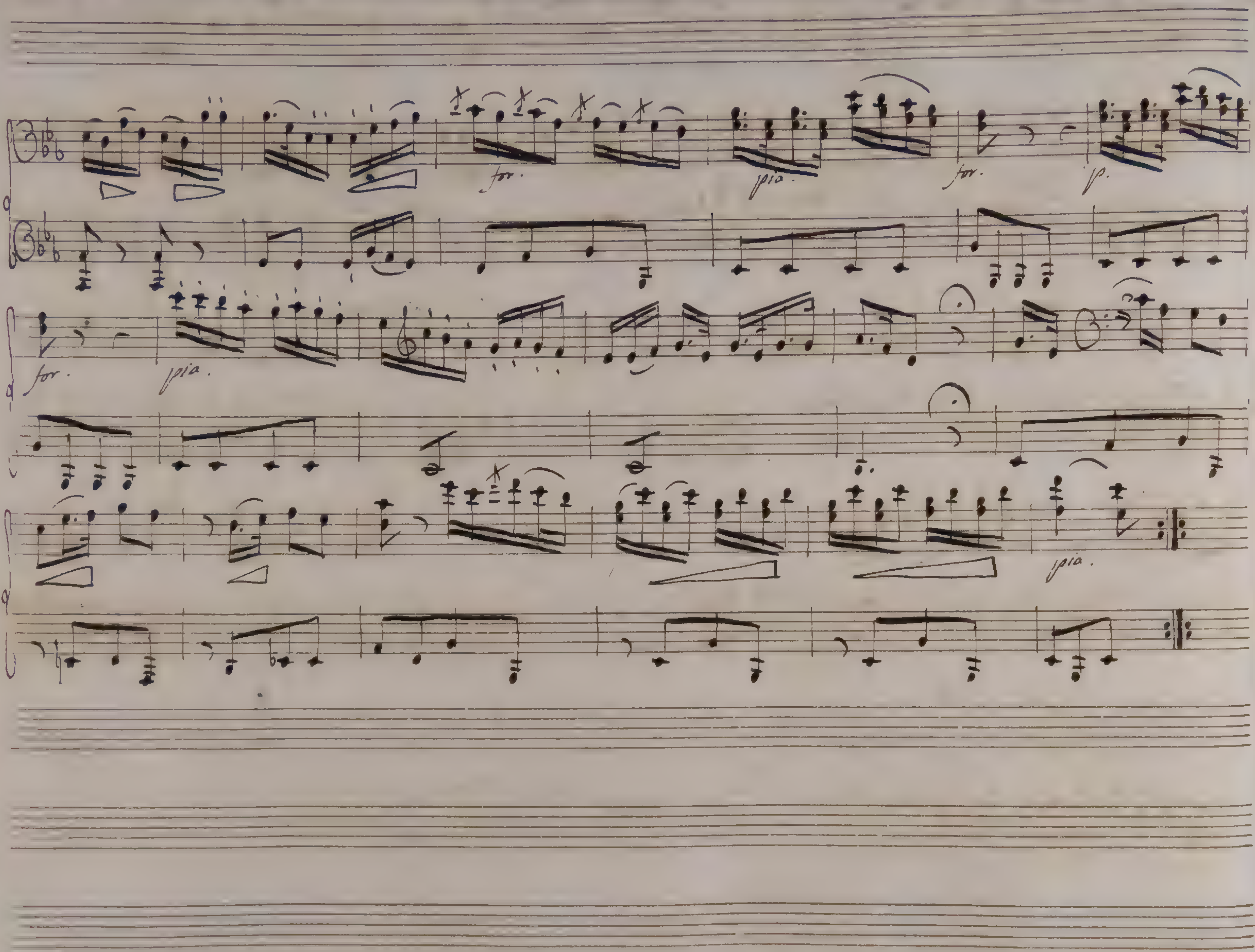

pia.
for
pia
for.
pia.
for.
pia.
for.
pia.
fz.
for.

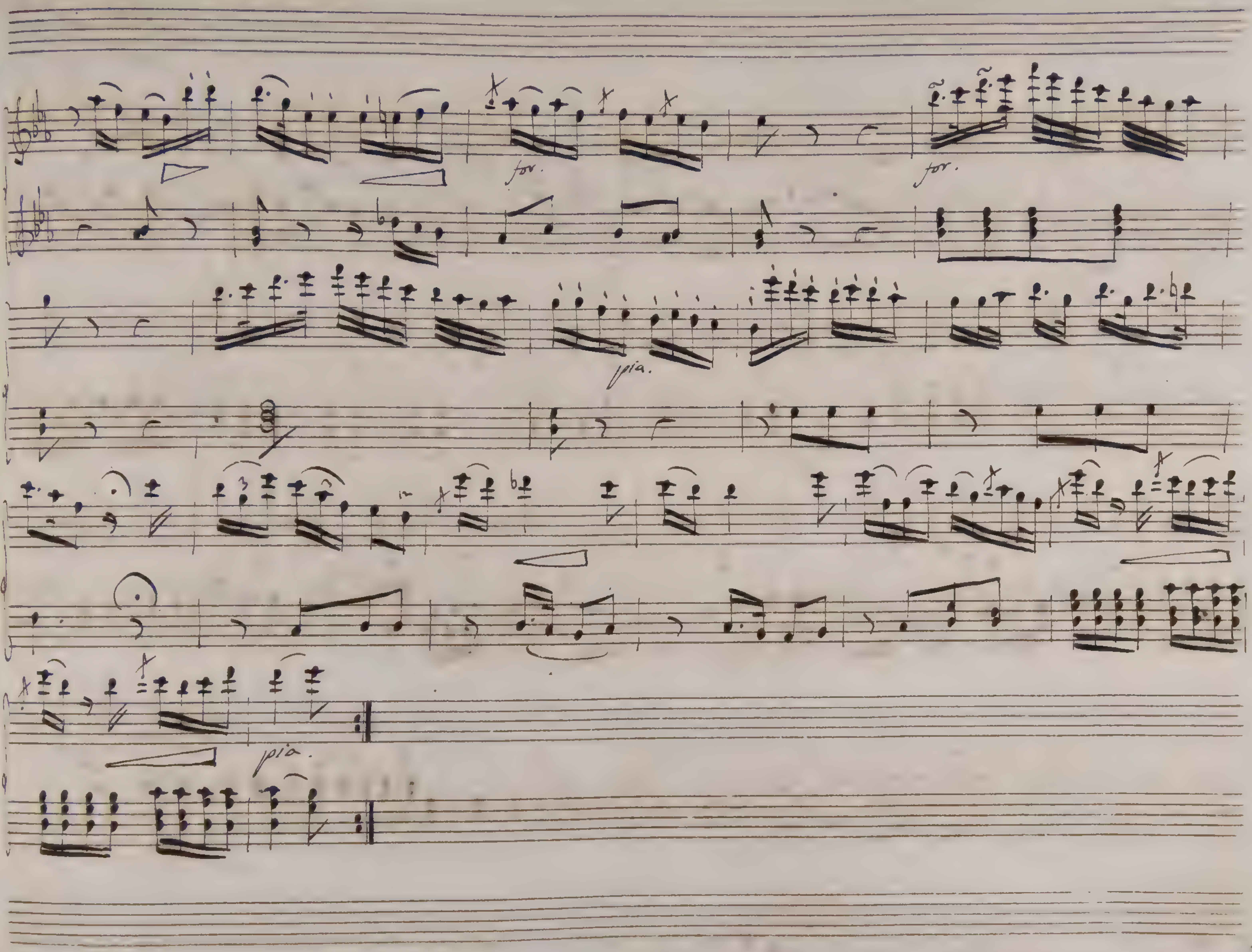

Adagio
pia:
for.
pia.
for.
pia.
pia.
for.
pia.
for.
pia.
pia.
for.
p.

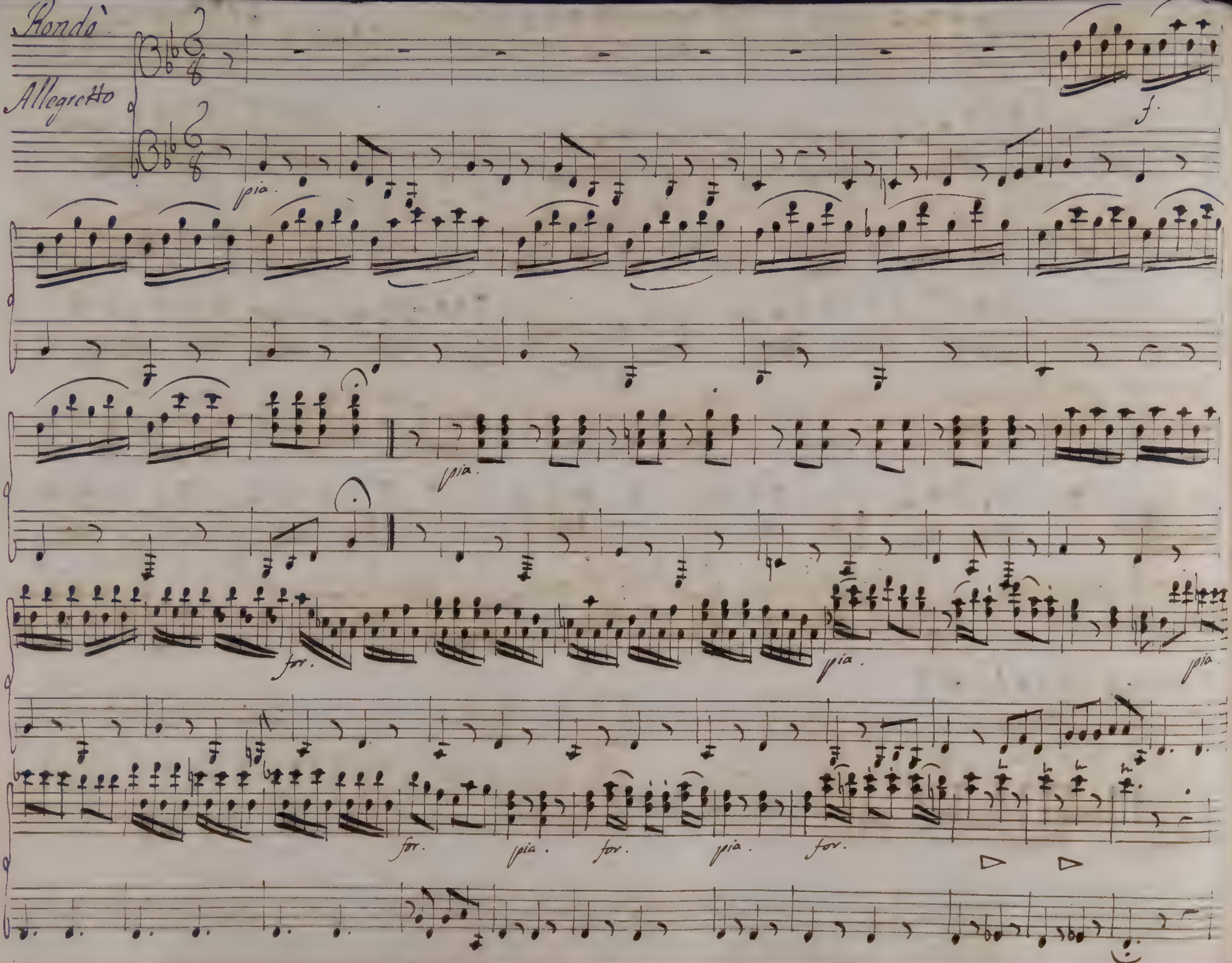

Adagio
pia.
for. p.
pia.
for.
pia.

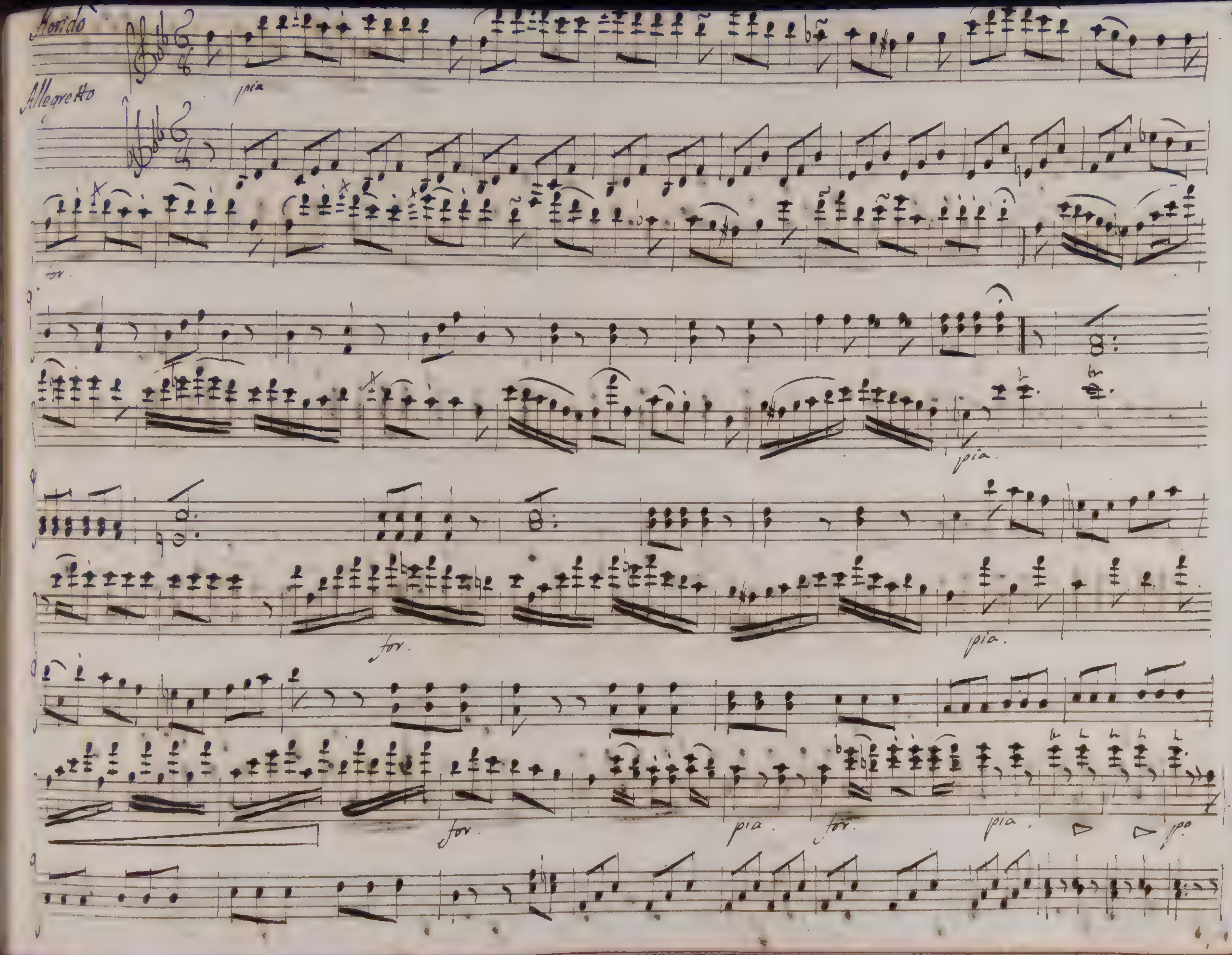

pia.
for.
pia.
for.
pia.
ad libitum
pia.
for.
pia.
for.
for.
pia.
for.
pia

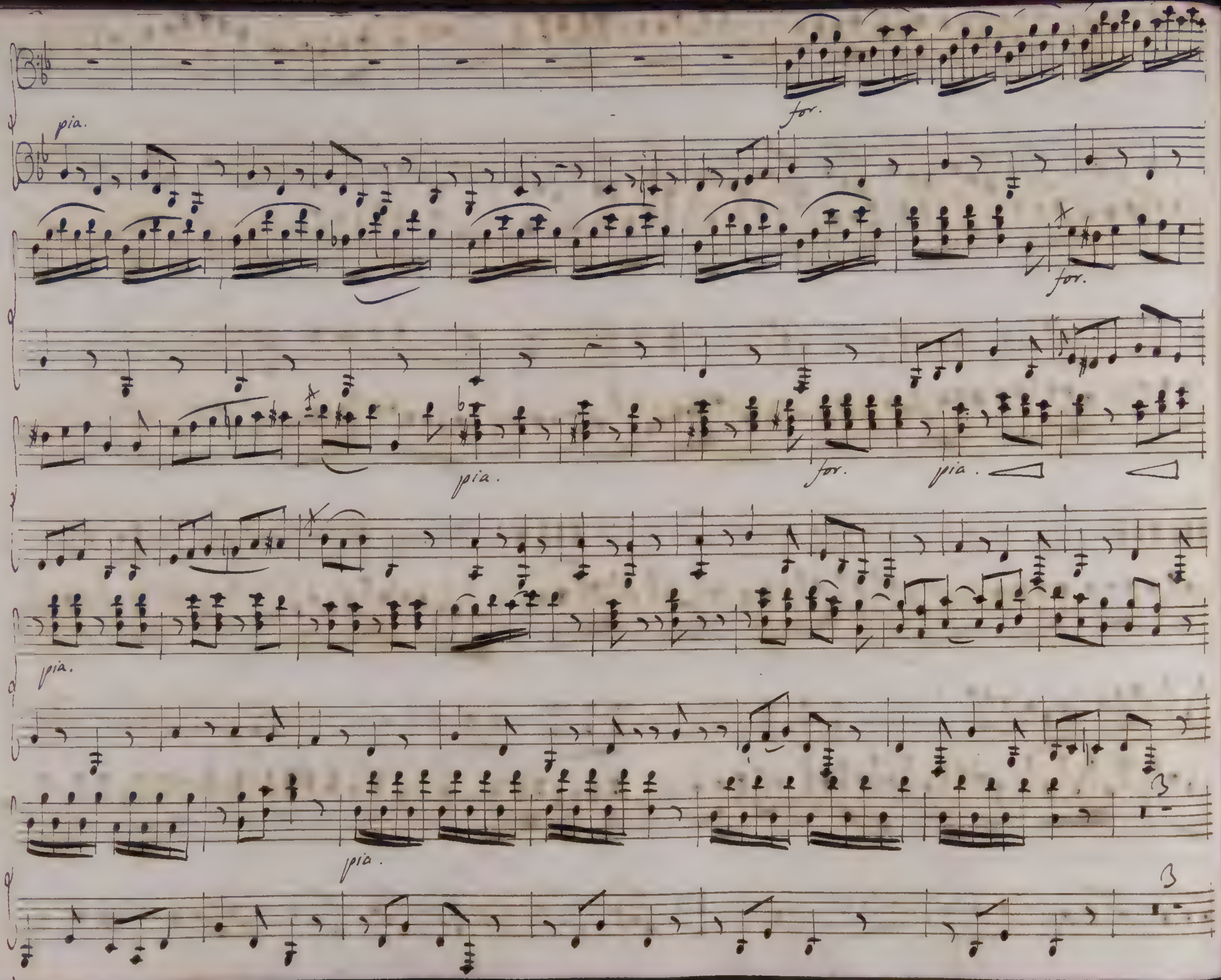

pia.
for.
for.
pia.
for.
pia.
ad libitum
pia.
for.
pia.
for.
pia.
for.
for.

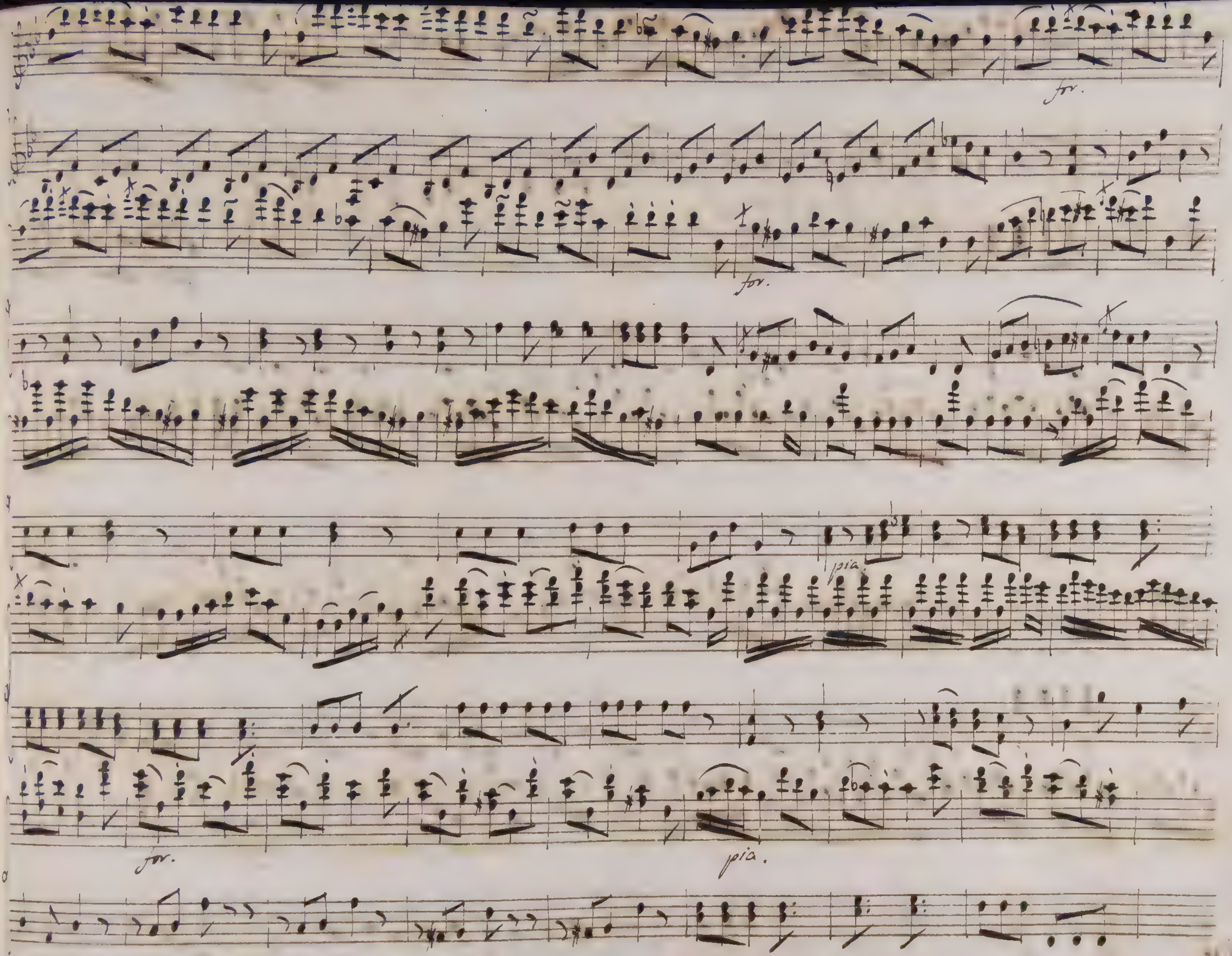

for.
pia.
for.
p.
for.
pia.
pia.

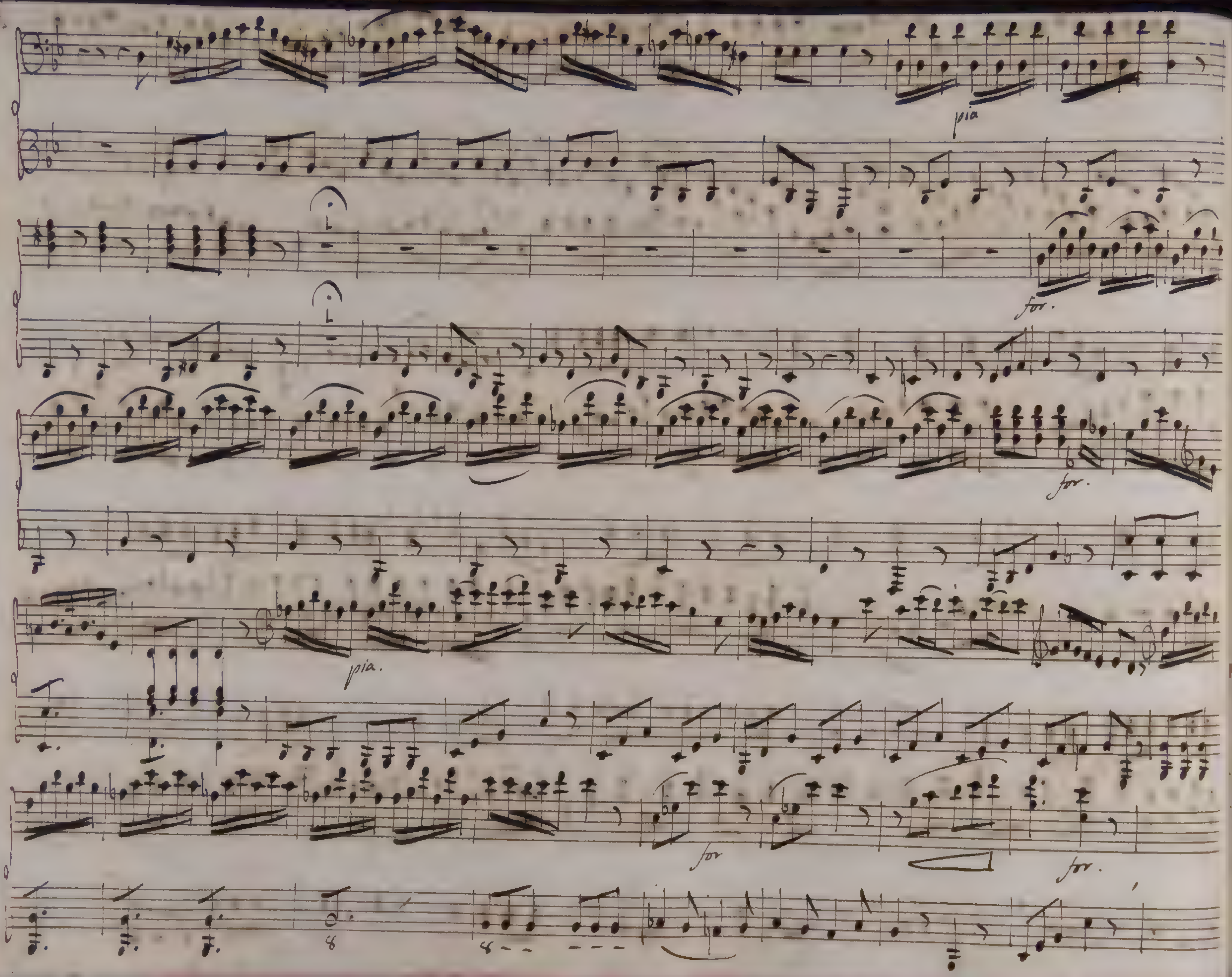

for.
for.
pia.
pia.

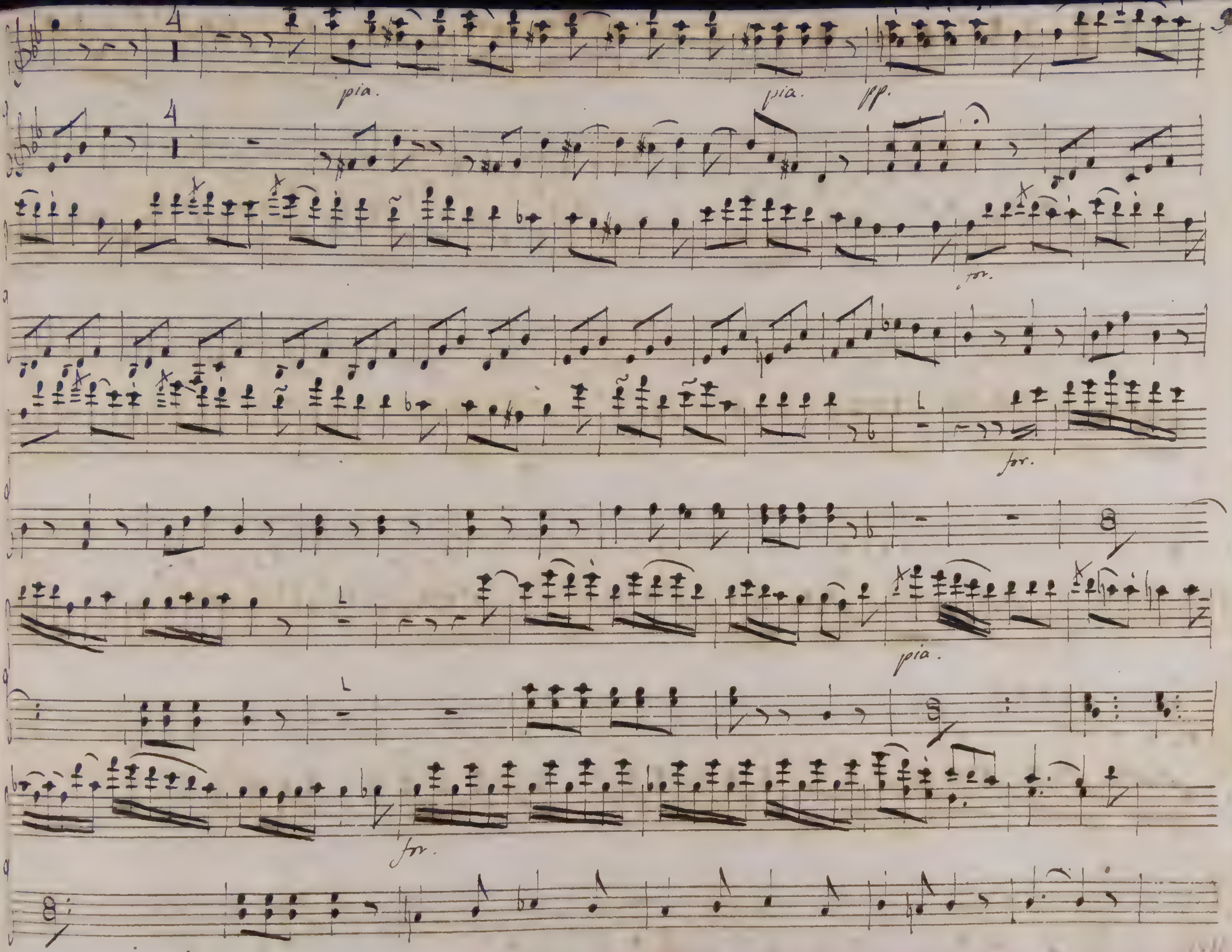

Rondò
Allegretto
pia.
f.
pia.
for.
pia.
pia.
for.
pia.
for.
pia.
for.

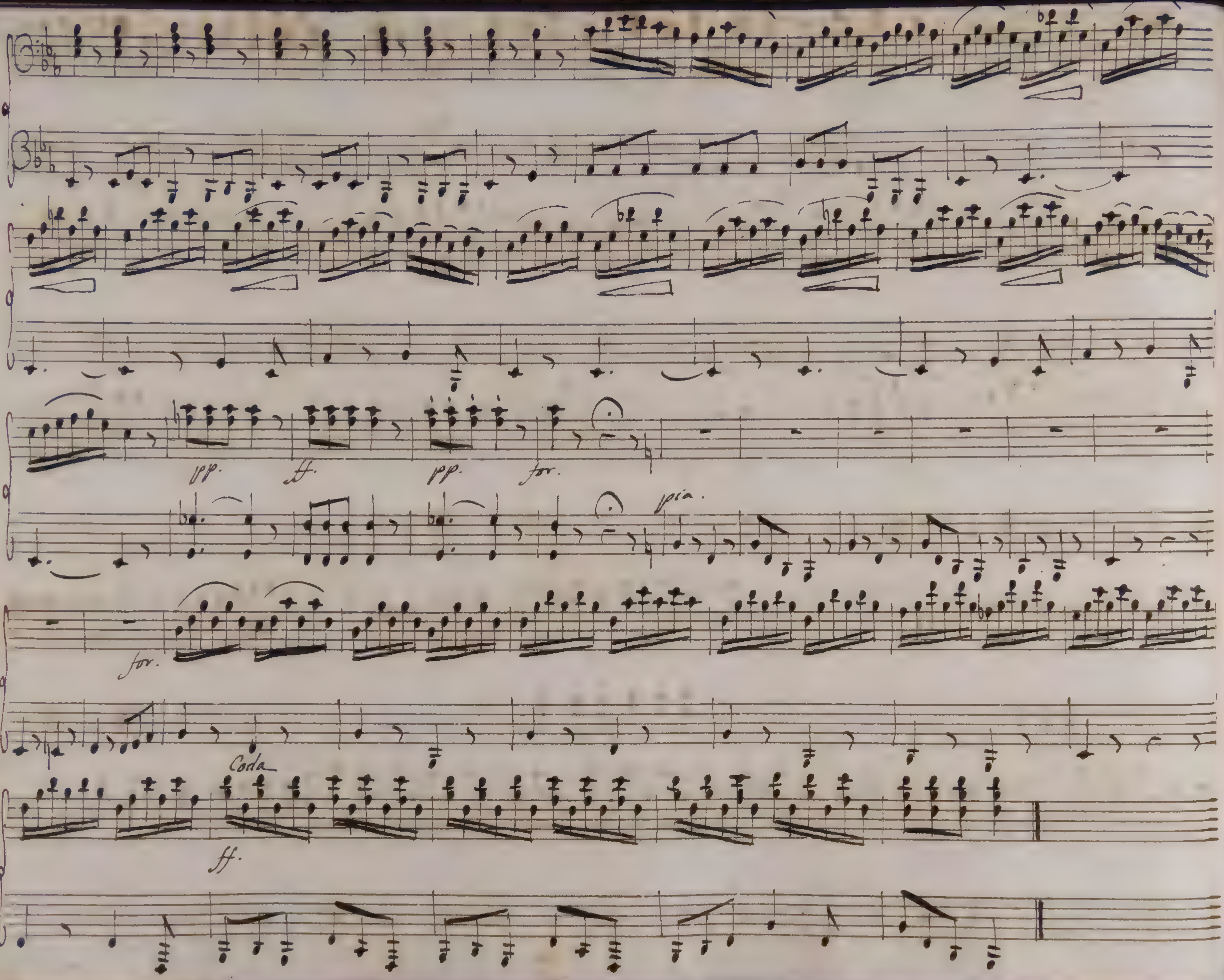

Florido
Allegretto
pia
for.
pia.
for.
pia.
for.
pia.
for.
pia.
po

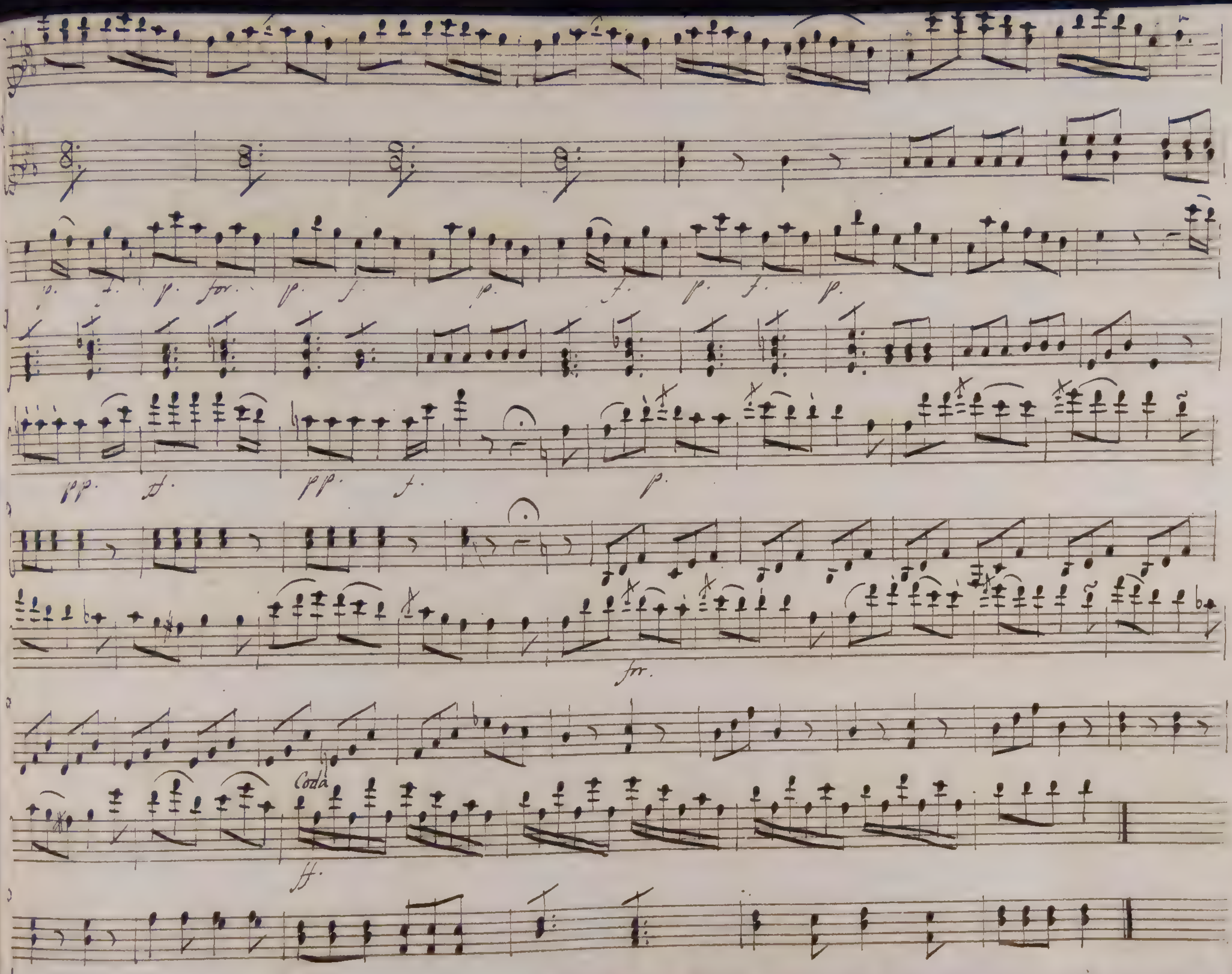

pia.
for.
for.
pia.
for.
pia.
pia.
pia.
3
3


for.
for.
pia
for.
pia.


pia
for.
for.
pia.
for
for.


pia.
pia.
pp.
for.
for.
pia.
for.


pp.
ff.
pp.
for.
pia.
for.
Coda
ff.

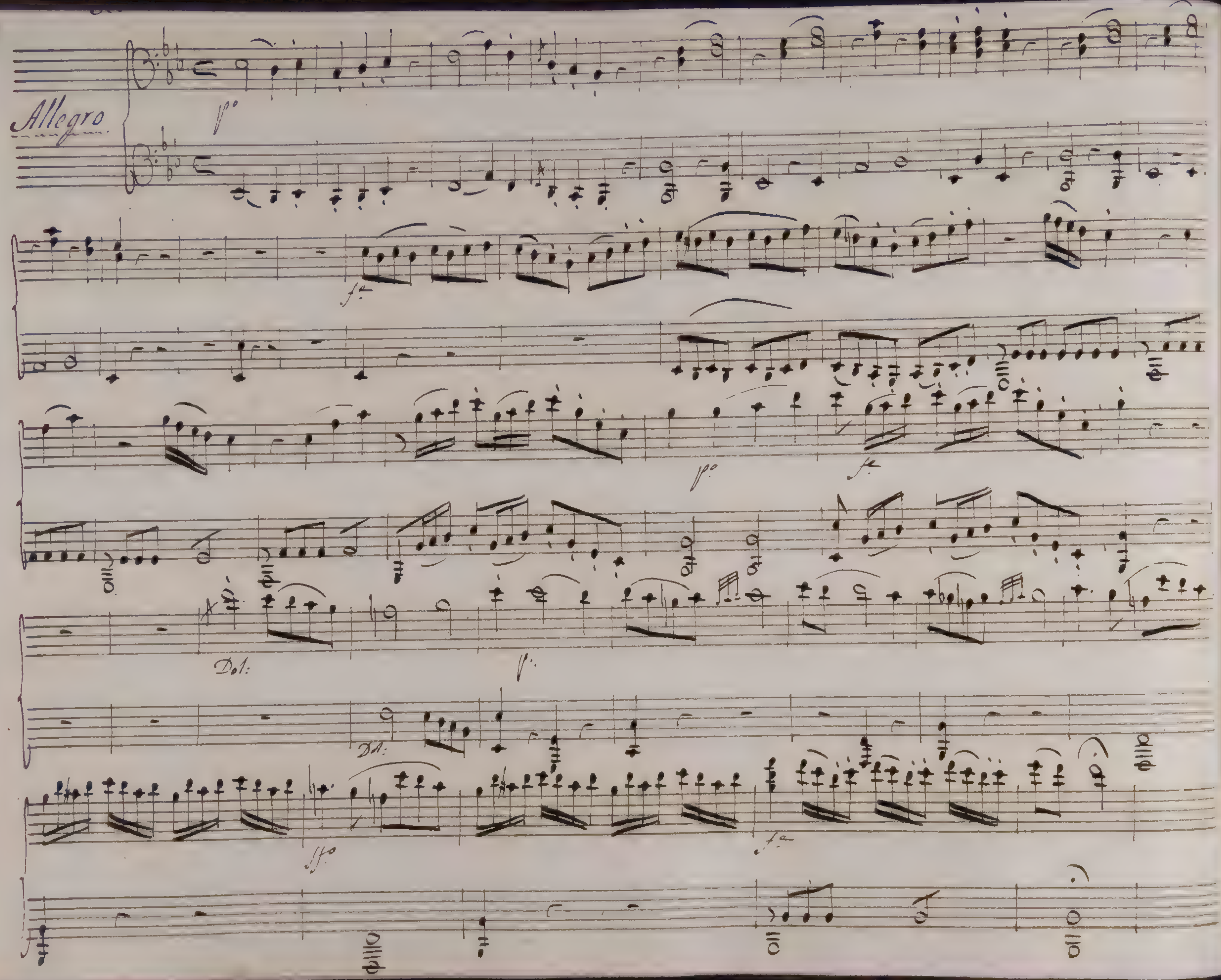

p. f. p. for. p. f. p. f. p. f. p.
pp. ff. pp. f. p.
fr.
Coda
ff.

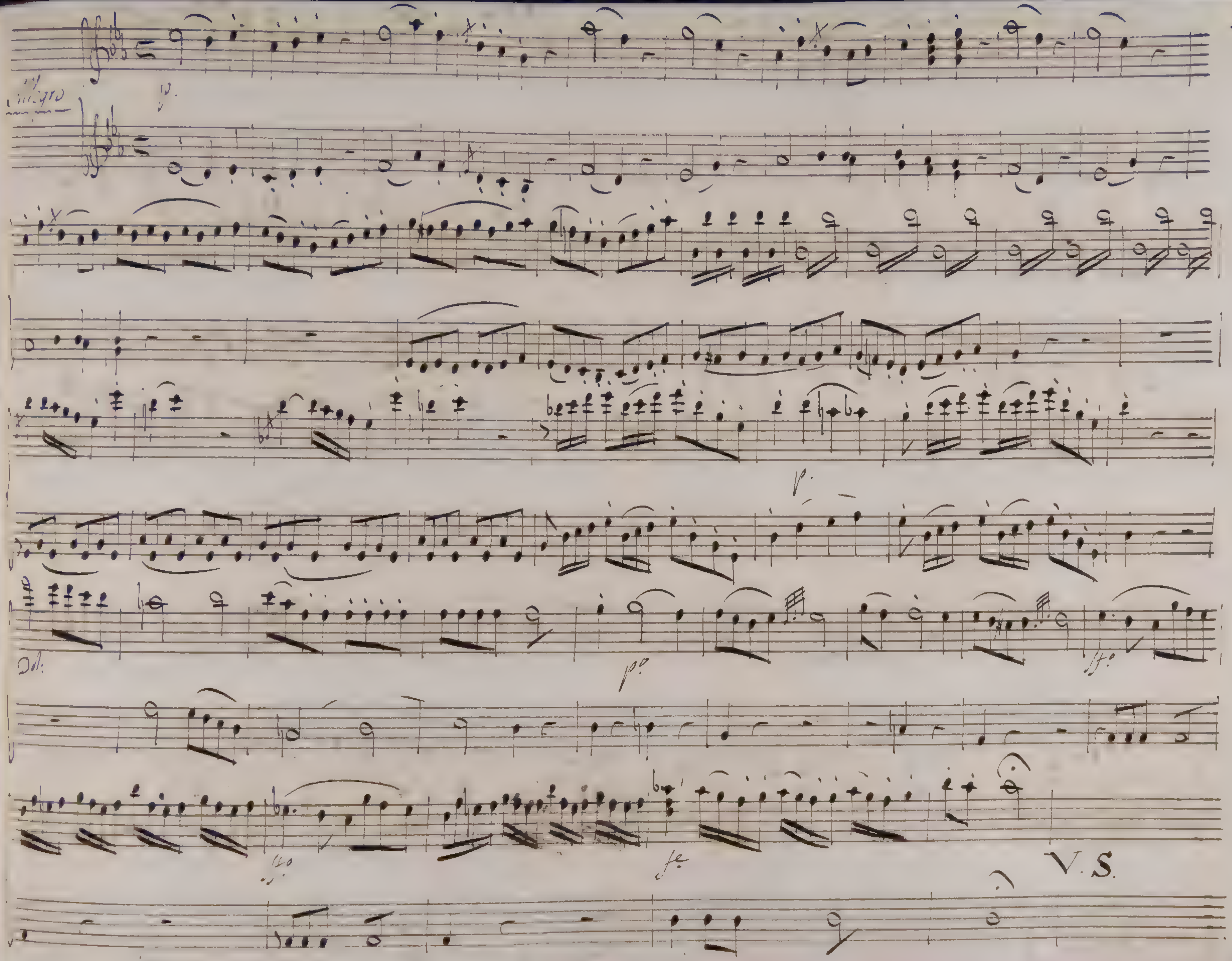
Divertimento a 4 Mani

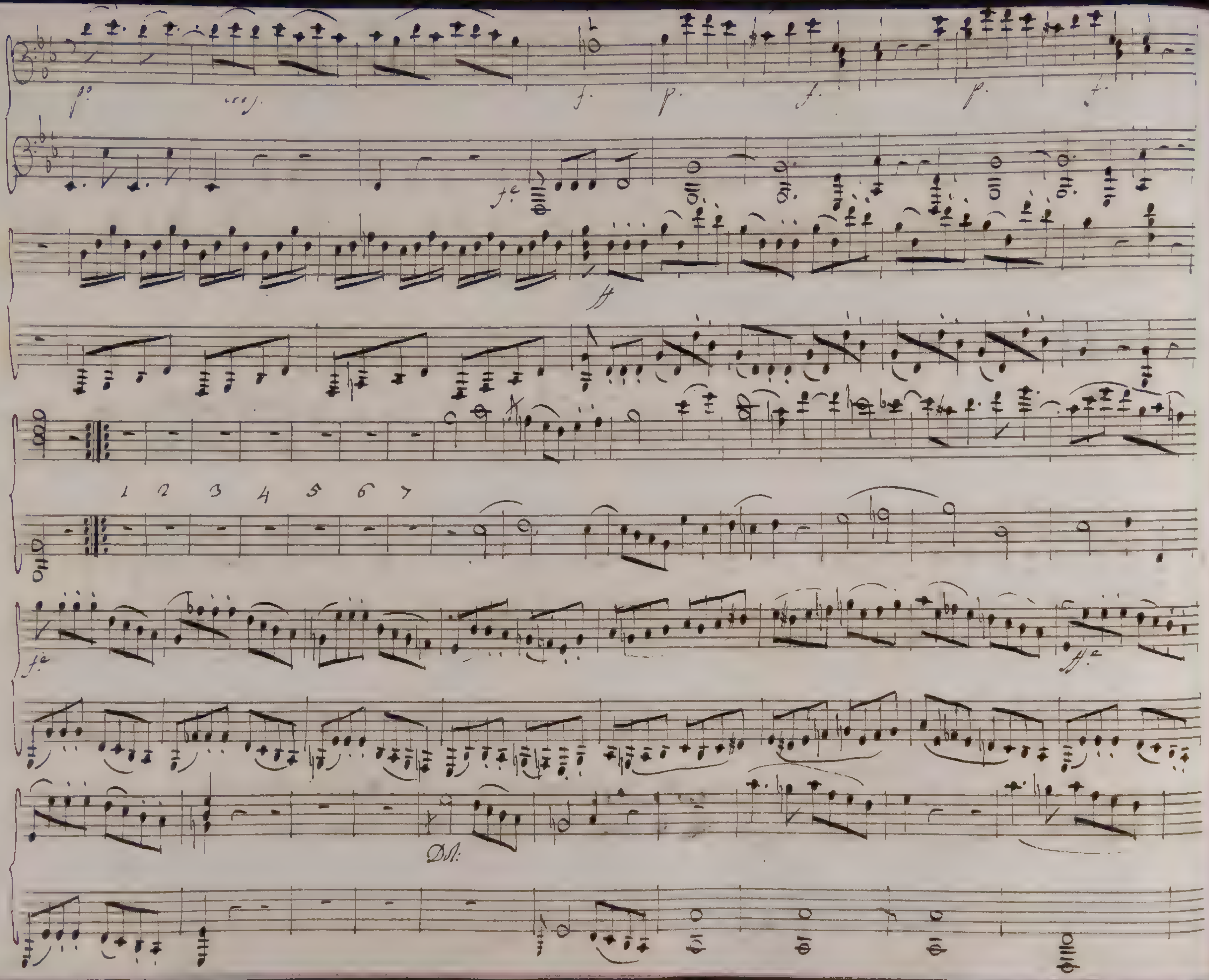
Per il Piano Forte

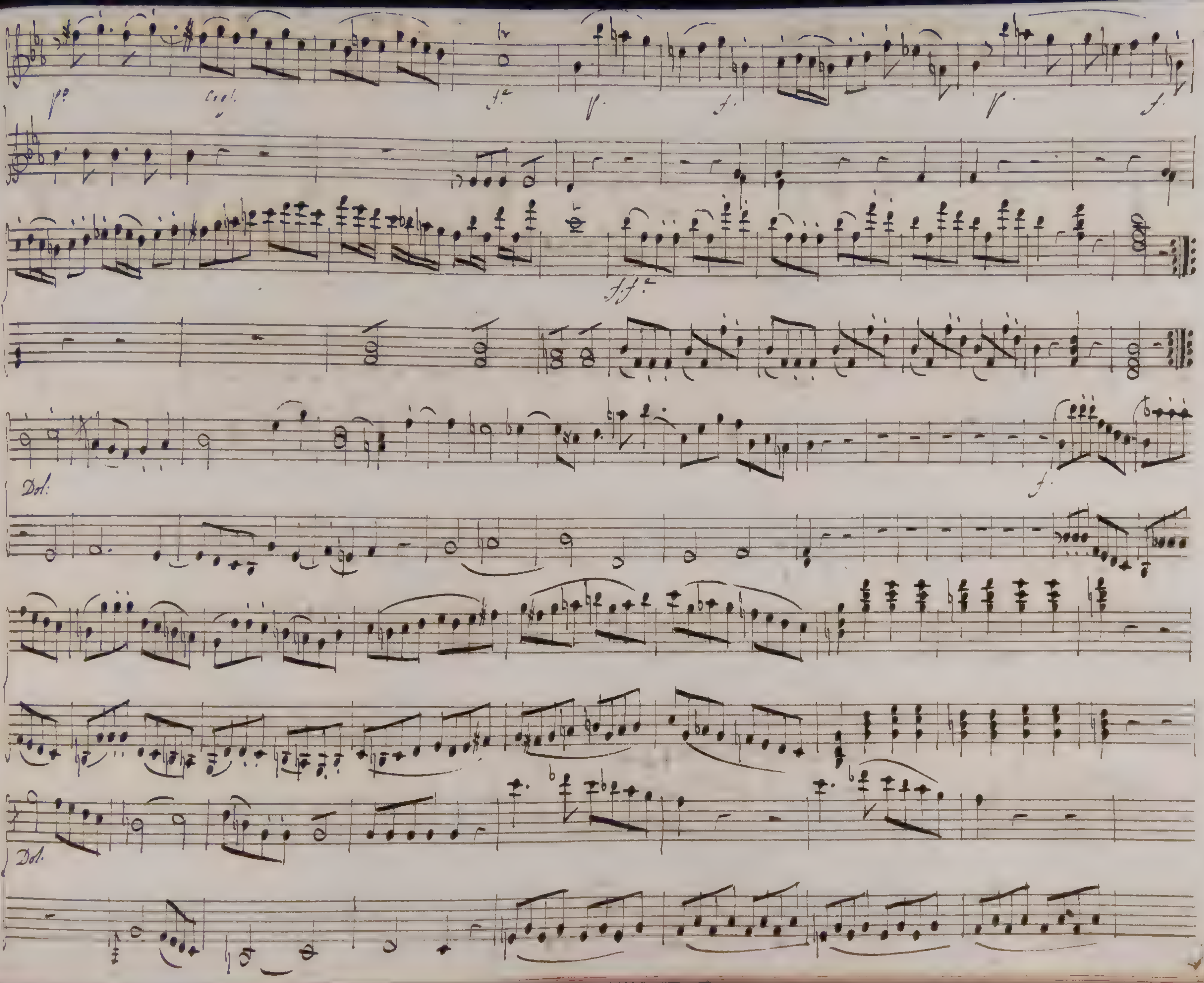
Del Sig.re

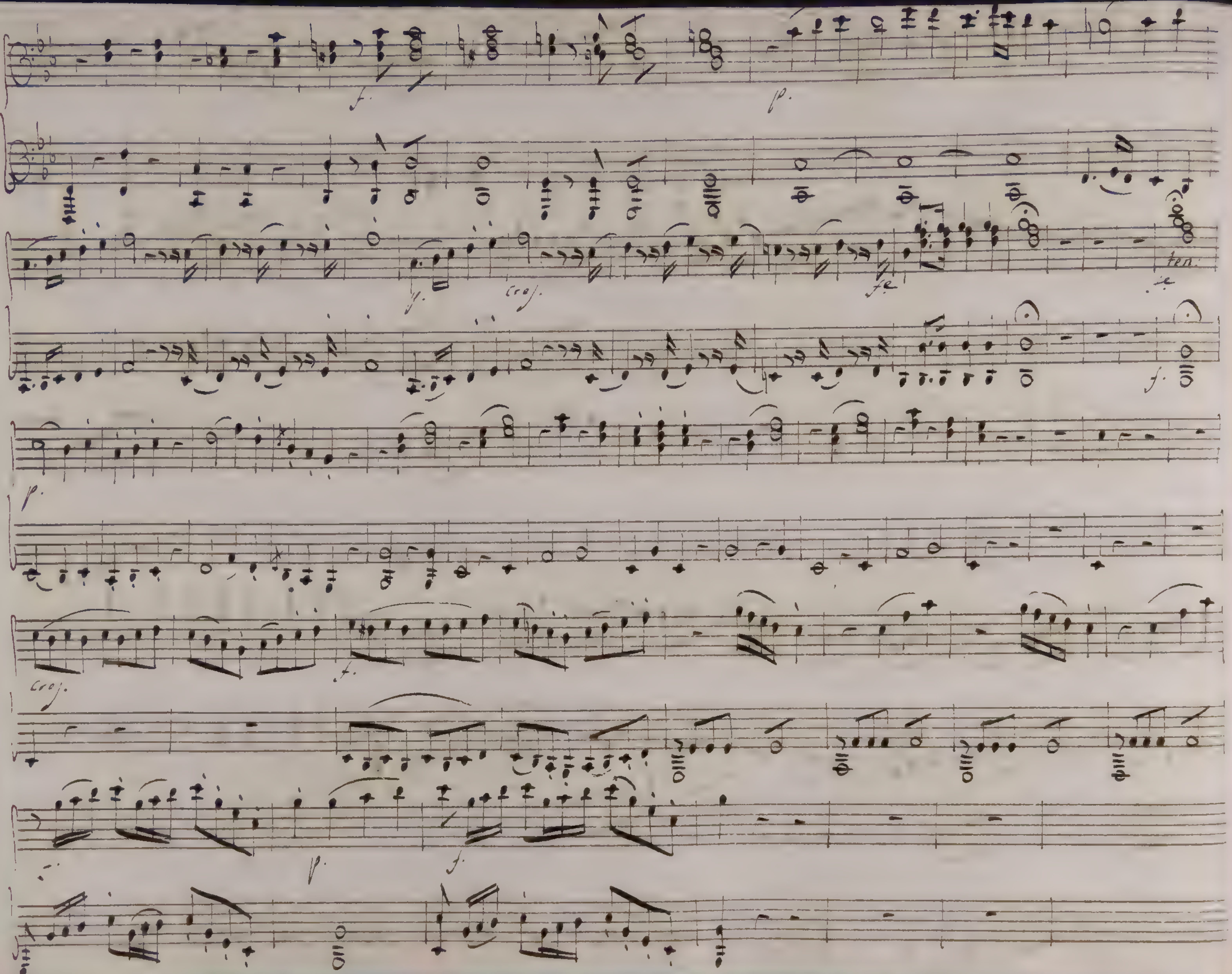
Giovanni Wanhal

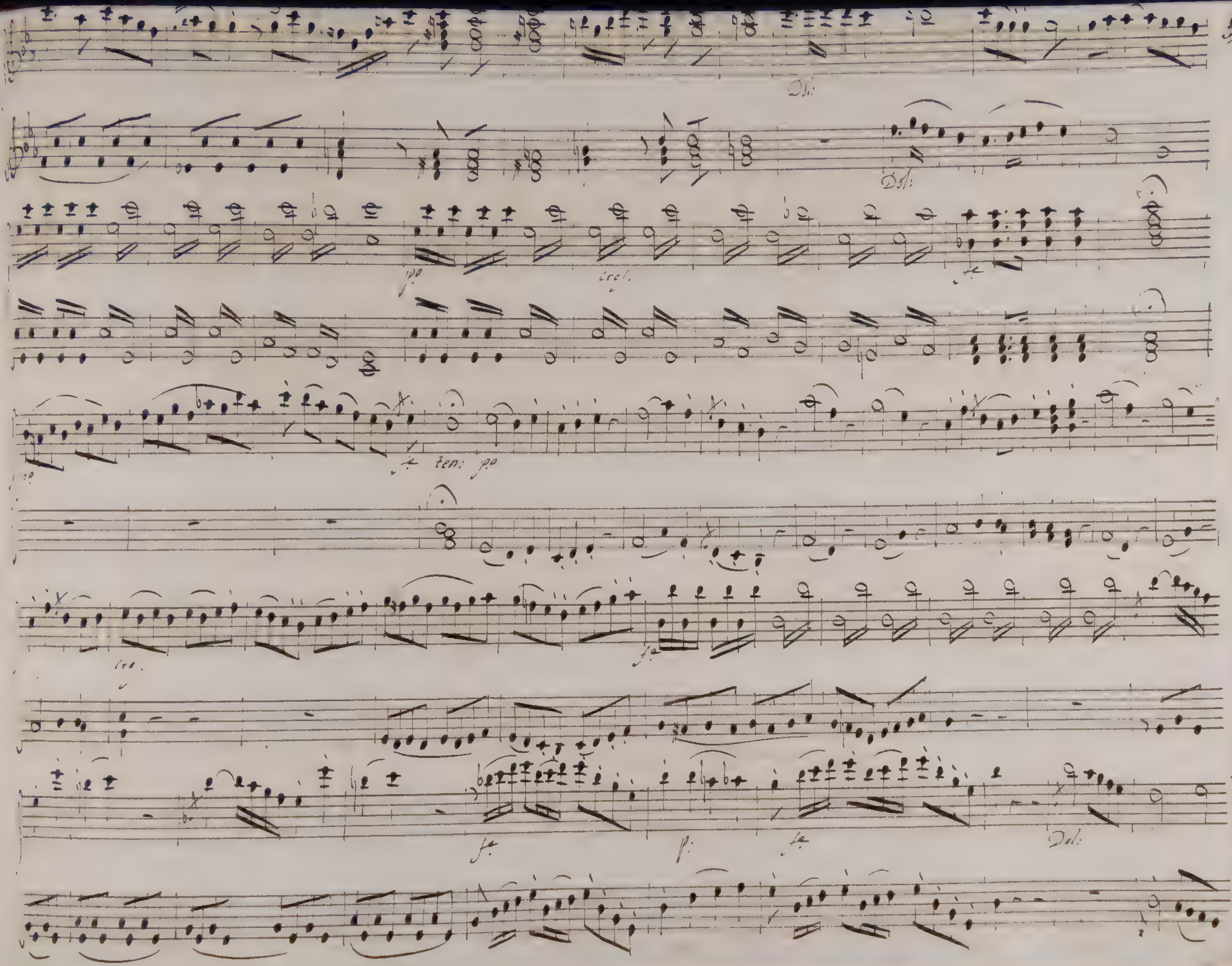

Allegro
P°
f.
P°
f.
Dol:
P.
Dol:
Dol:
ff°
f.

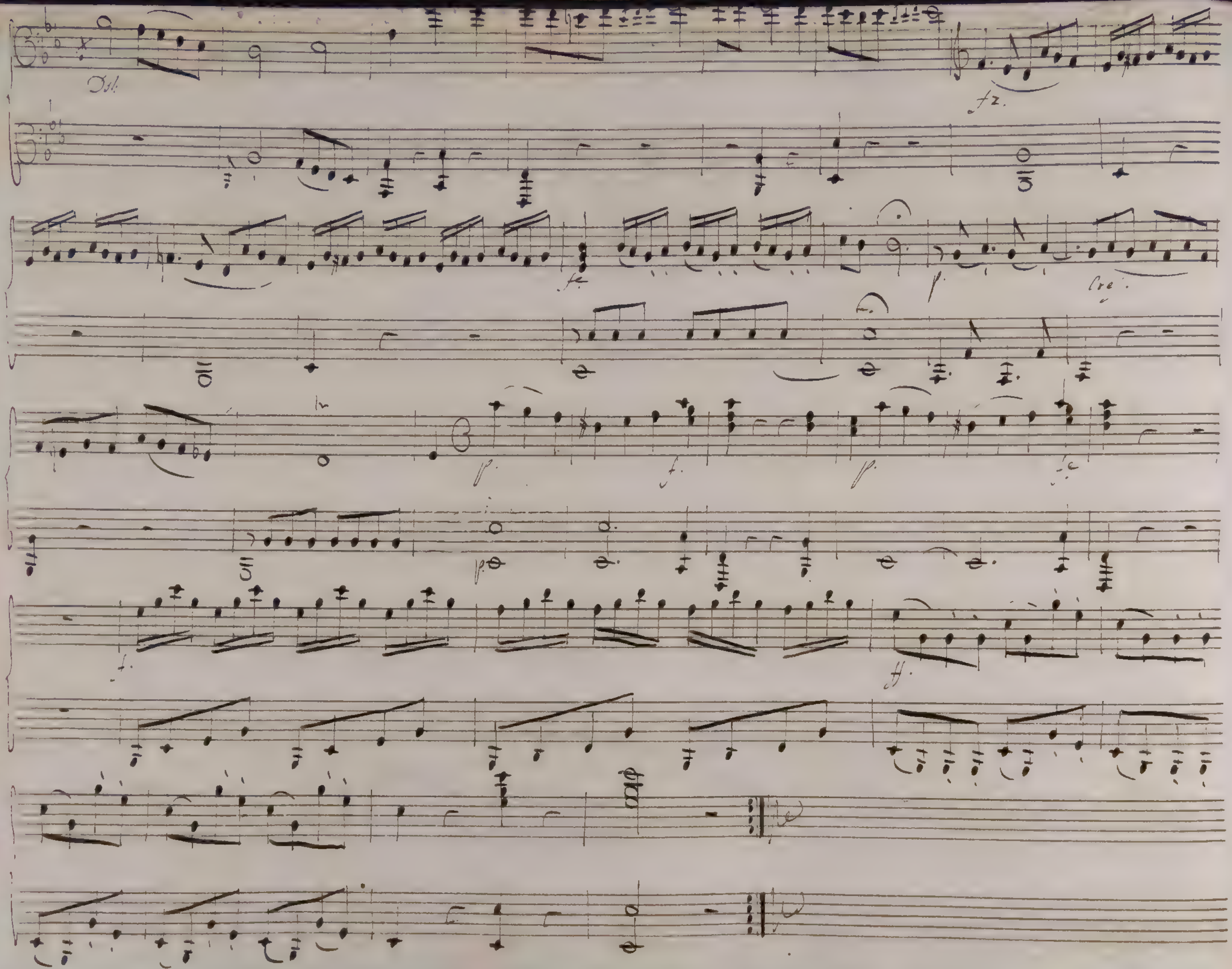

Allegro
p.
Dol.
V.S.

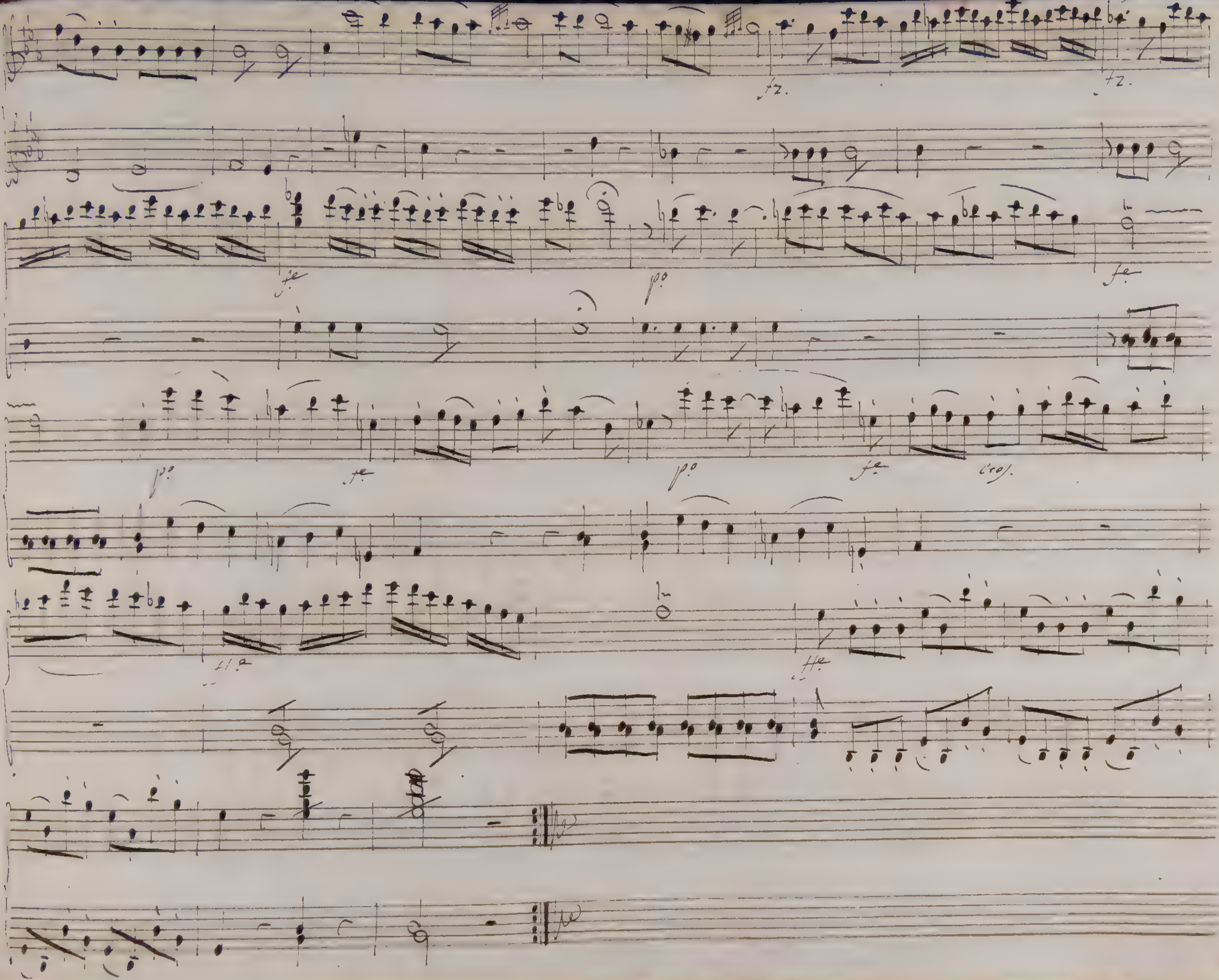

cres.
1 2 3 4 5 6 7
D.C.

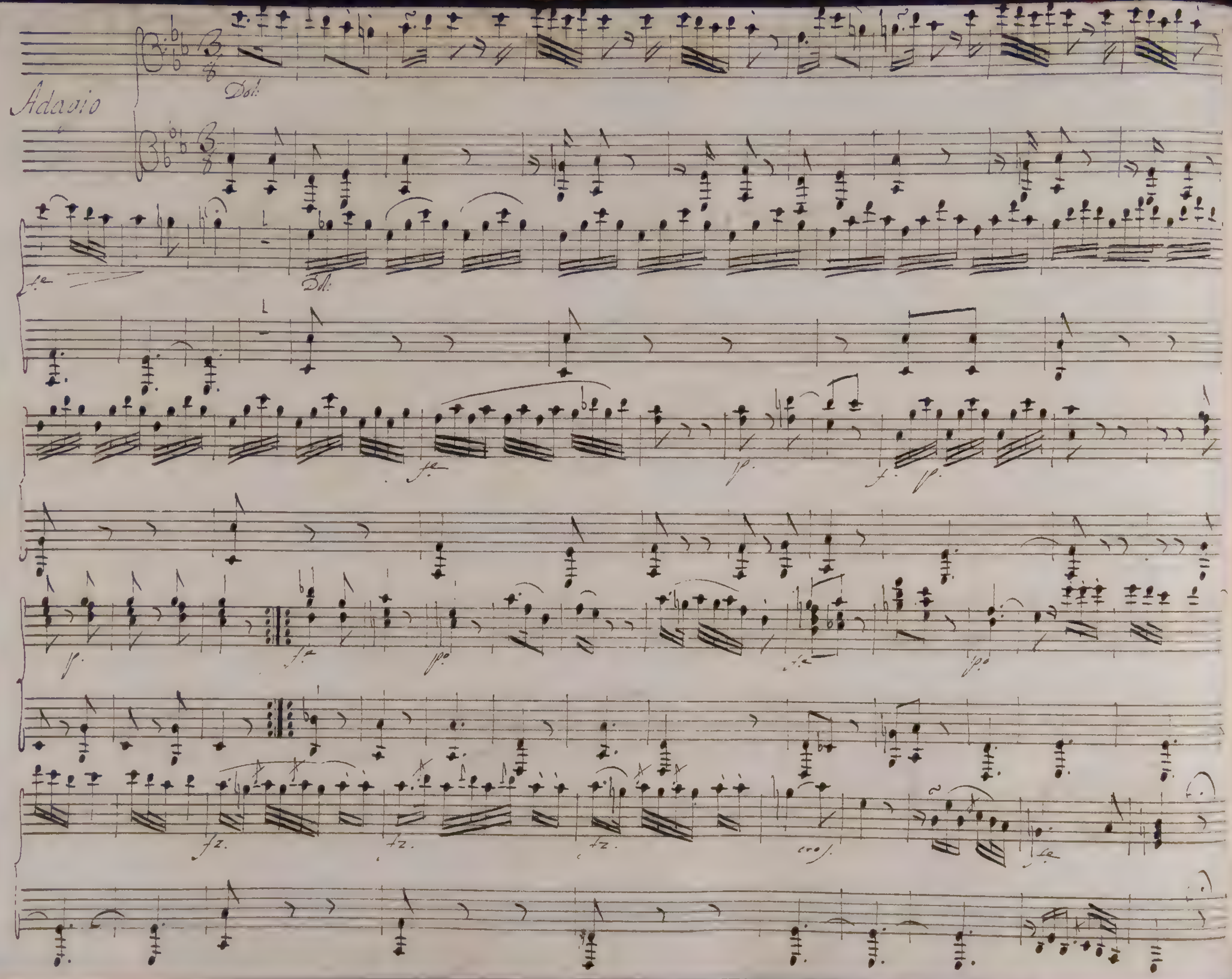

f.
Dol.
f.
Dol.

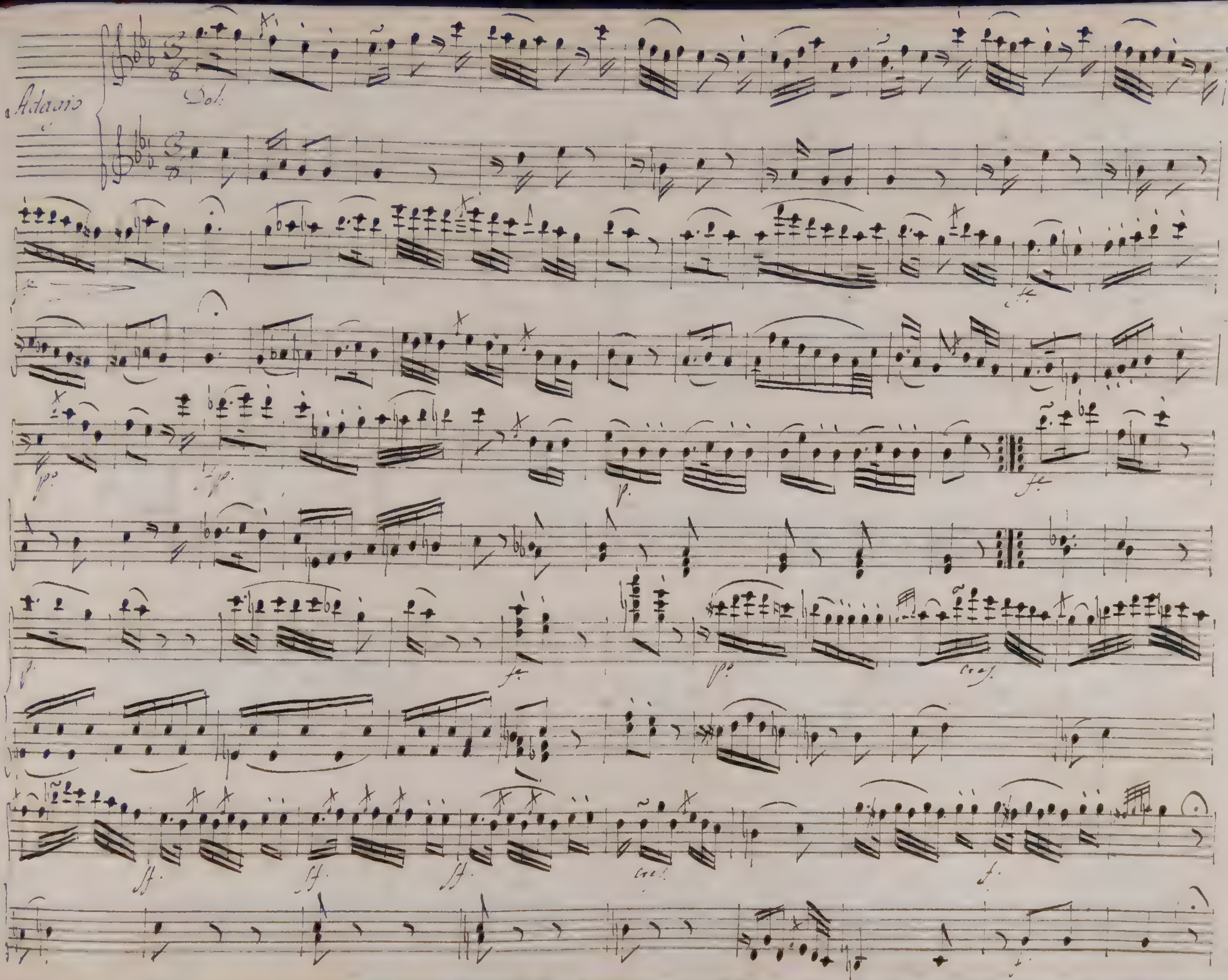

f.
p.
Cres.
ten.
f.
p.
Cres.
f.
p.
f.

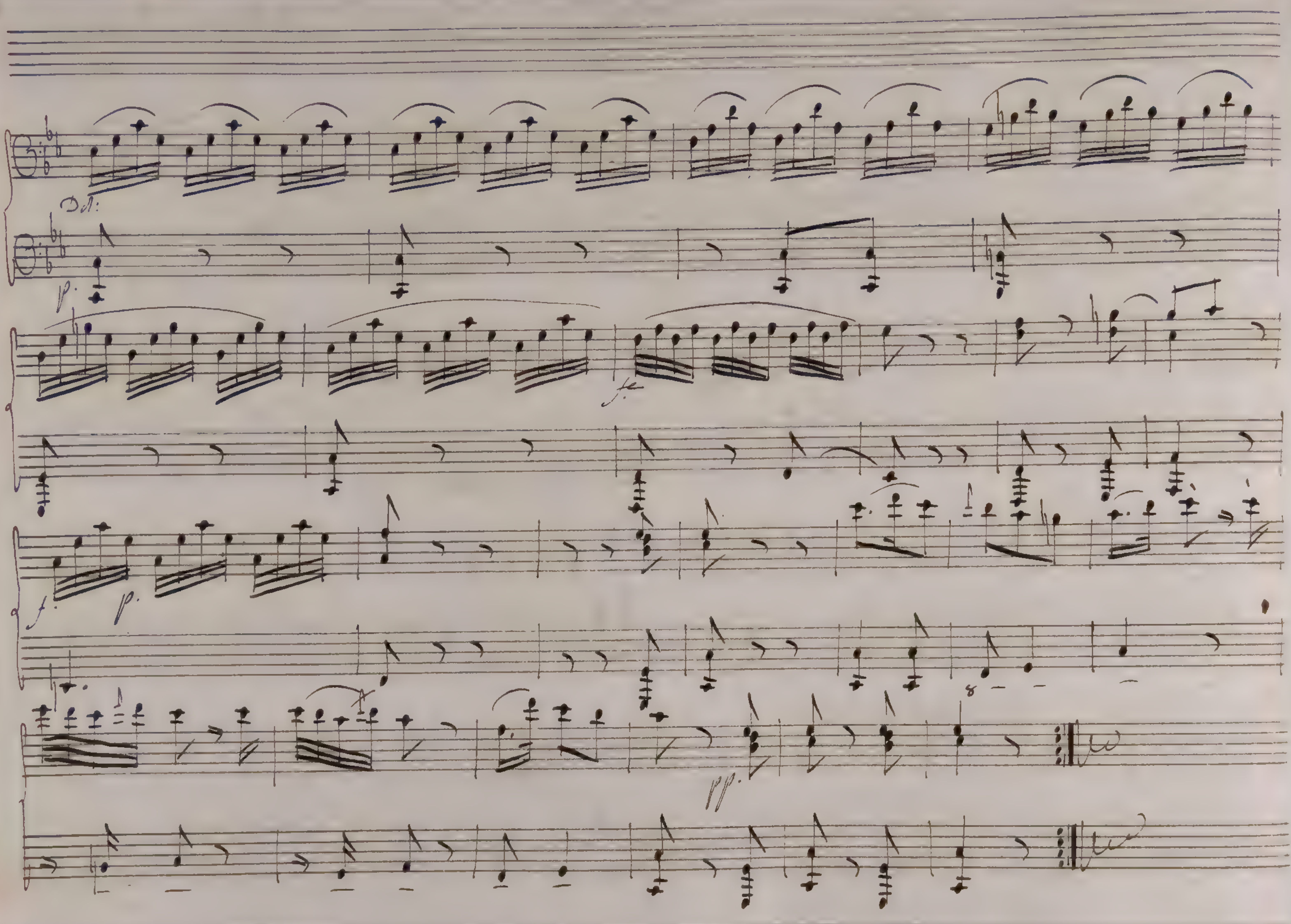

Dol:
Dol:
po
cres.
ten: po
fo
f
p
Dol:

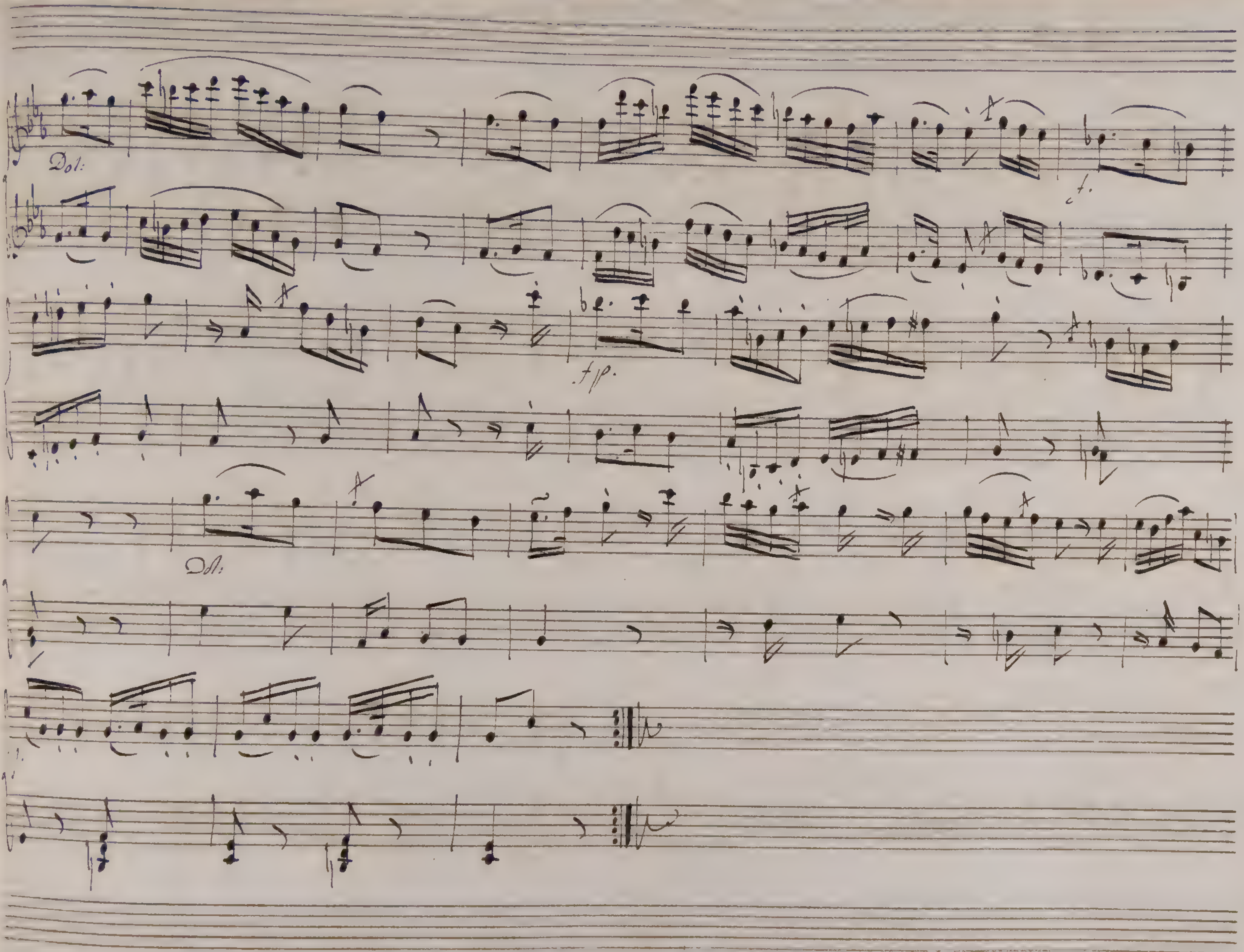

fz.
Cre:

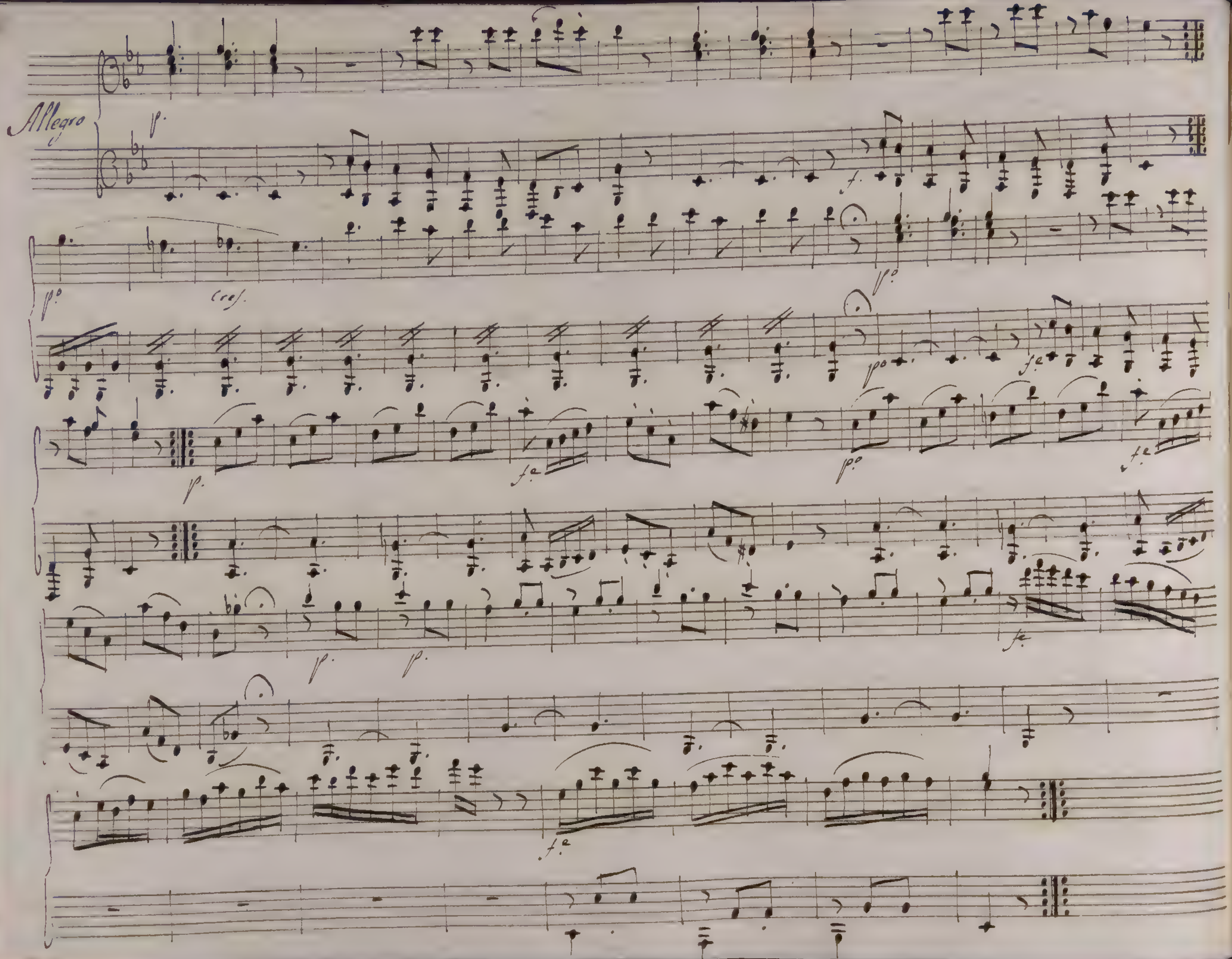

fz.
fz.
cres.

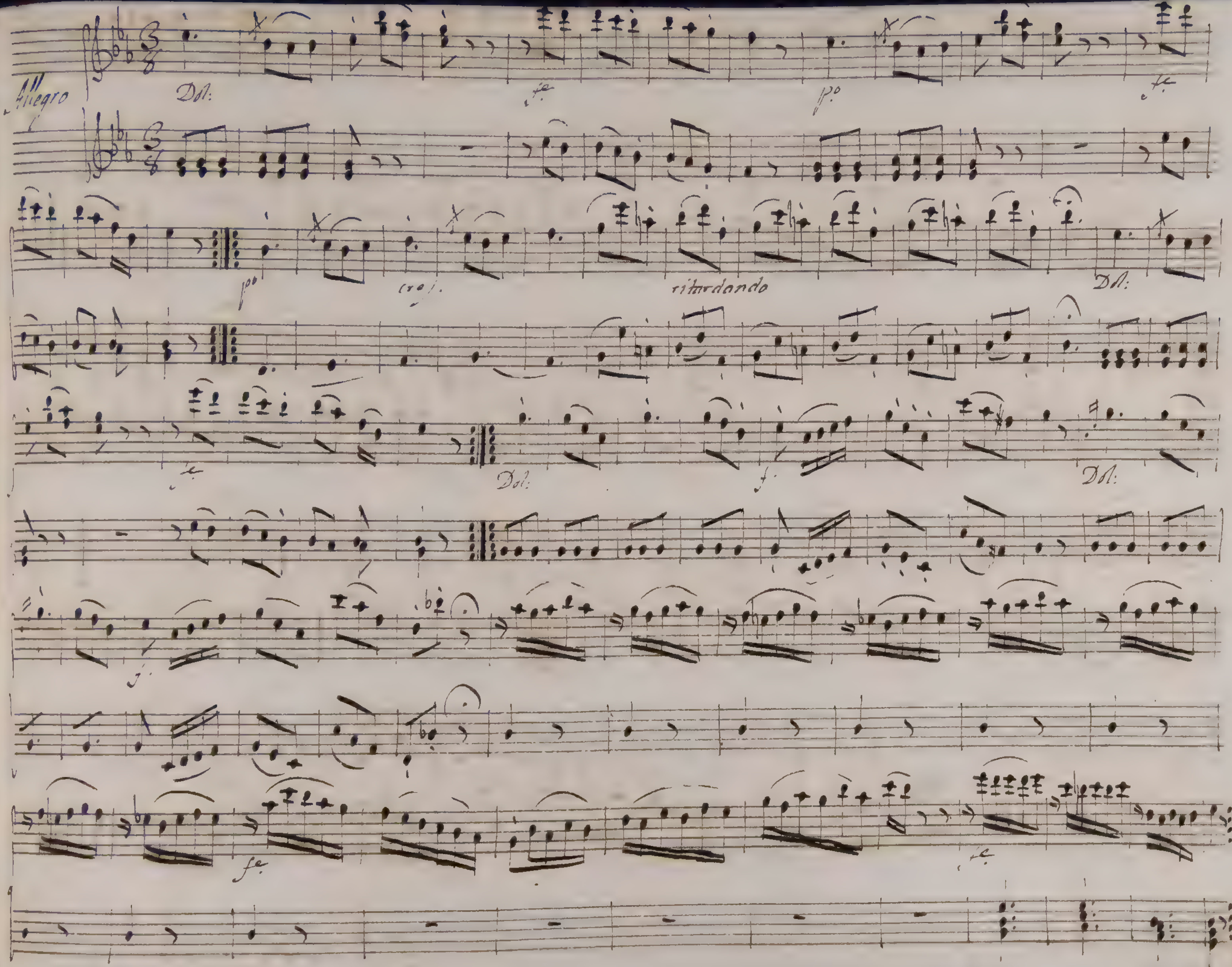

Adagio
Dol:
Dol:
cres.

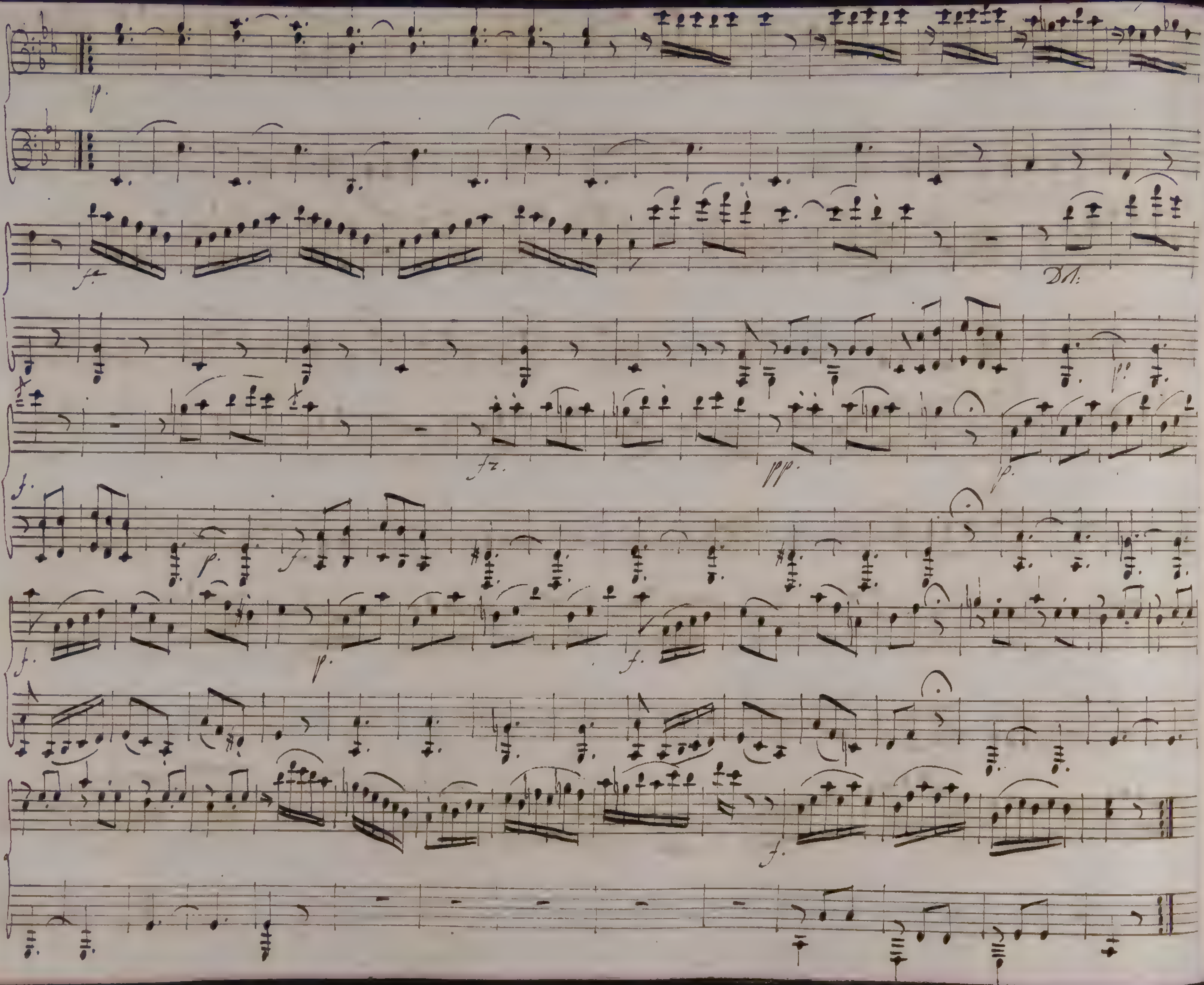

Adagio
Dol.
p.
p.
p.
f.
f.
p.
cres.
sf.
sf.
sf.
cres.
f.

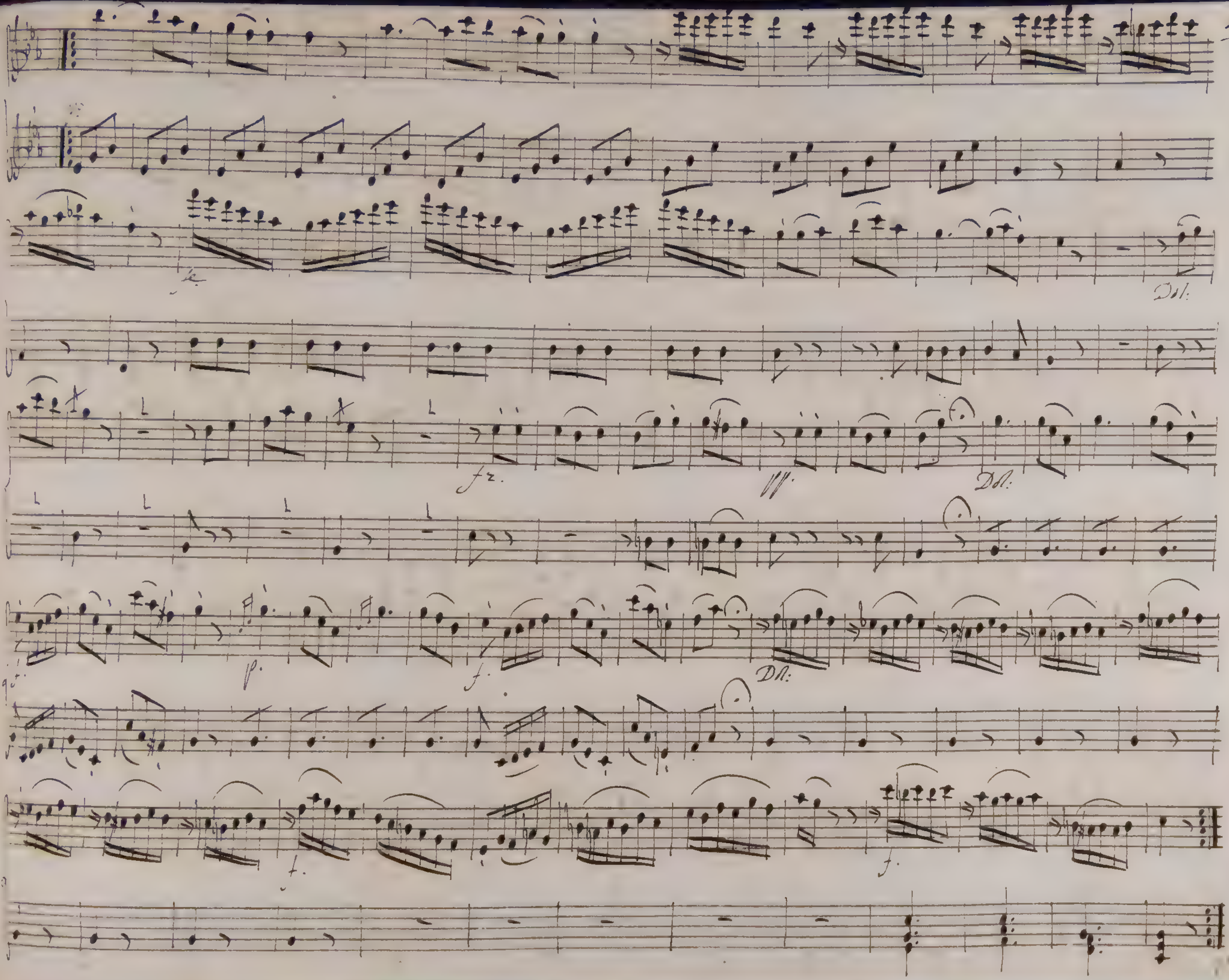

p.
f.
p.
pp.

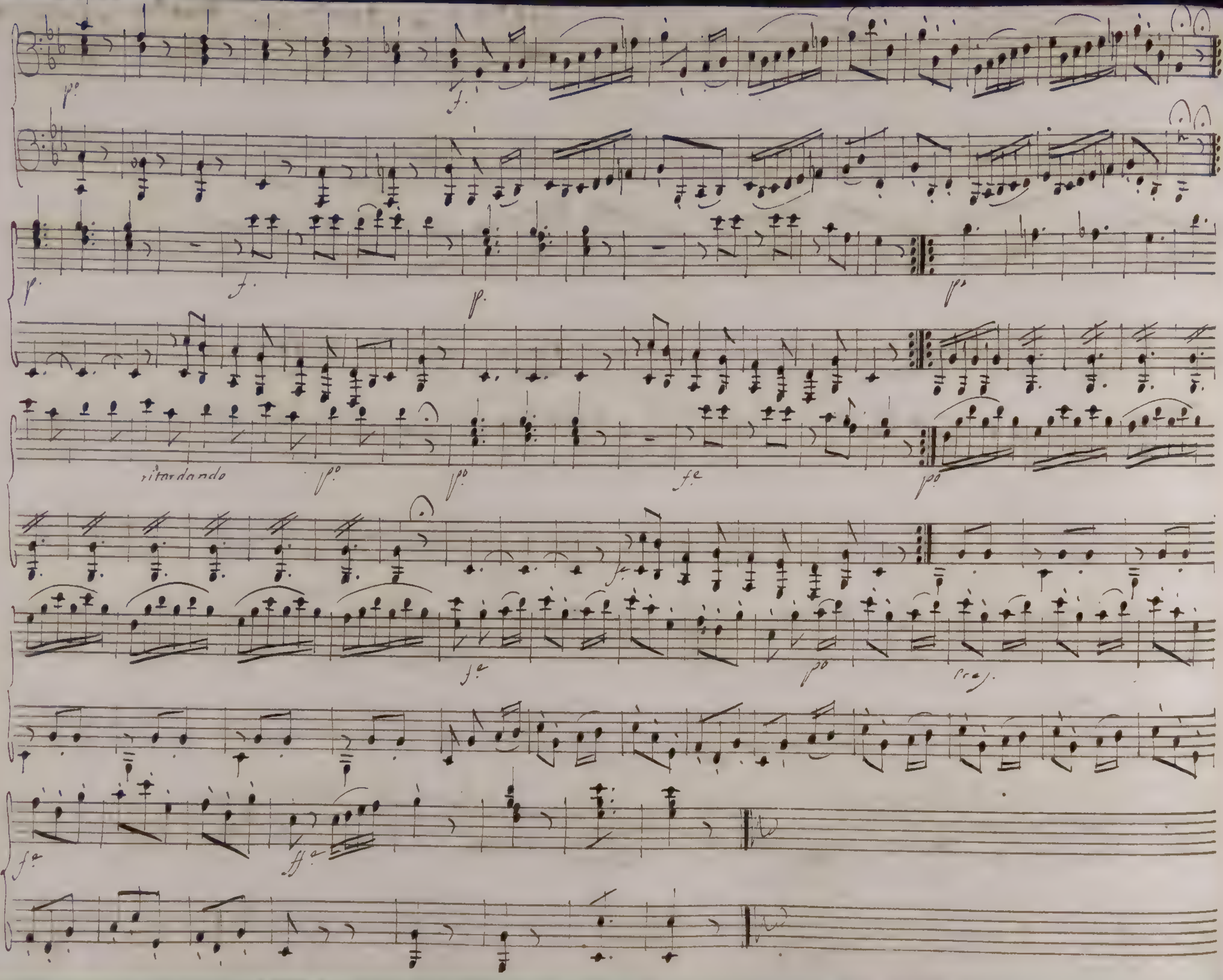

Dol:
f.
fp.
Dol:

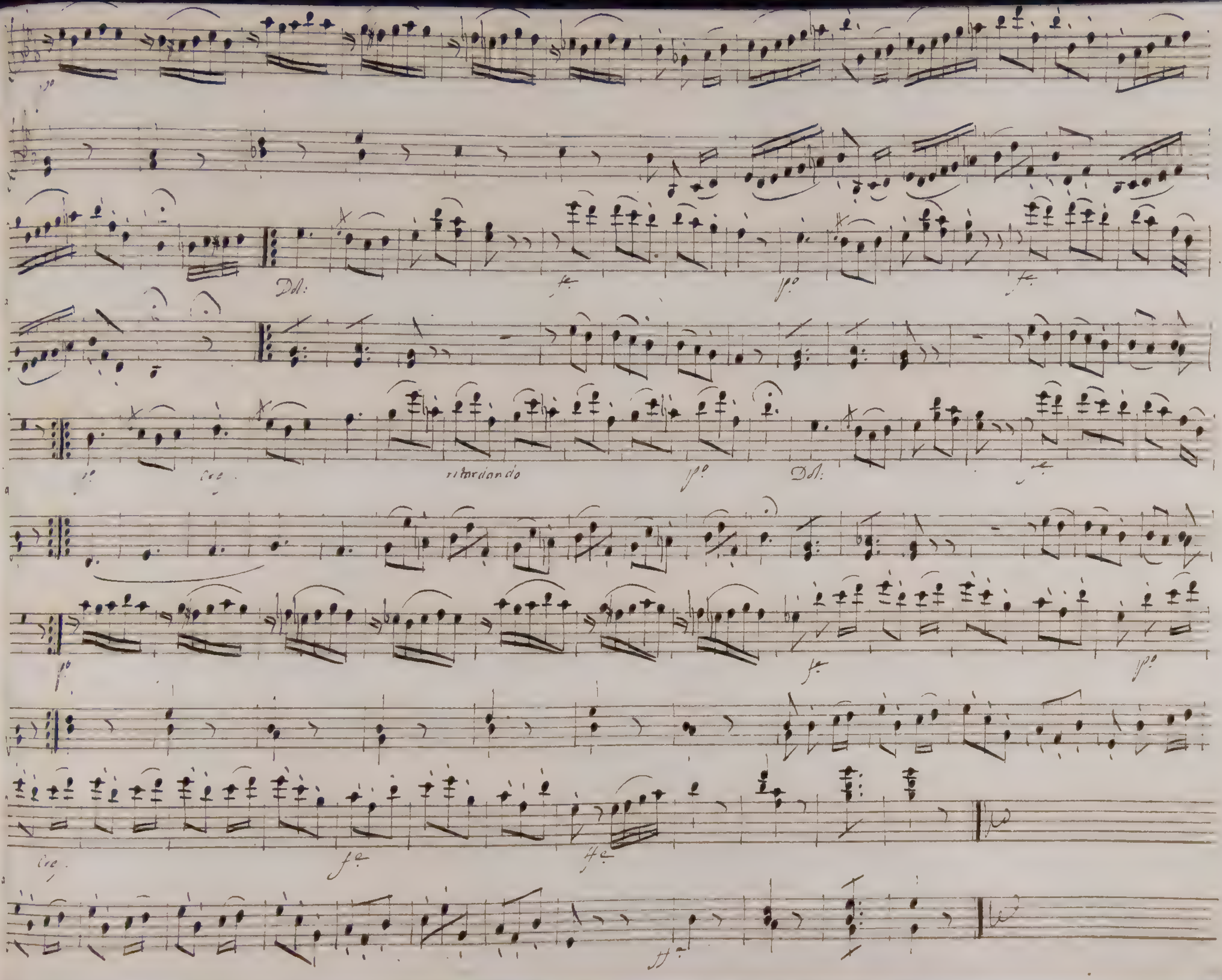

Allegro
p.
f.
po
cres.
fe


Allegro
Dol:
p°
cres.
ritardando
Dol:
Dol:
f


p.
f.
D.A.
fz.
pp.


Dol:
fz.
ff.
Dol:
p.
f.
Dol:
f.
f.

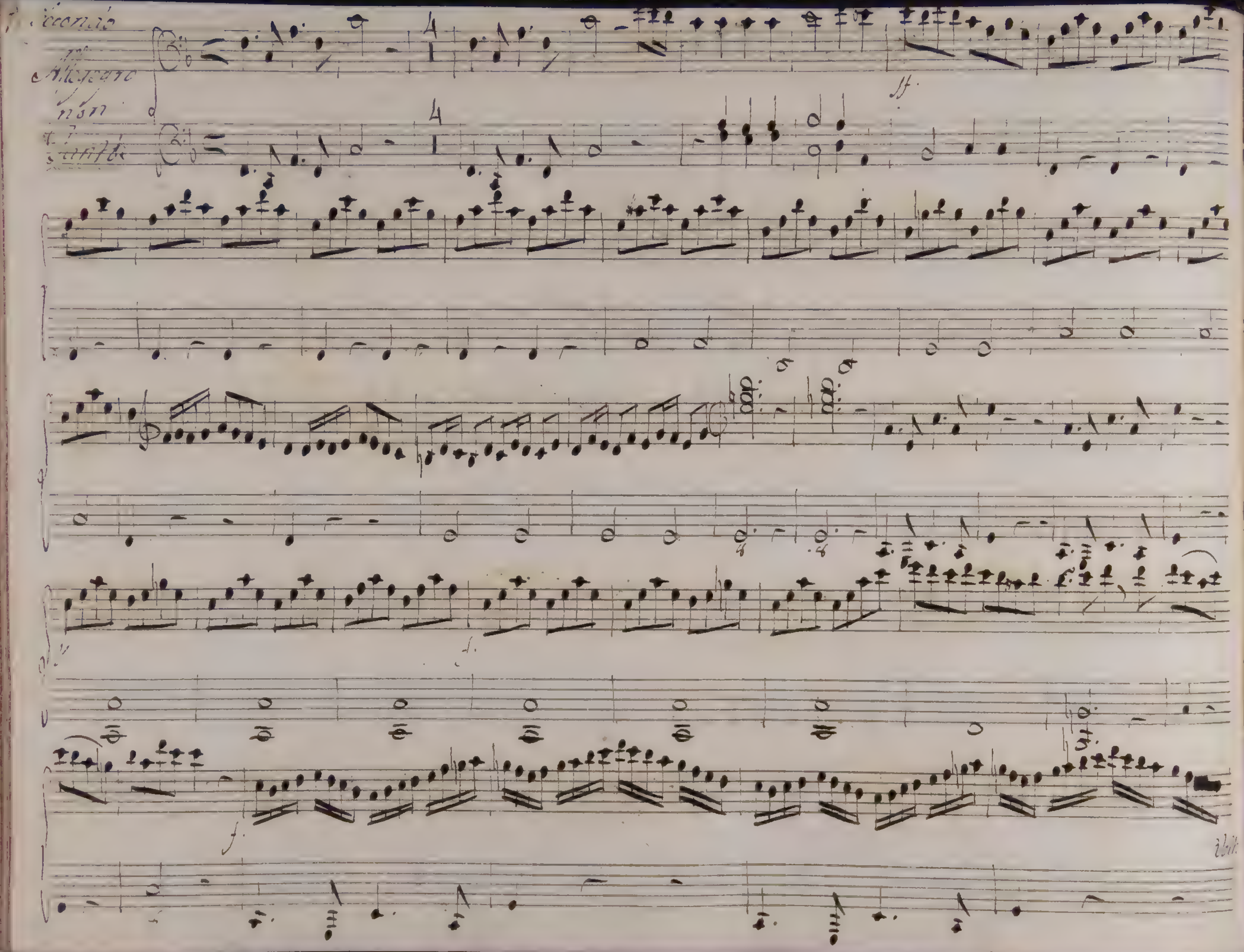

ritardando


po
Dol:
fe
po
fe
po
Cre.
ritardando
po
Dol:
fe
po
fe
po
Cre.
fe
ffe

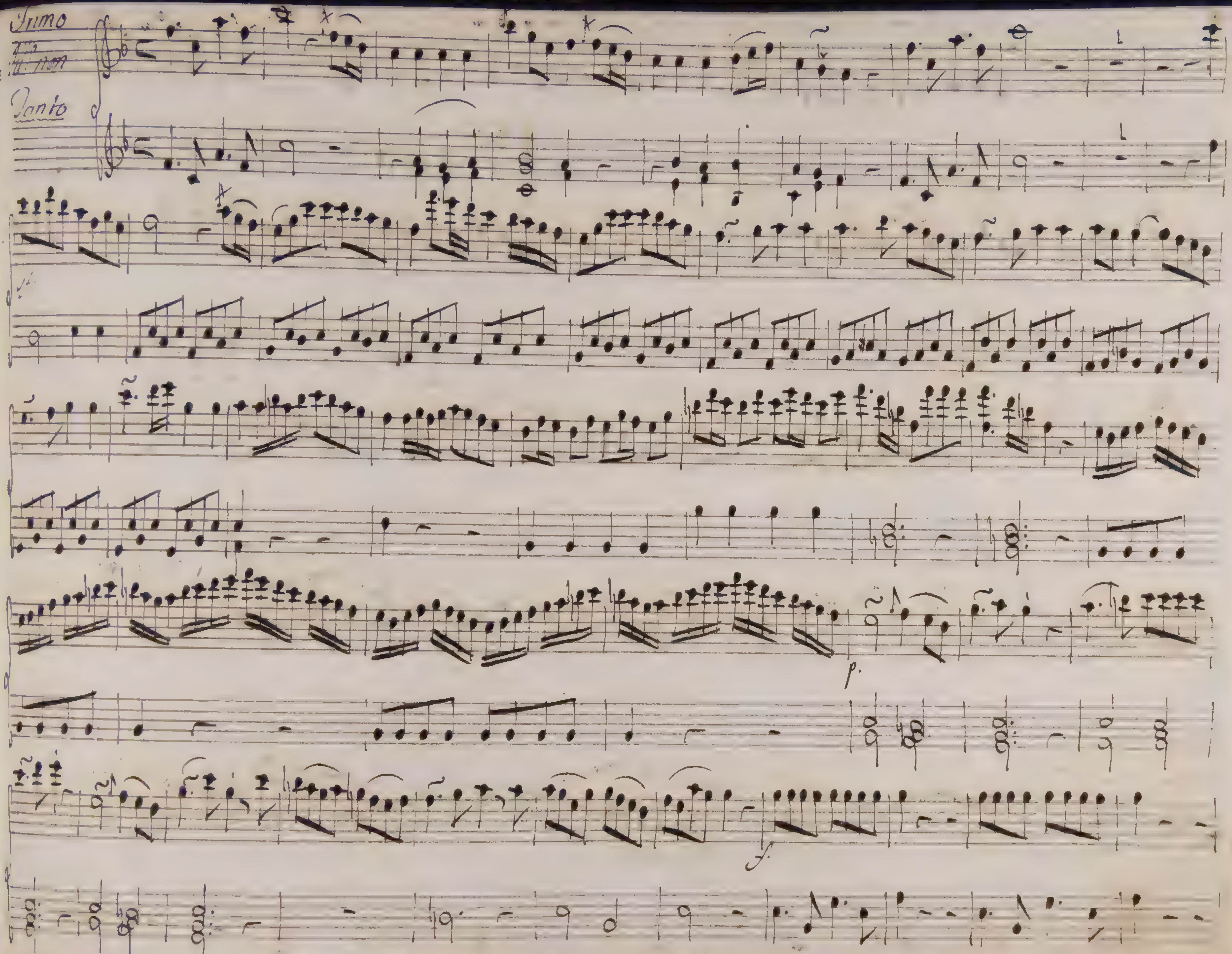
Sonata a 4 Mani

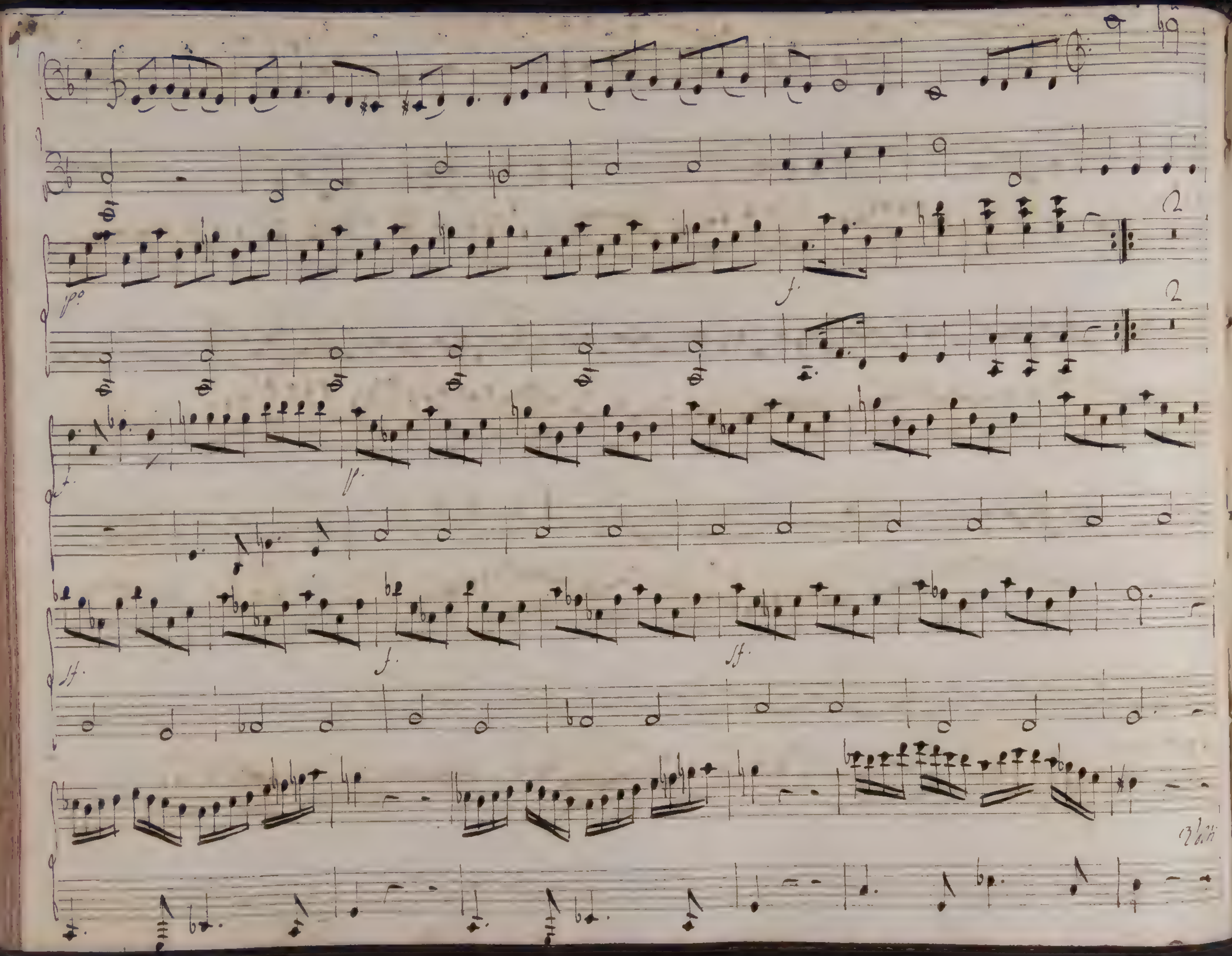
Per Cimbalo, o Piano Forte

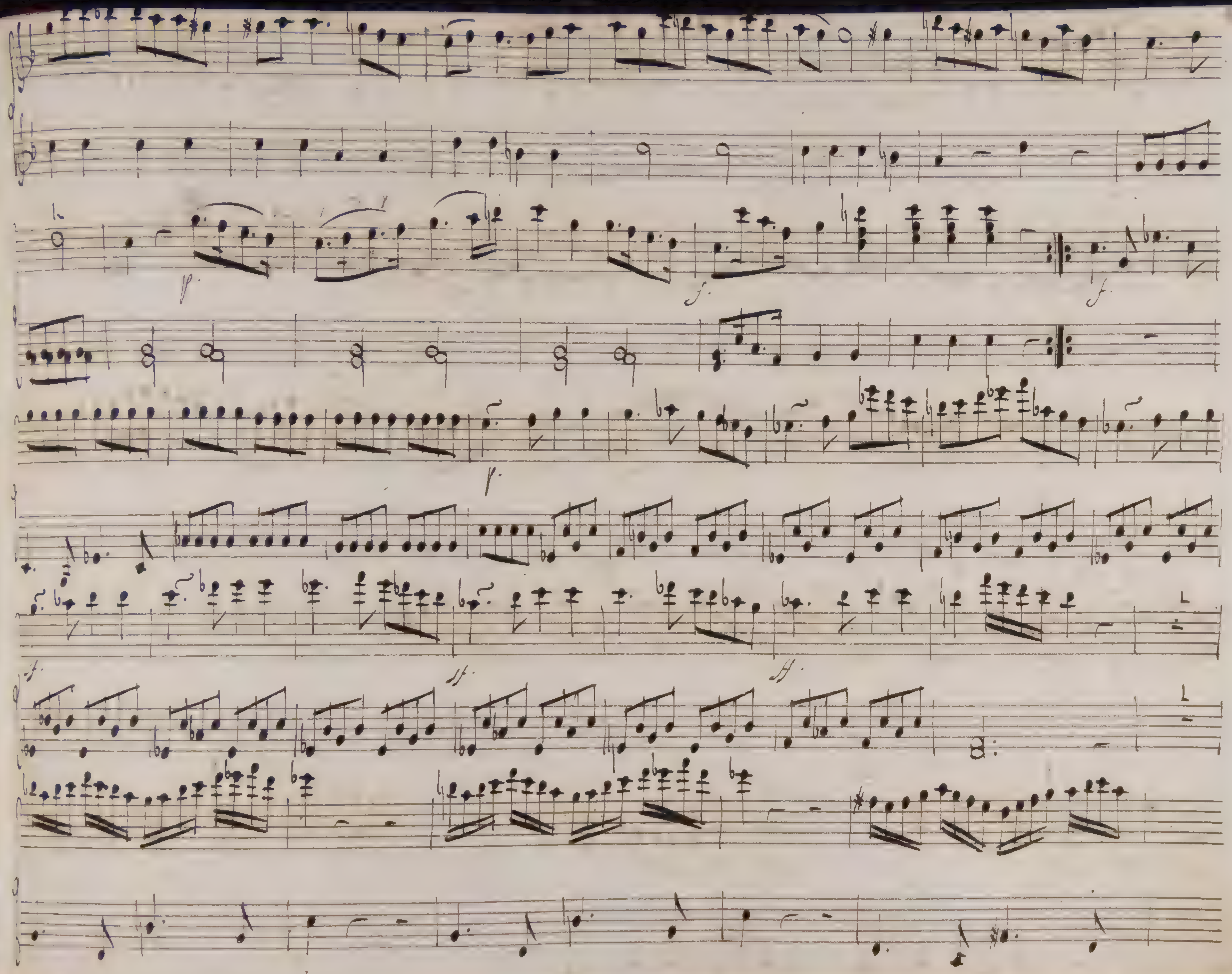
Del Sig.re Leopoldo Kozeluch

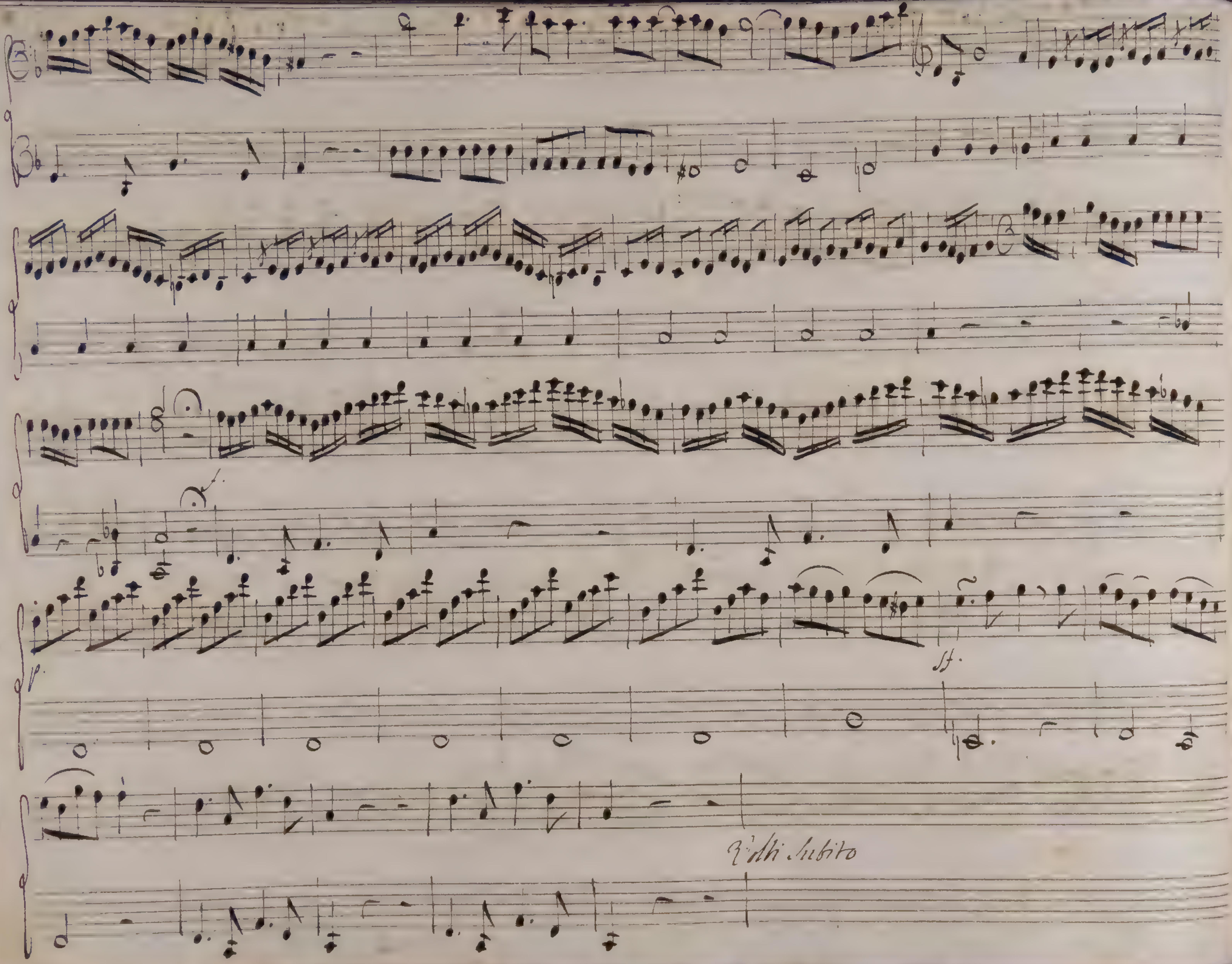


Secondo
Allegro non tanto
ff.
f.
f.
Volti

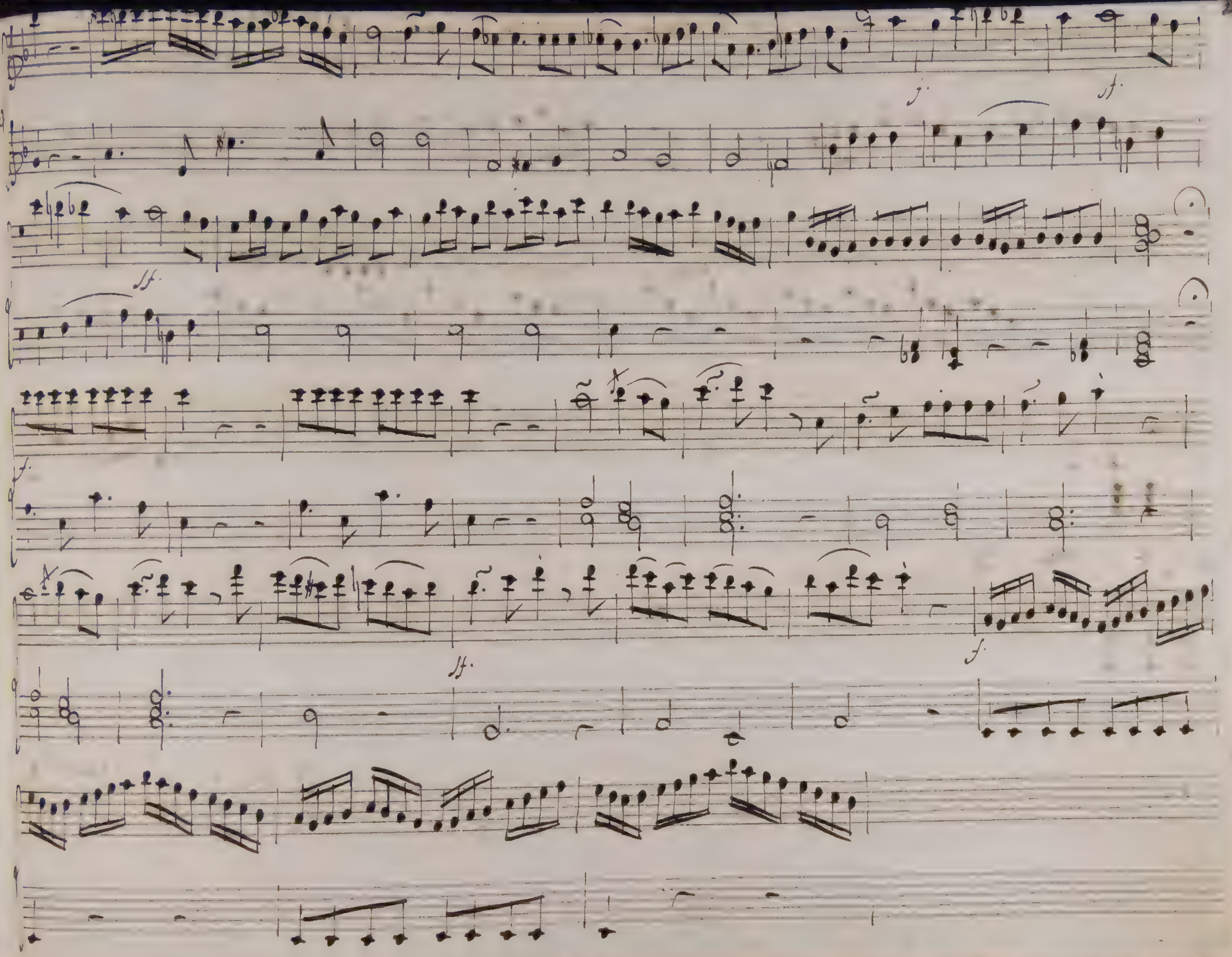

Primo
Canto
p.
f.

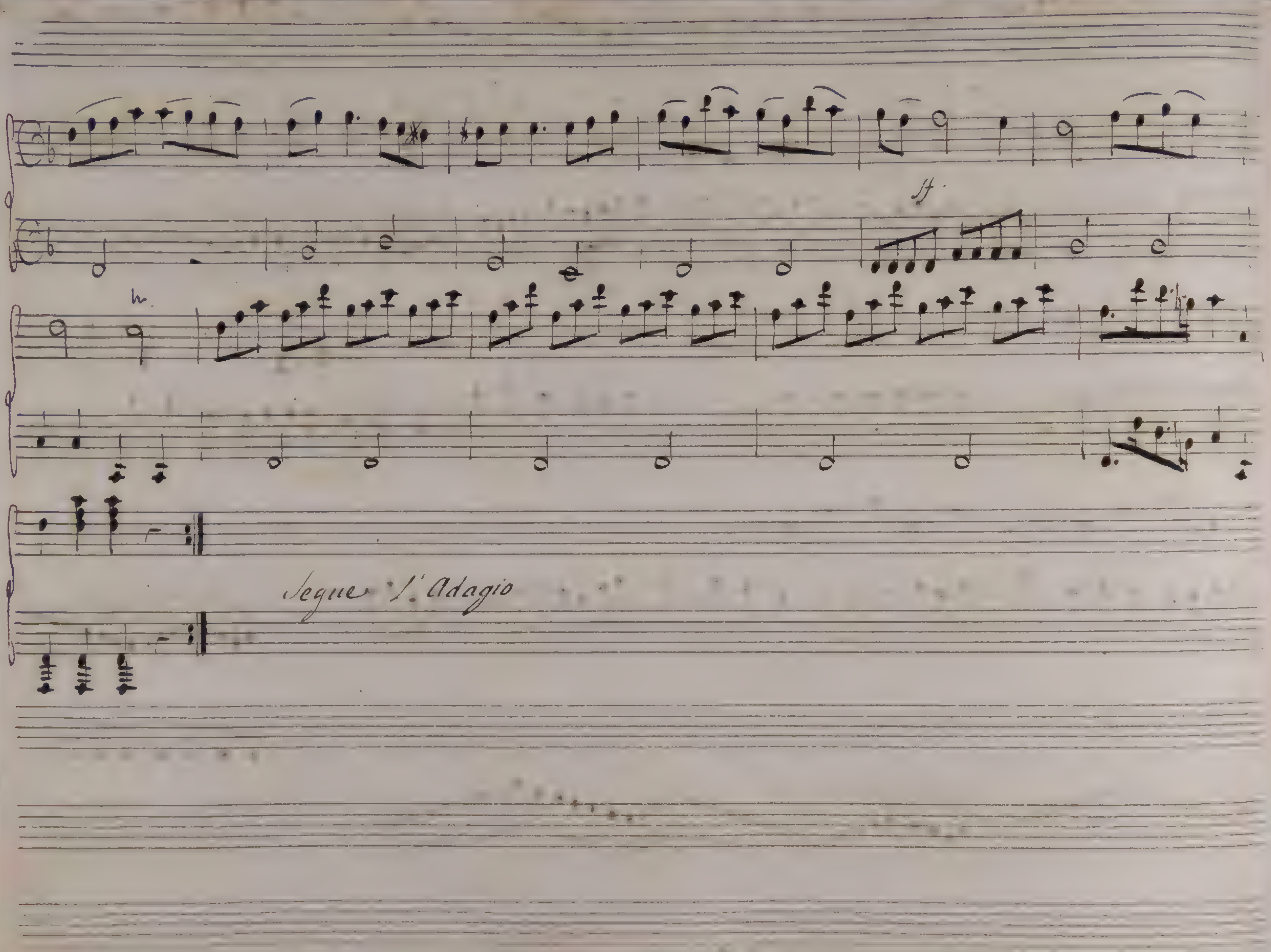

f
ff
f
ff

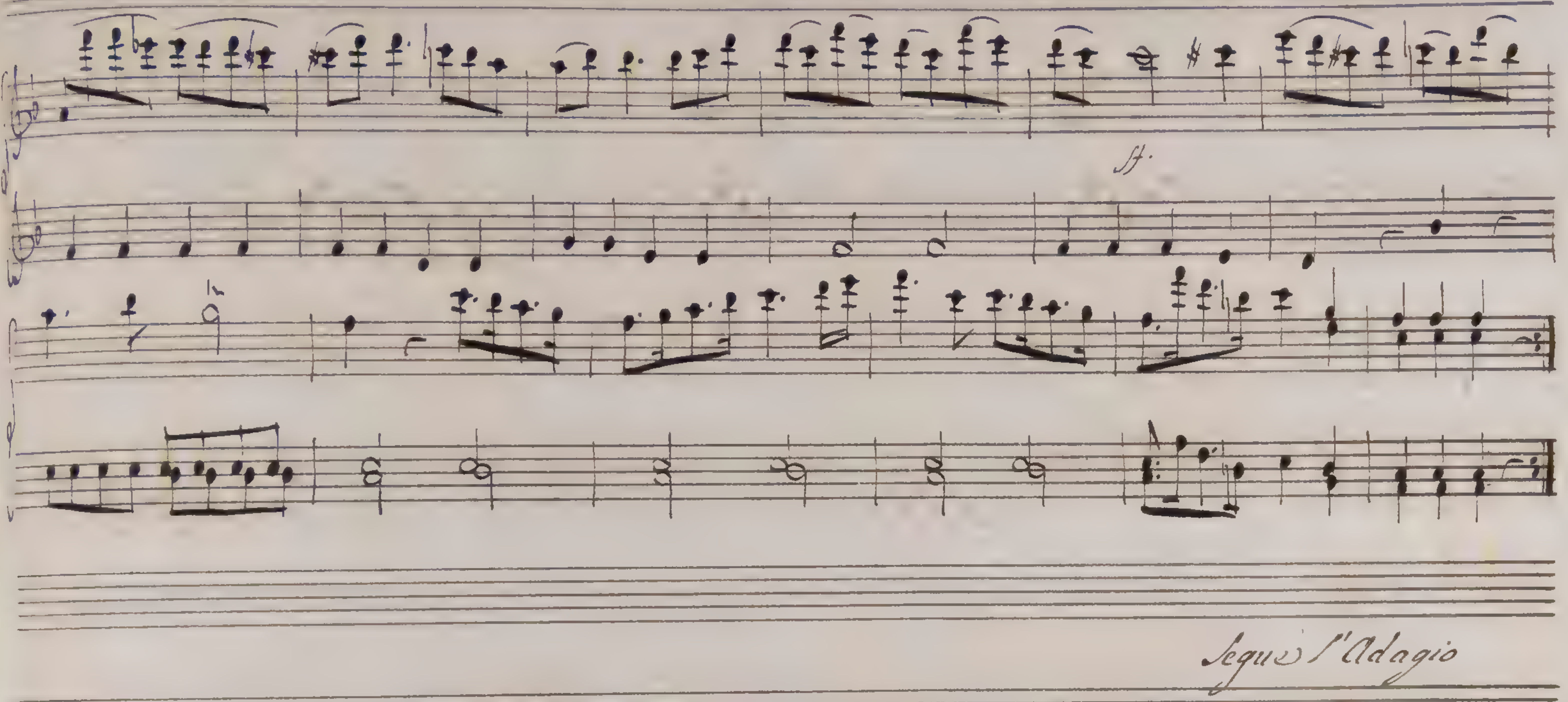


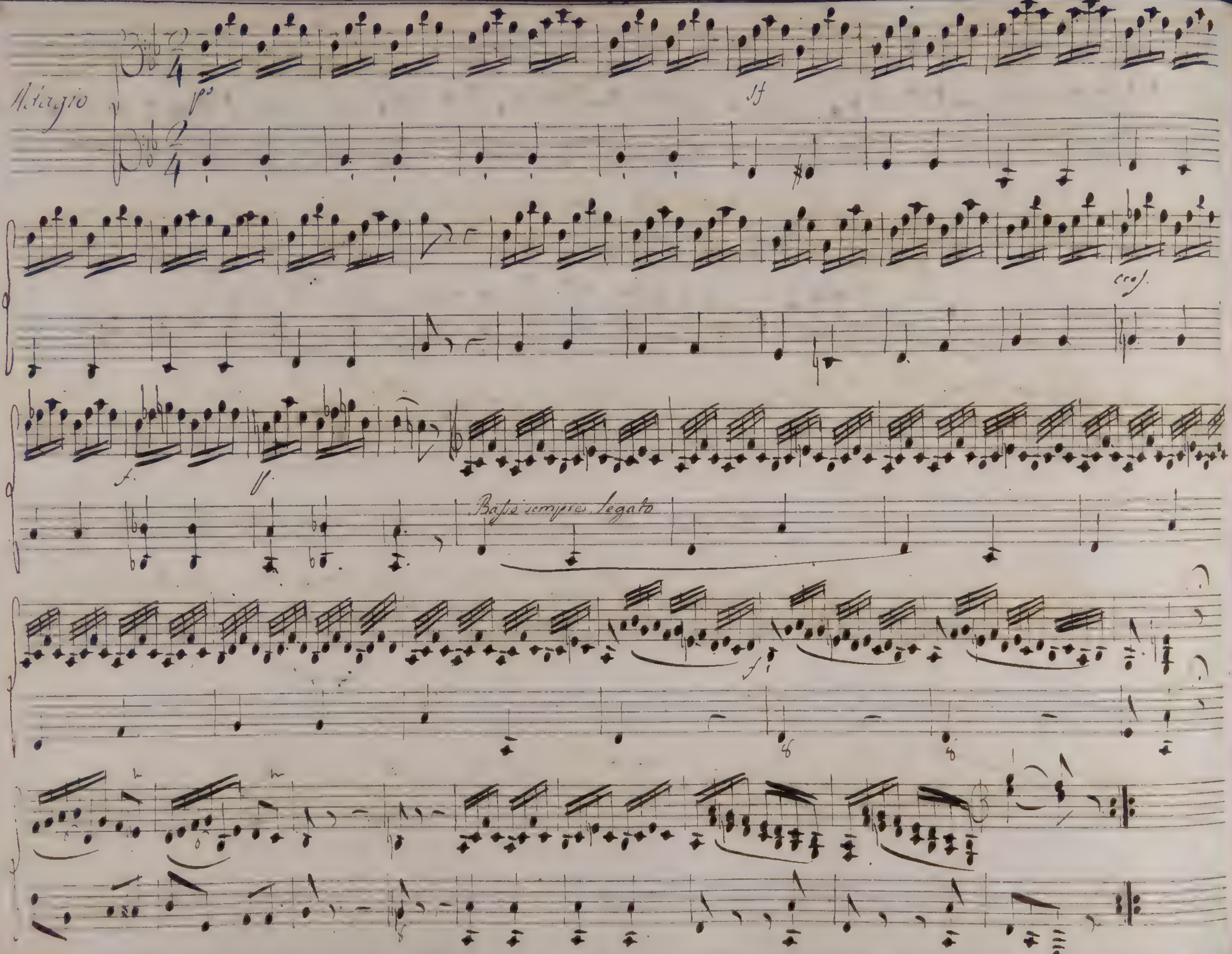


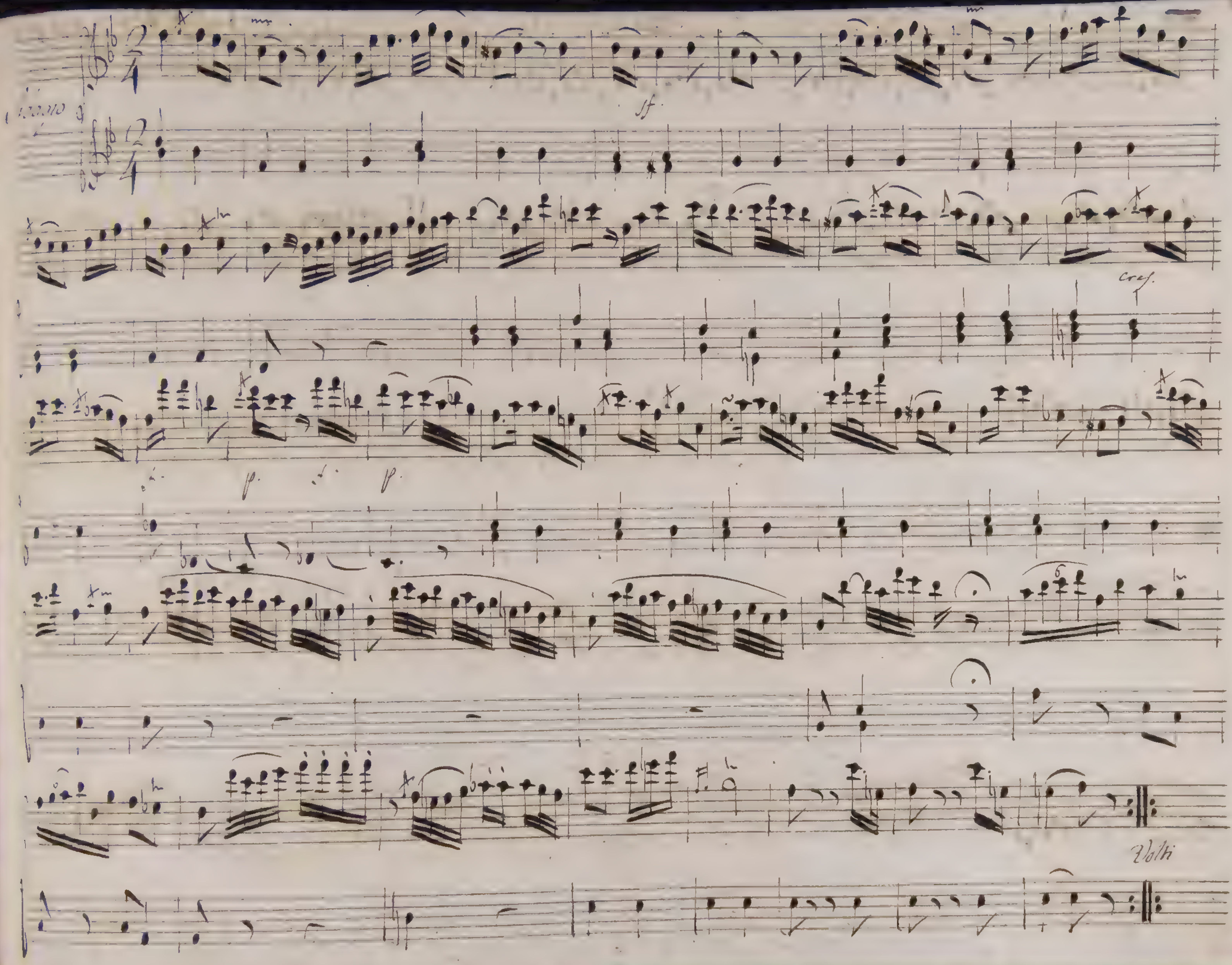
sf.
Volti subito

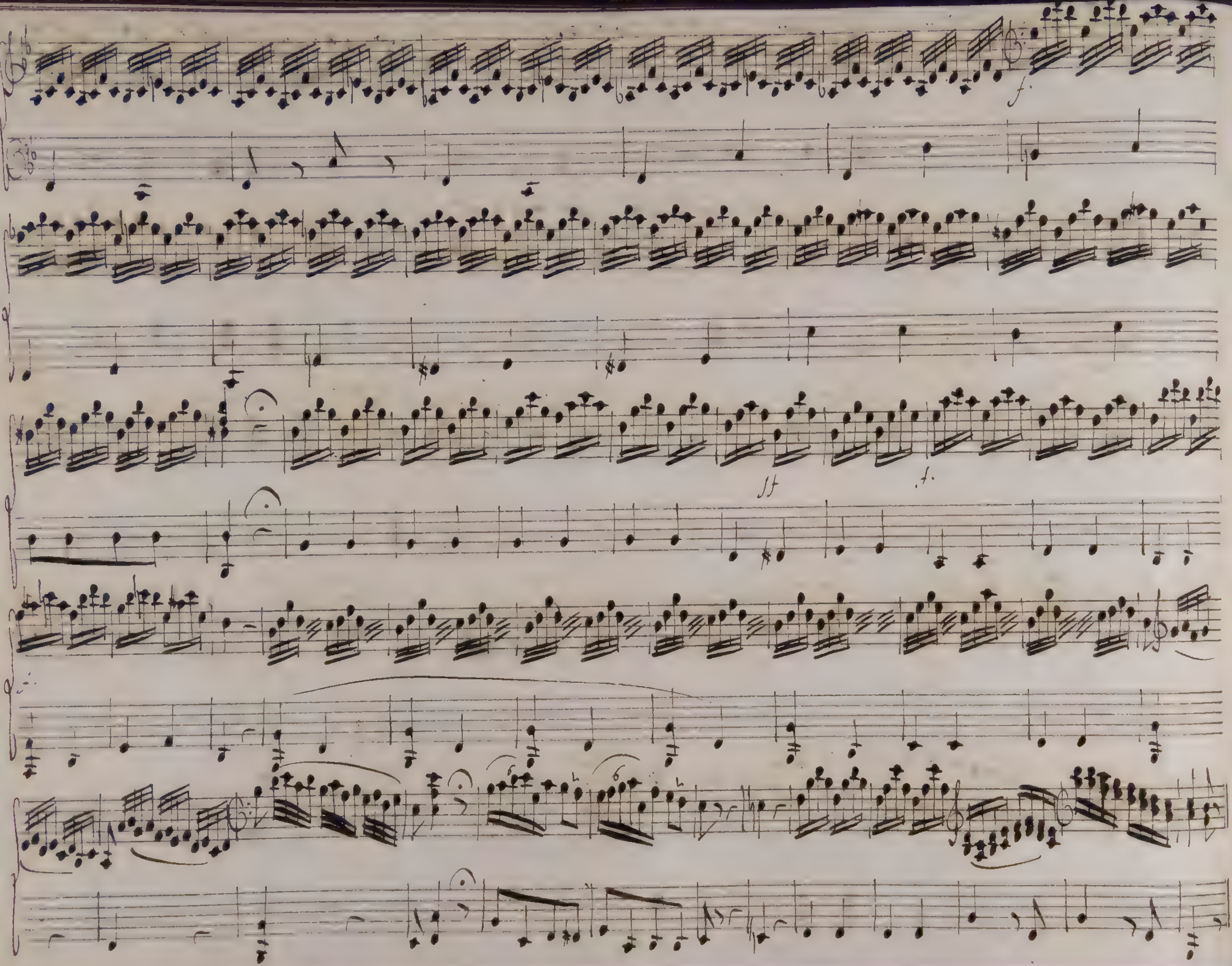


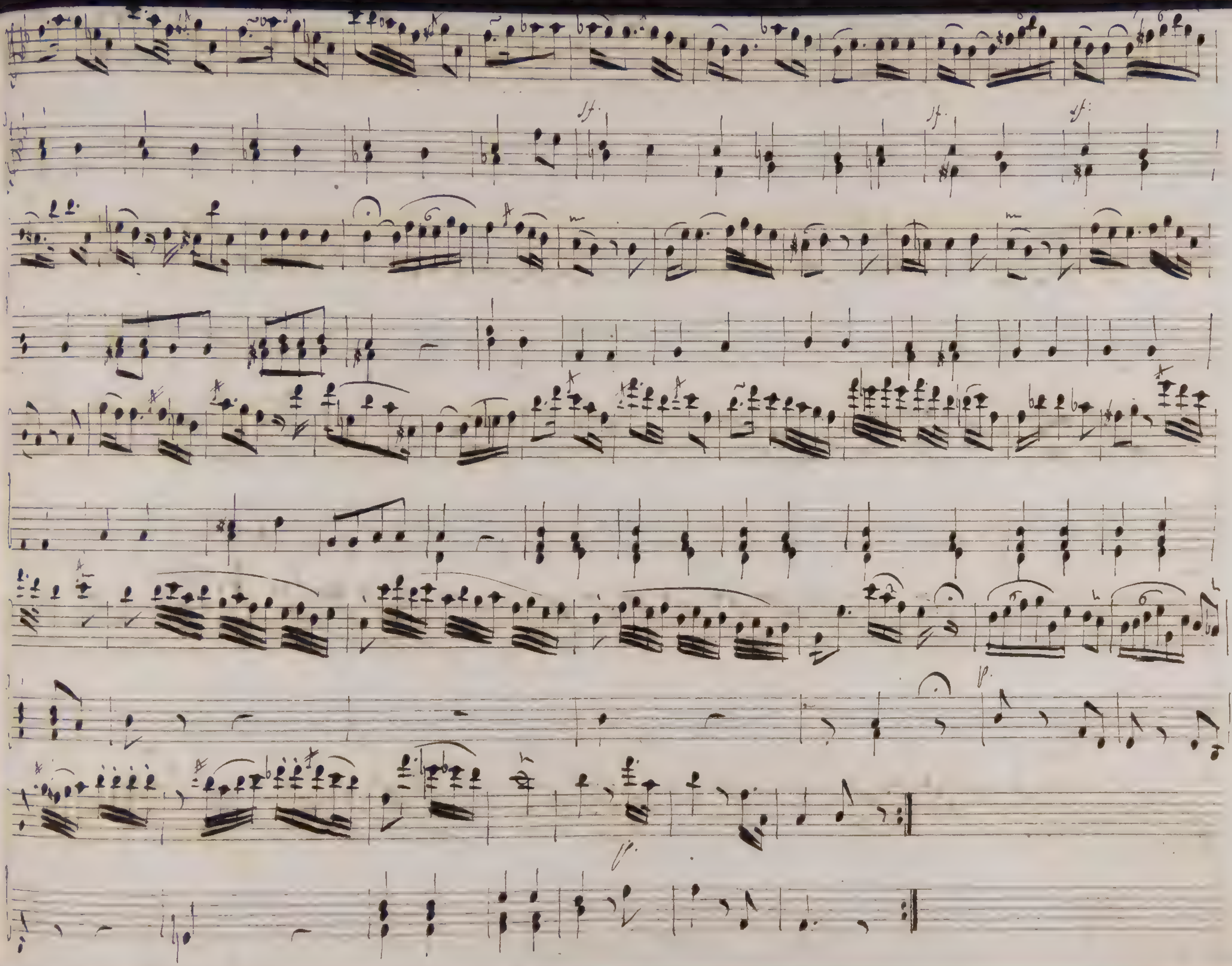

sf.
Segue l'Adagio

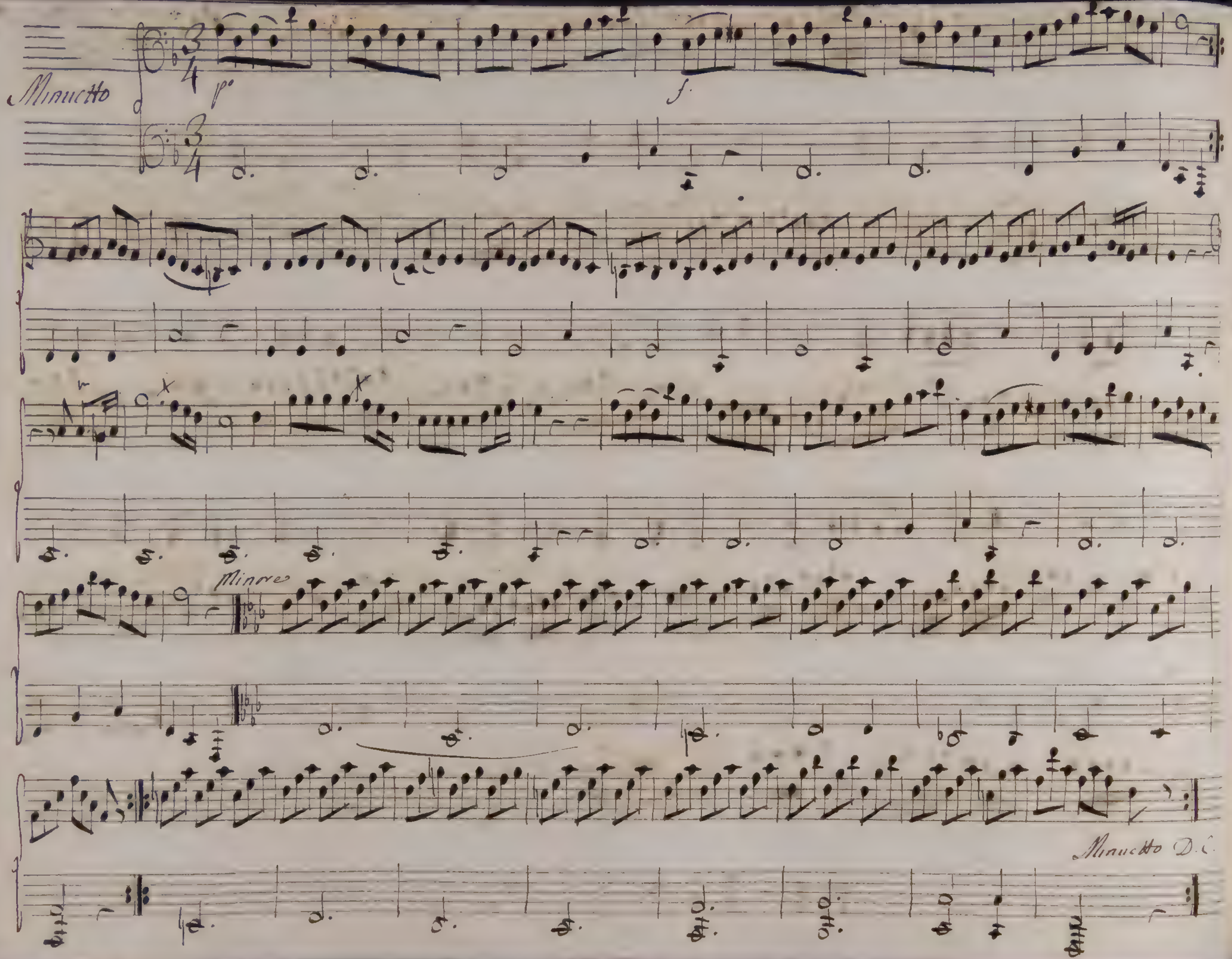

sf.
Segue l'Adagio

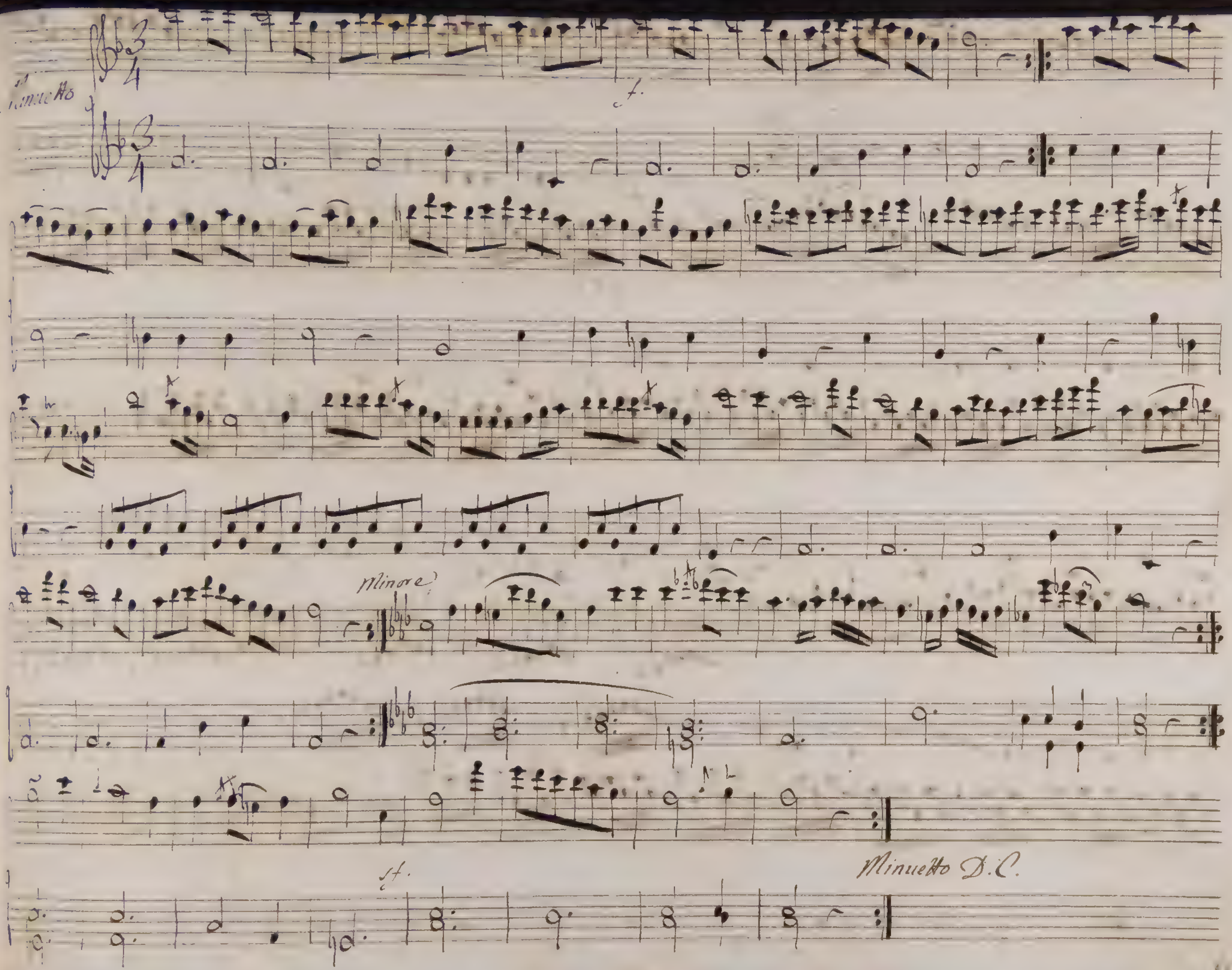

Adagio
po
sf
cres.
f.
ff
Basso sempre legato
f

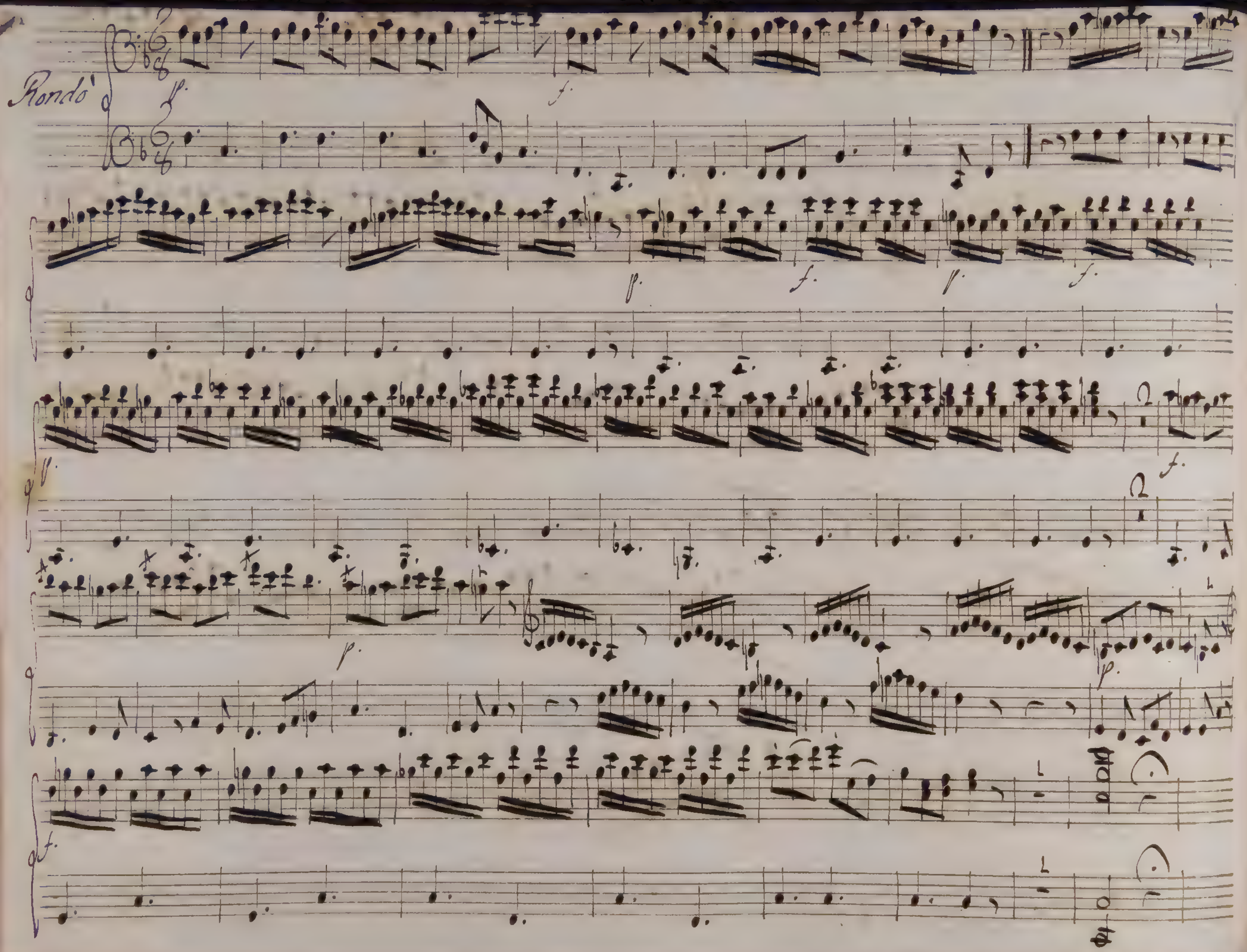

sf
cres.
p
p
Volti

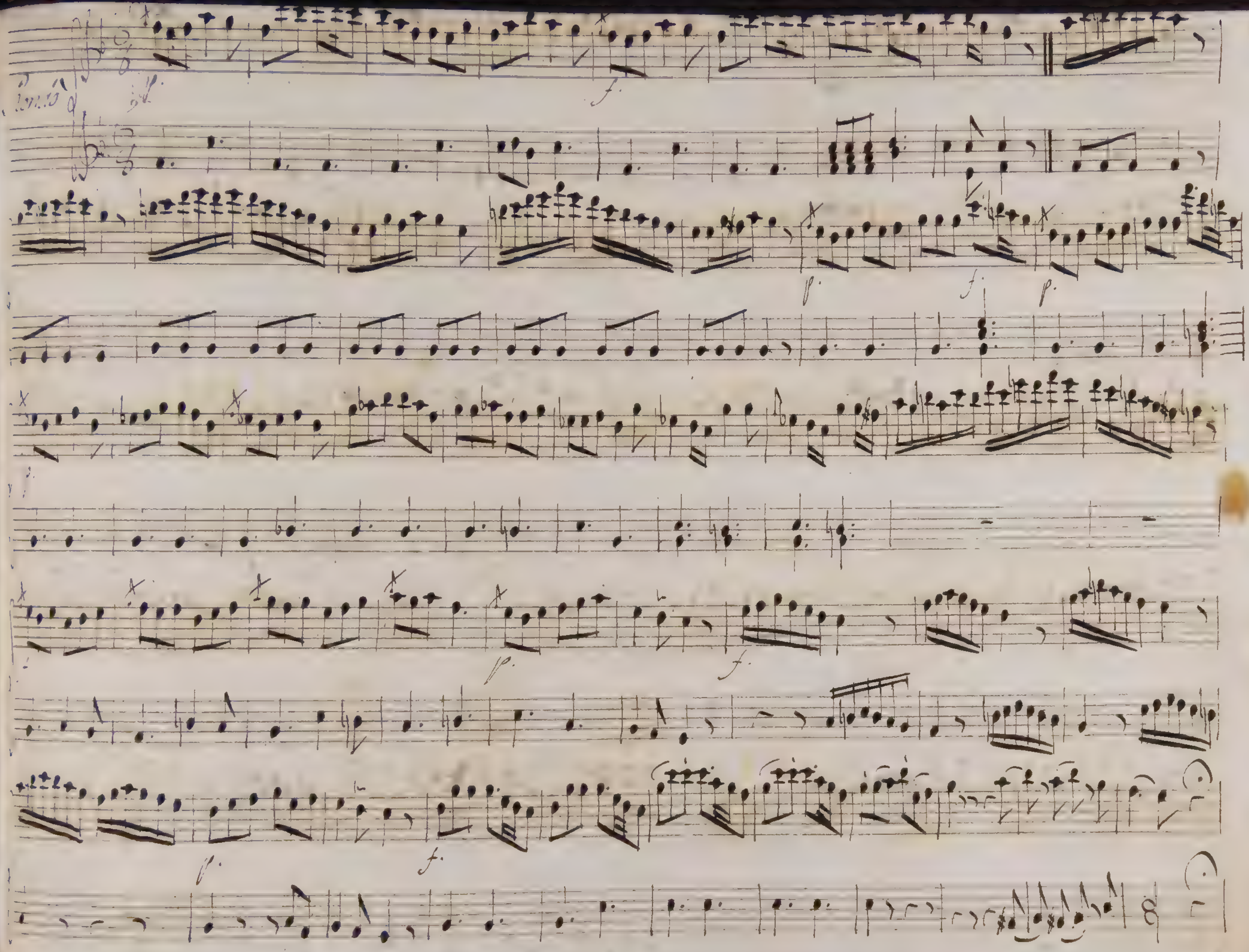

f
ff
f.

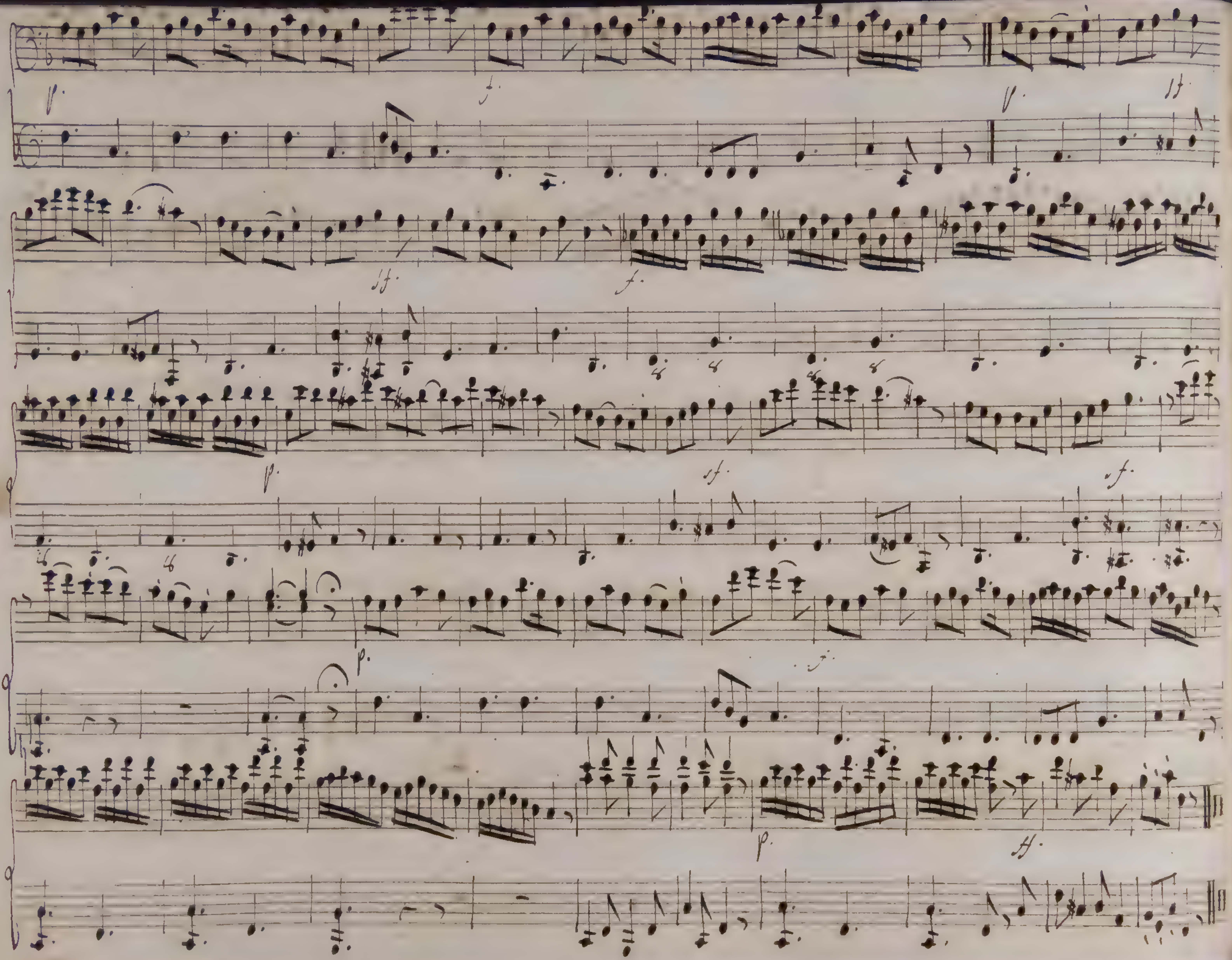


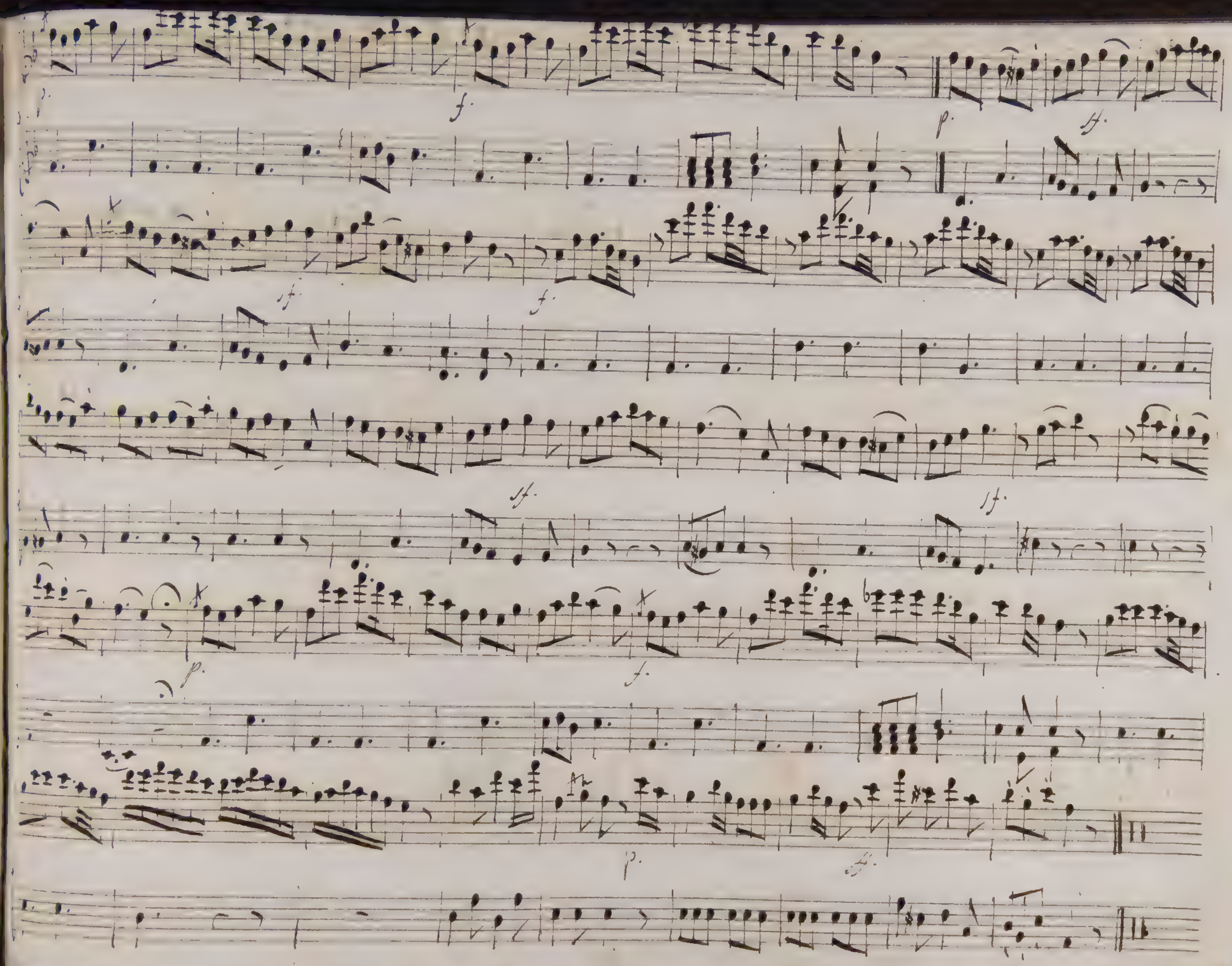

Minuetto
p
f
Minore
Minuetto D.C.

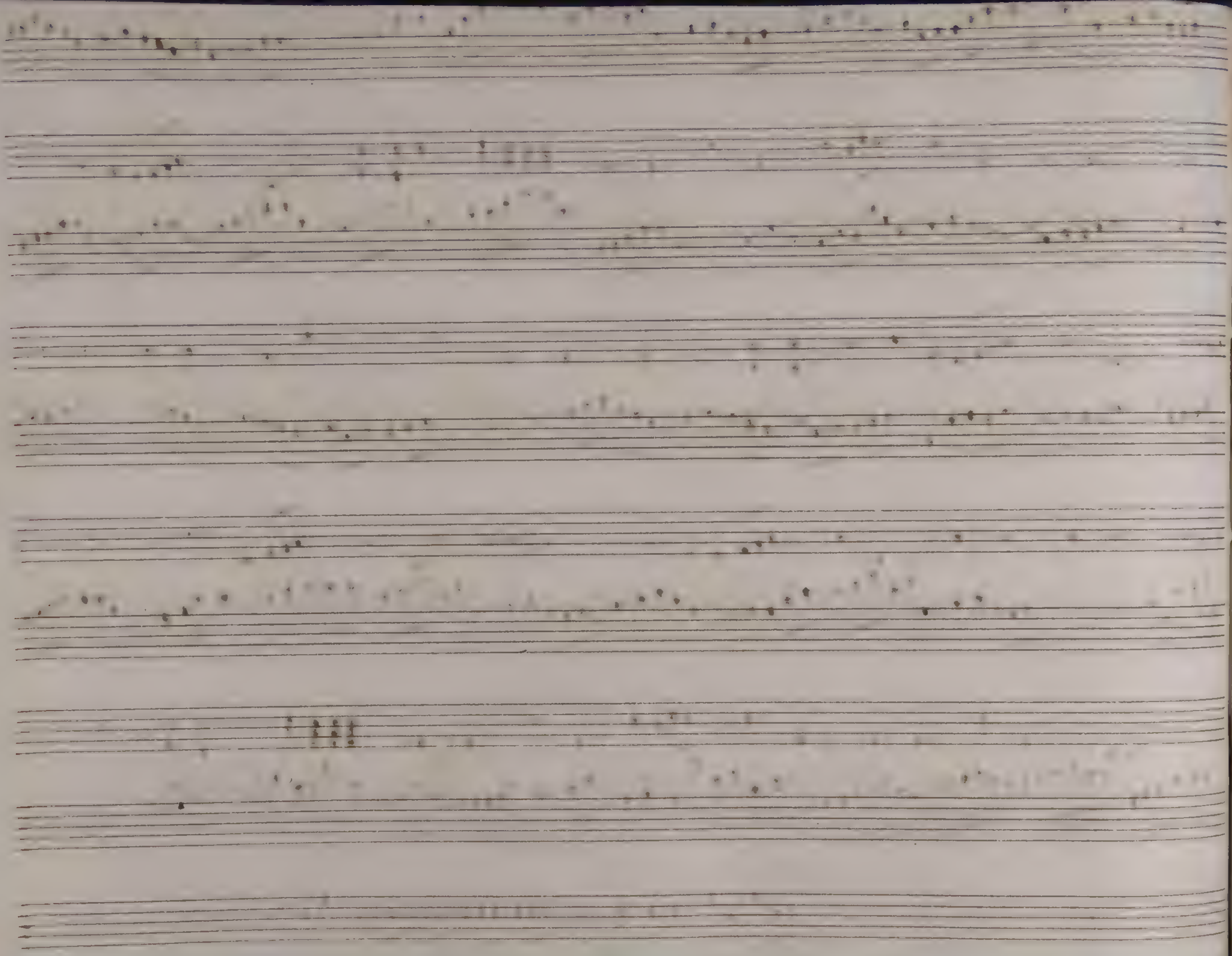

f.
Minore
sf.
Minuetto D.C.


Rondò




p.
f.
p.
ff.
ff.
f.
p.
sf.
sf.
p.
f.
p.
ff.





Sonate

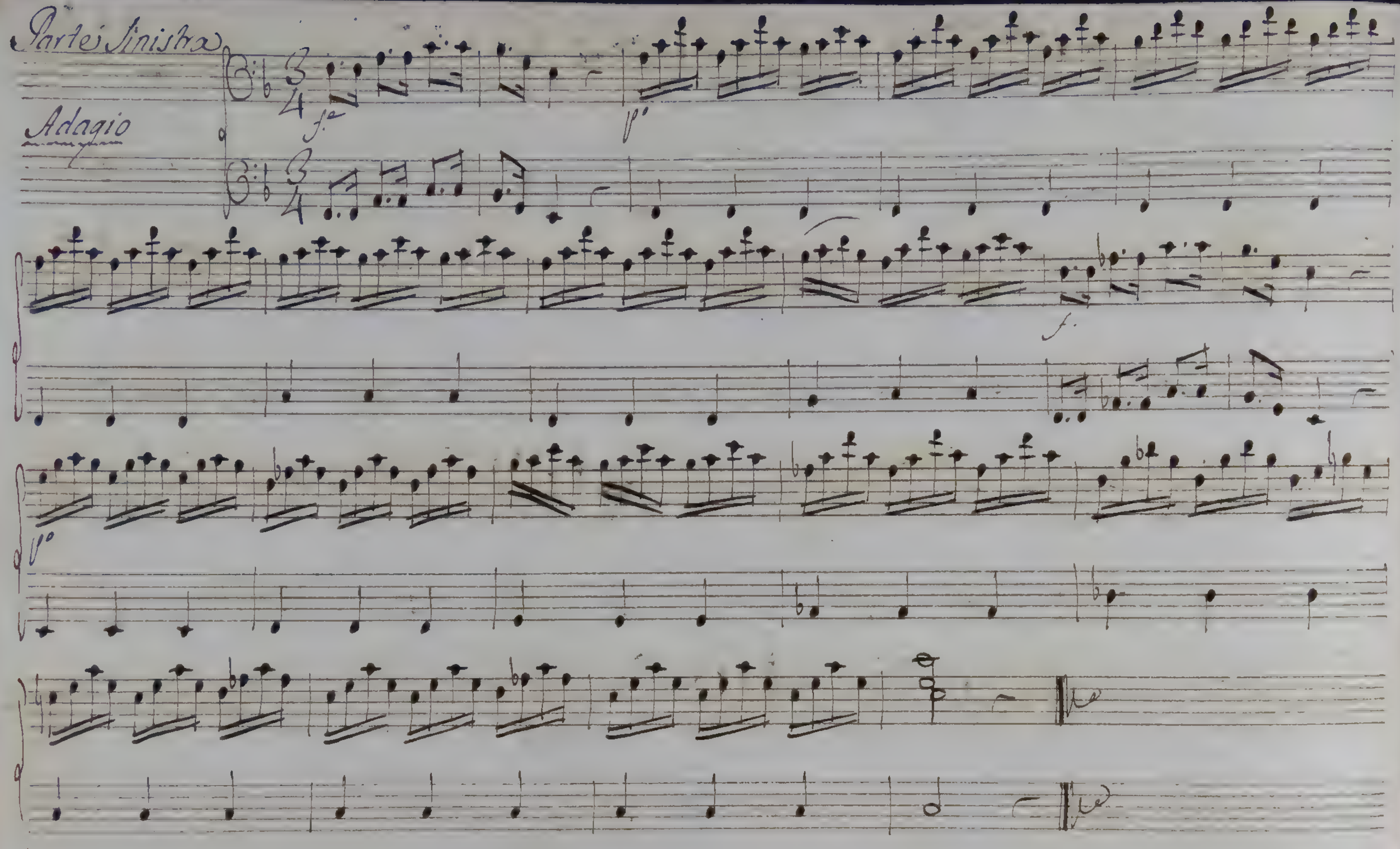
pour

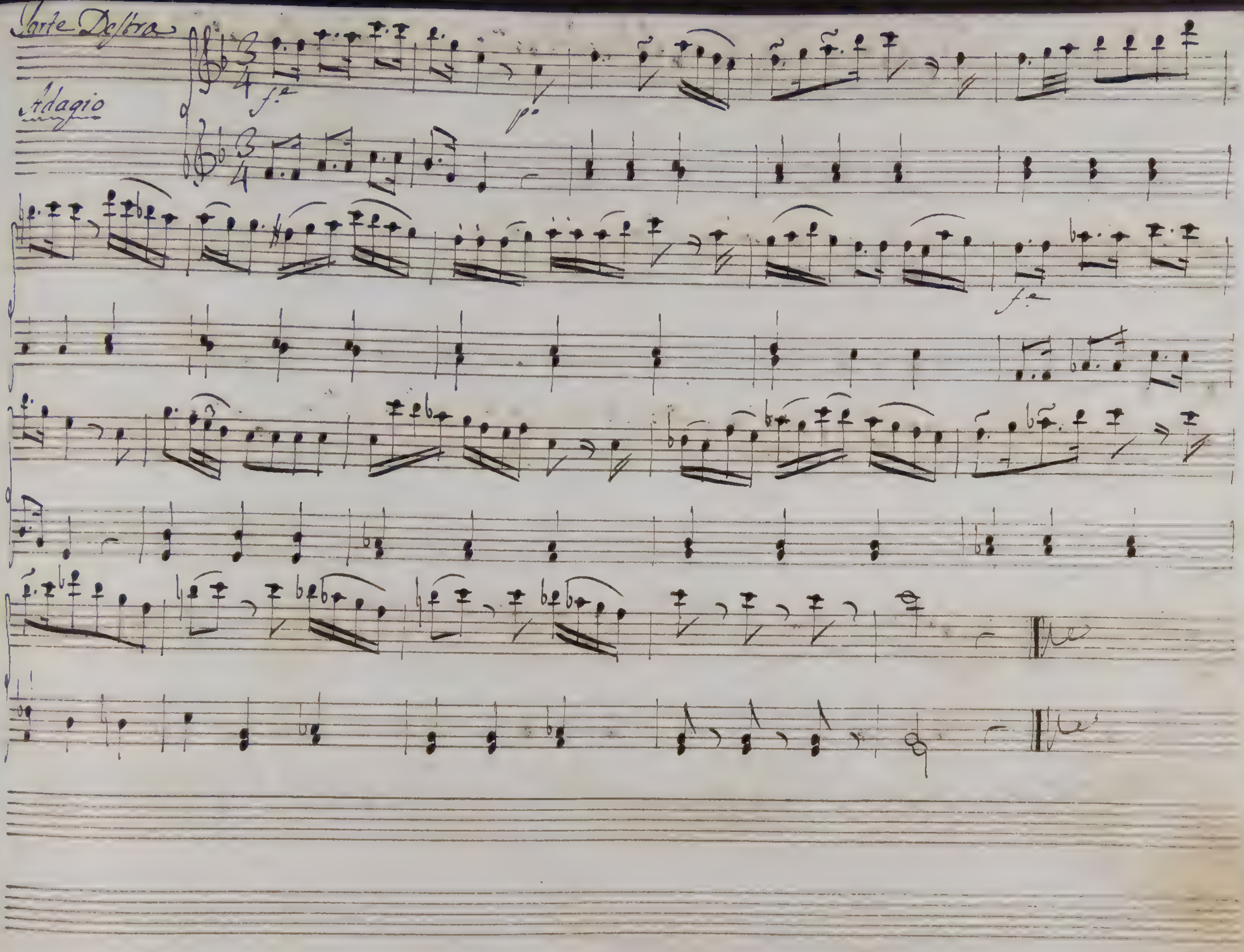
Le Clavecin ou Piano Forte

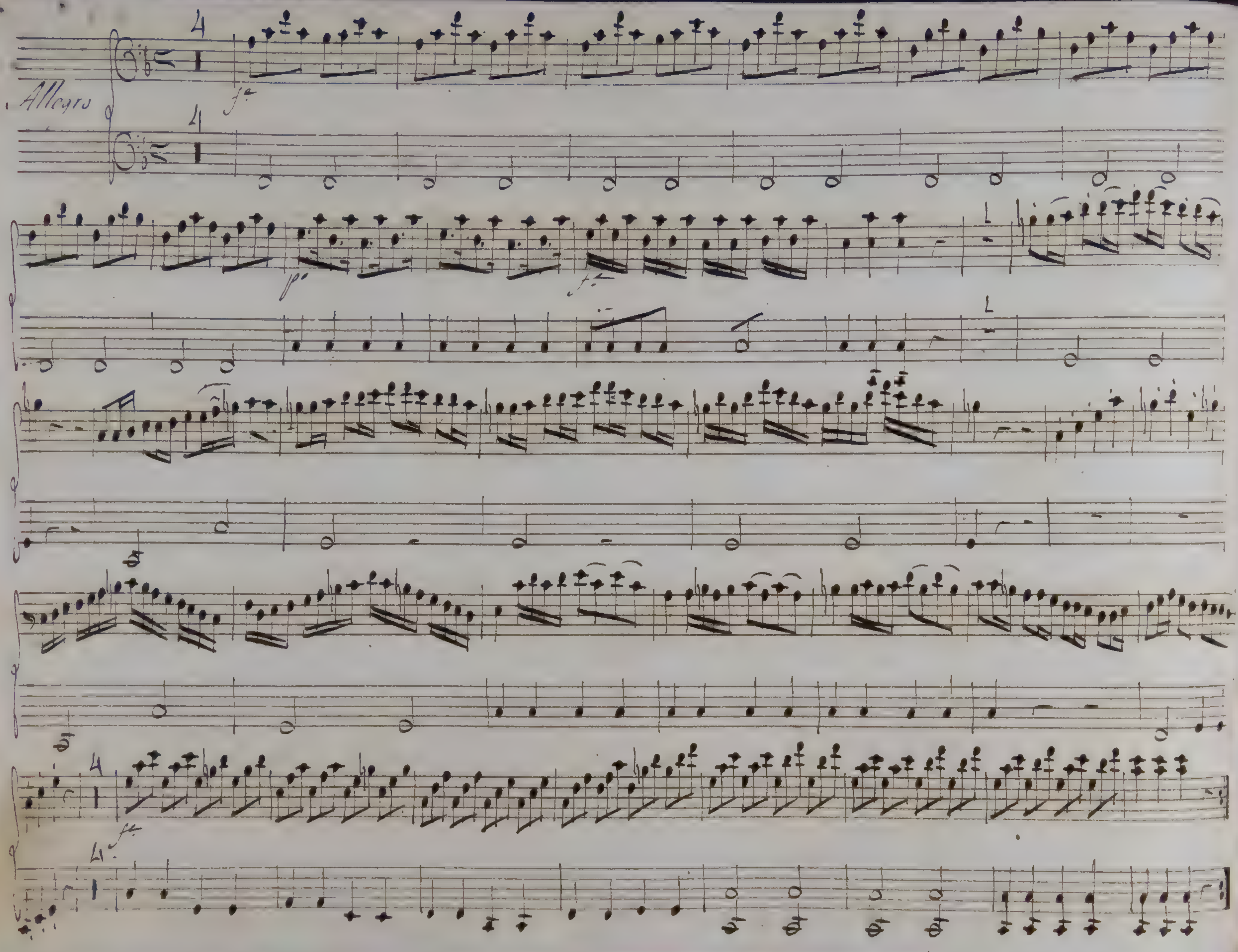
A 4 Mains

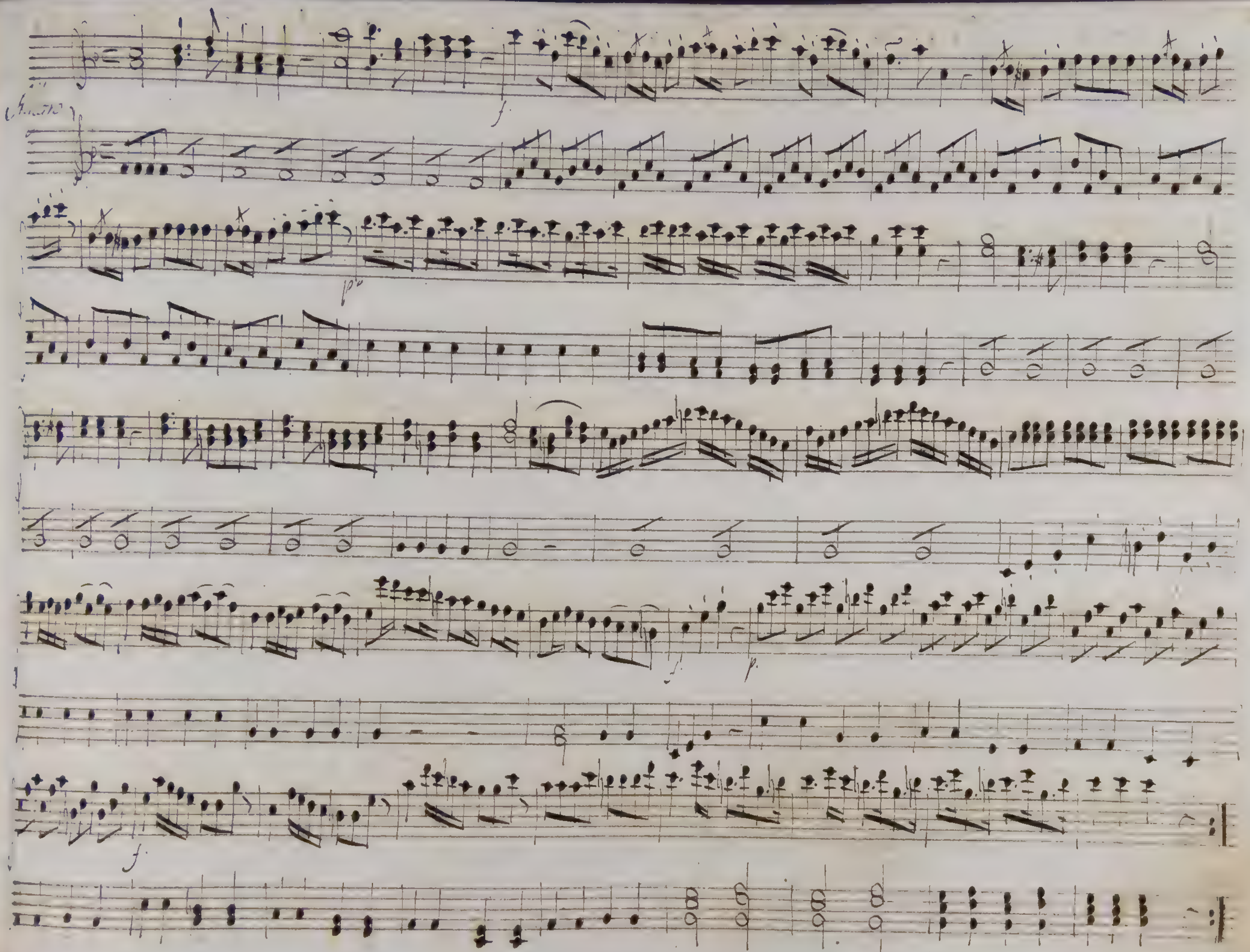
Composée

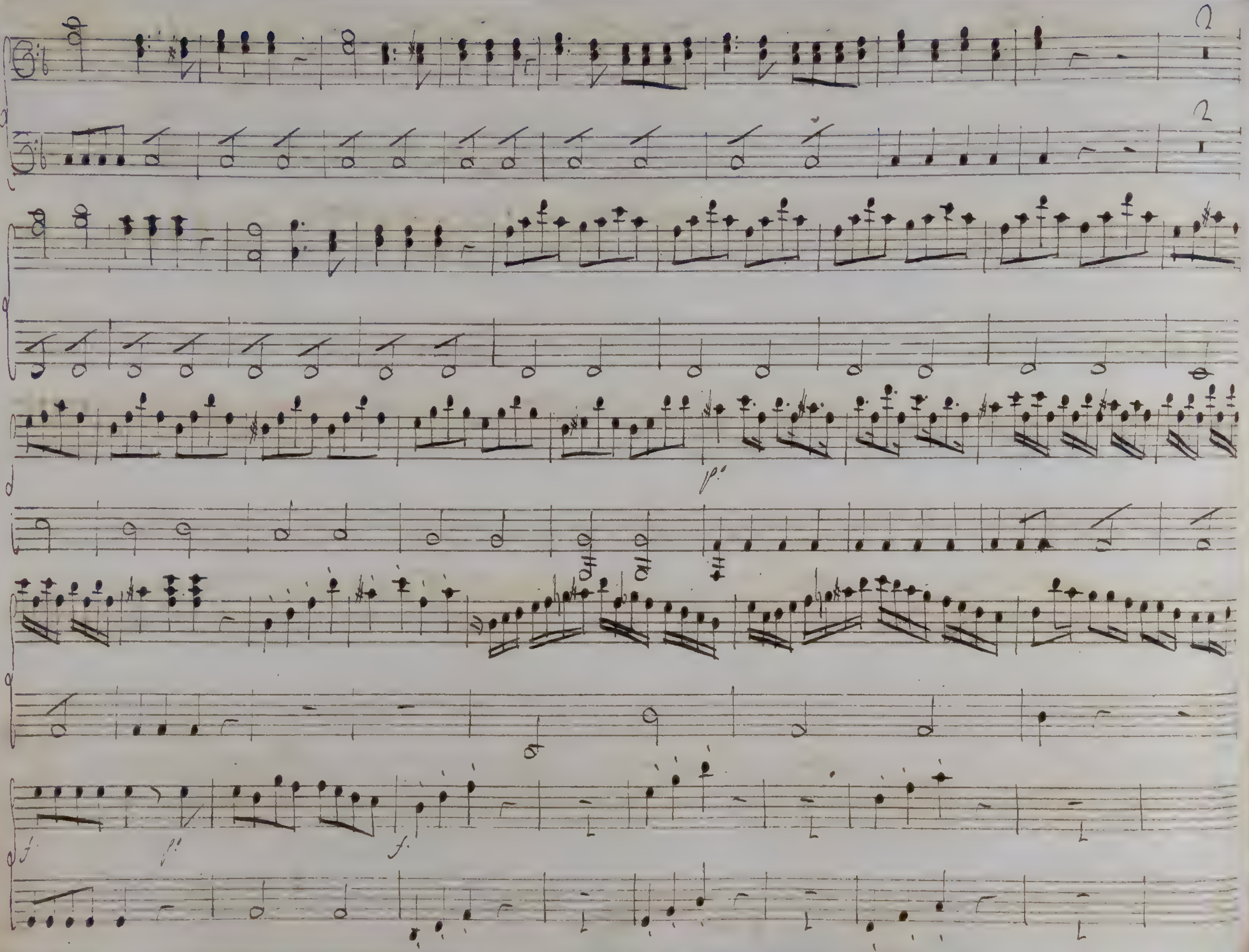
Par Mr. Leop: Kozeluch

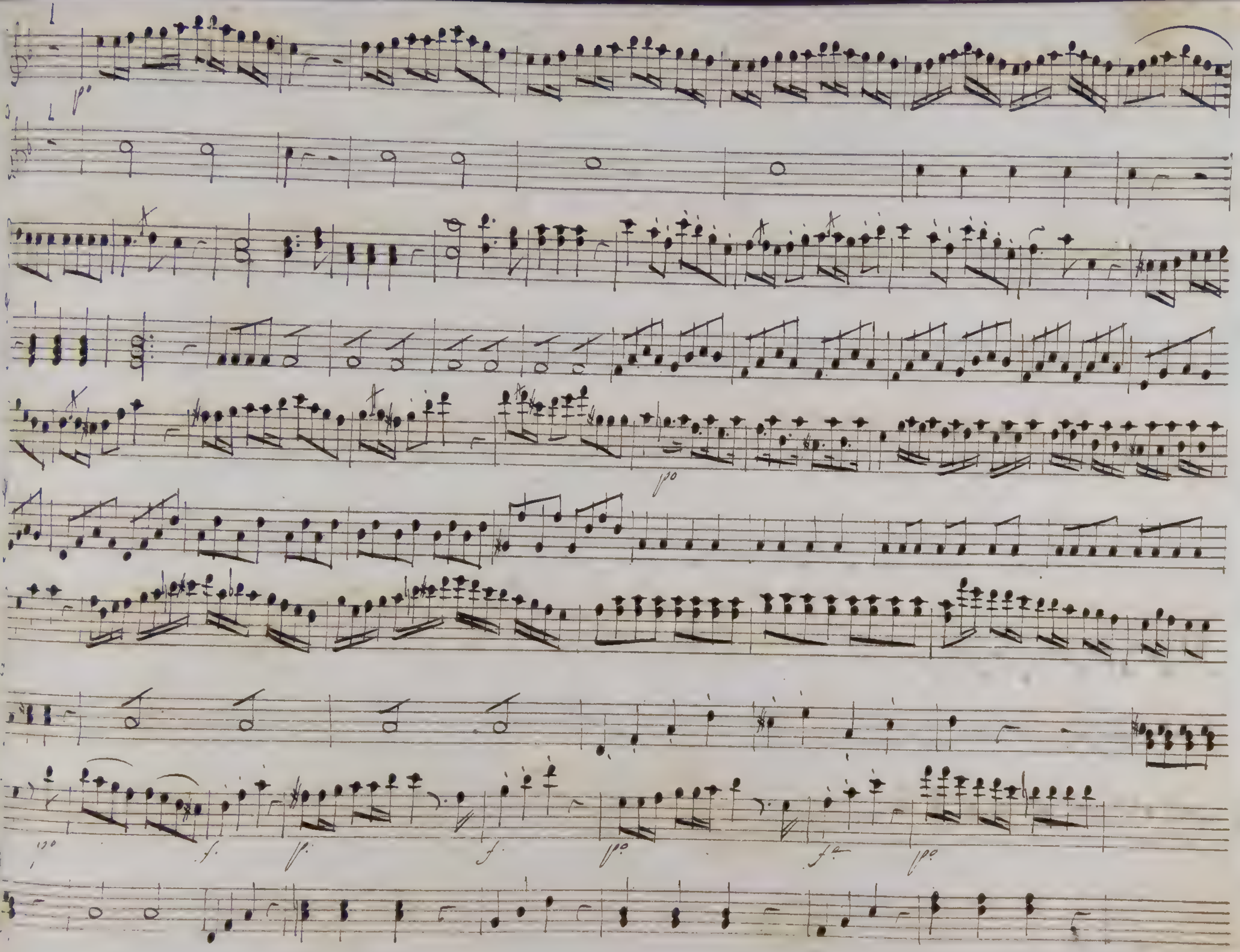

Parte Sinistra
Adagio

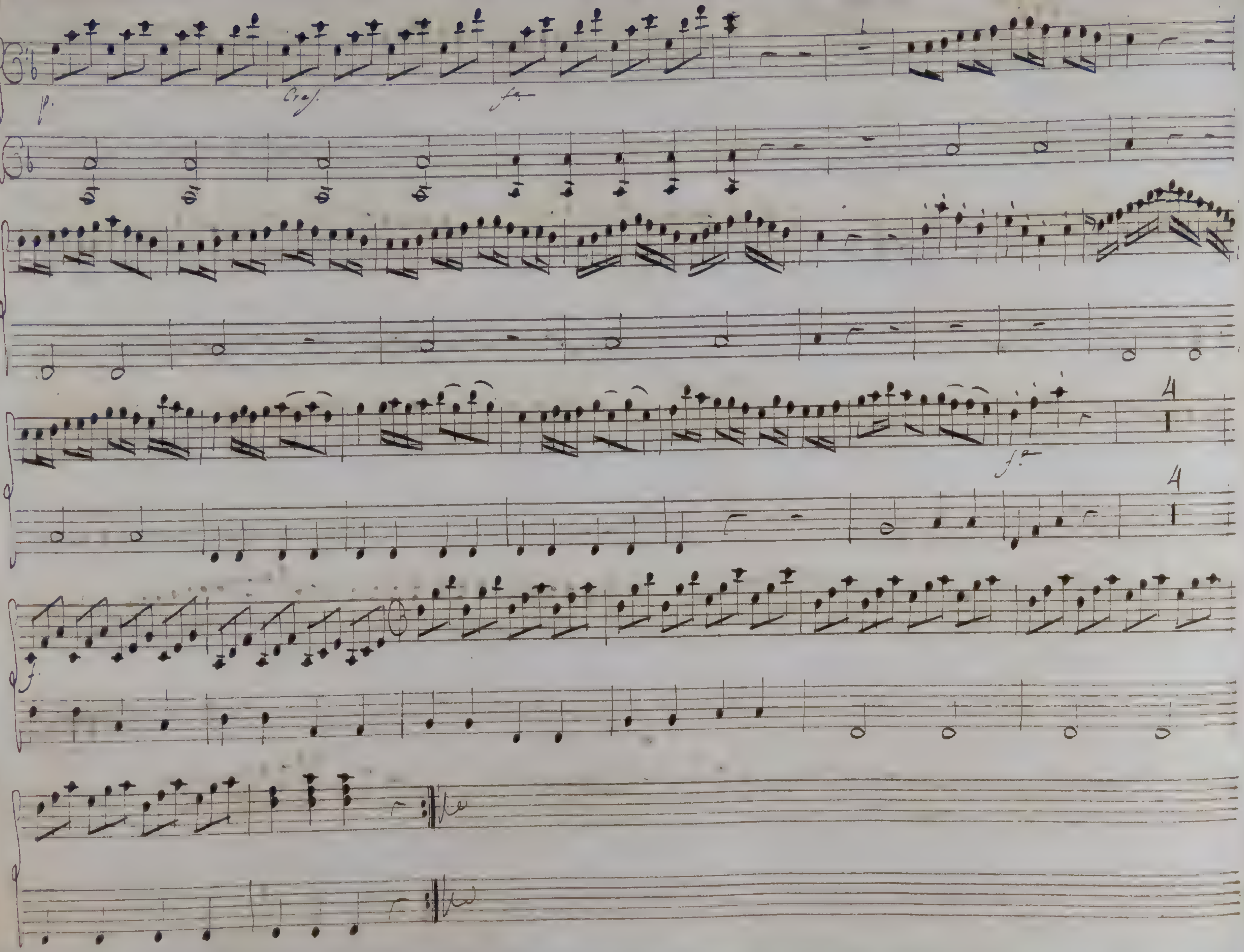

Parte Destra
Adagio

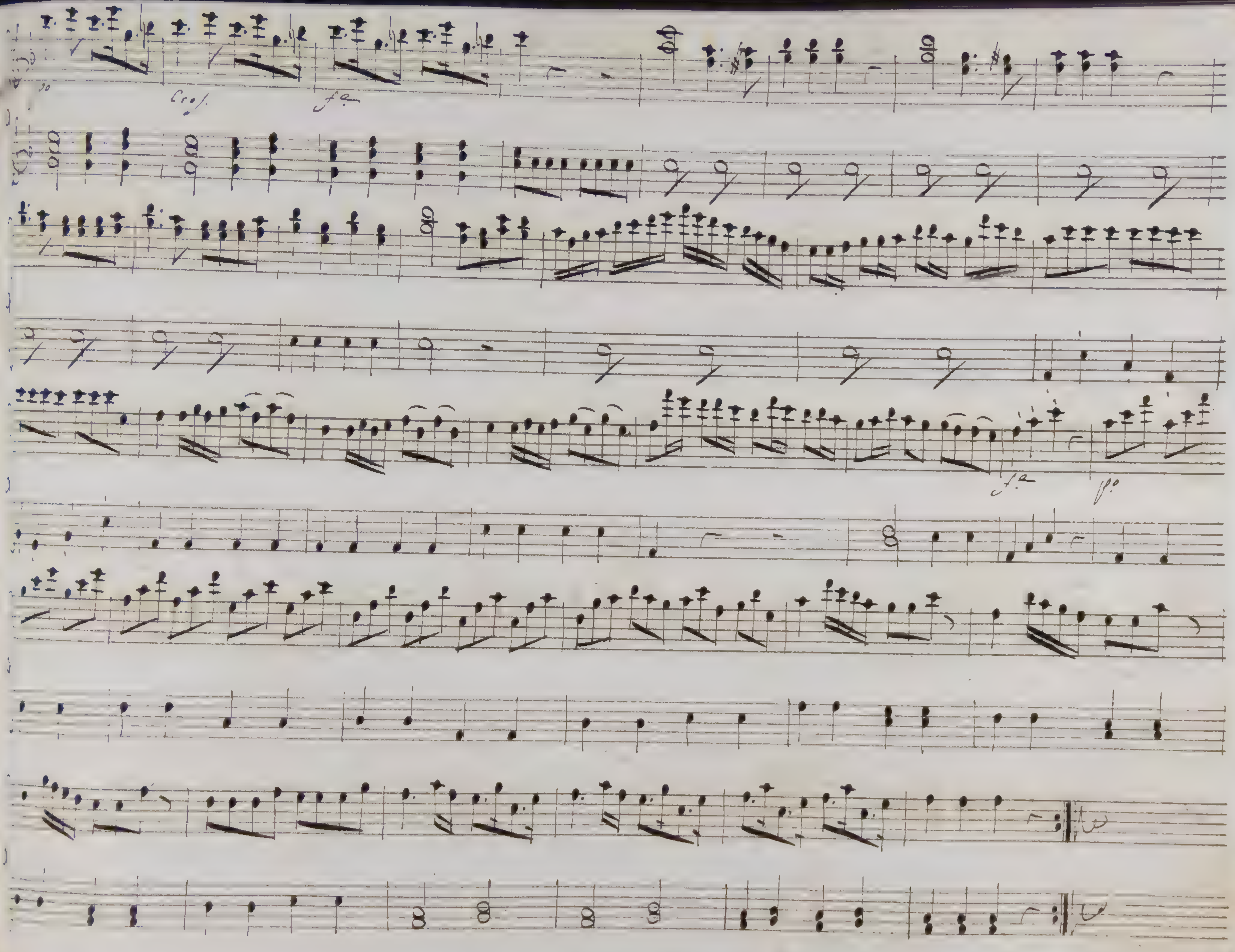

Allegro

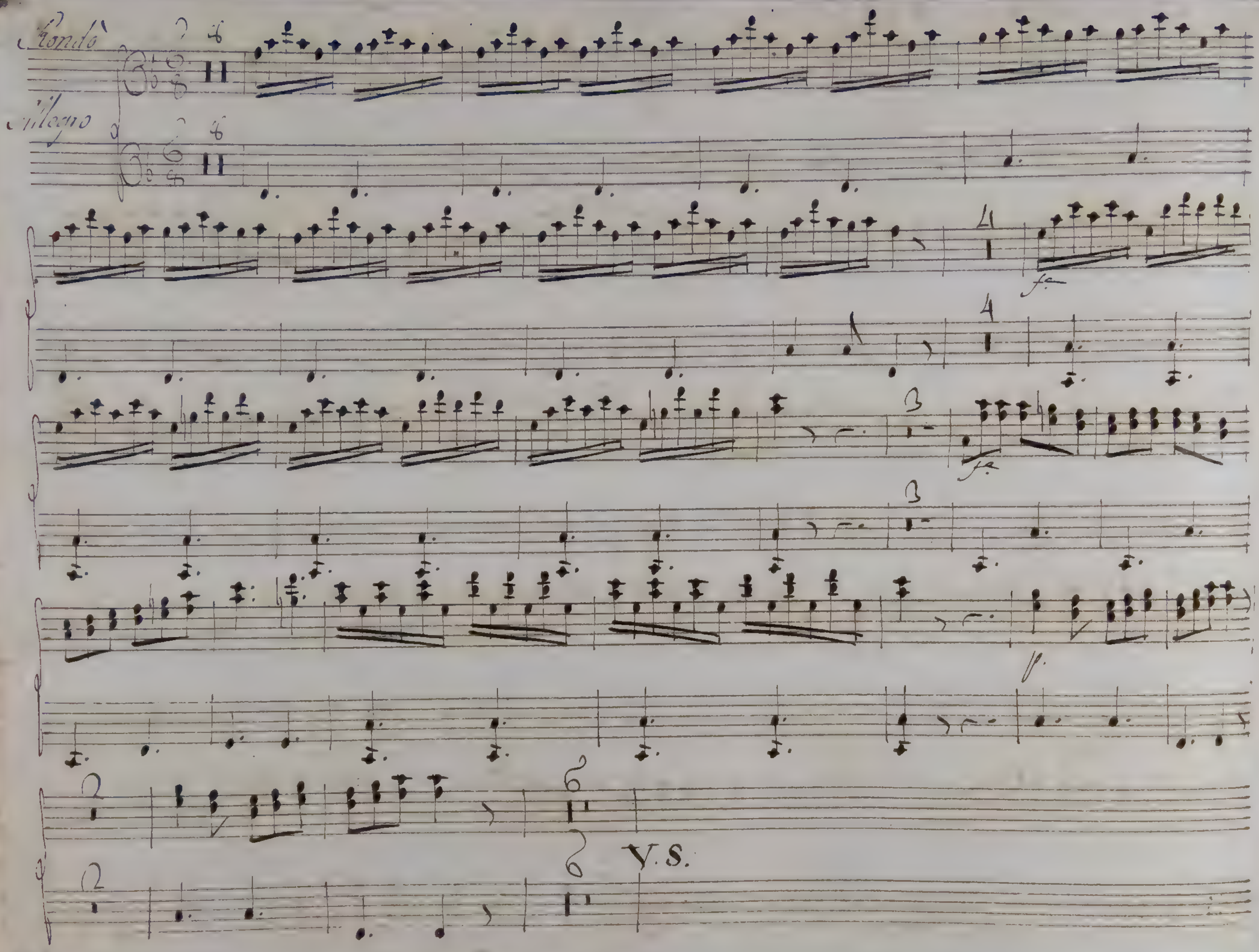

f
po
f.
p.
f.

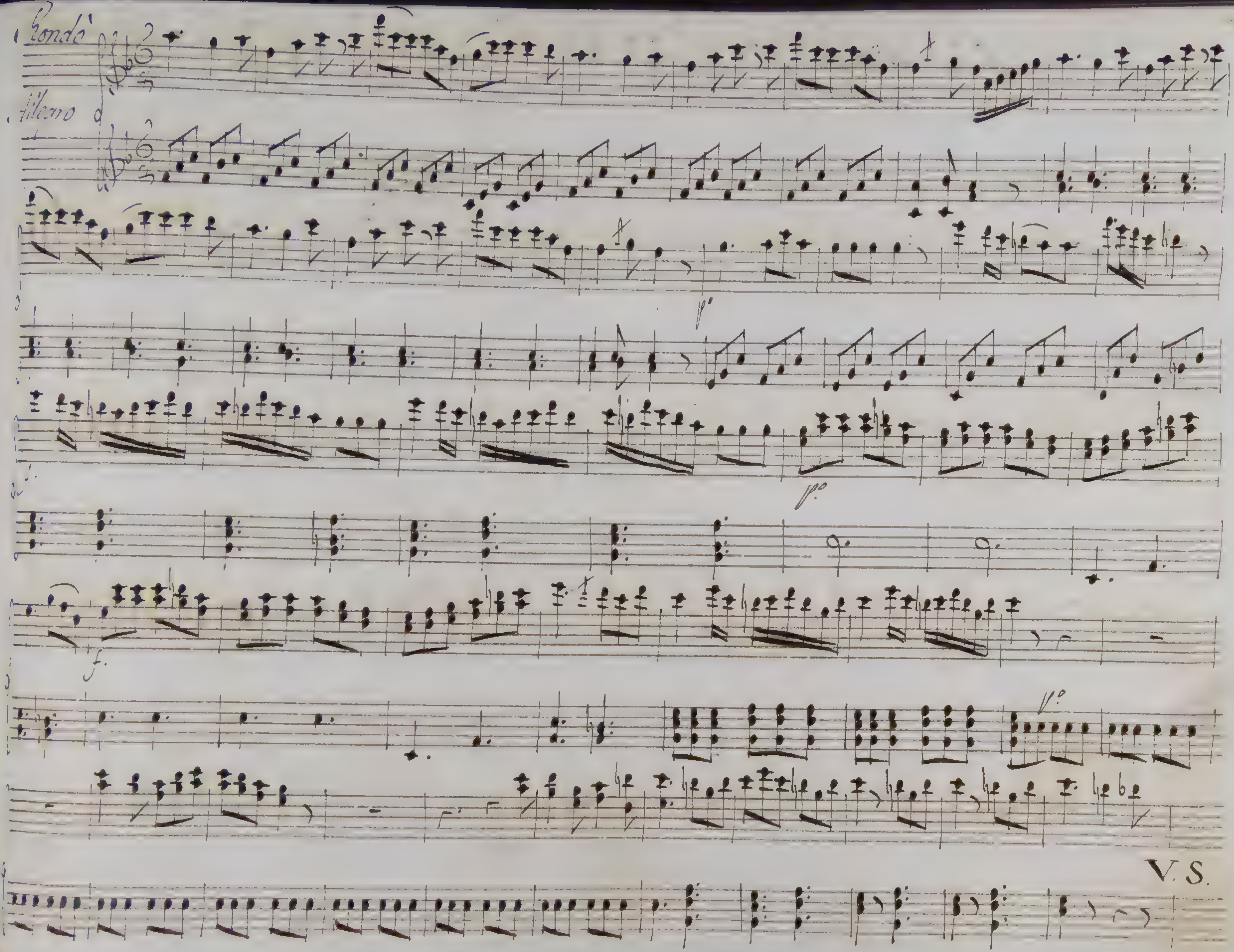




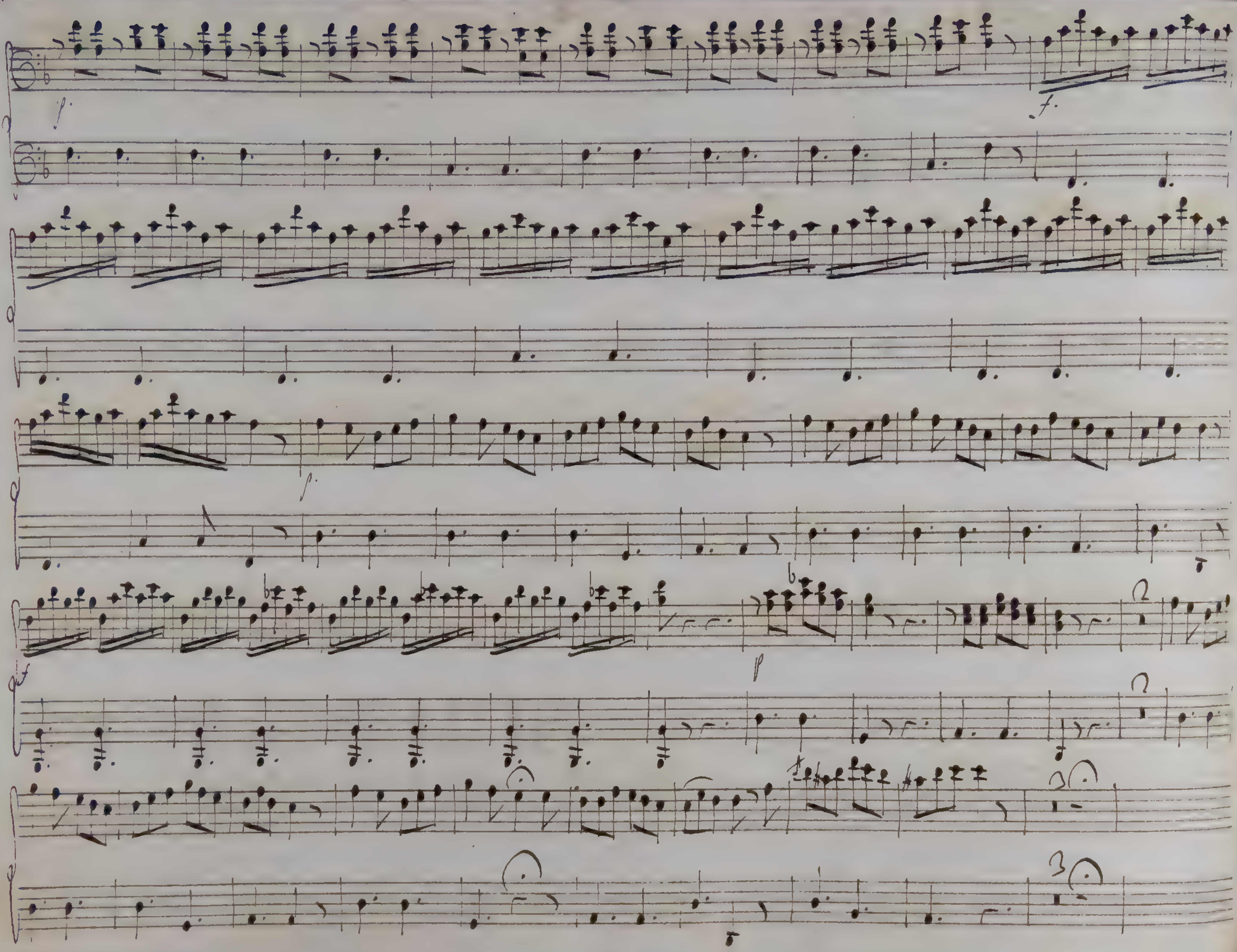

p.
Cres.
4
4

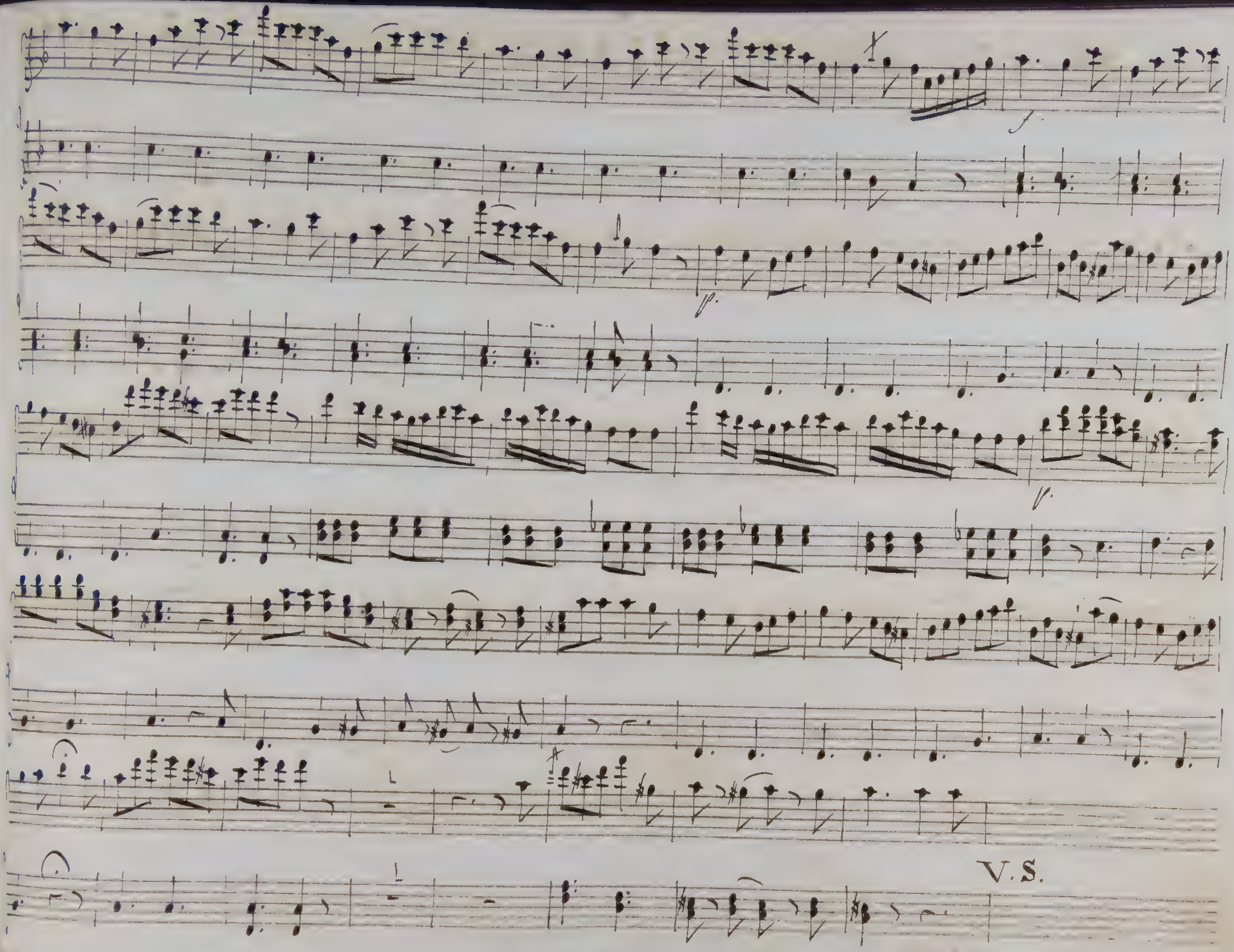

Cres.

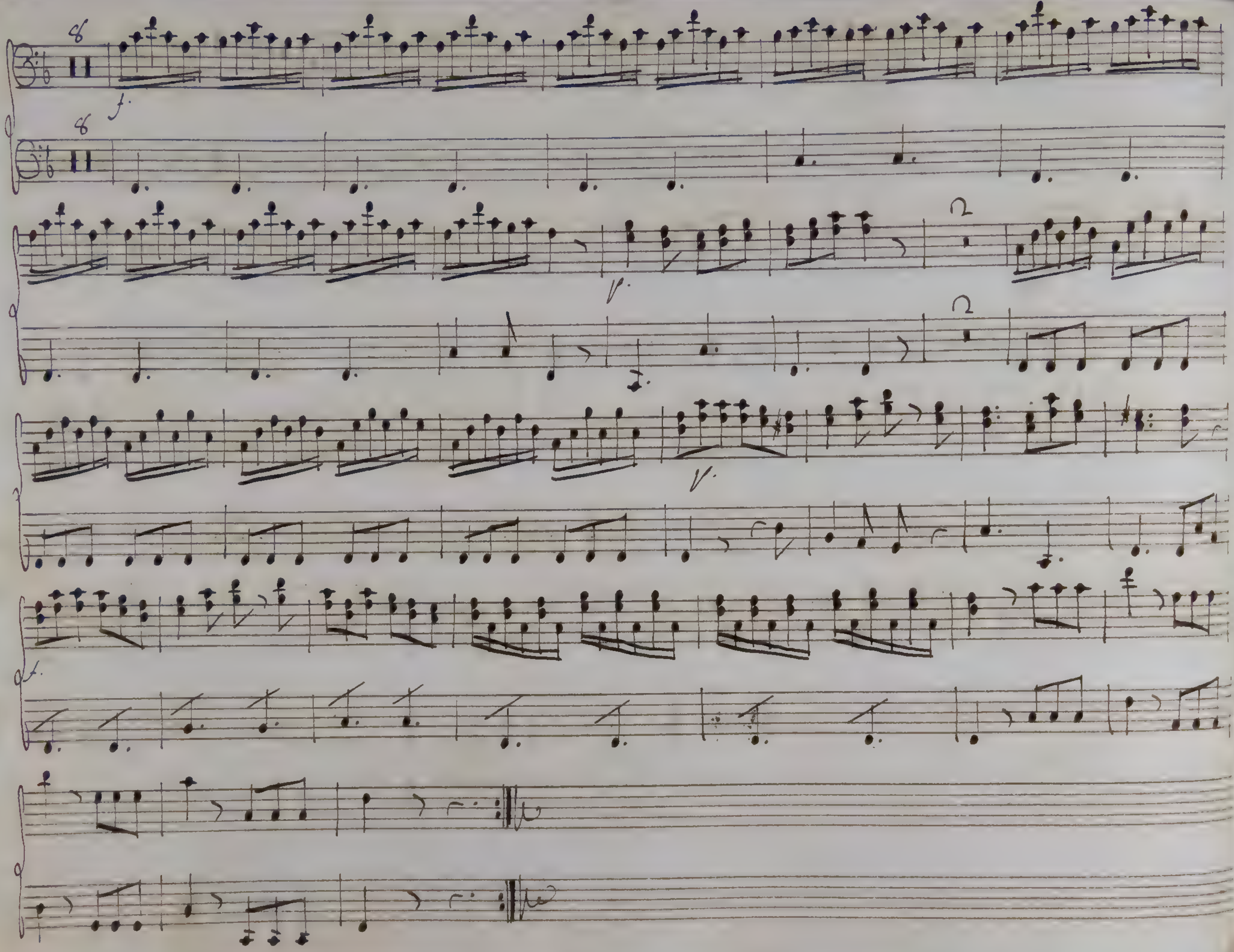

Rondò
Allegro
fz
fz
p
V.S.



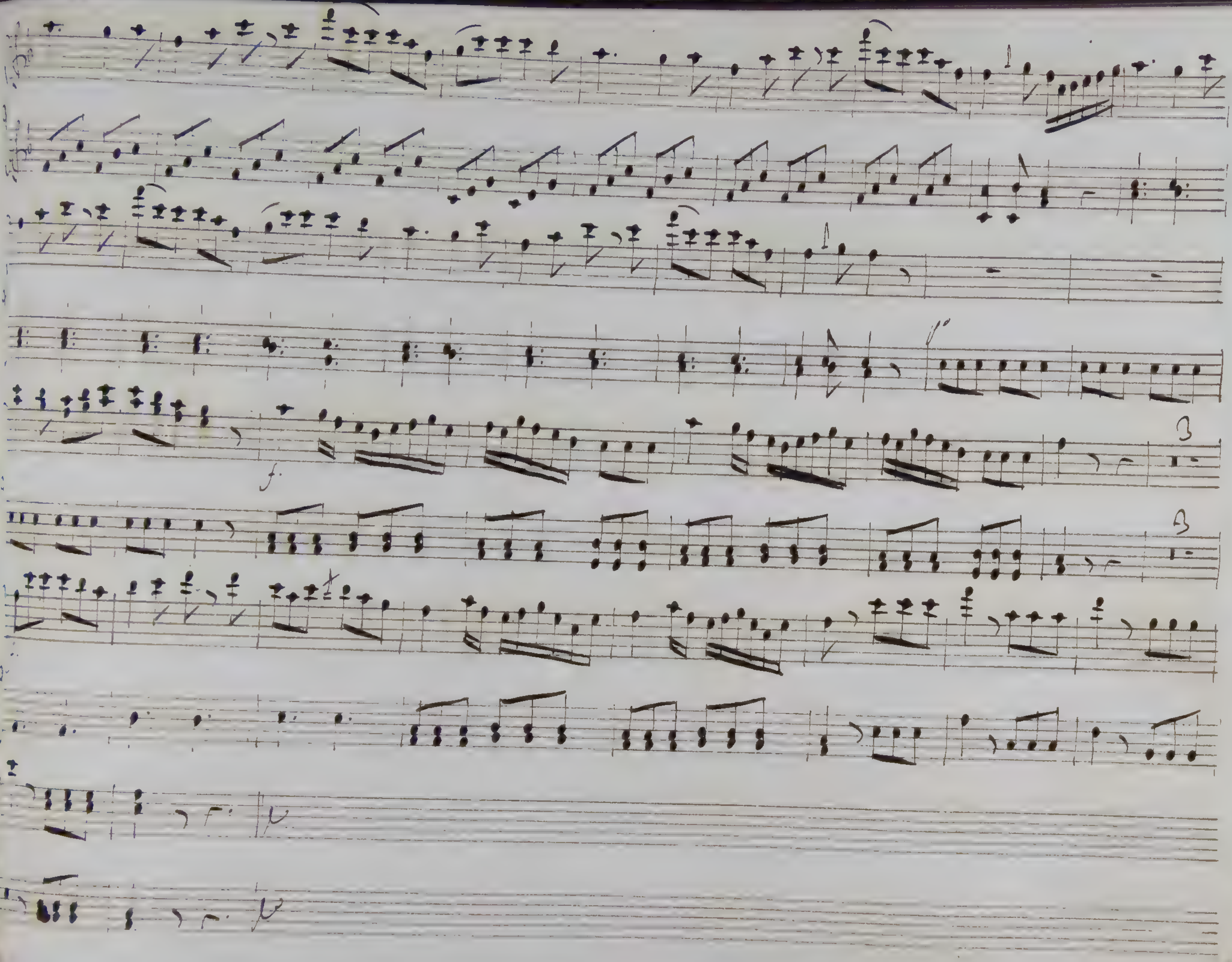
Rondò
Allegro
p°
p°
f.
p°
V.S.


p.
f.
p.
p


f.
p.
p.
V.S.



f.
p.
p.
f.

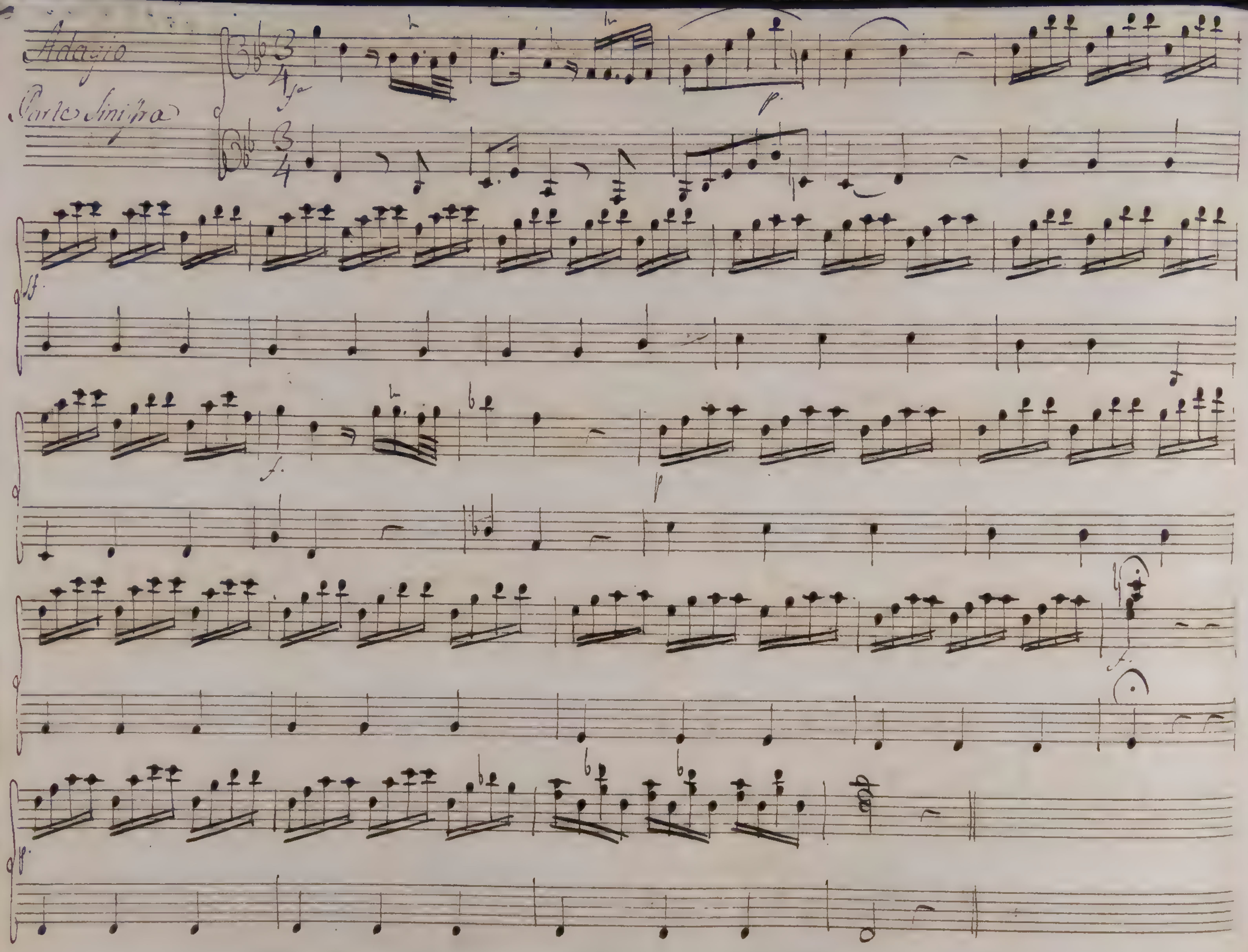

f.
3
3

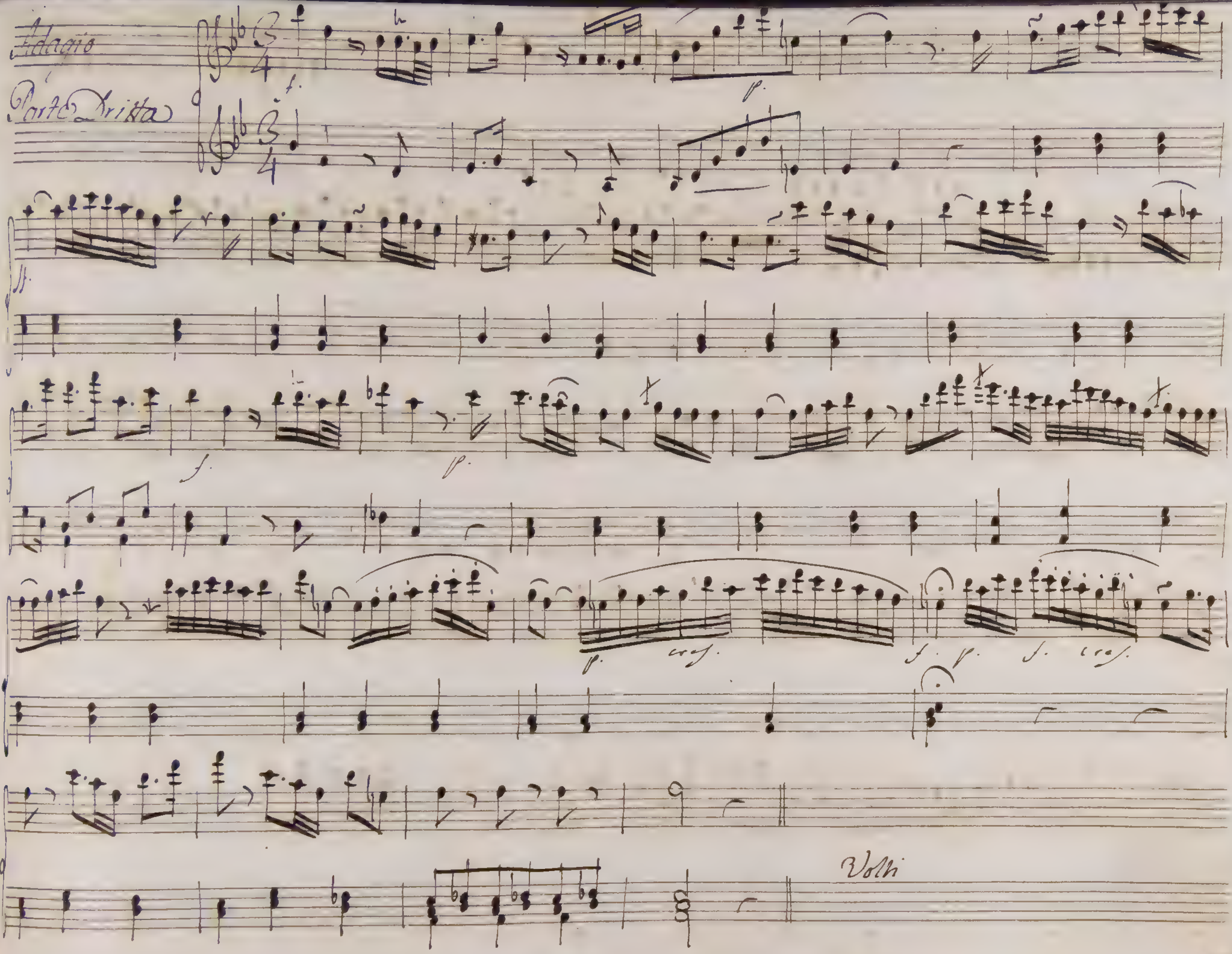
Sonata a 4 Mani

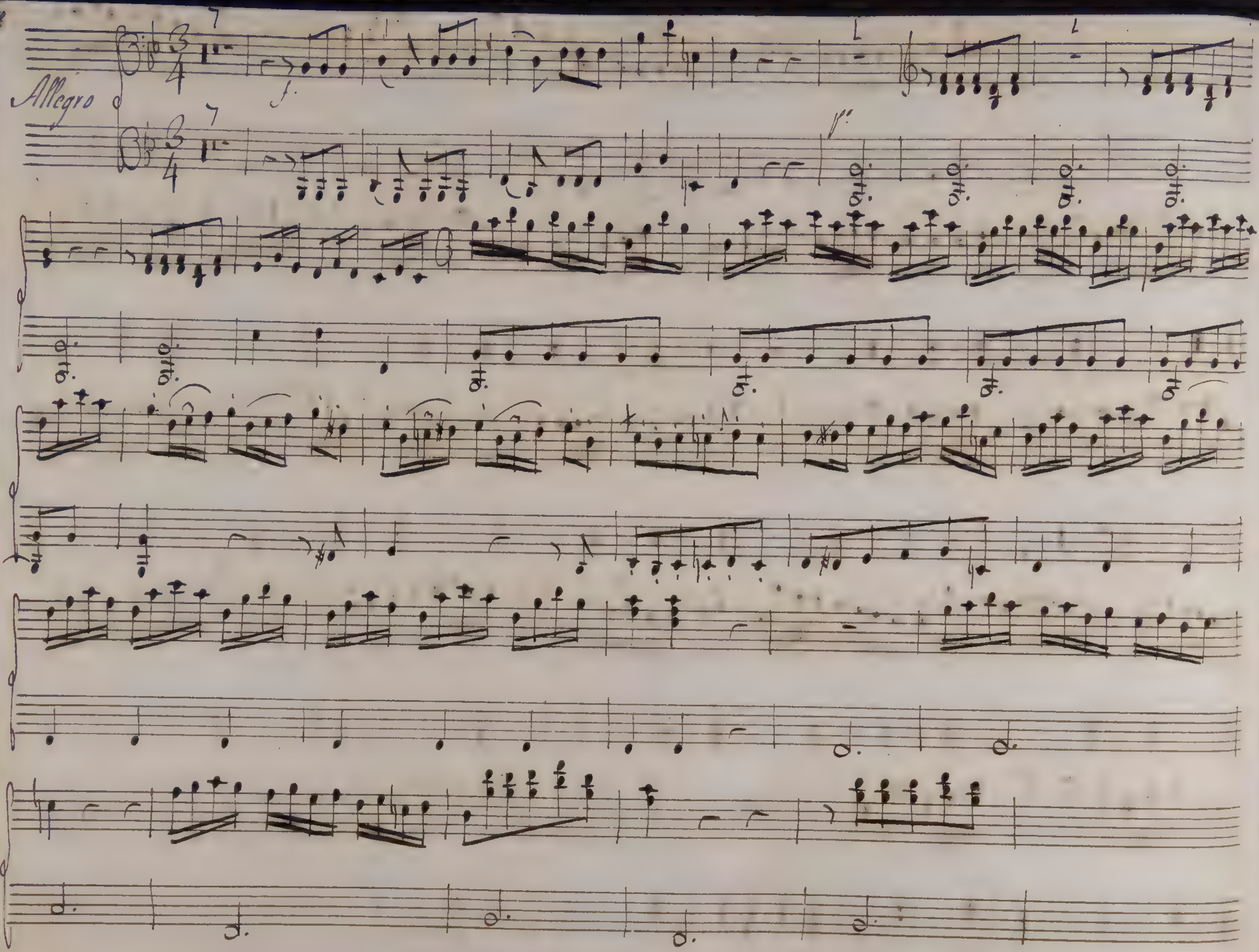
Per Cimbalo, o Piano Forte

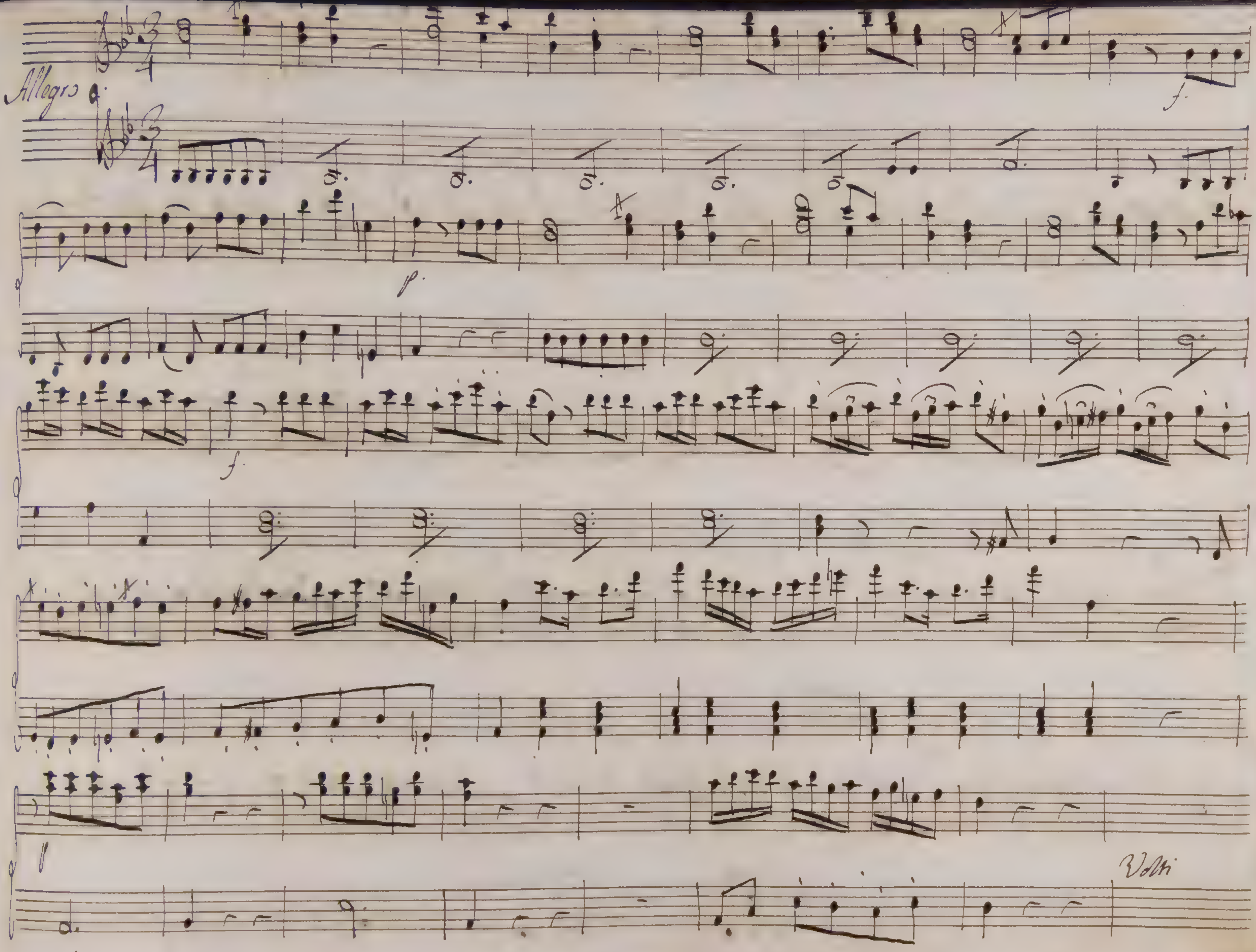
De' Sig:re

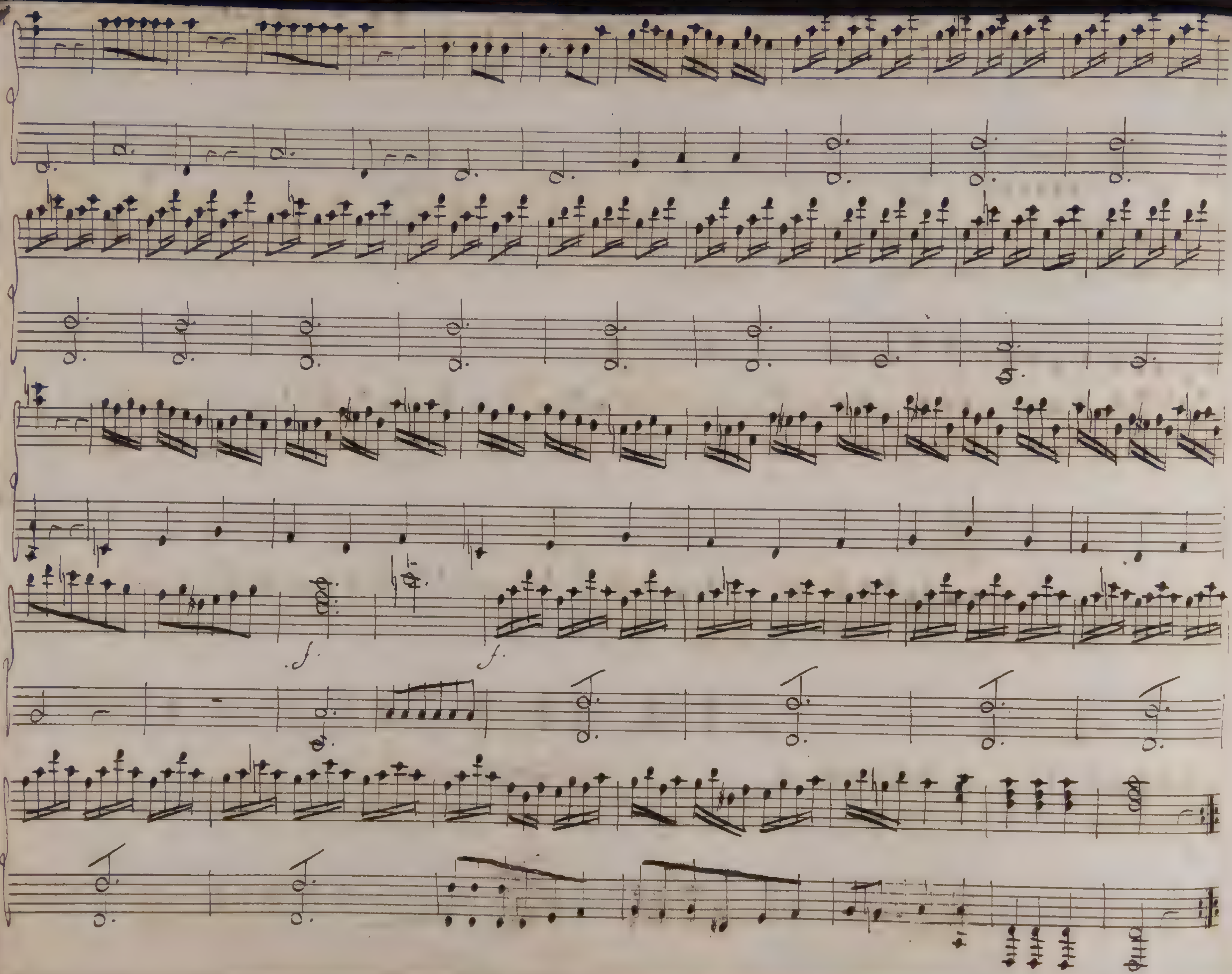
Leopoldo Koseluch

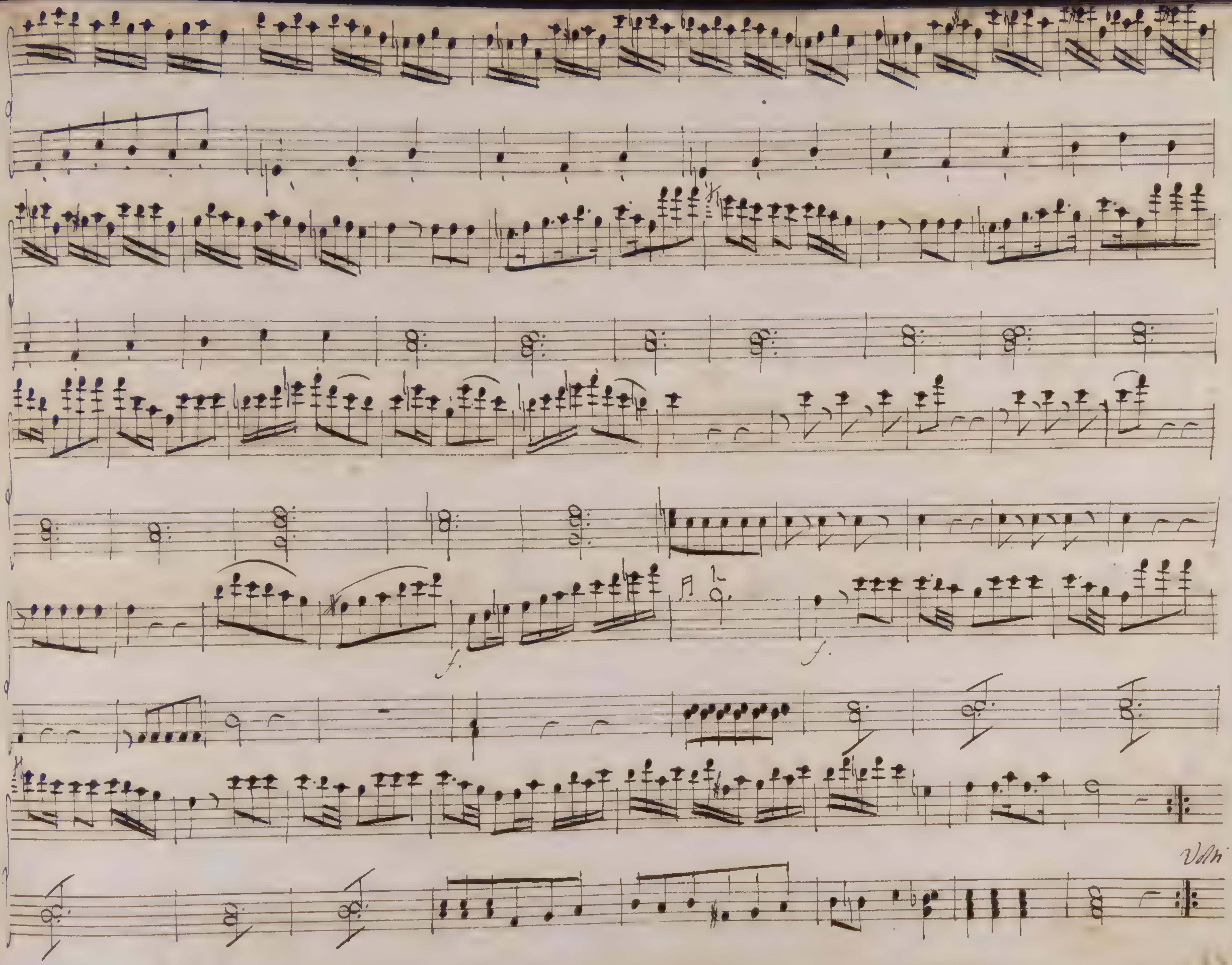

Adagio
Parte Sinistra

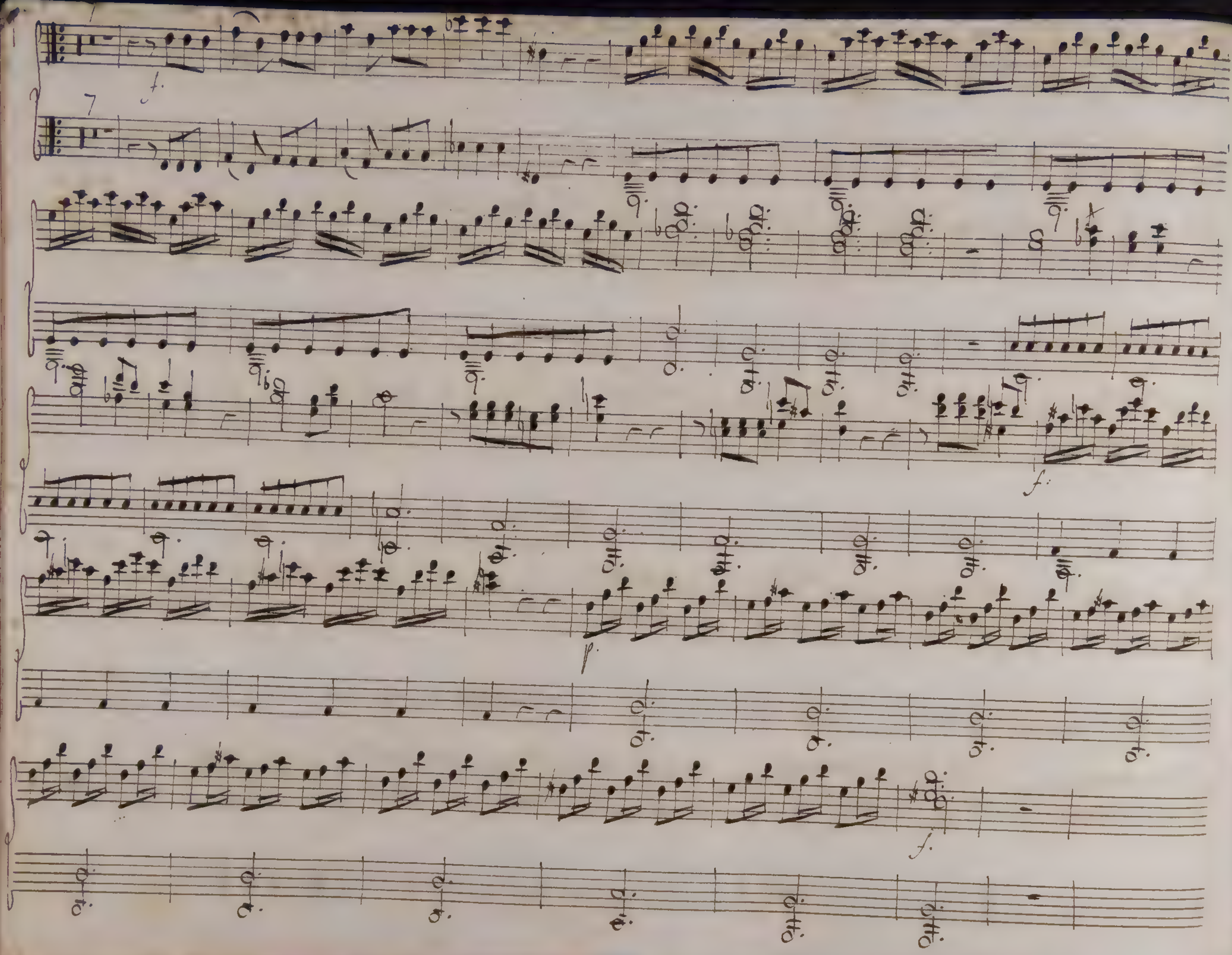

Adagio
Parte Dritta
f.
p.
cresc.
Volti

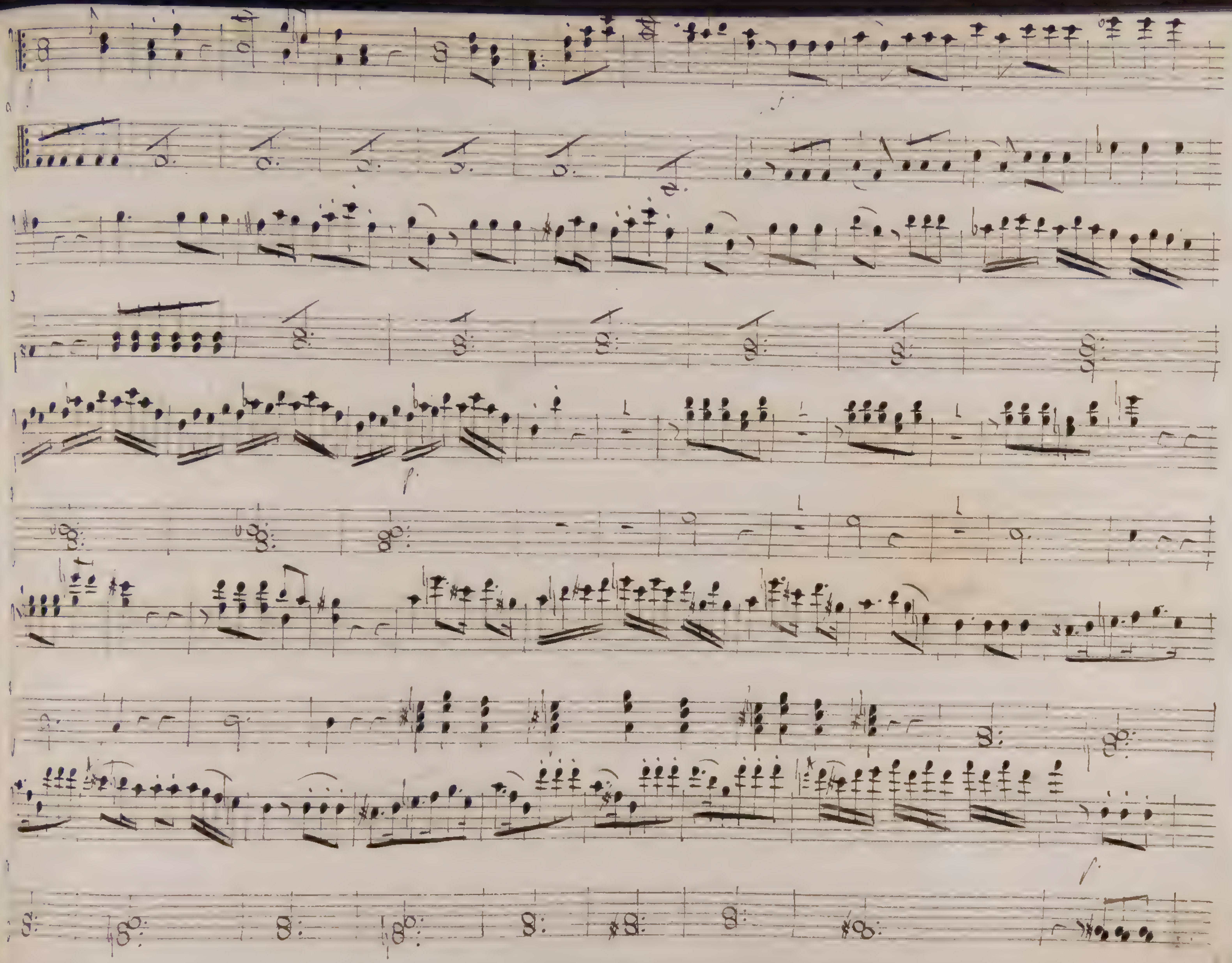

Allegro

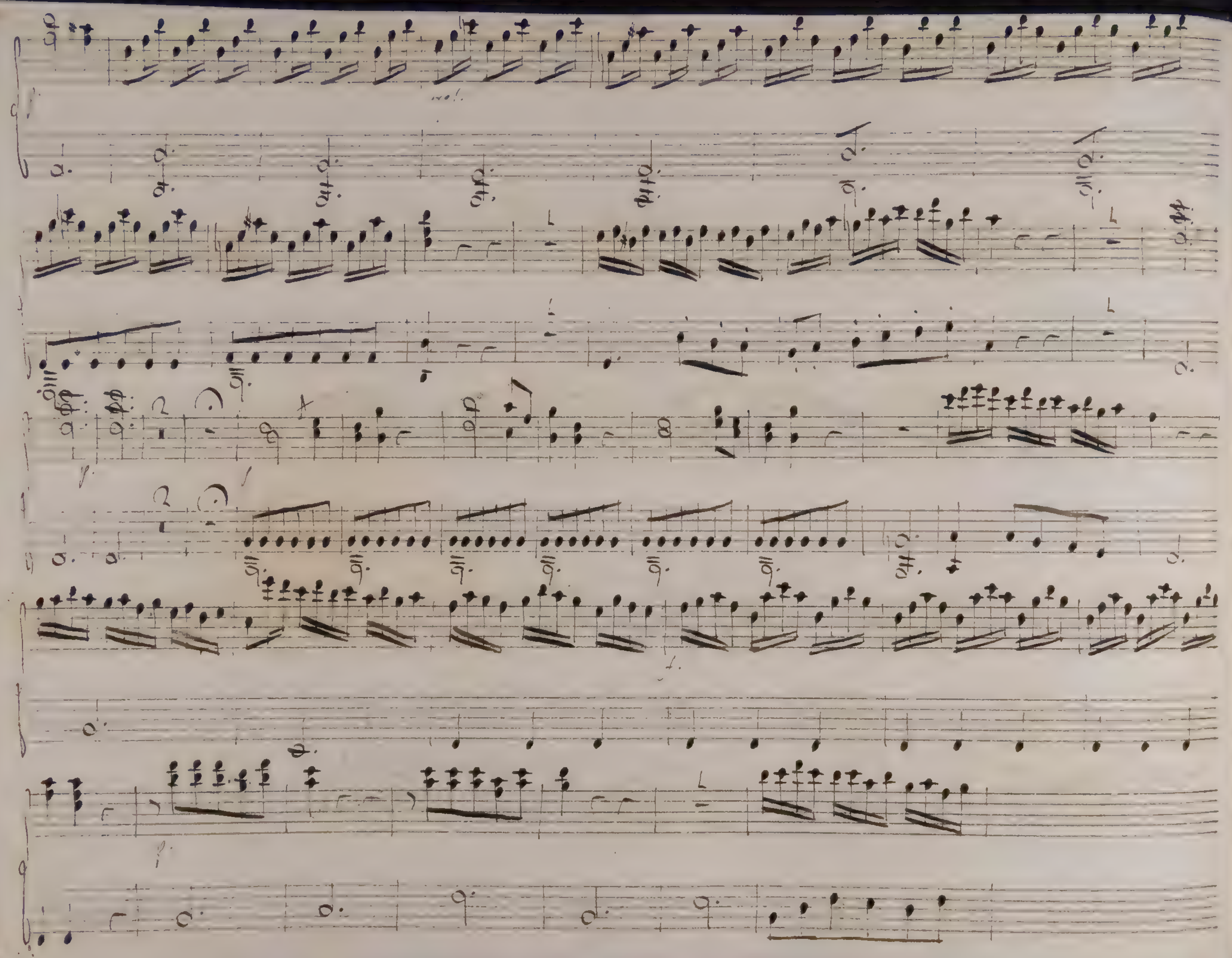

Allegro
f
p
f
Volti

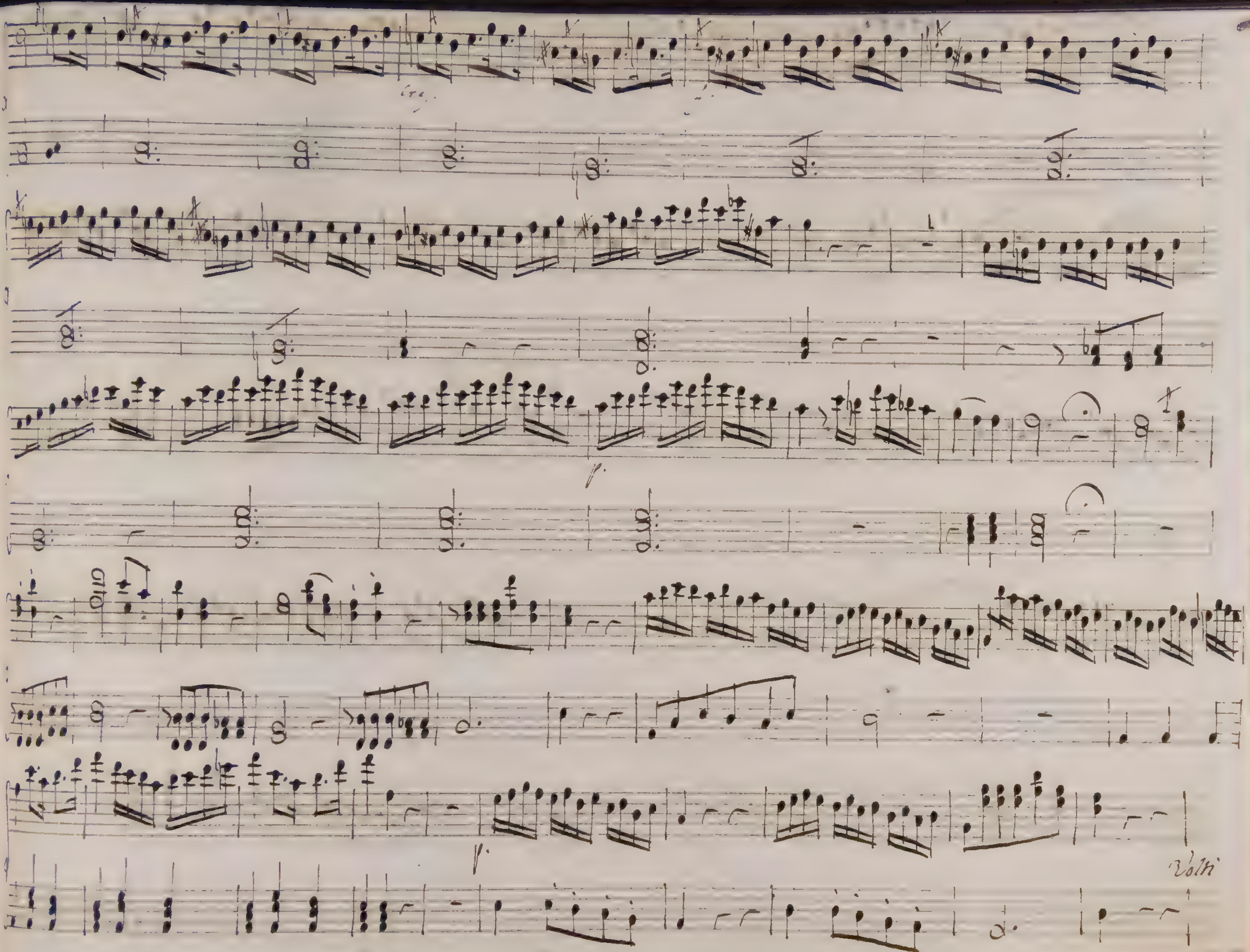

f.
f.

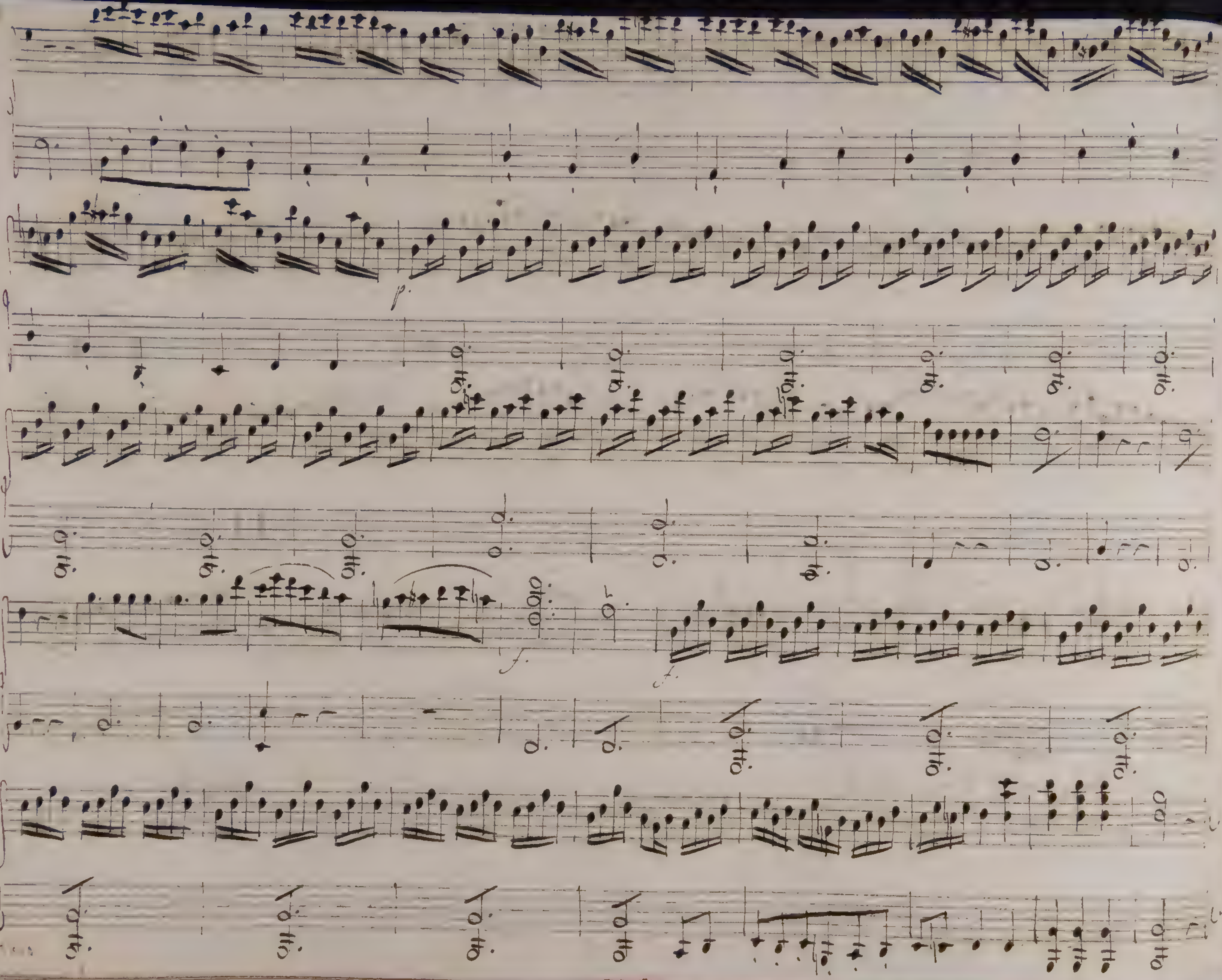

f.
f.

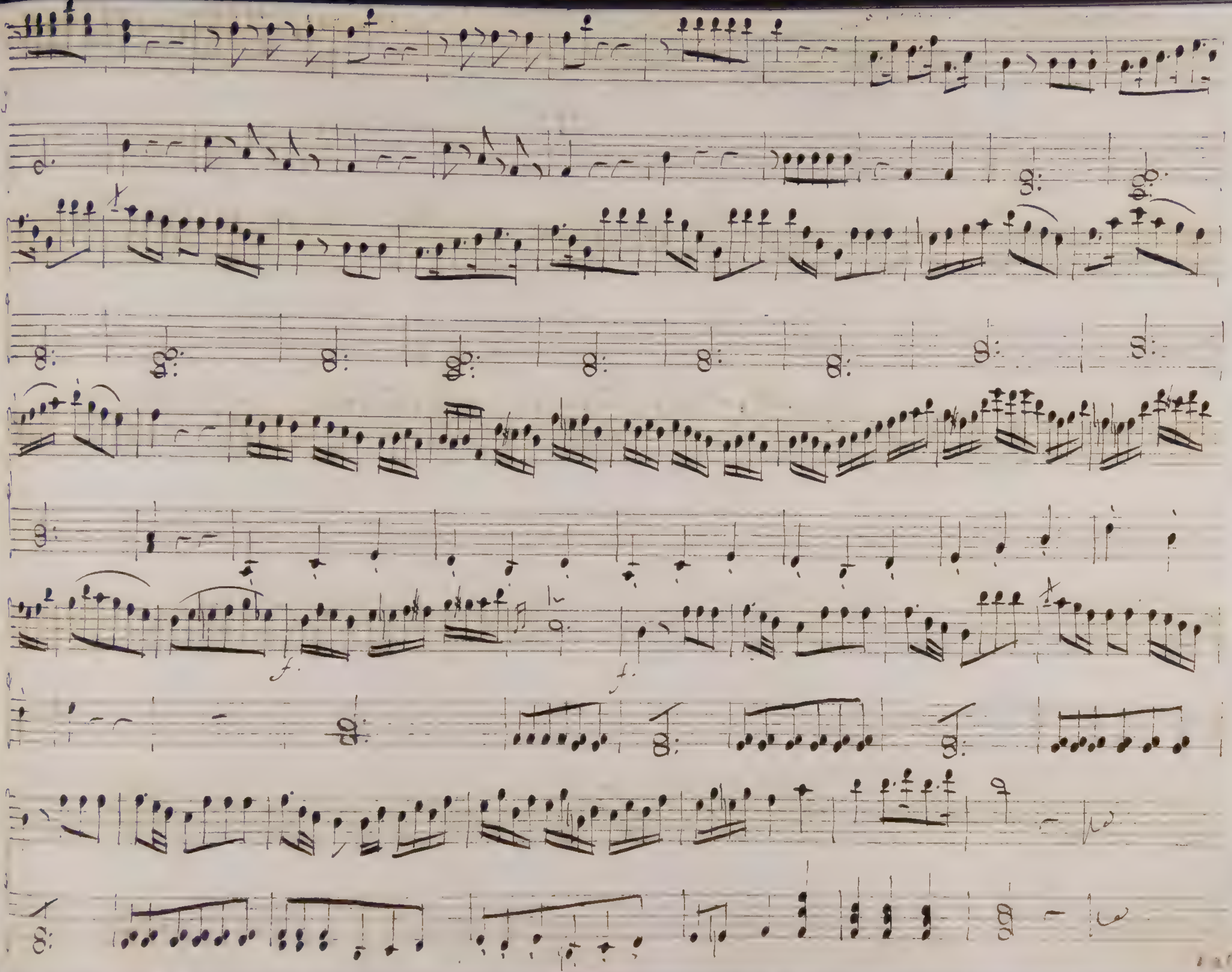

f.
f:
p.
f.

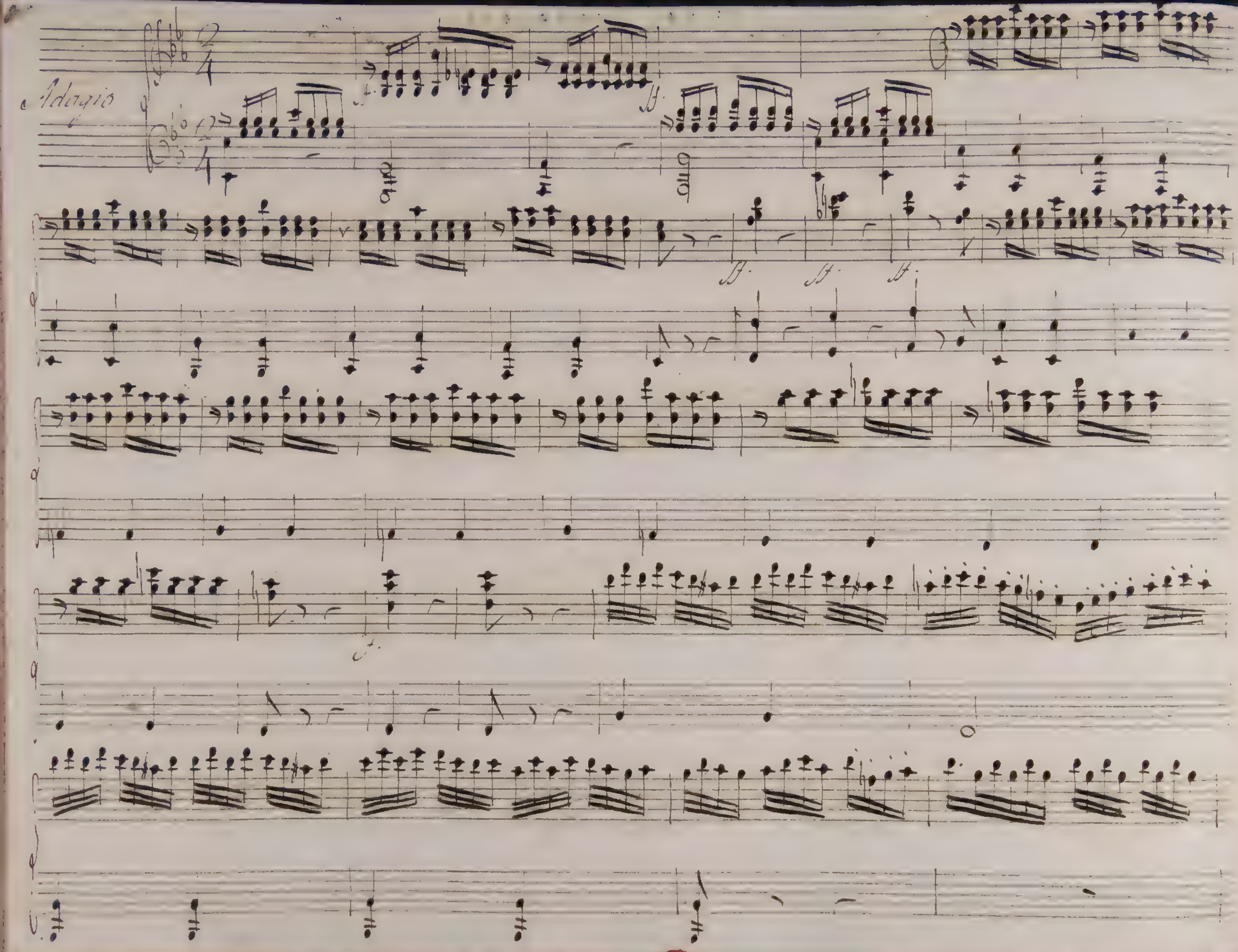


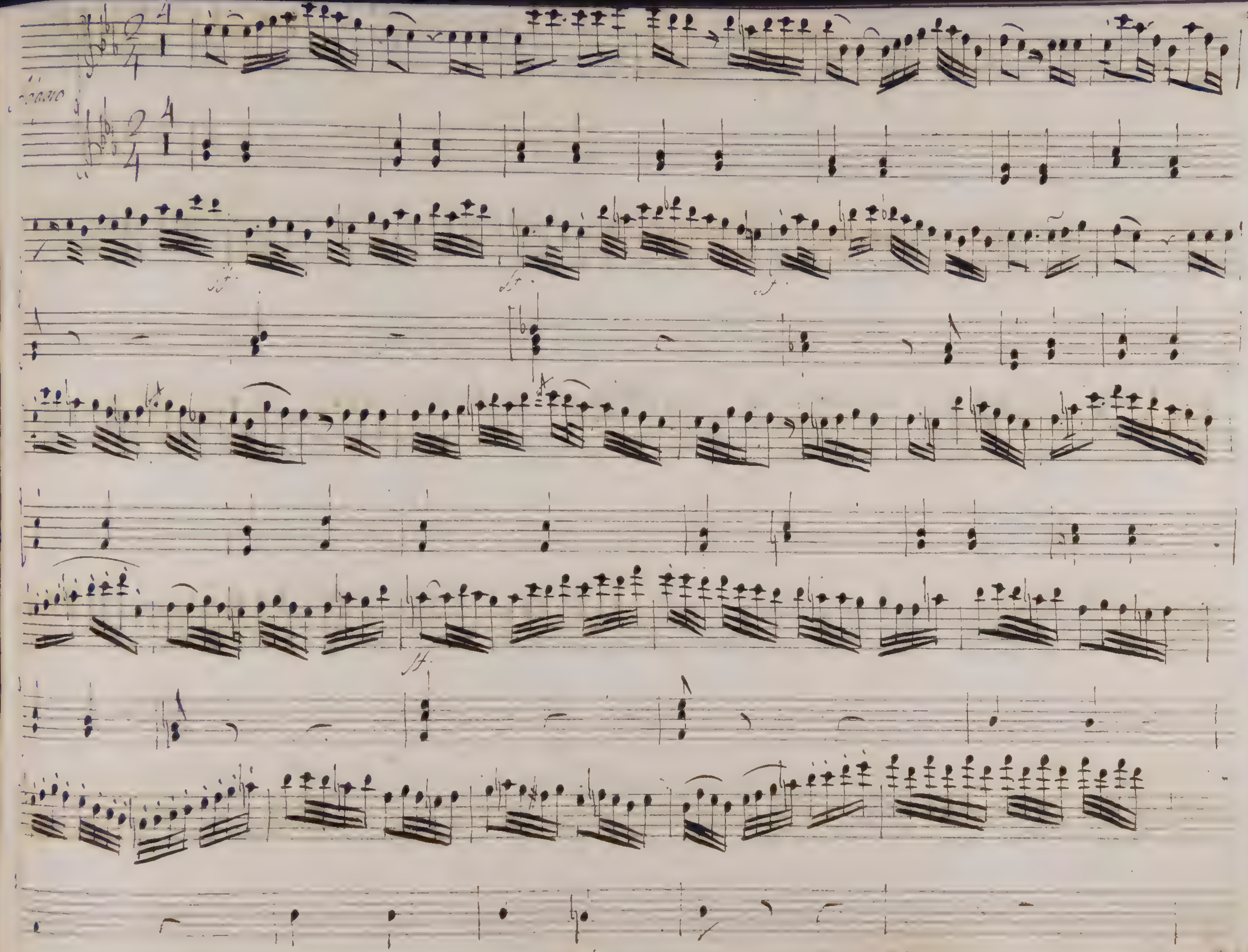


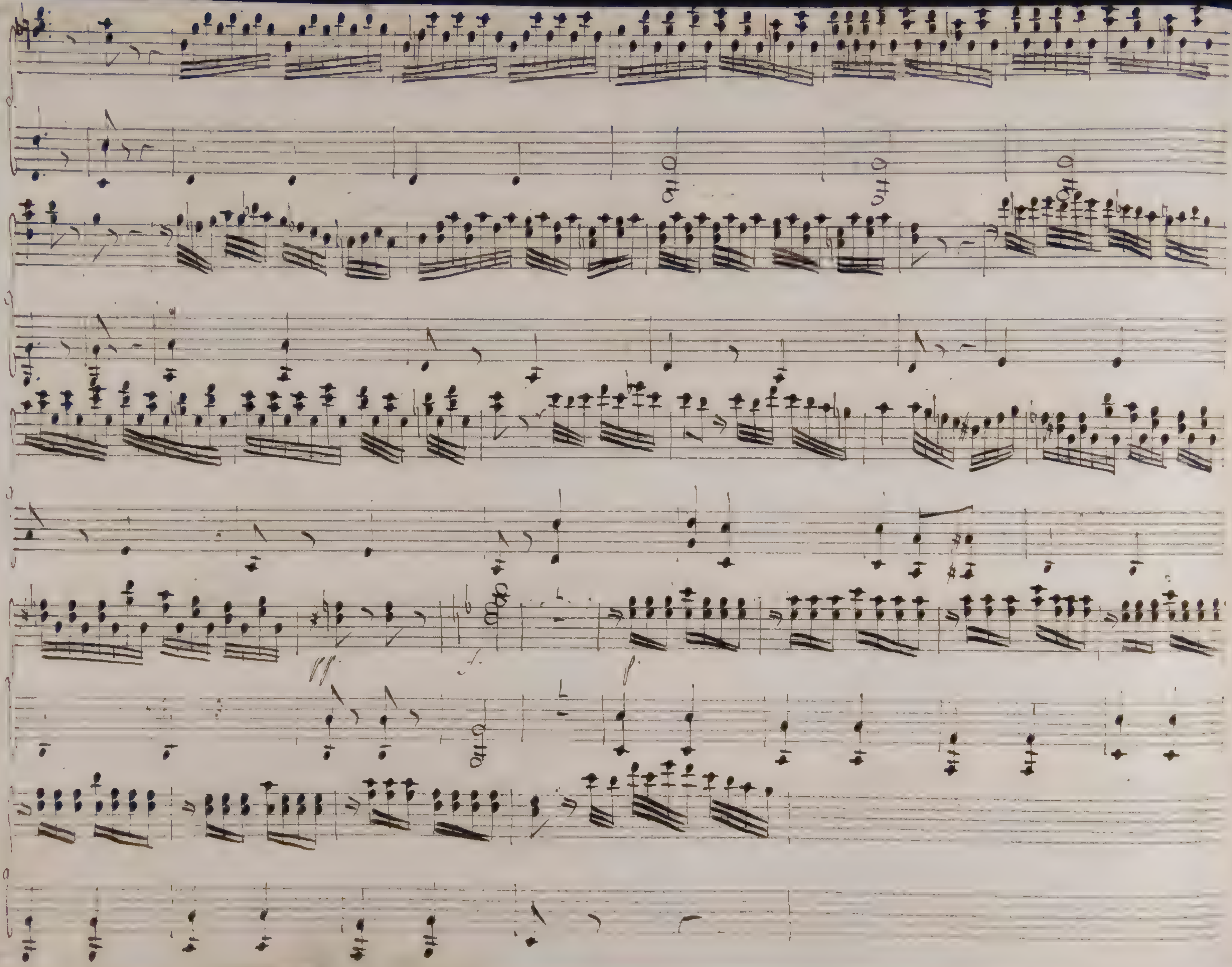

cre.
p.
p.
Volti

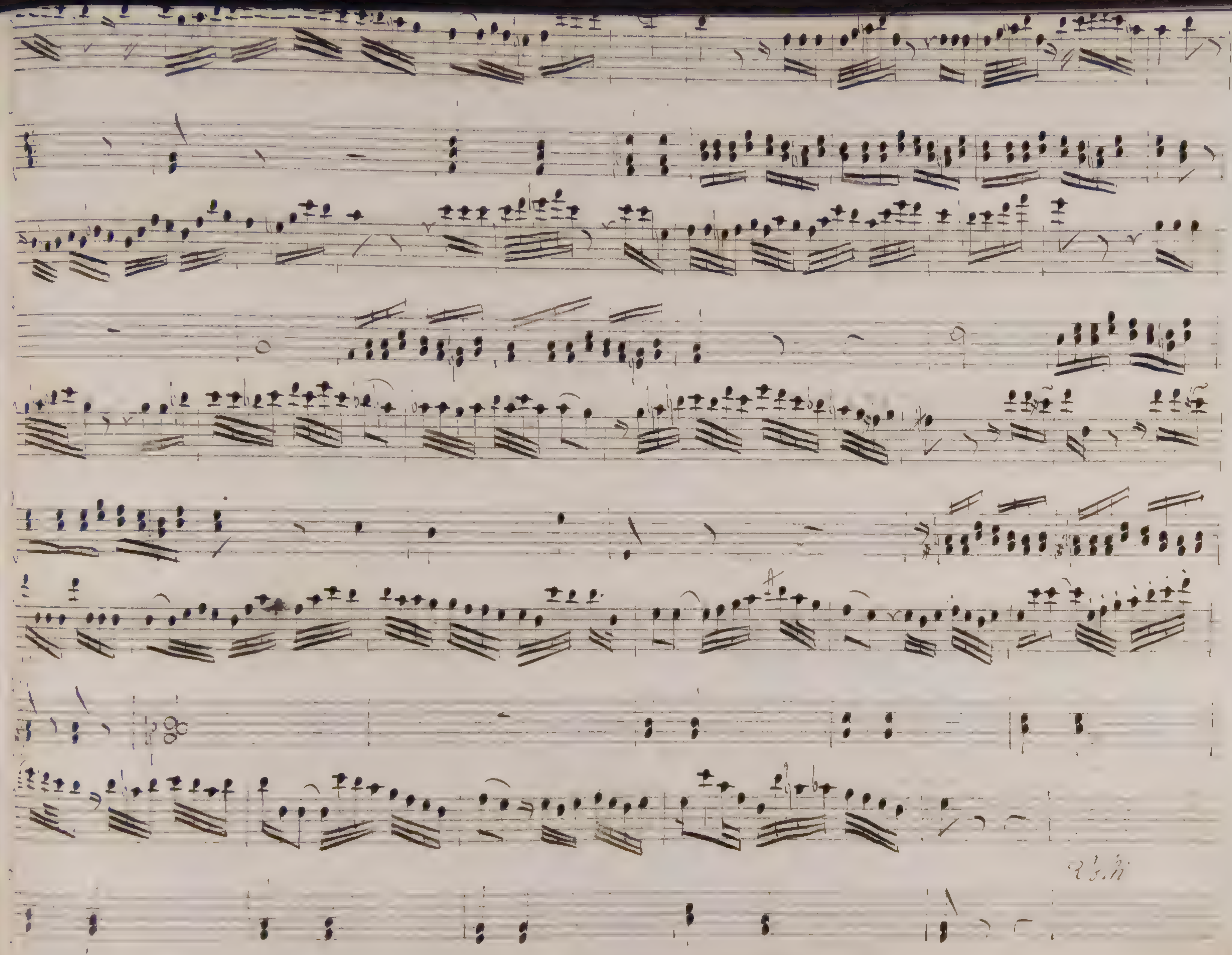

p.
f.
f.

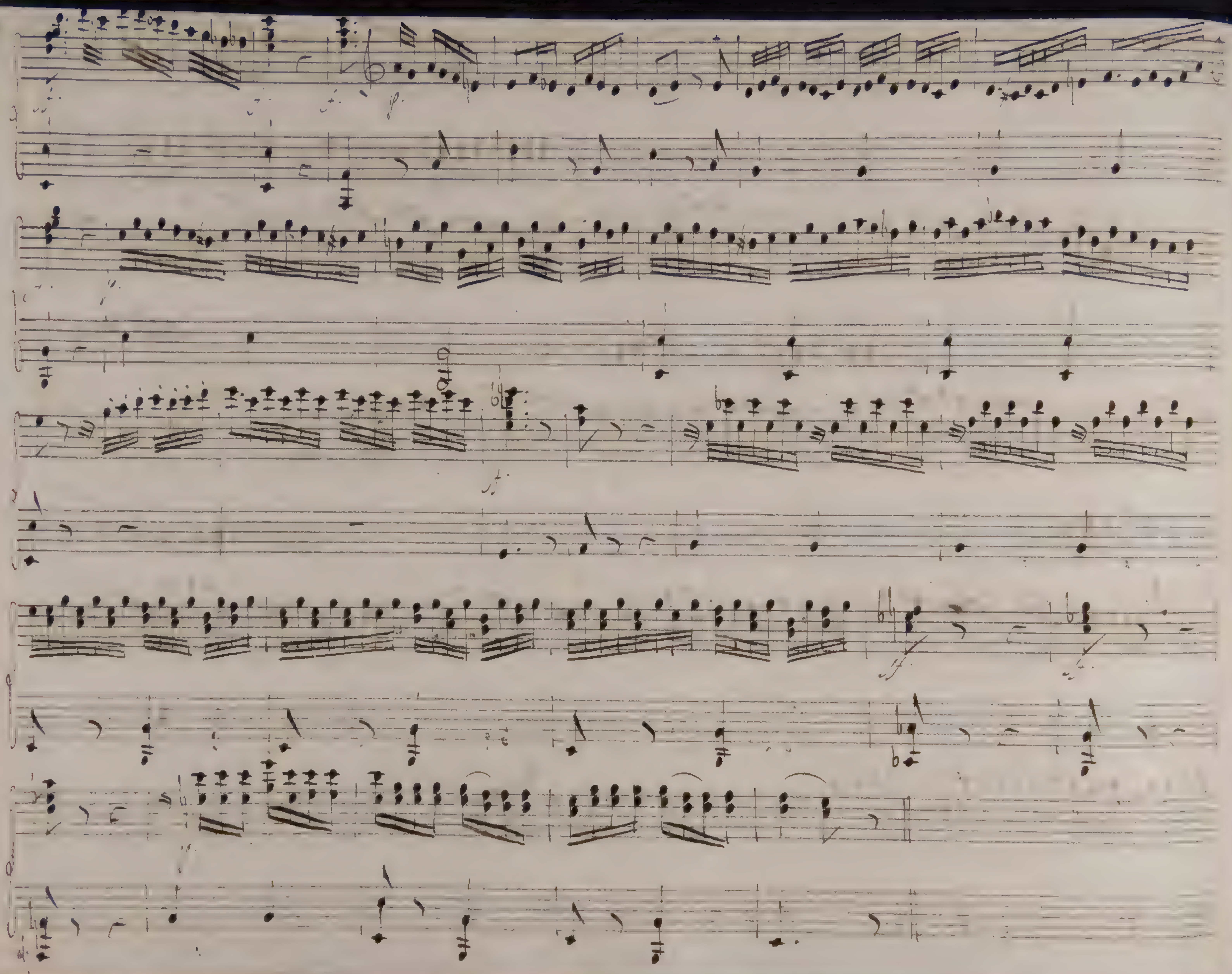

f.
f.

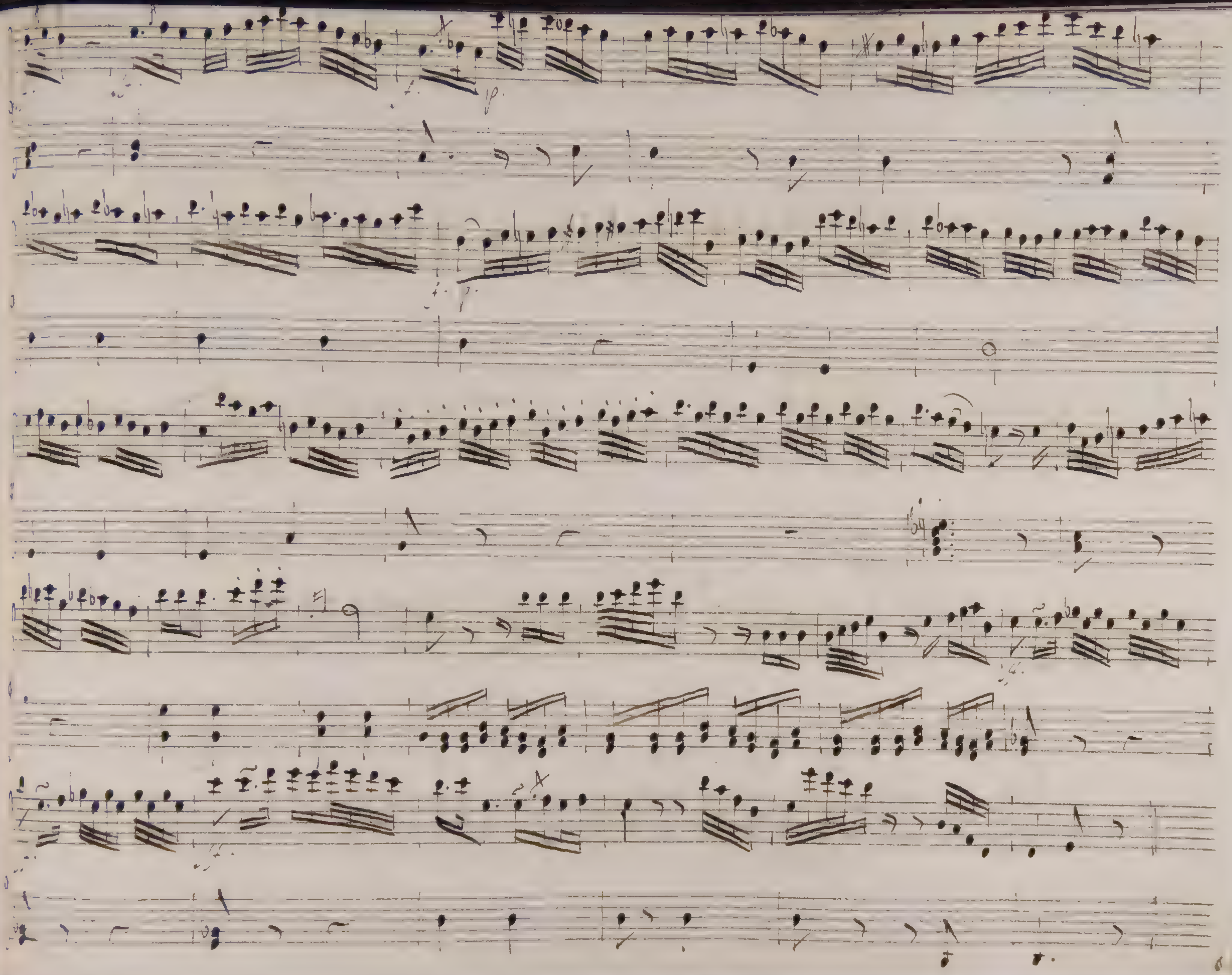

Adagio
ff
ff
ff
ff
ff
ff

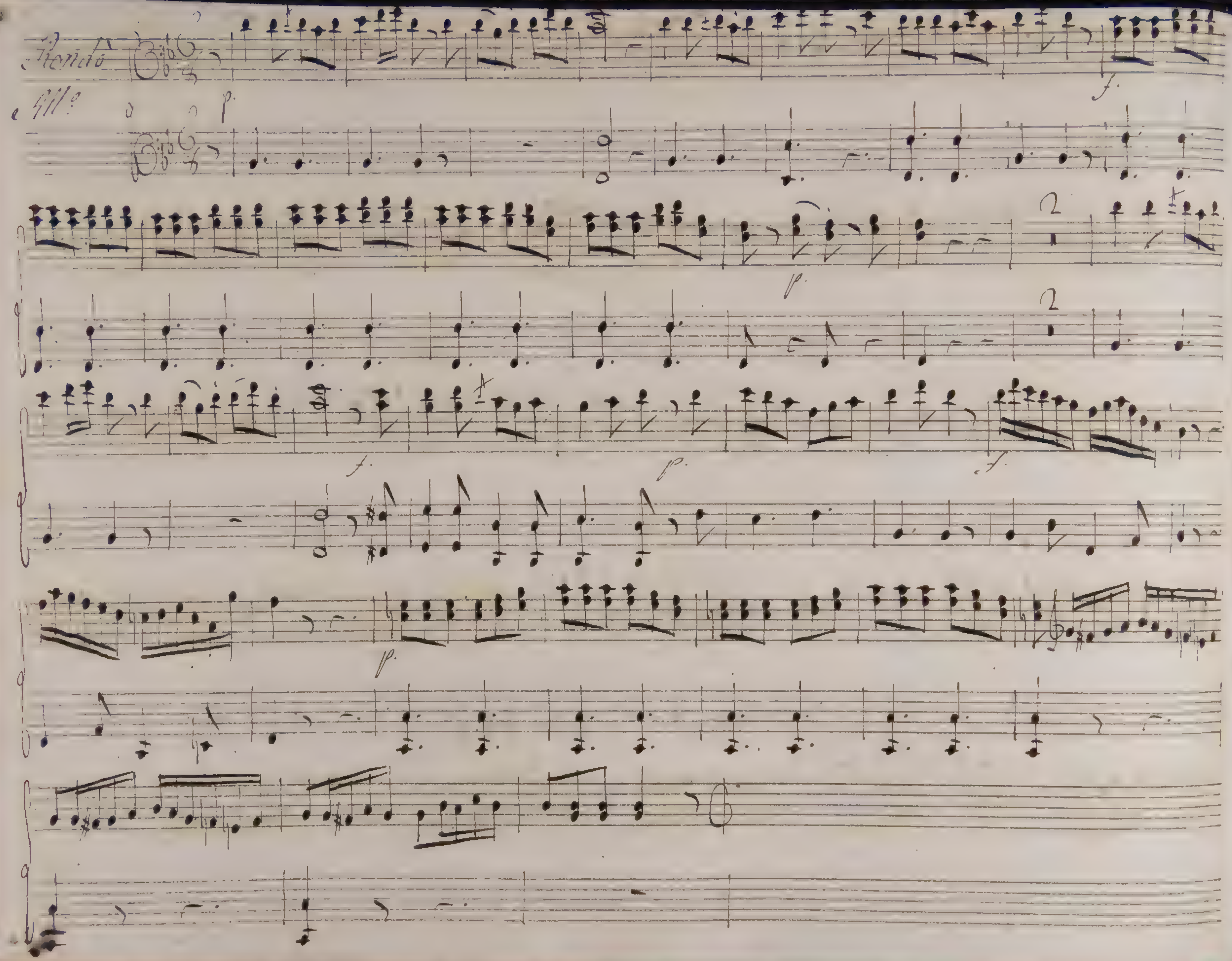


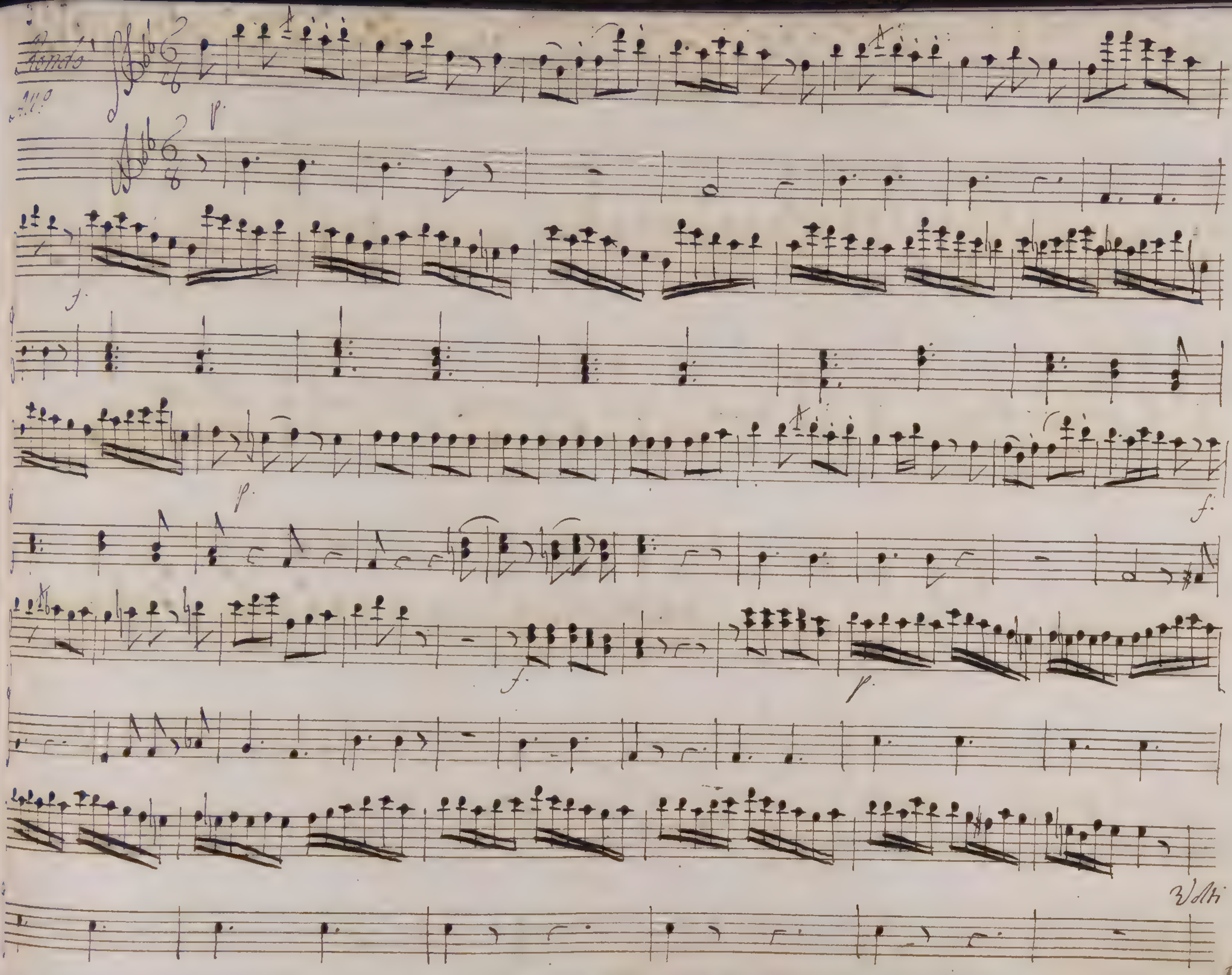

ff
f

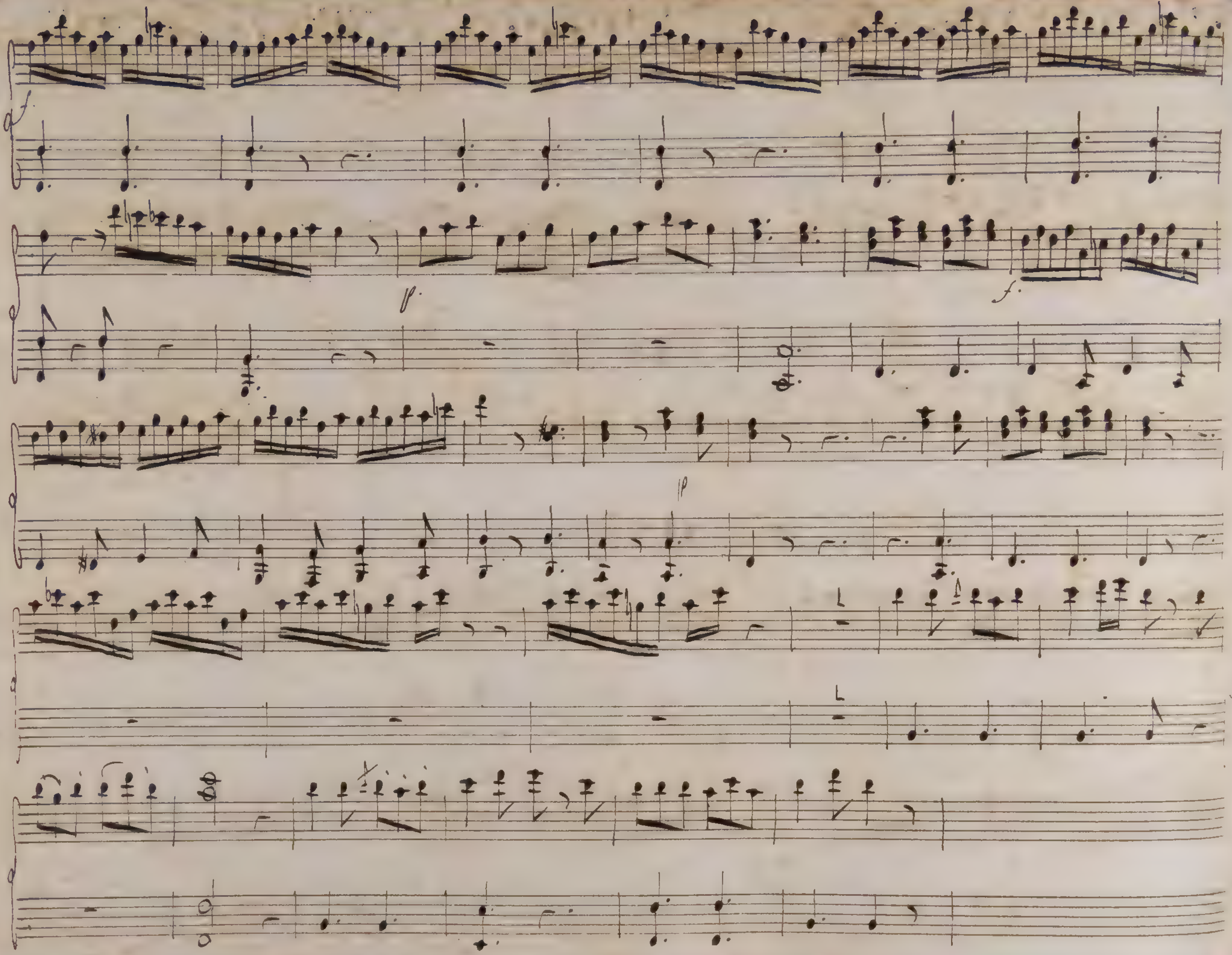


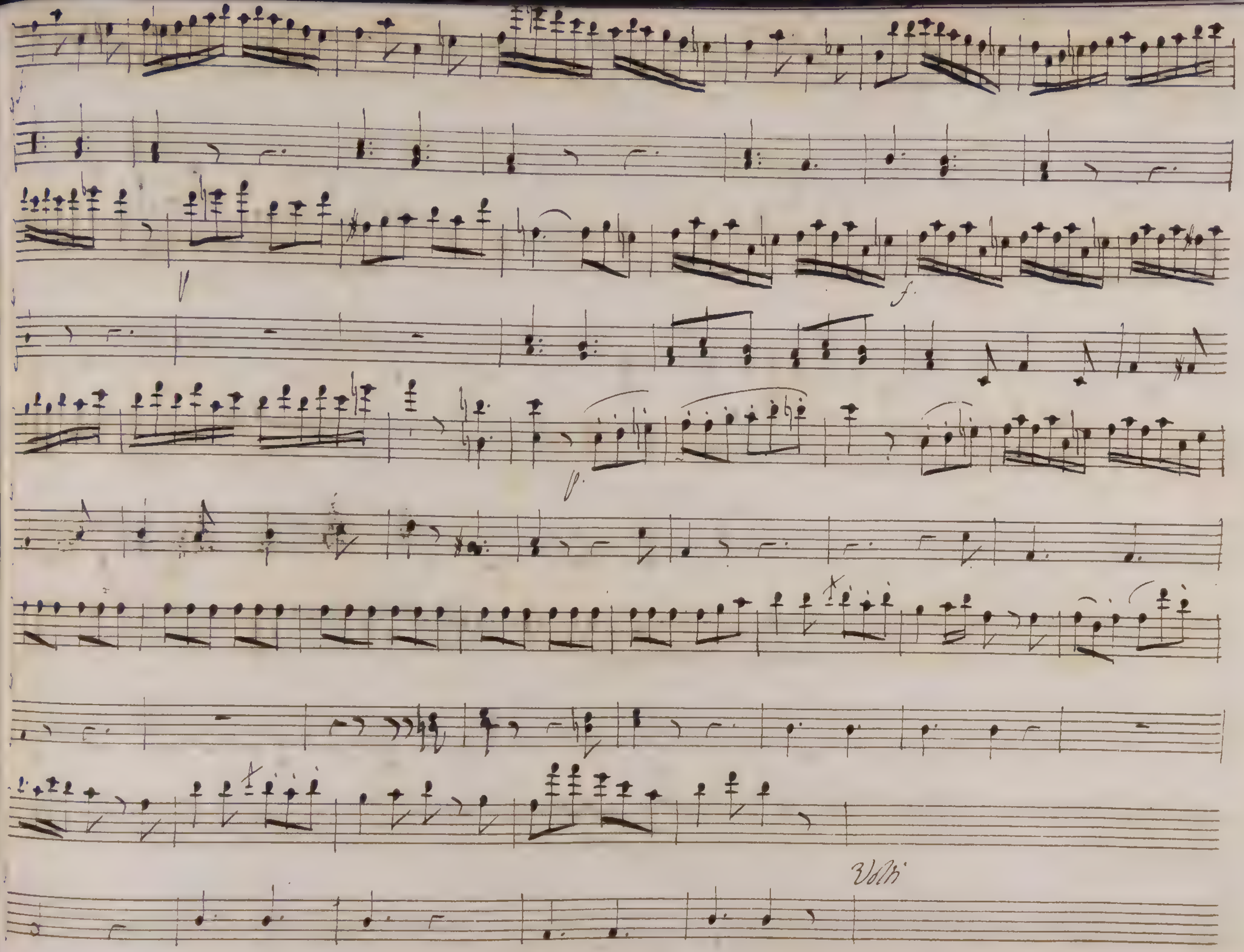


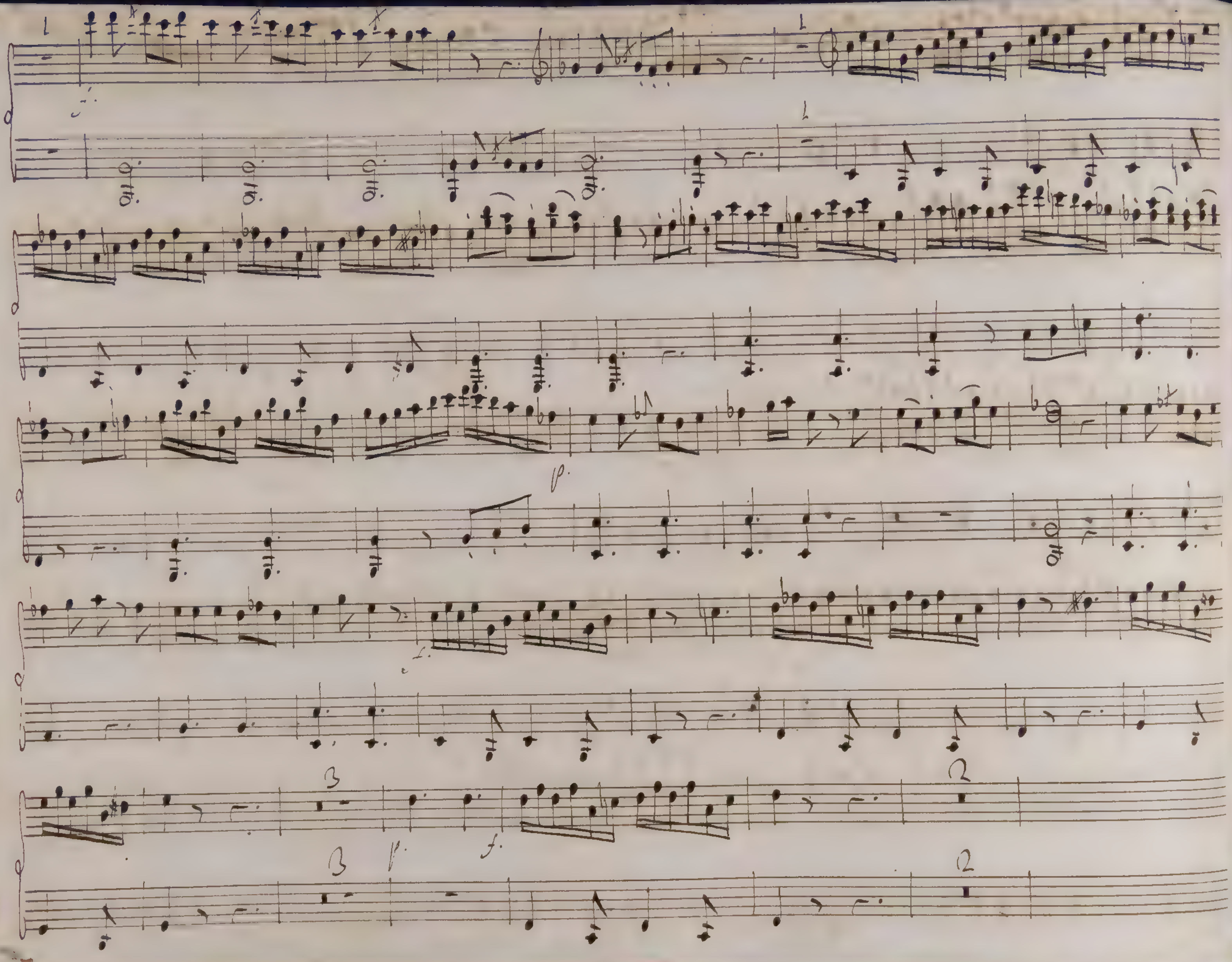


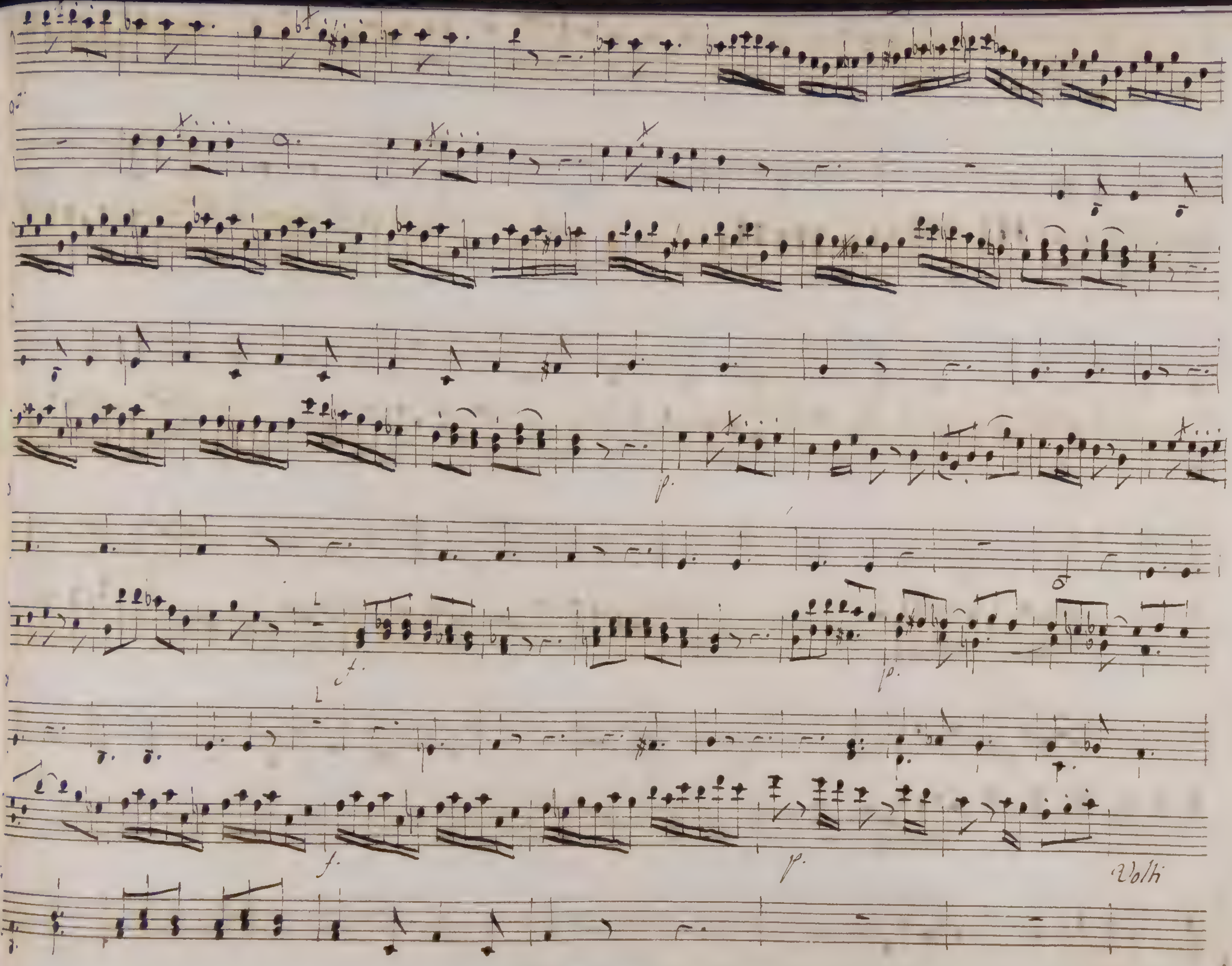

Rondo
Allo
p
f

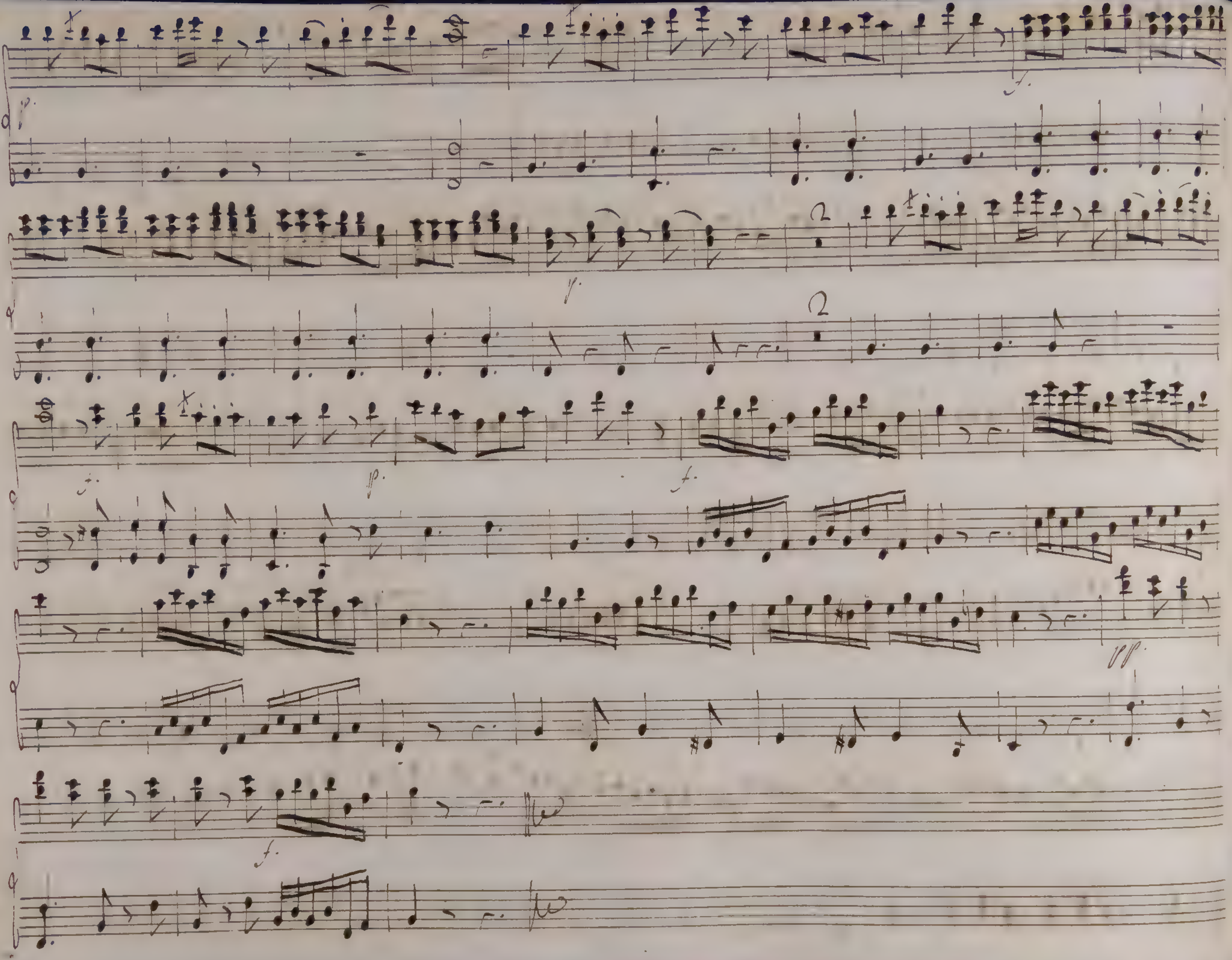

Rondo
All.o
Volti


f
p
f
p

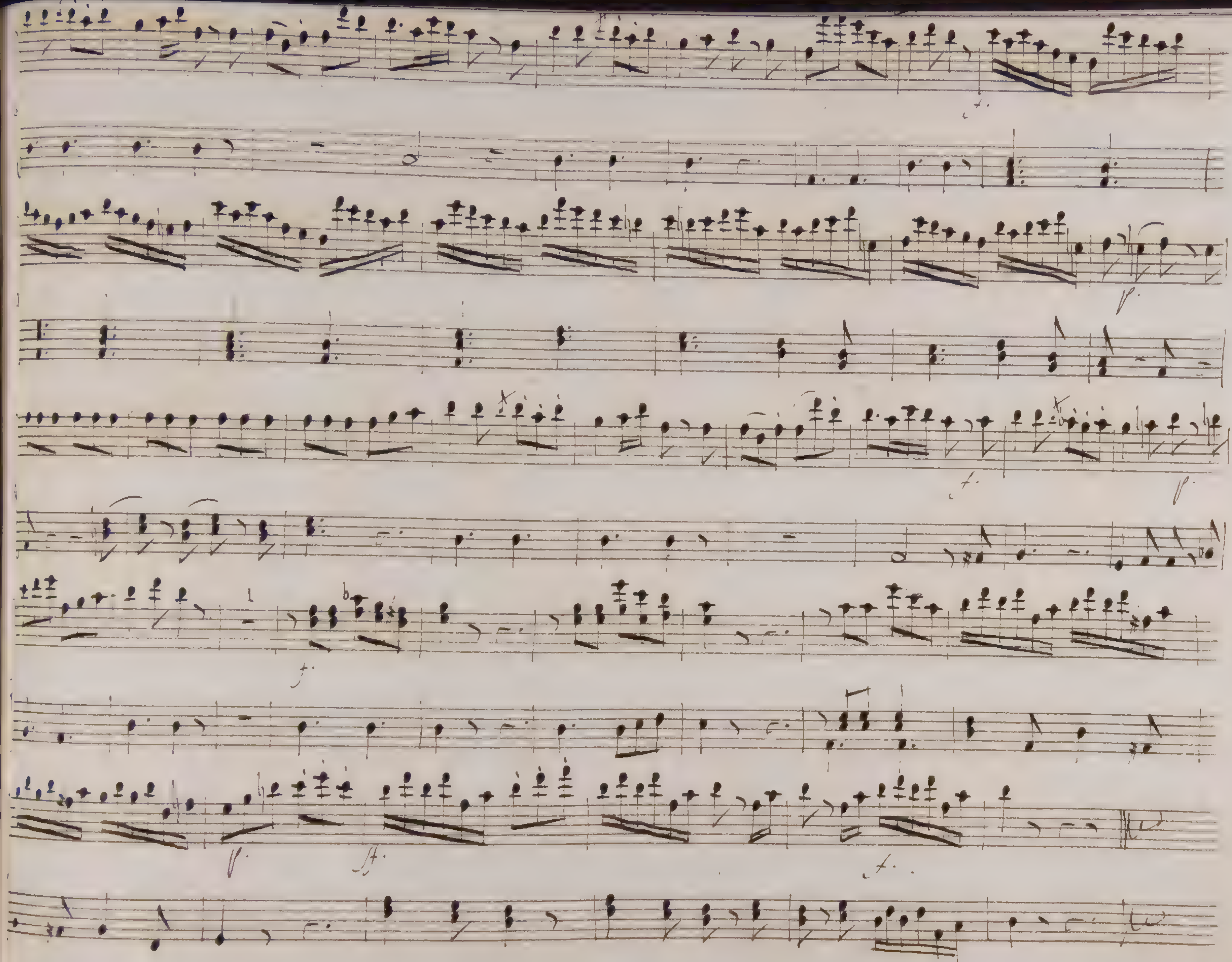

f
p
Volti


p.
3
p.
f.
2


f.
p.
Volti



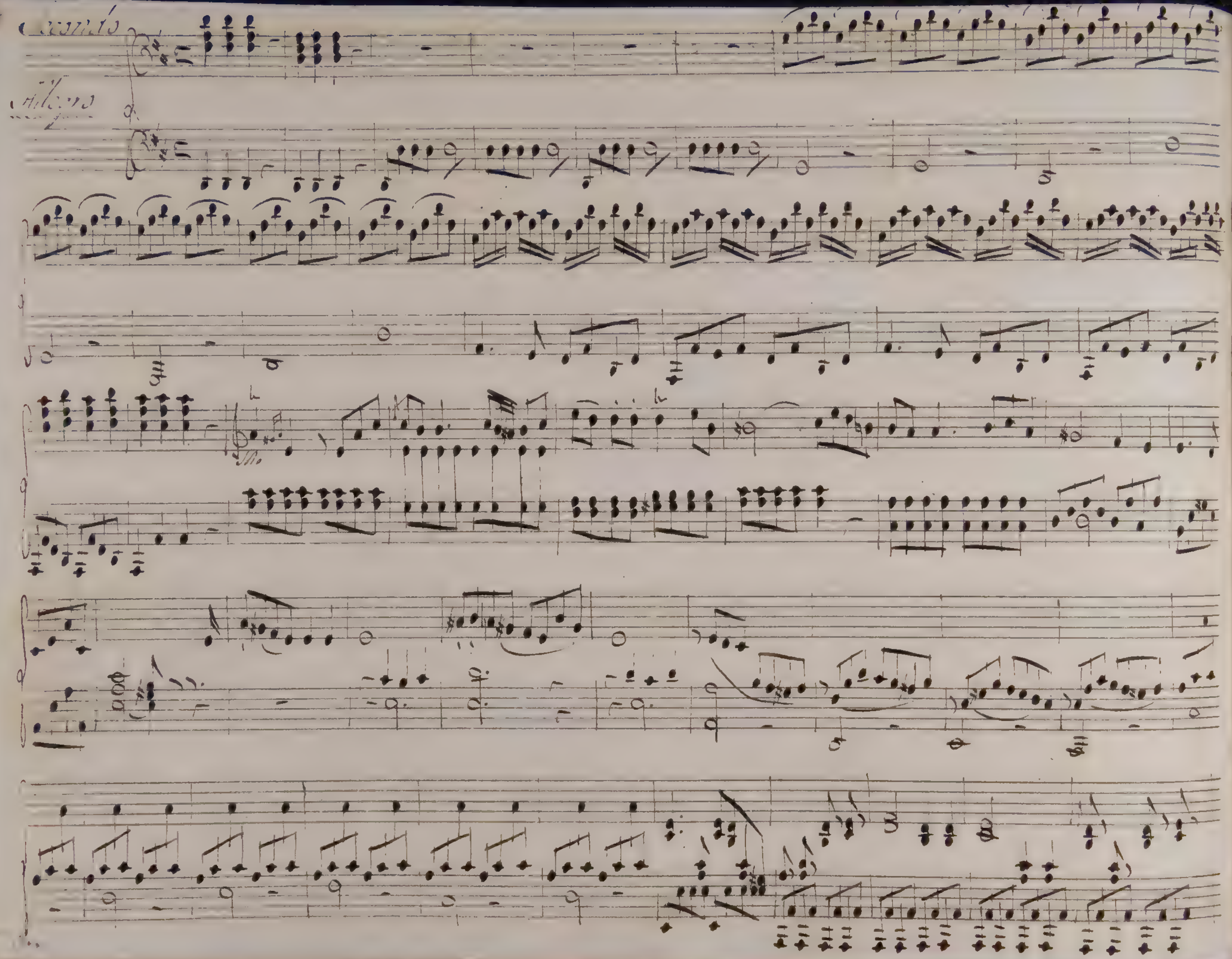
p.
f.
p.
f.
p.
f.
pp.
f.

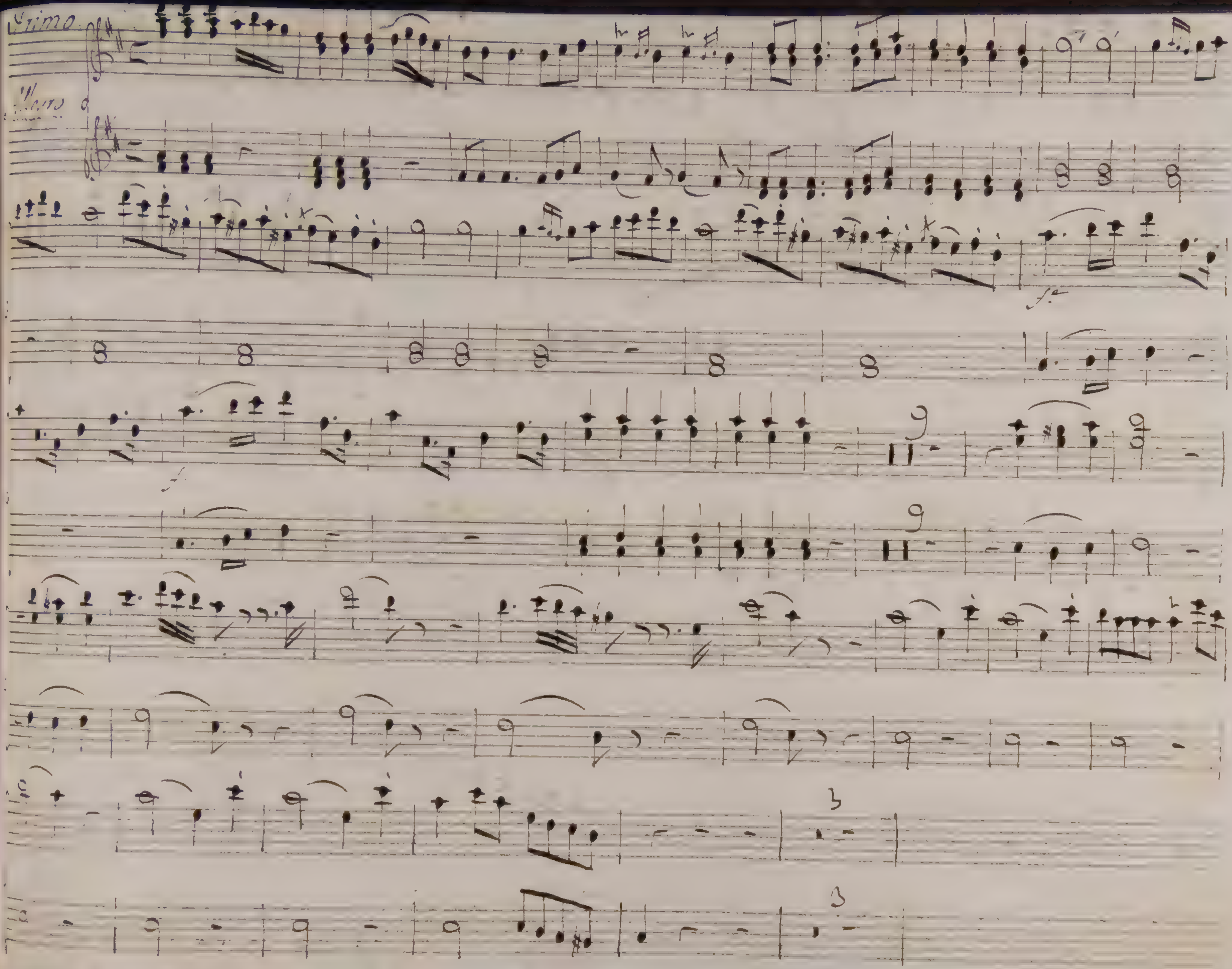


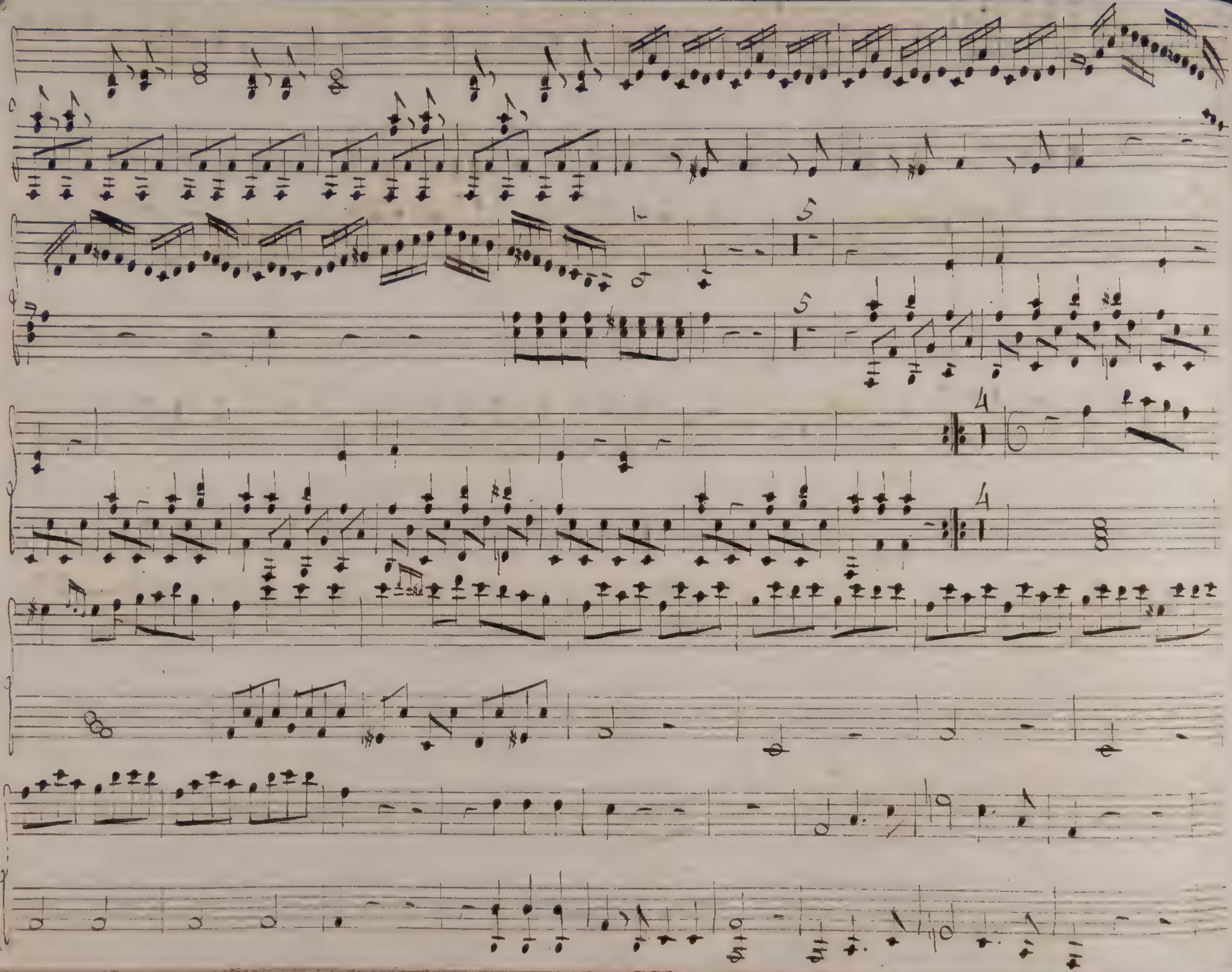
Sonata a 4 Mani

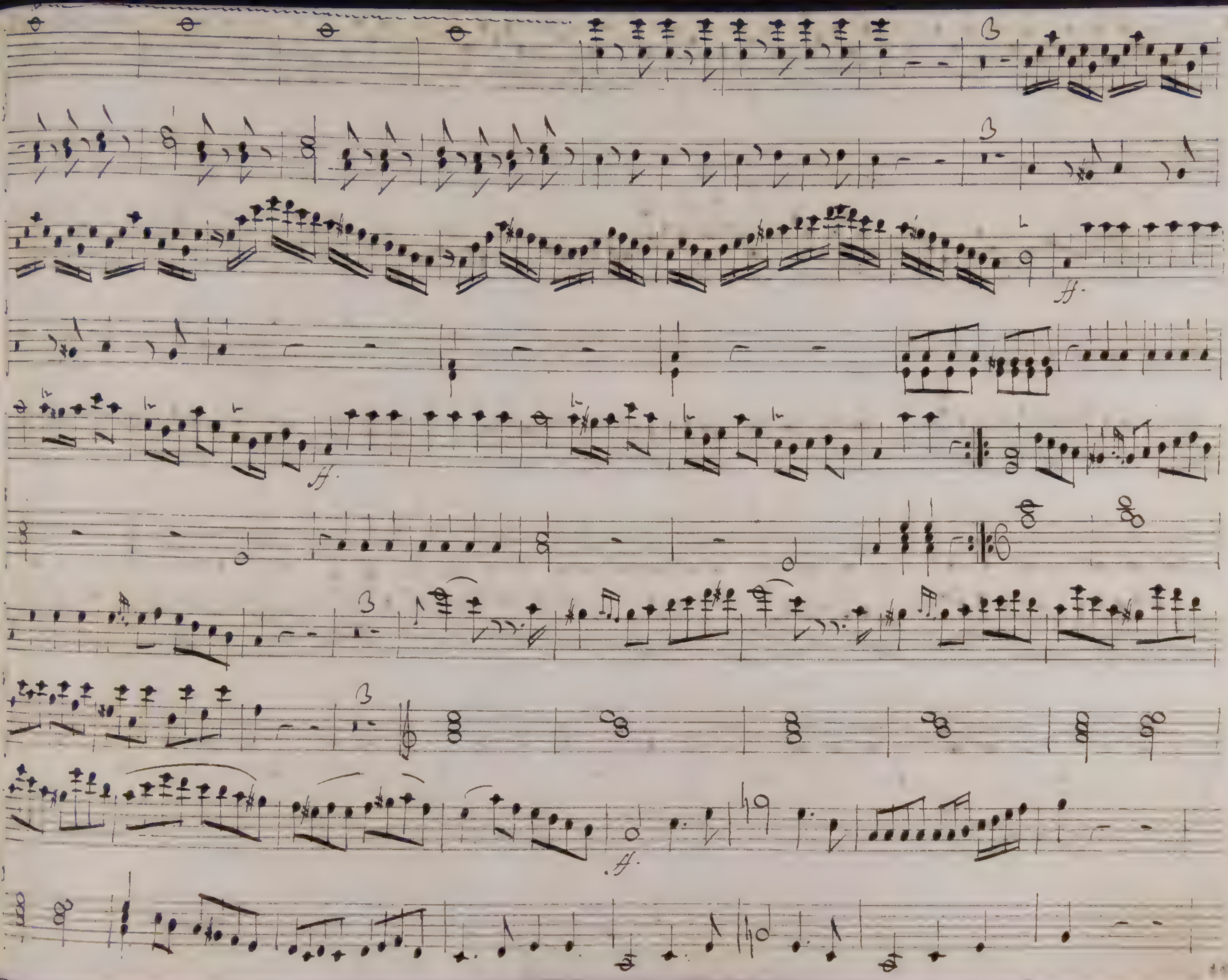
Per Cimbalo o Piano Forte

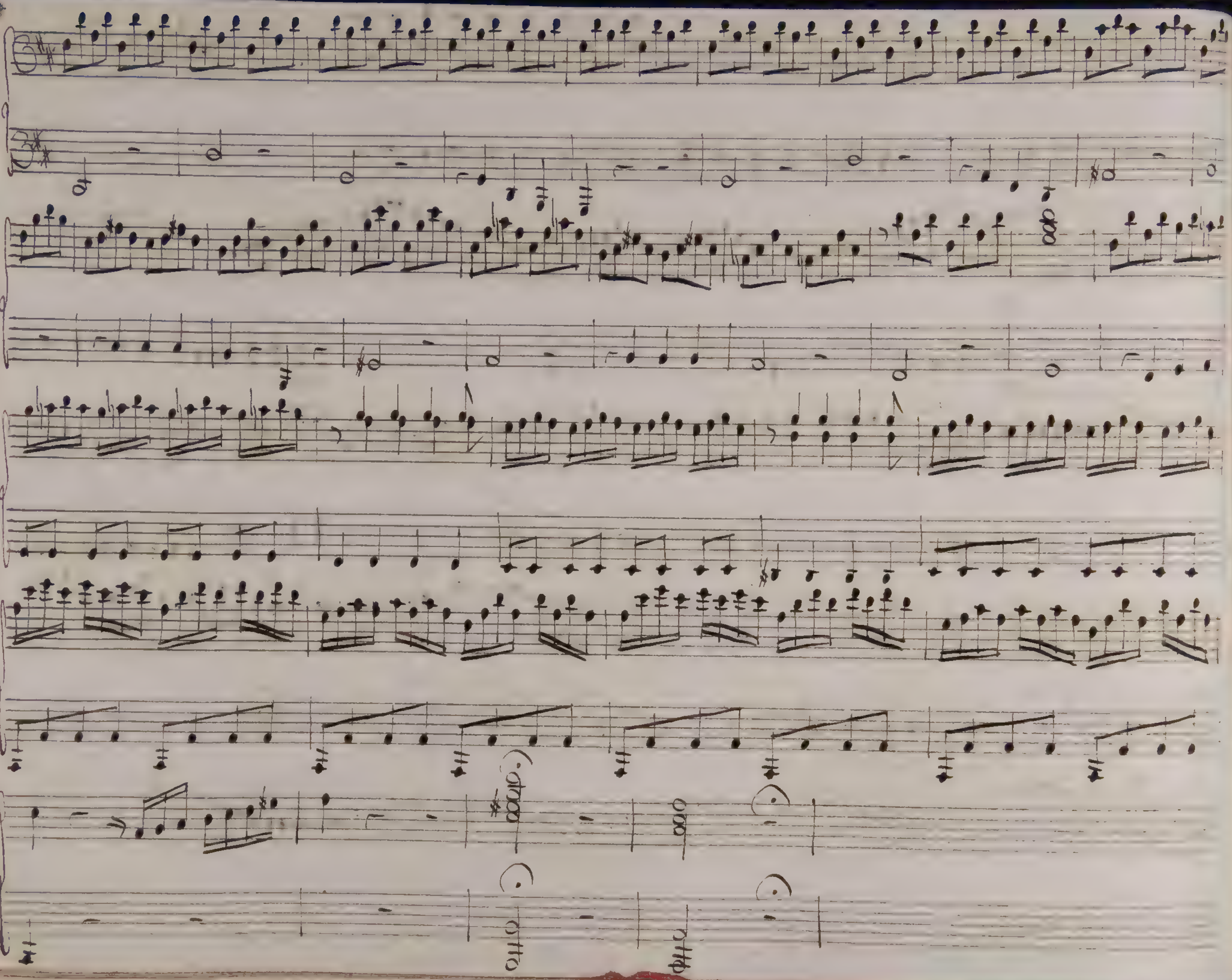
Del Sig.re J. L. Merkel

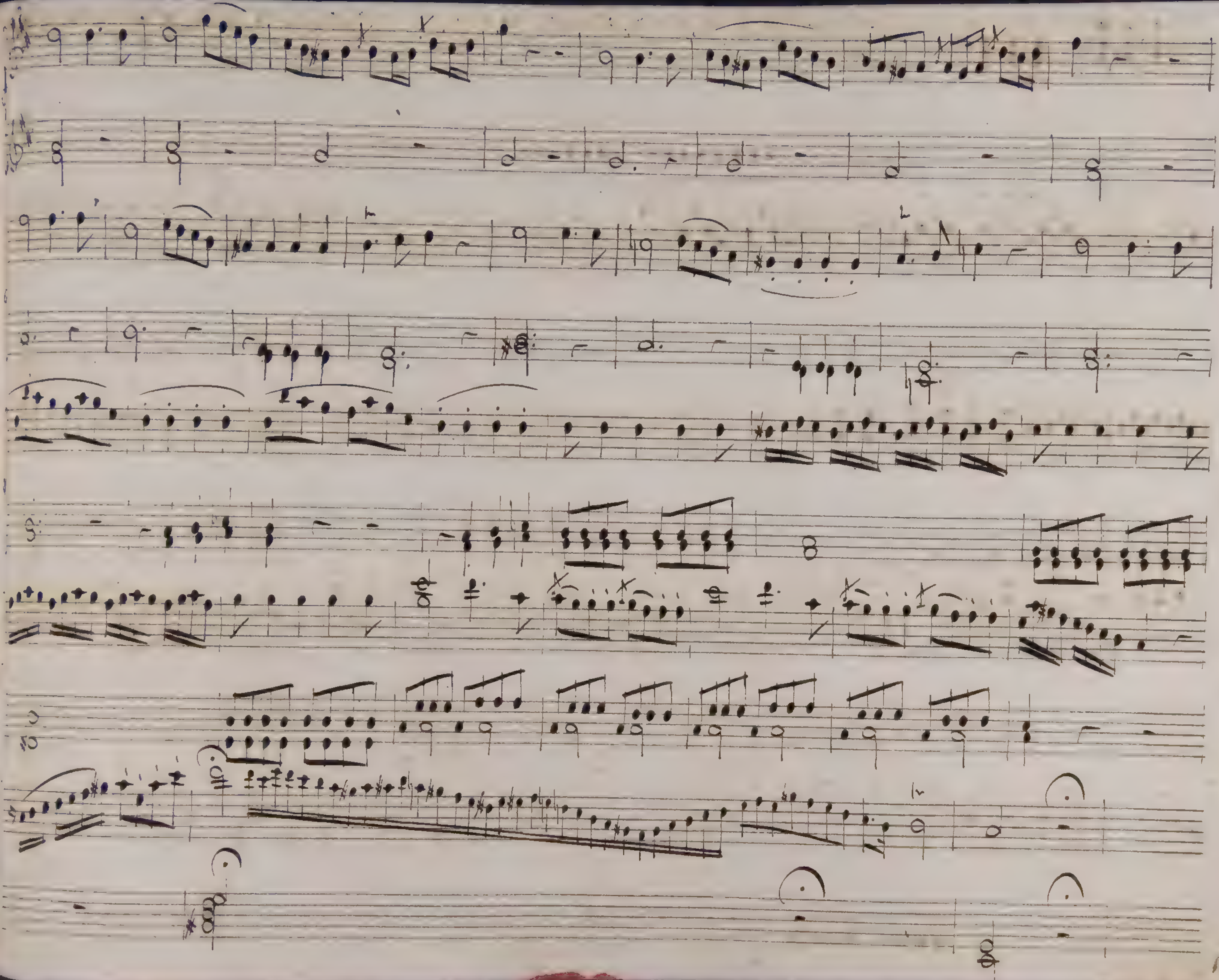

Secondo
Allegro

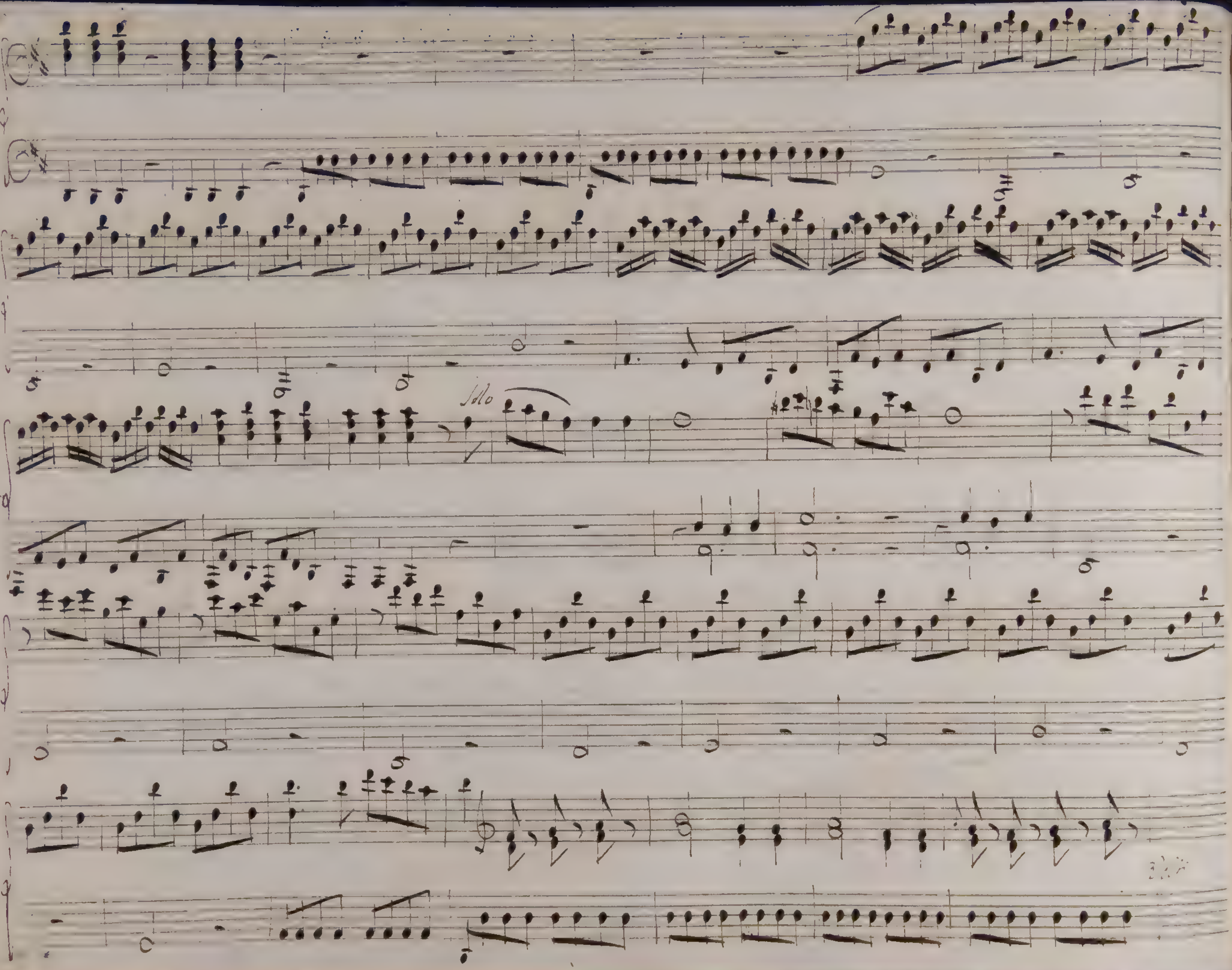

Primo

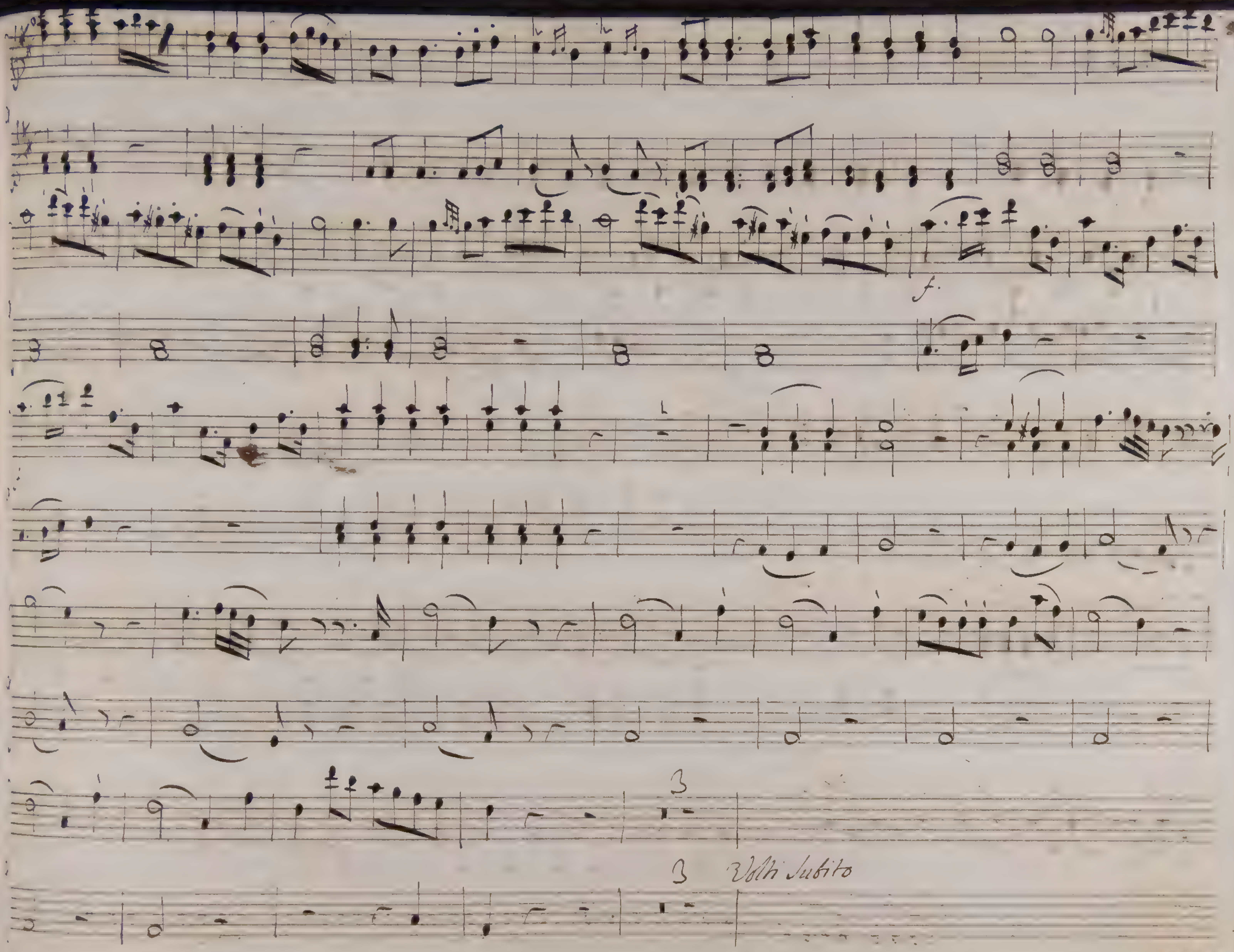

5
5
4
4

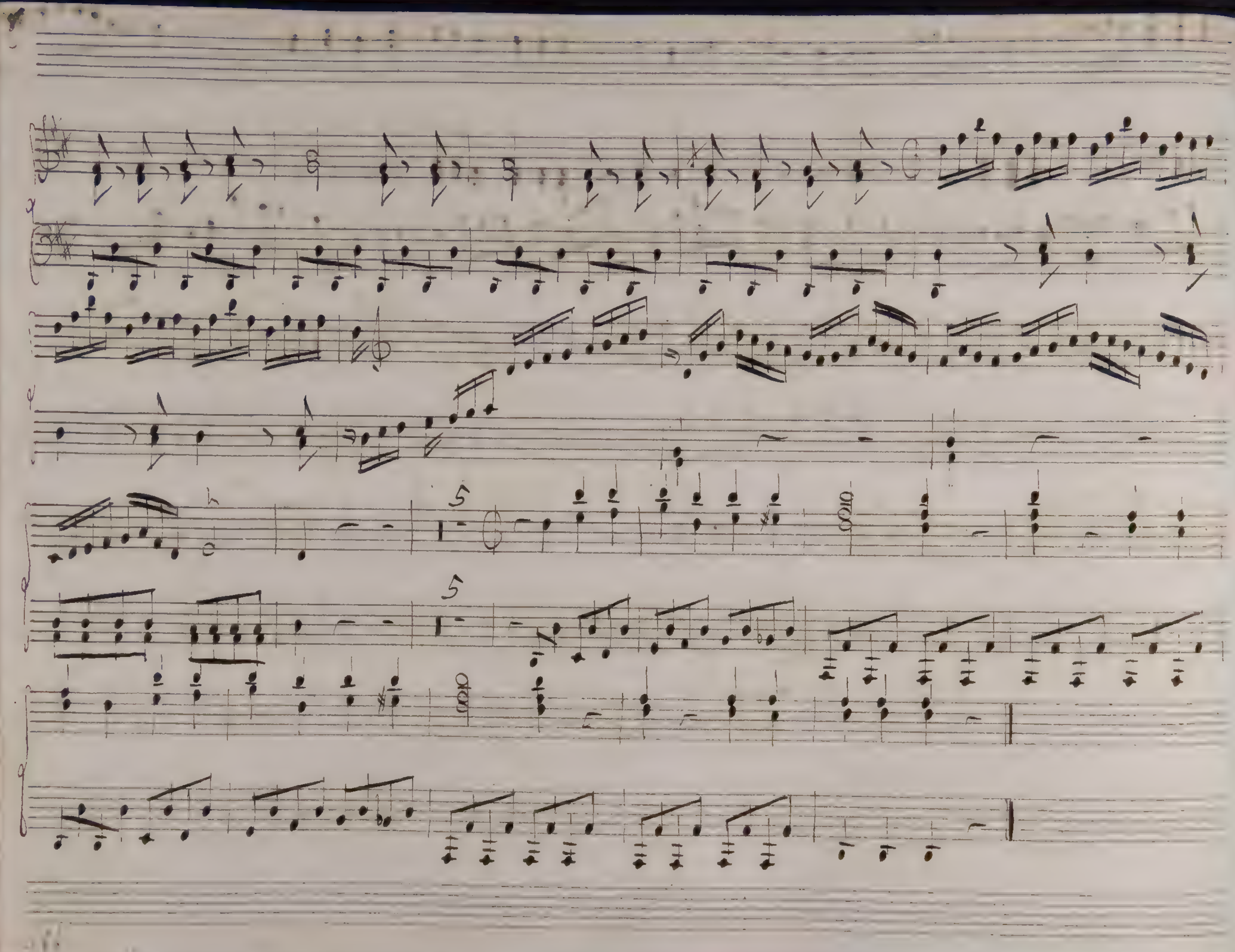


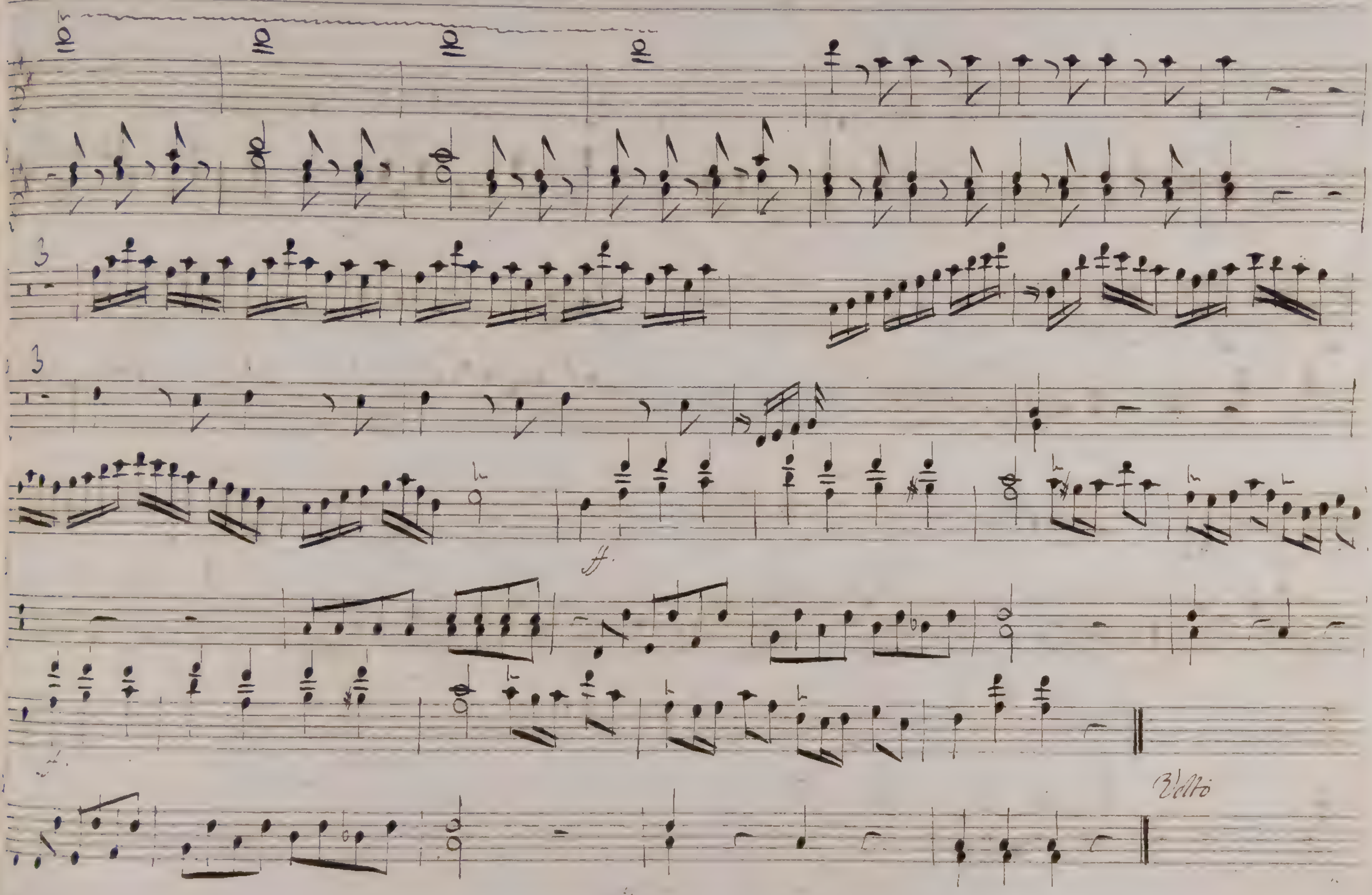


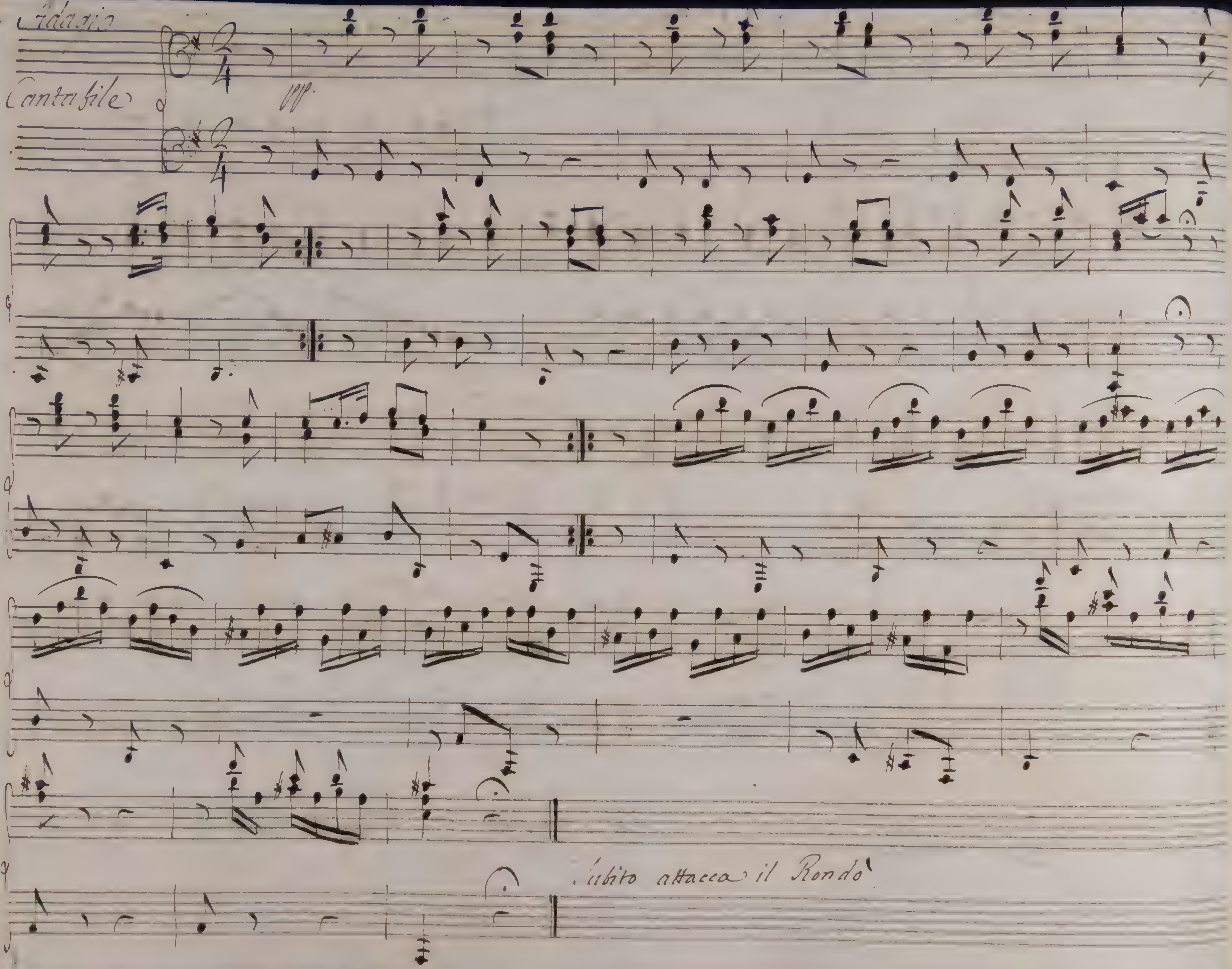


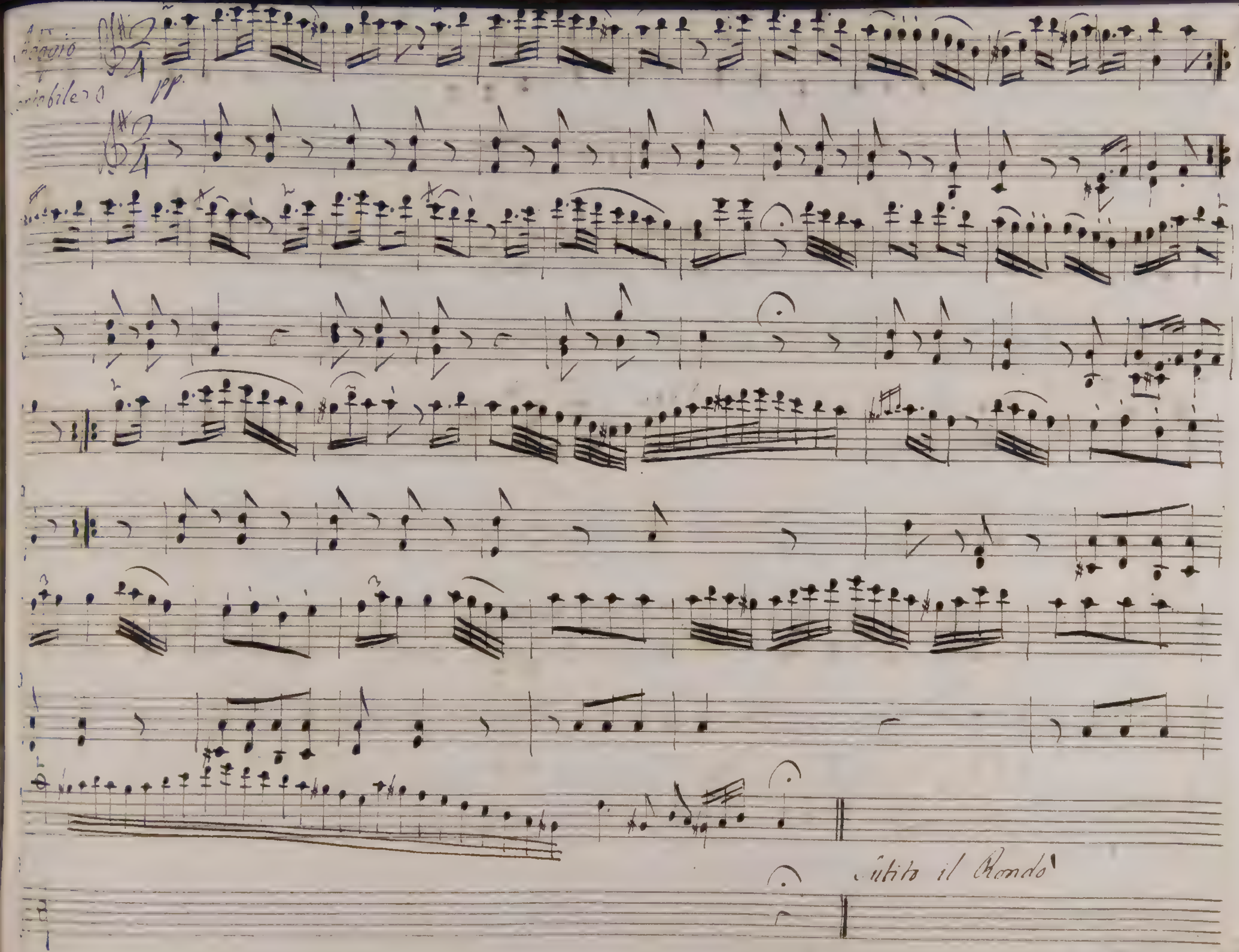

Solo

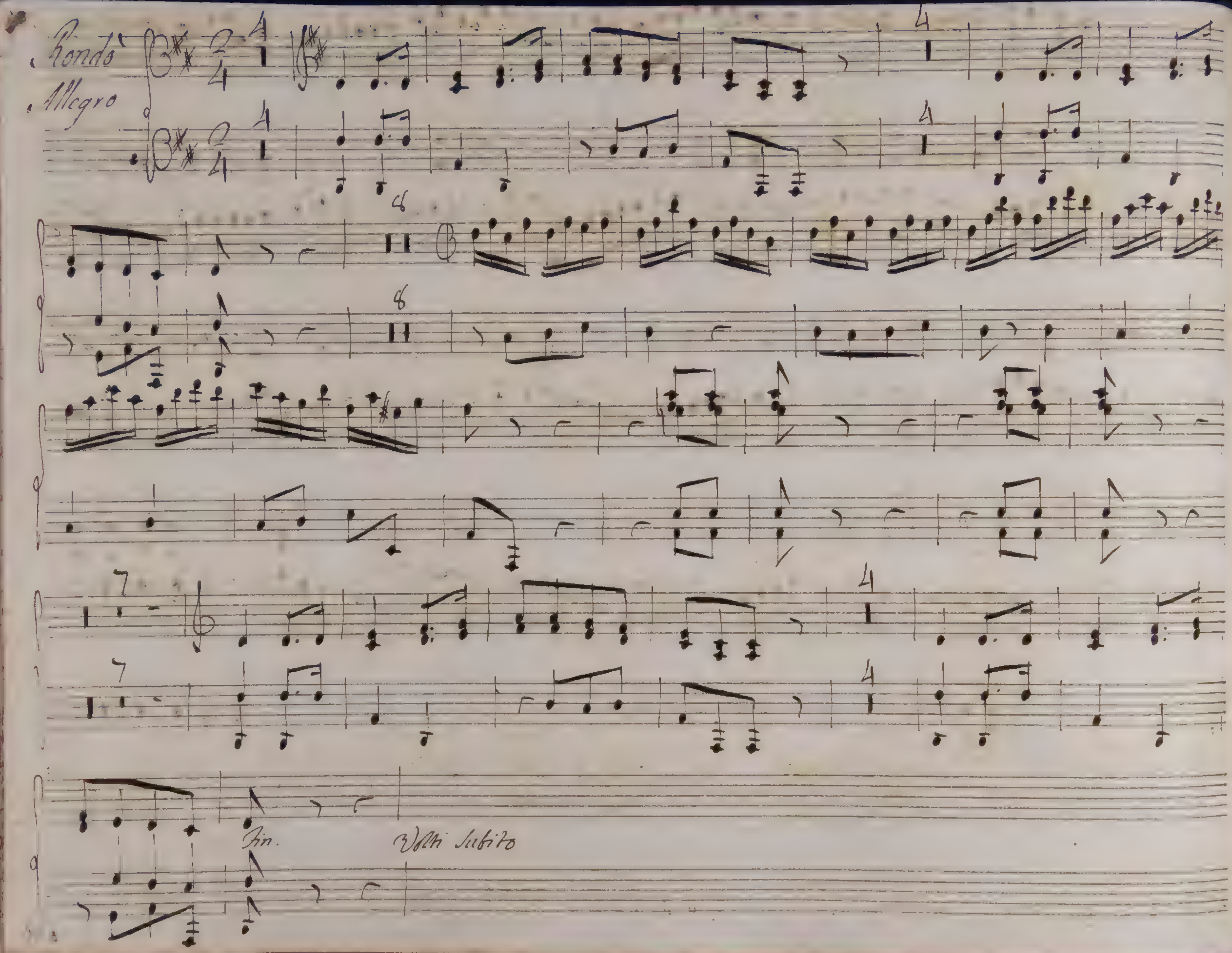

f.
3
3 Volti subito

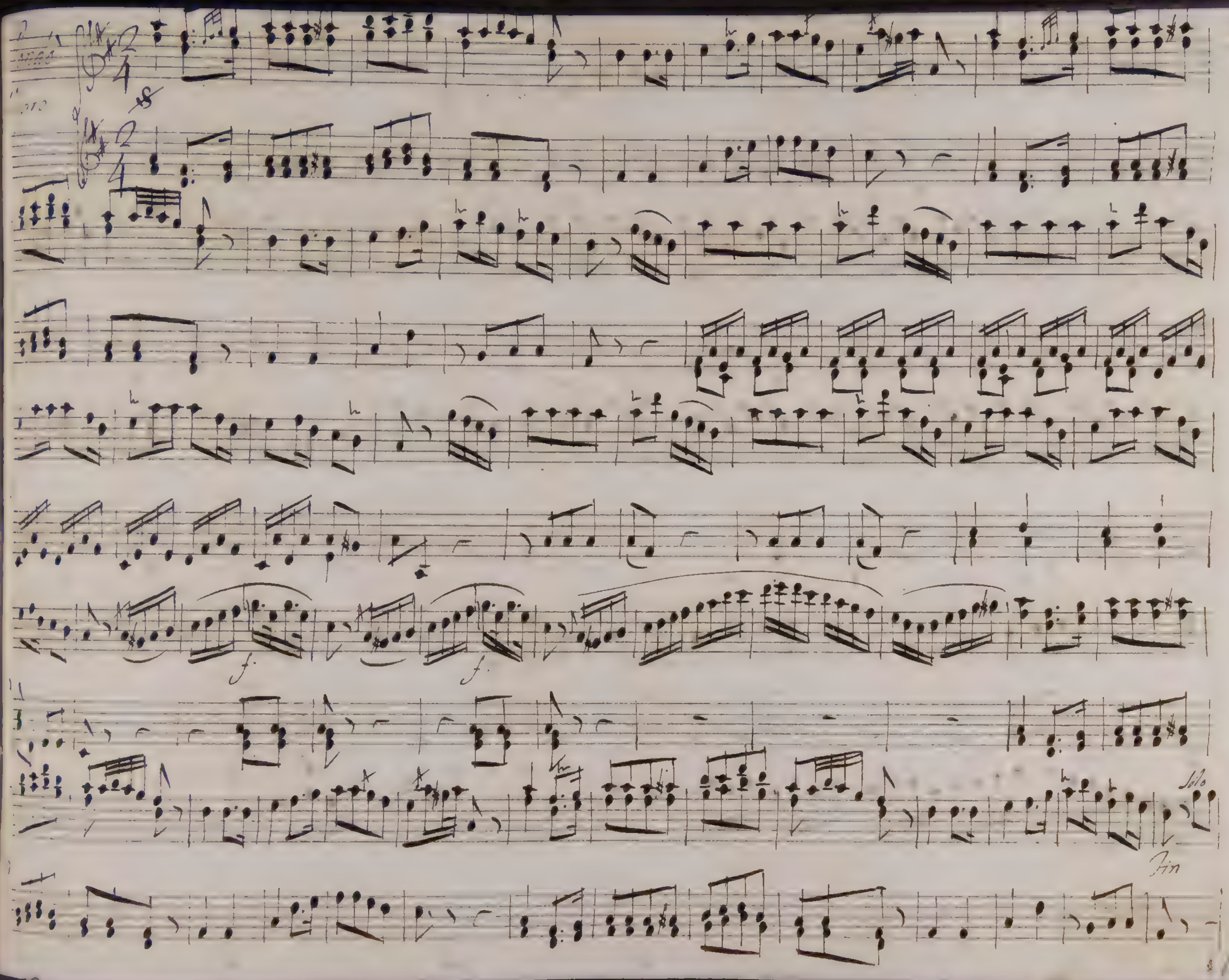


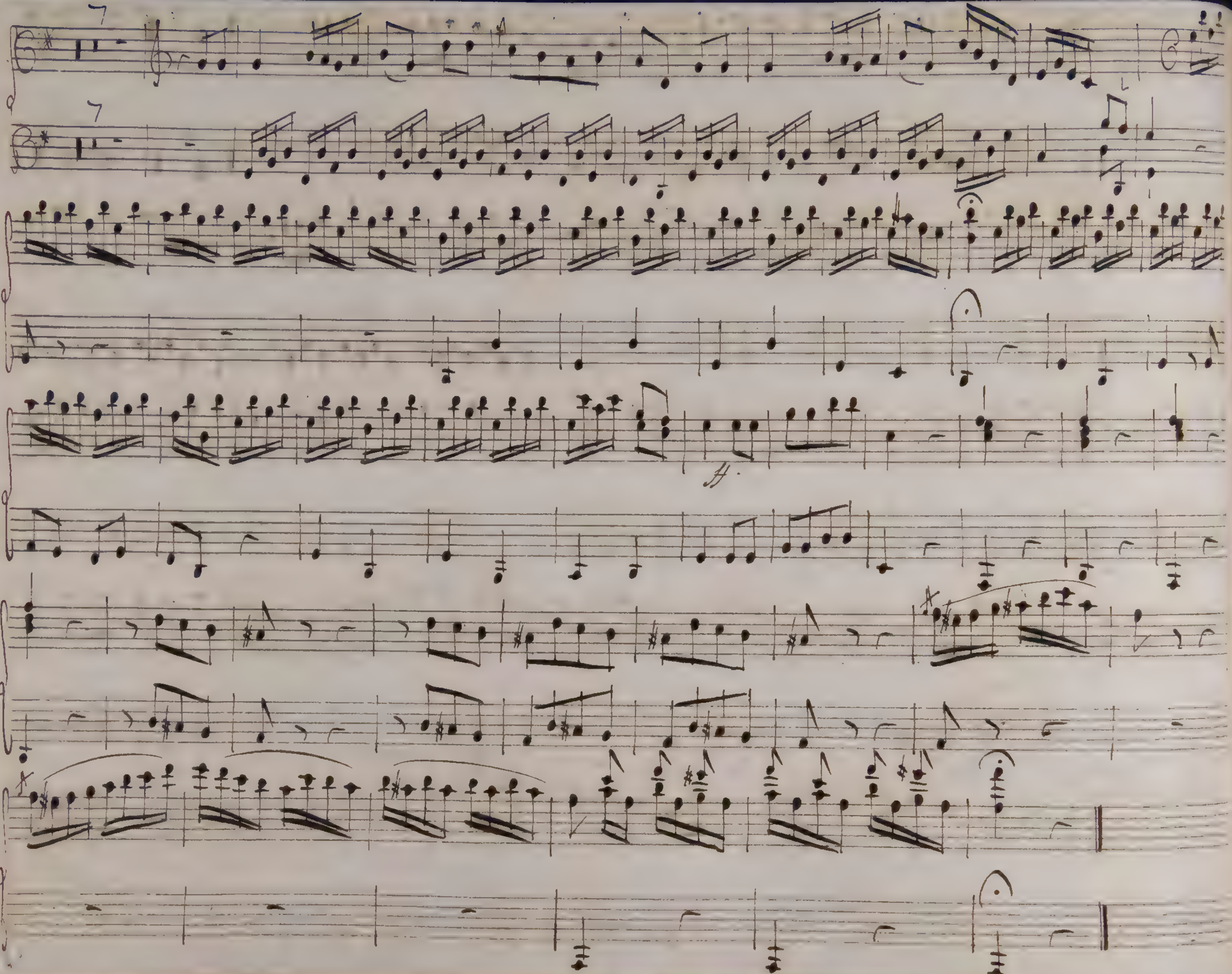

ff.
Volti

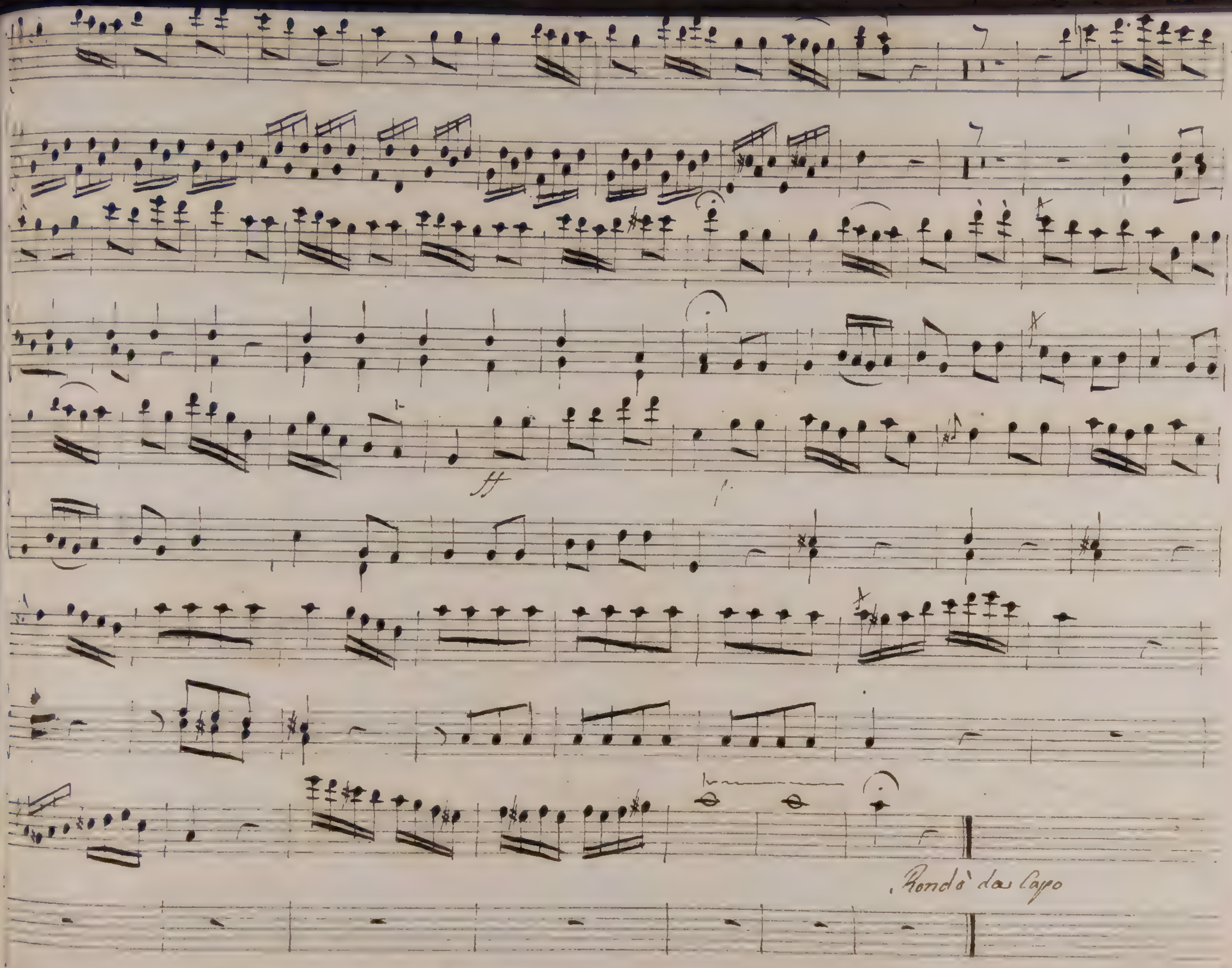

Adagio
Cantabile
pp
Subito attacca il Rondo'


pp
Subito il Rondò


Rondo
Allegro
Fin.
Volti subito


f.
f.
Solo
Fin



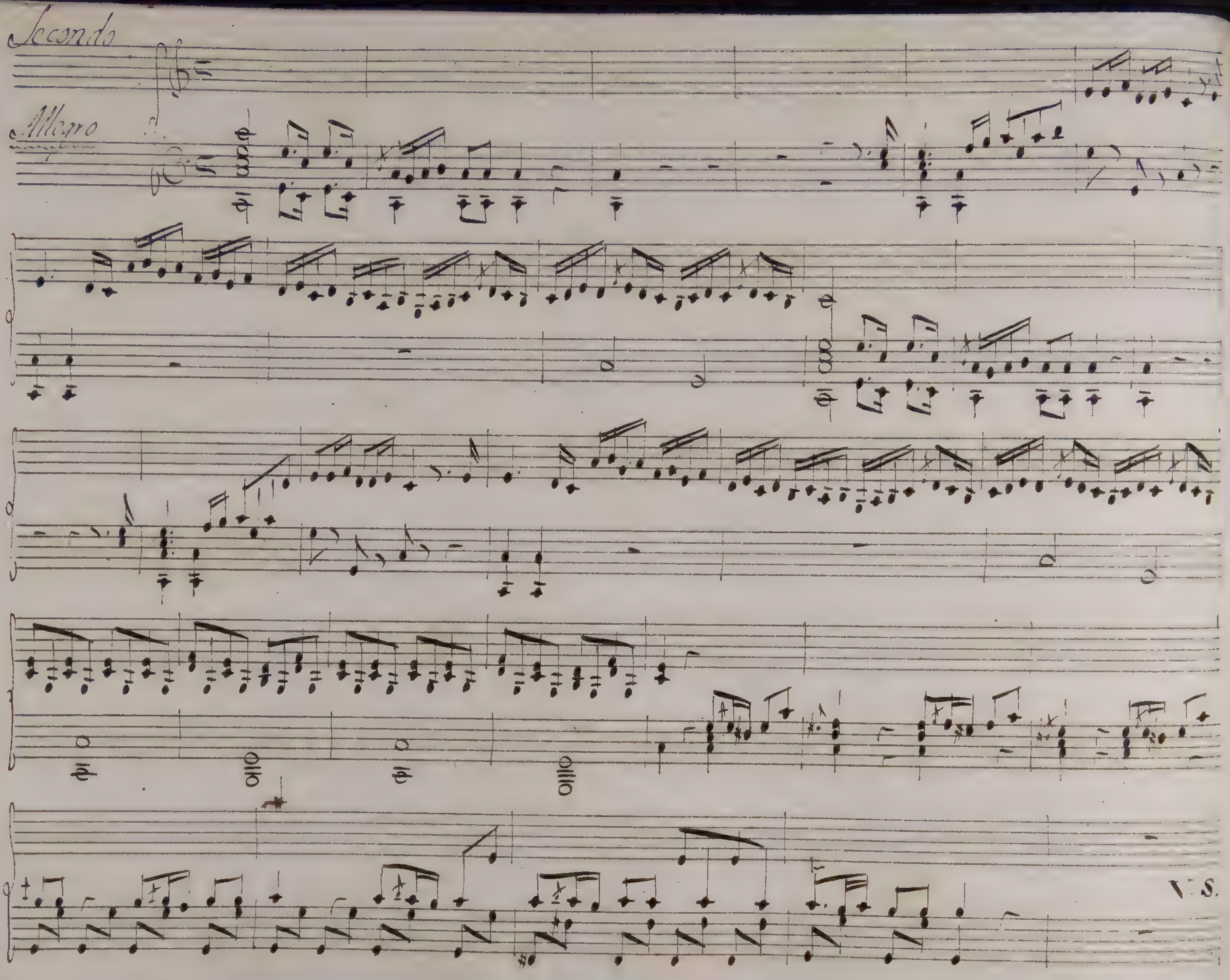

ff
p
Rondò da Capo

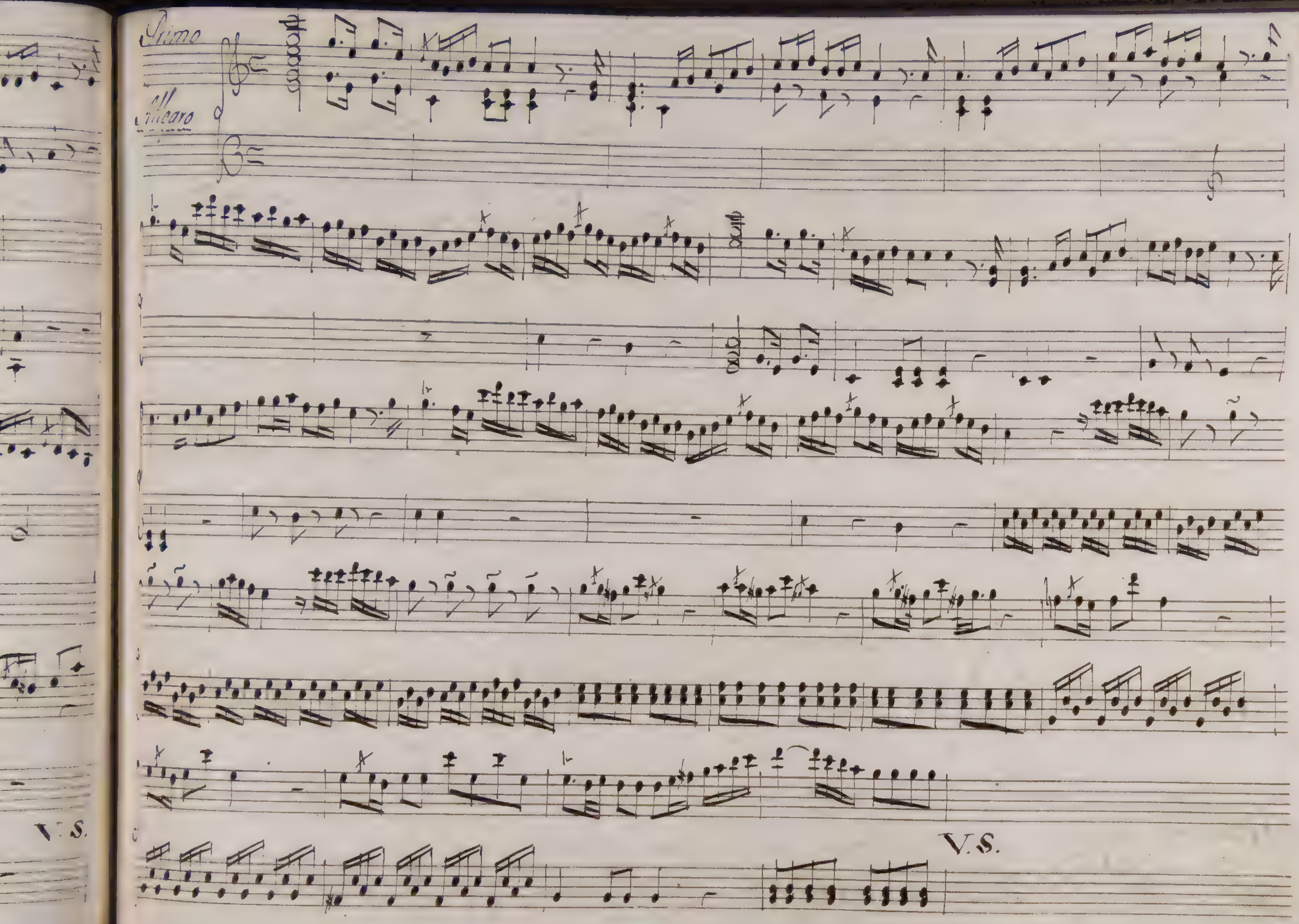
Sonata

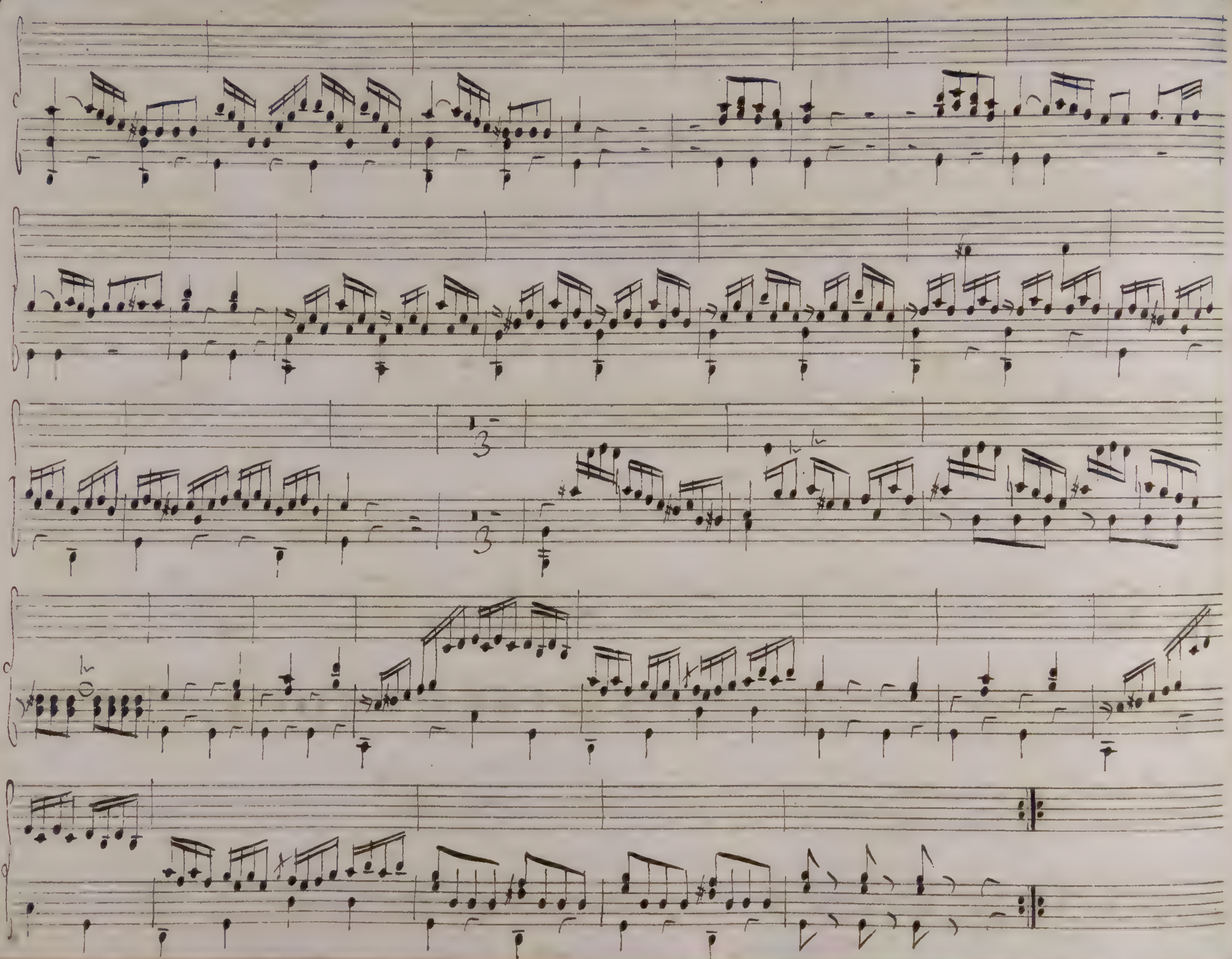
a quattro Mani

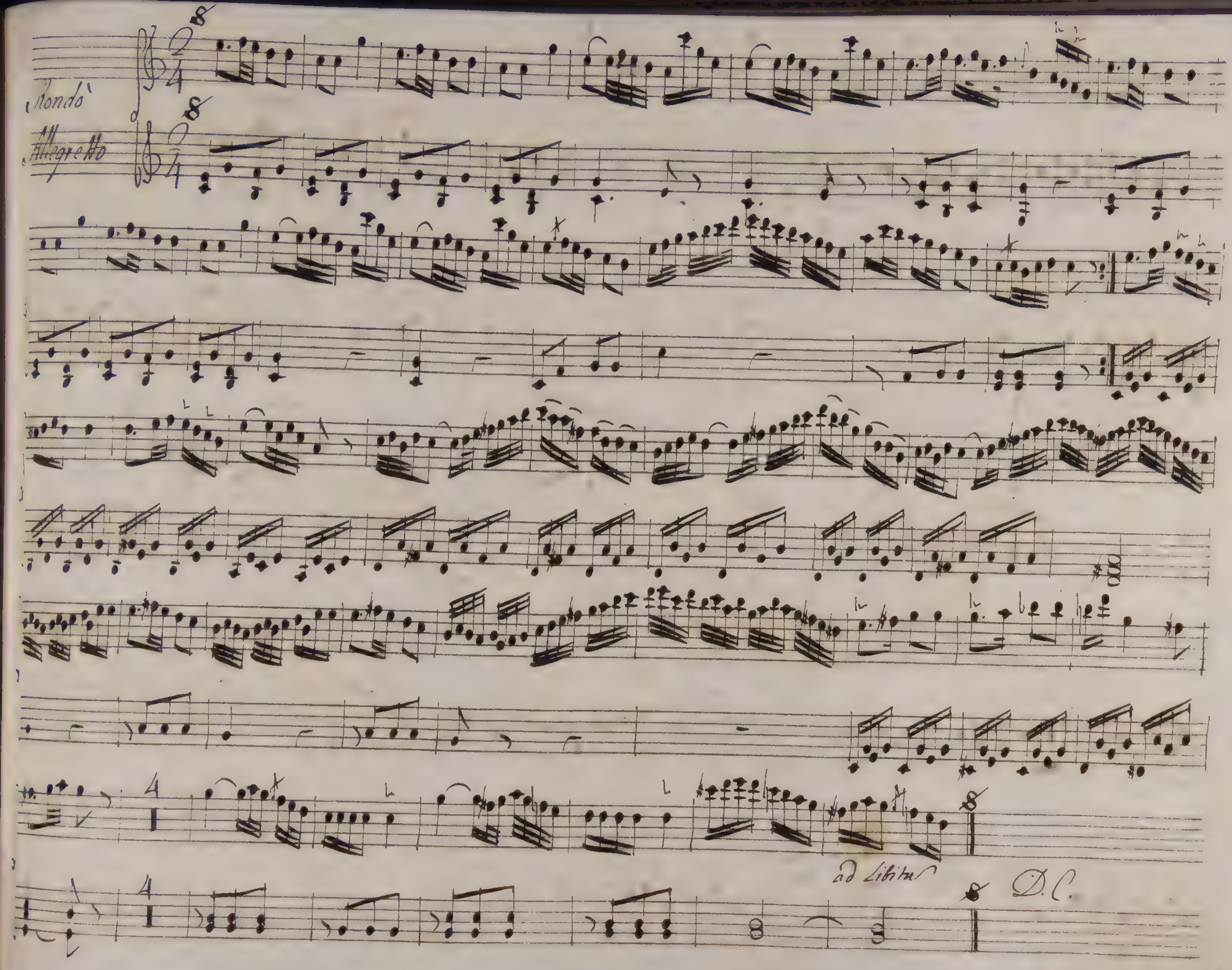
Per Cimbalo, o Piano Forte.

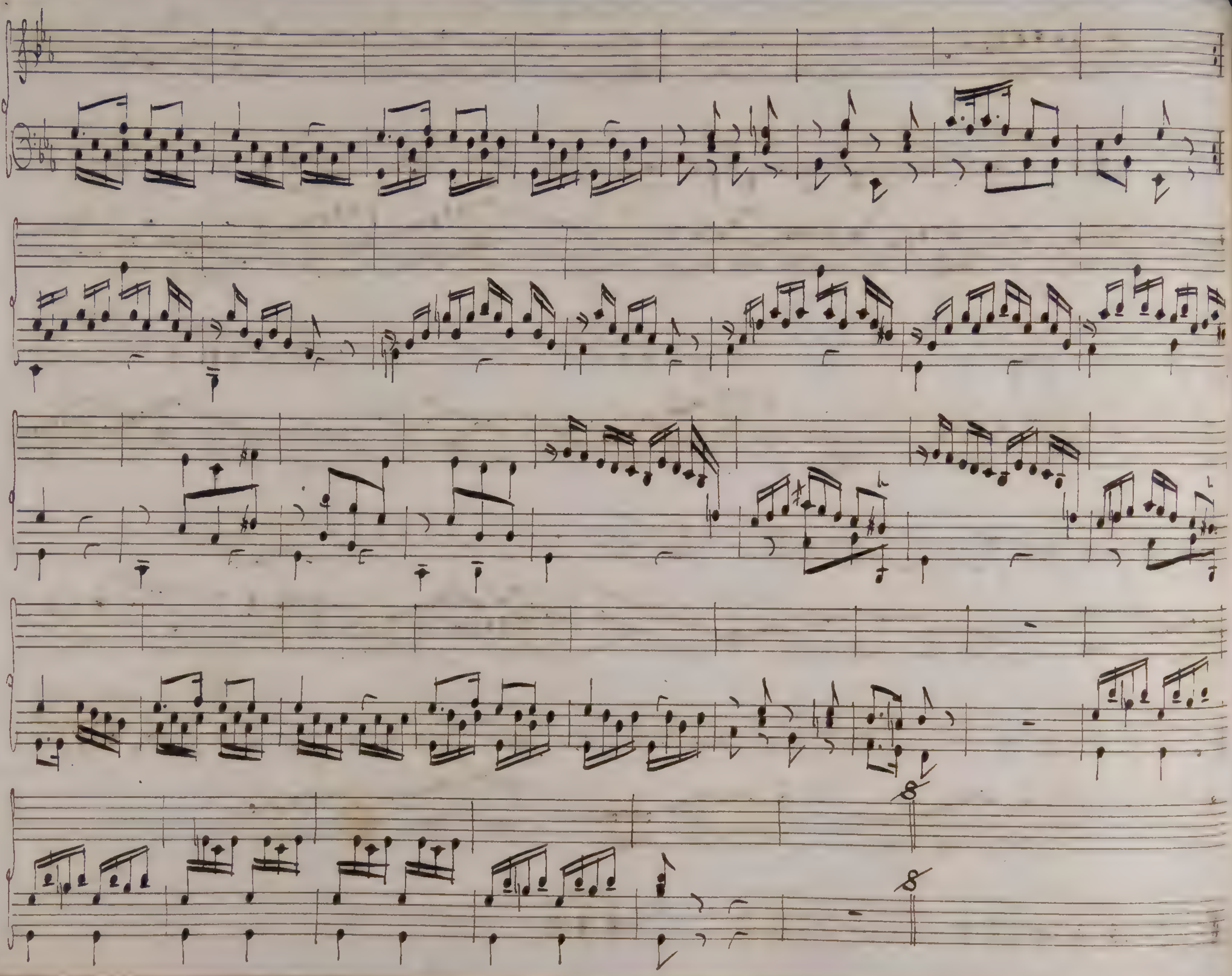
Del Sig.re Gio: Cristiano Bach.

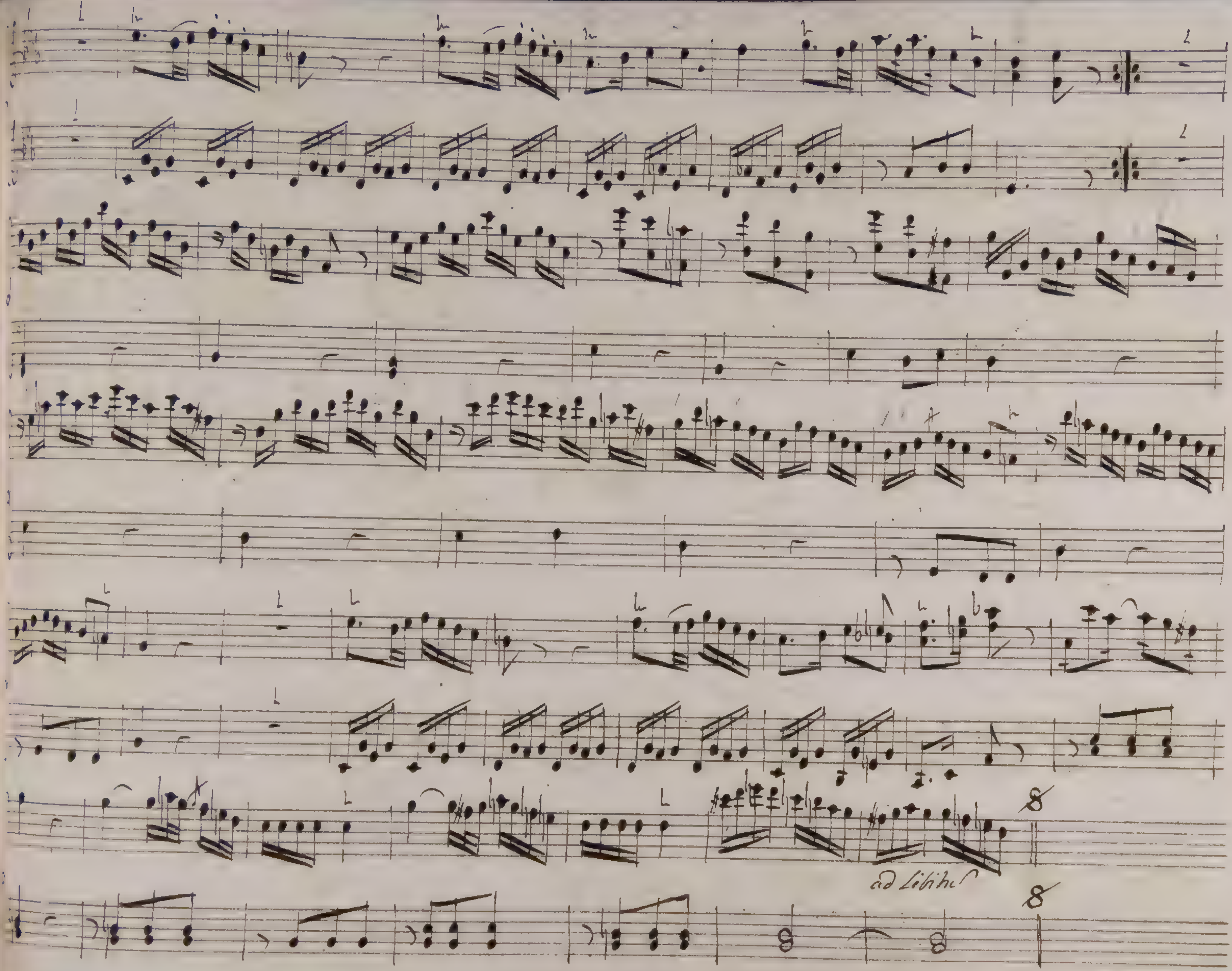

Secondo
Allegro
V.S.

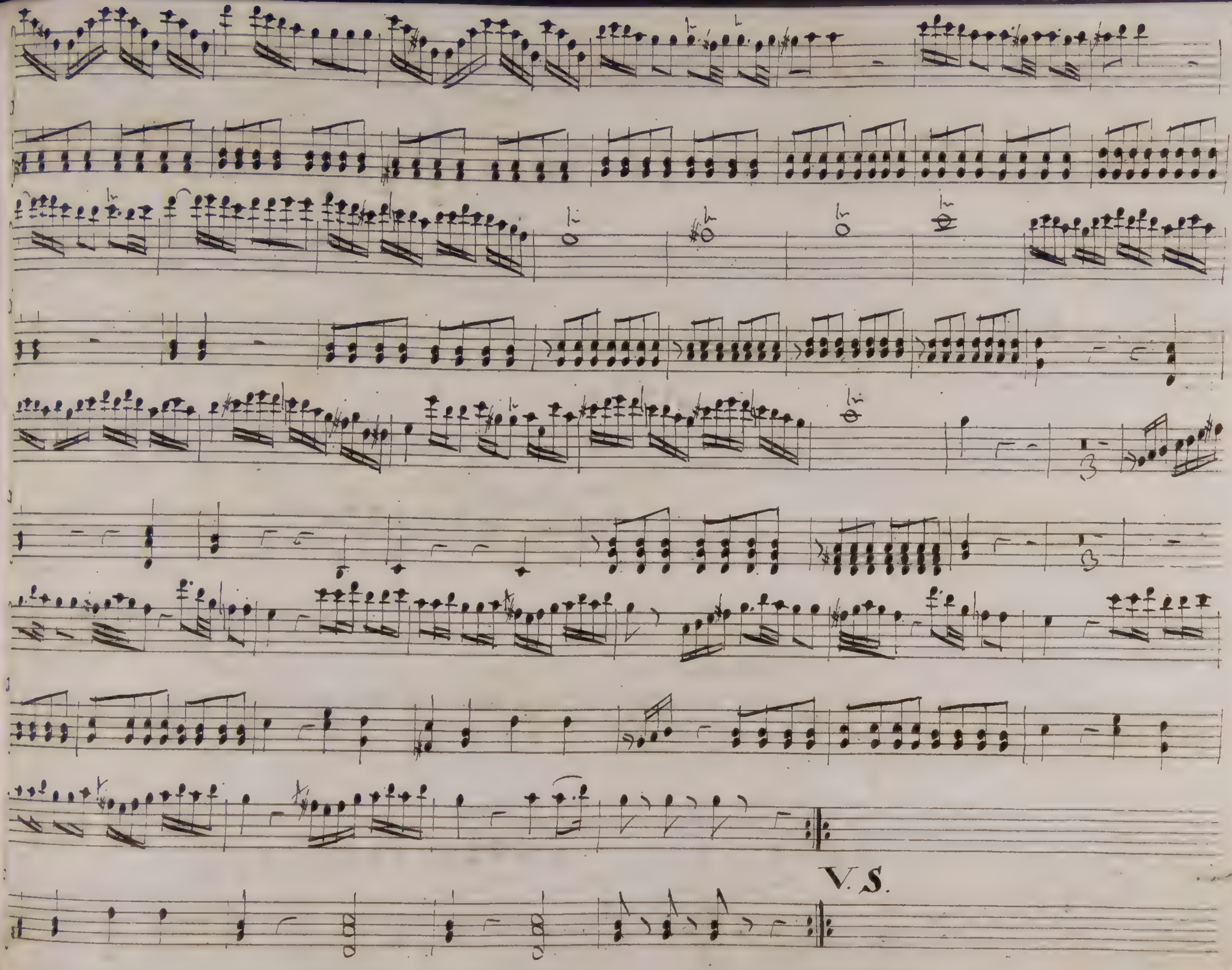

Primo
V.S.
V.S.

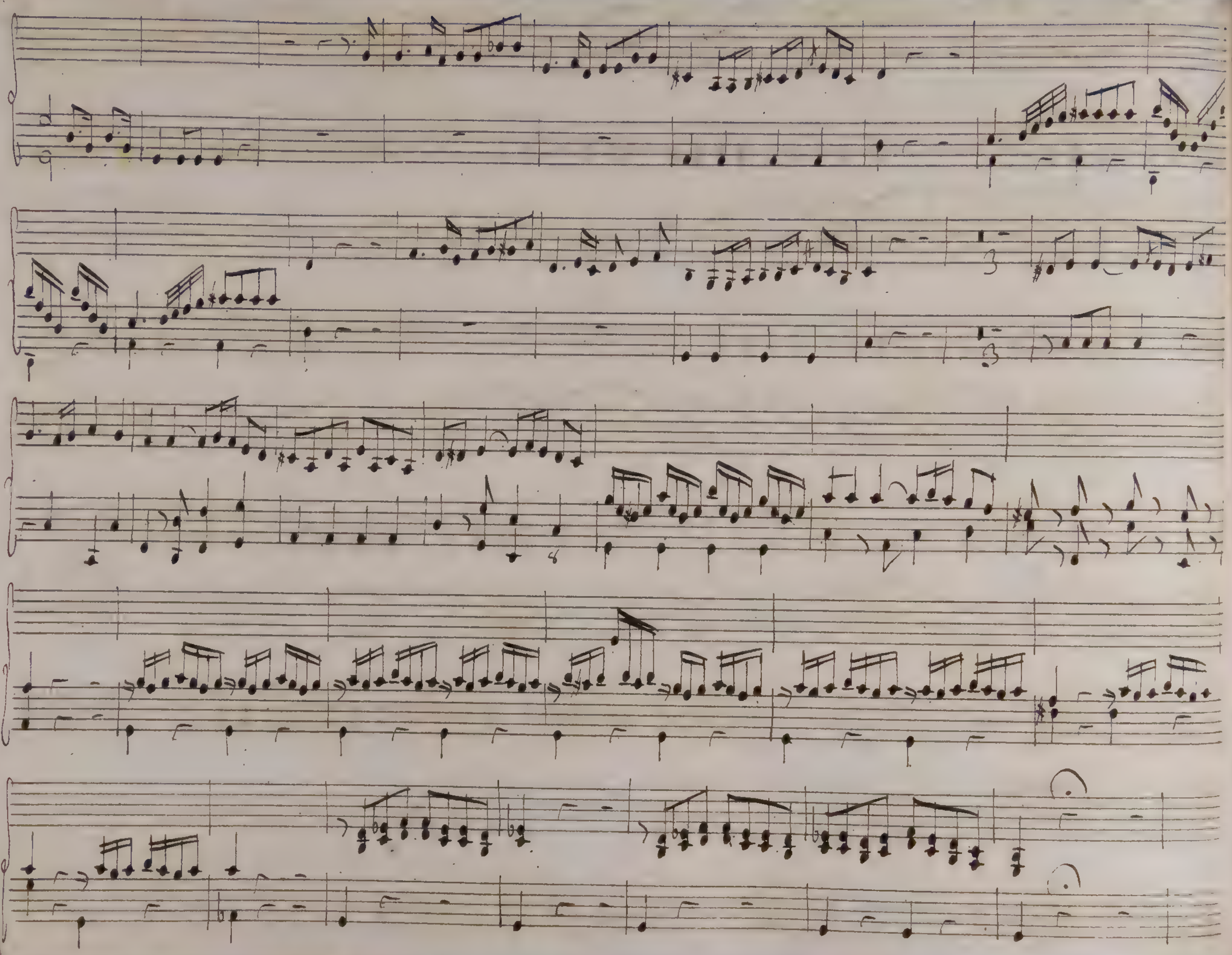


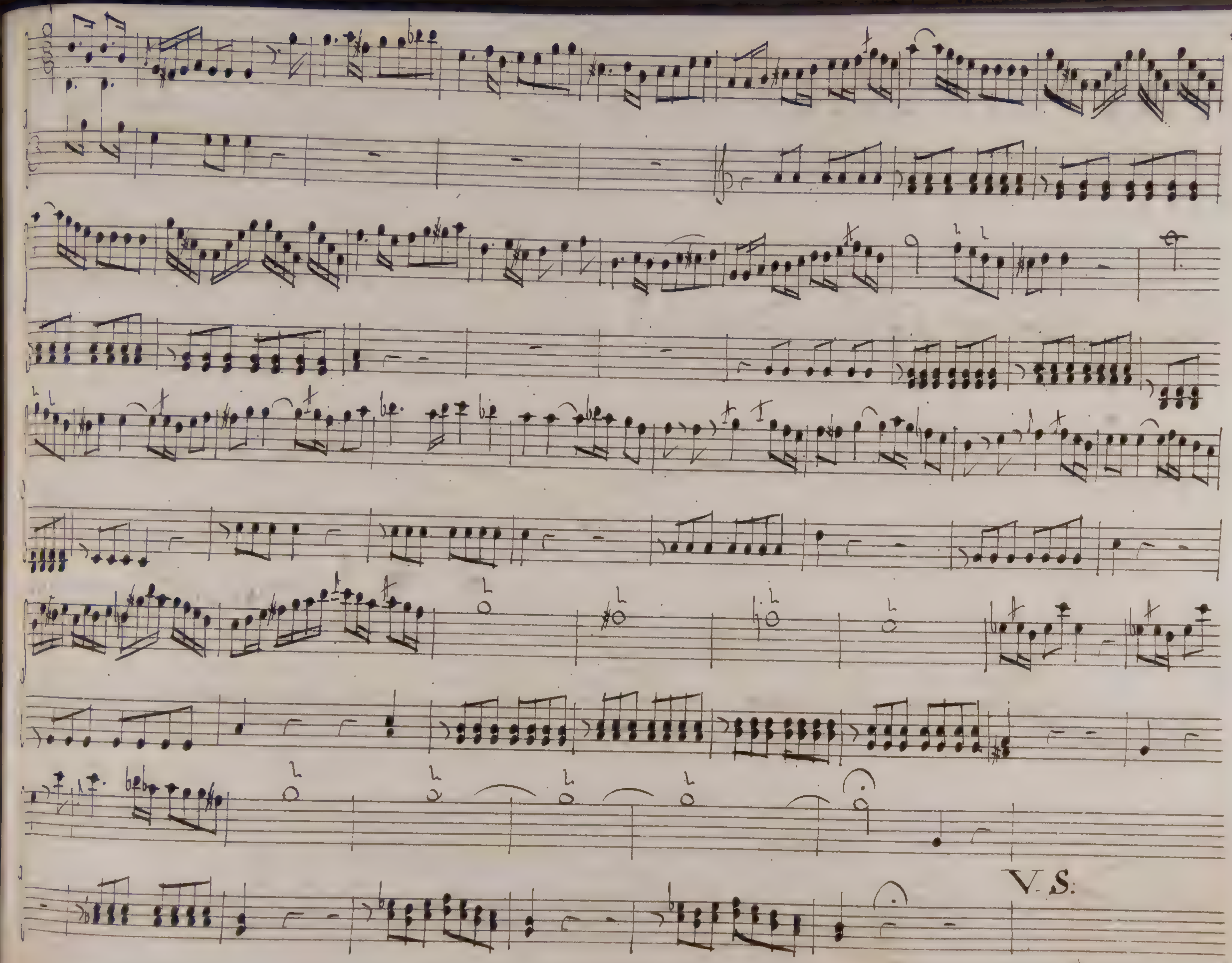

Rondò
Allegretto
ad Libitum
D.C.

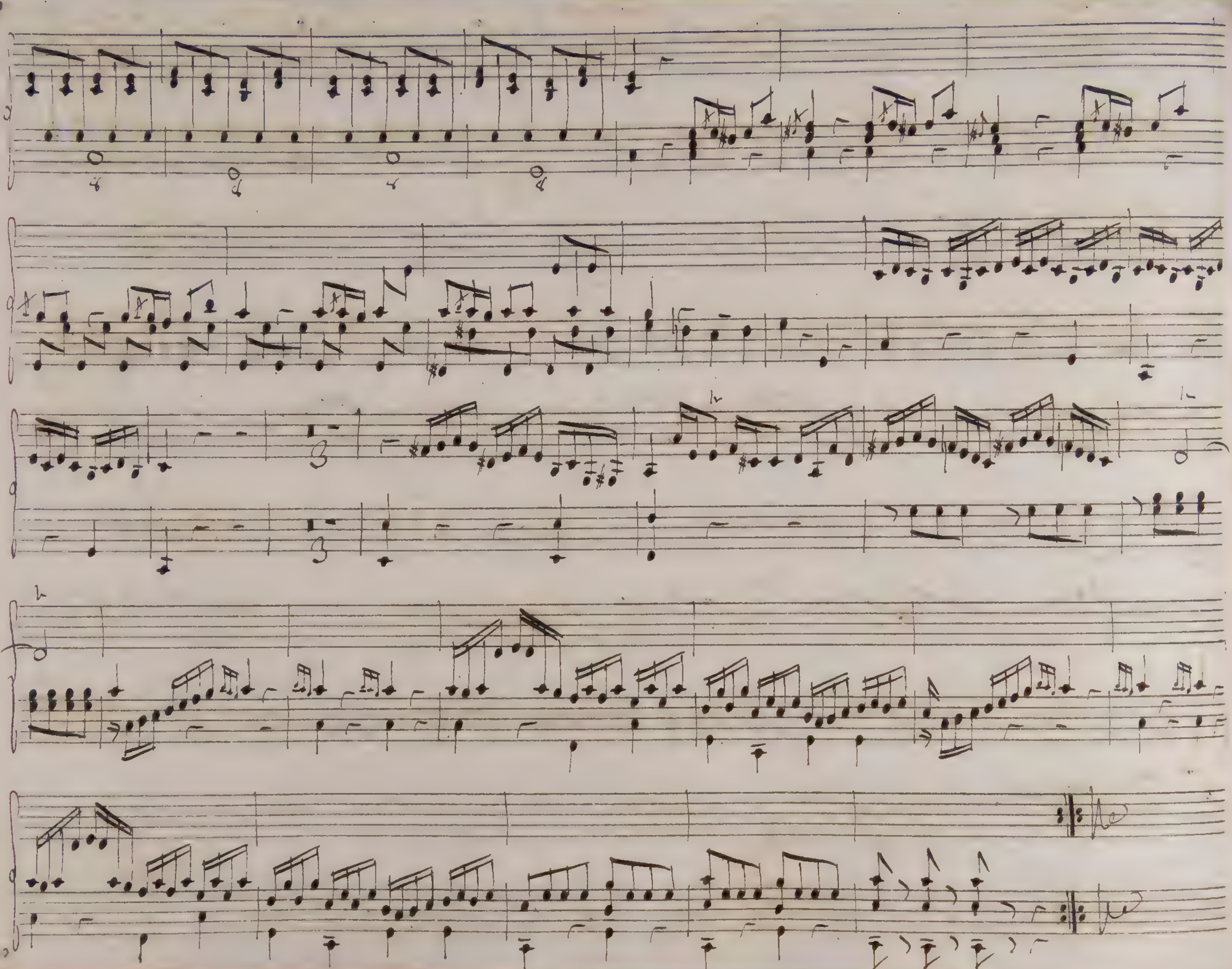


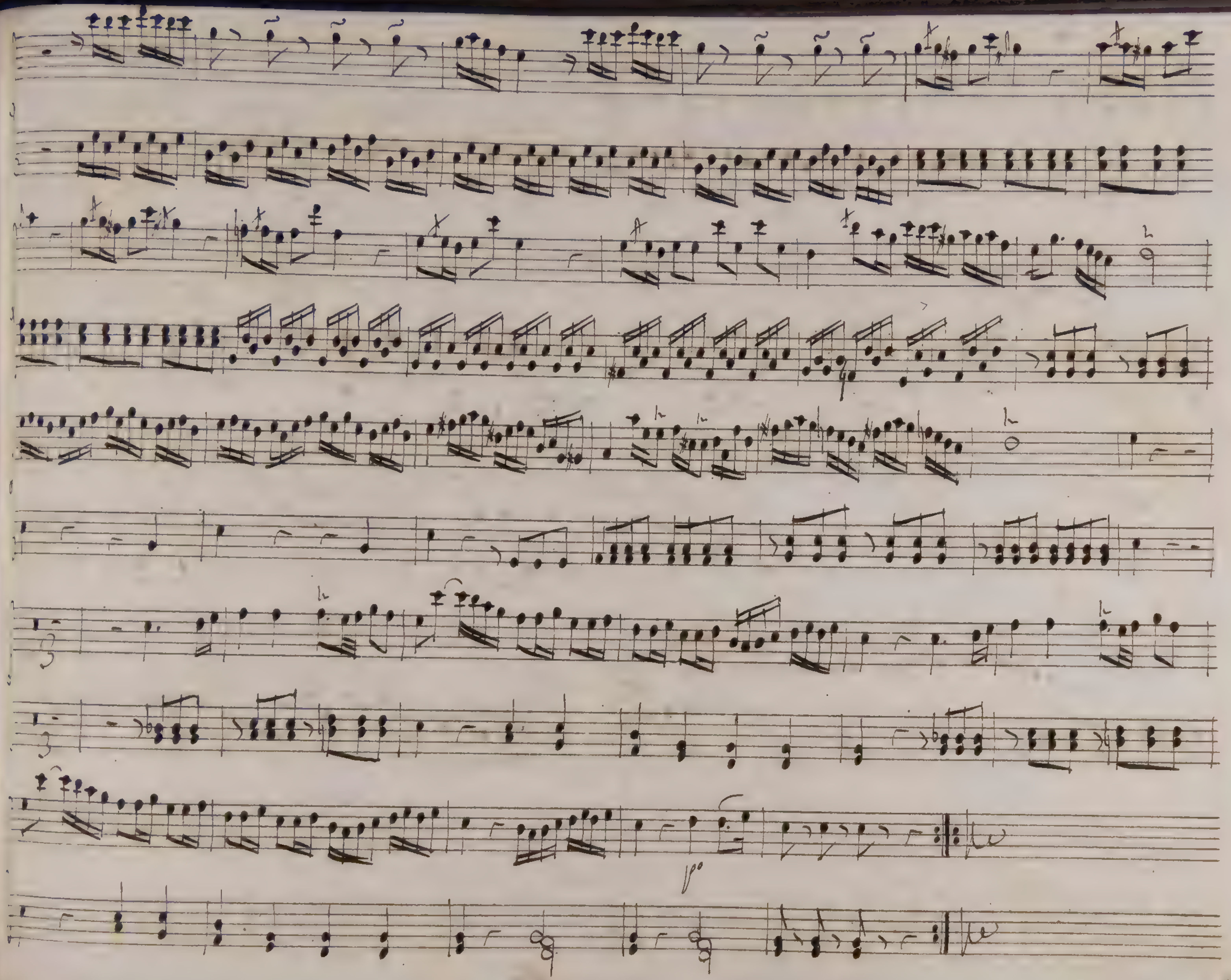

ad Libitum

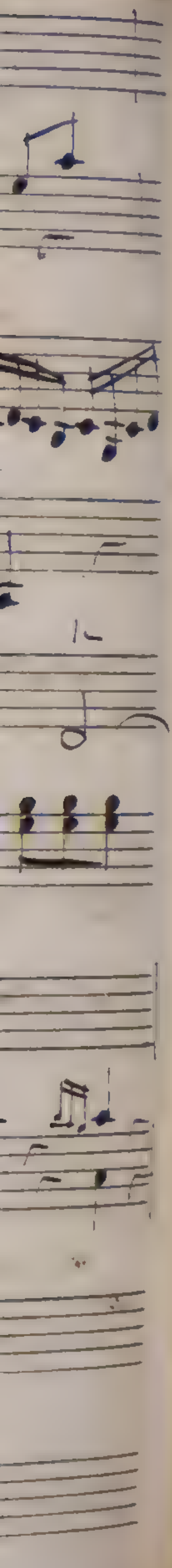

V.S.

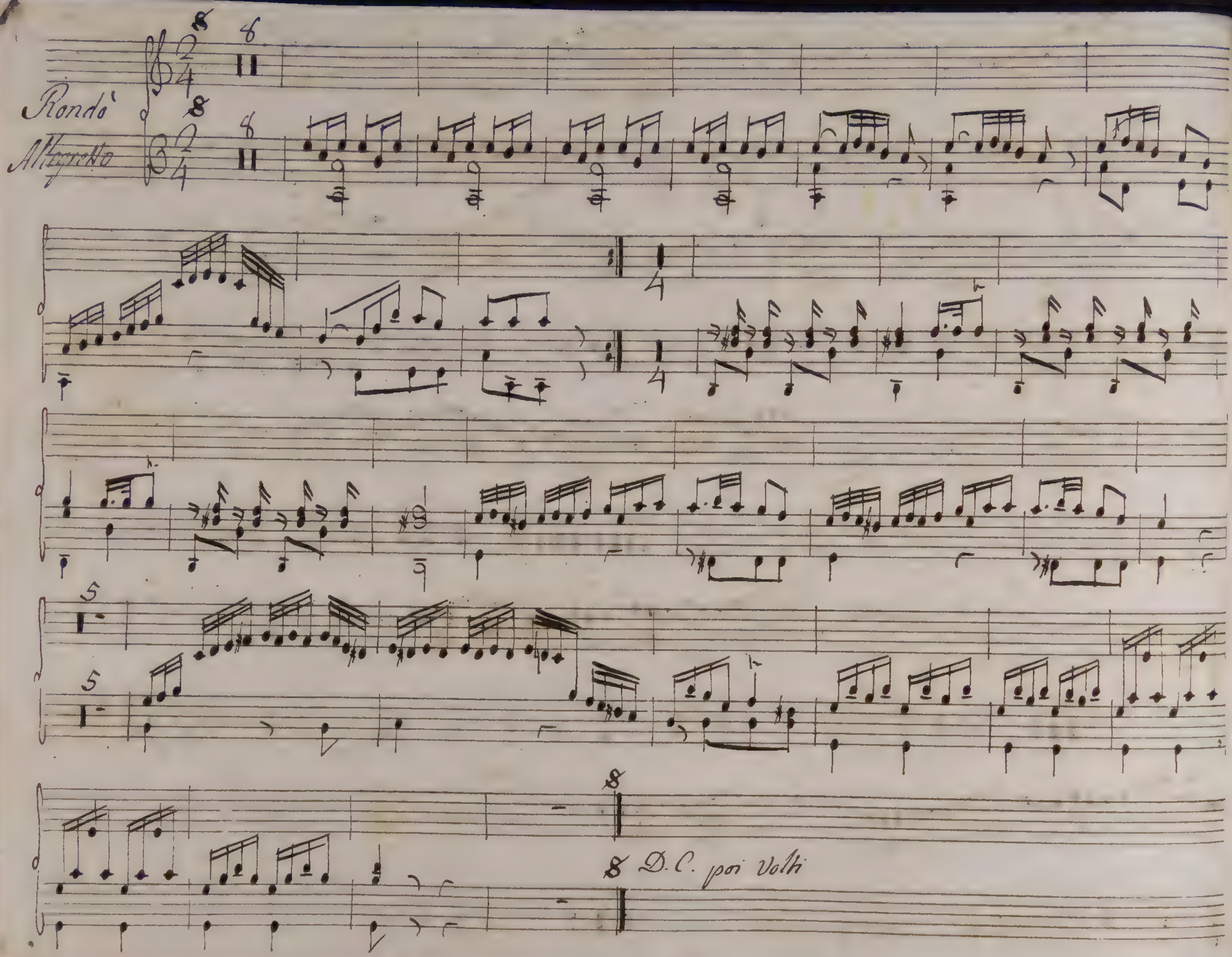



V.S.





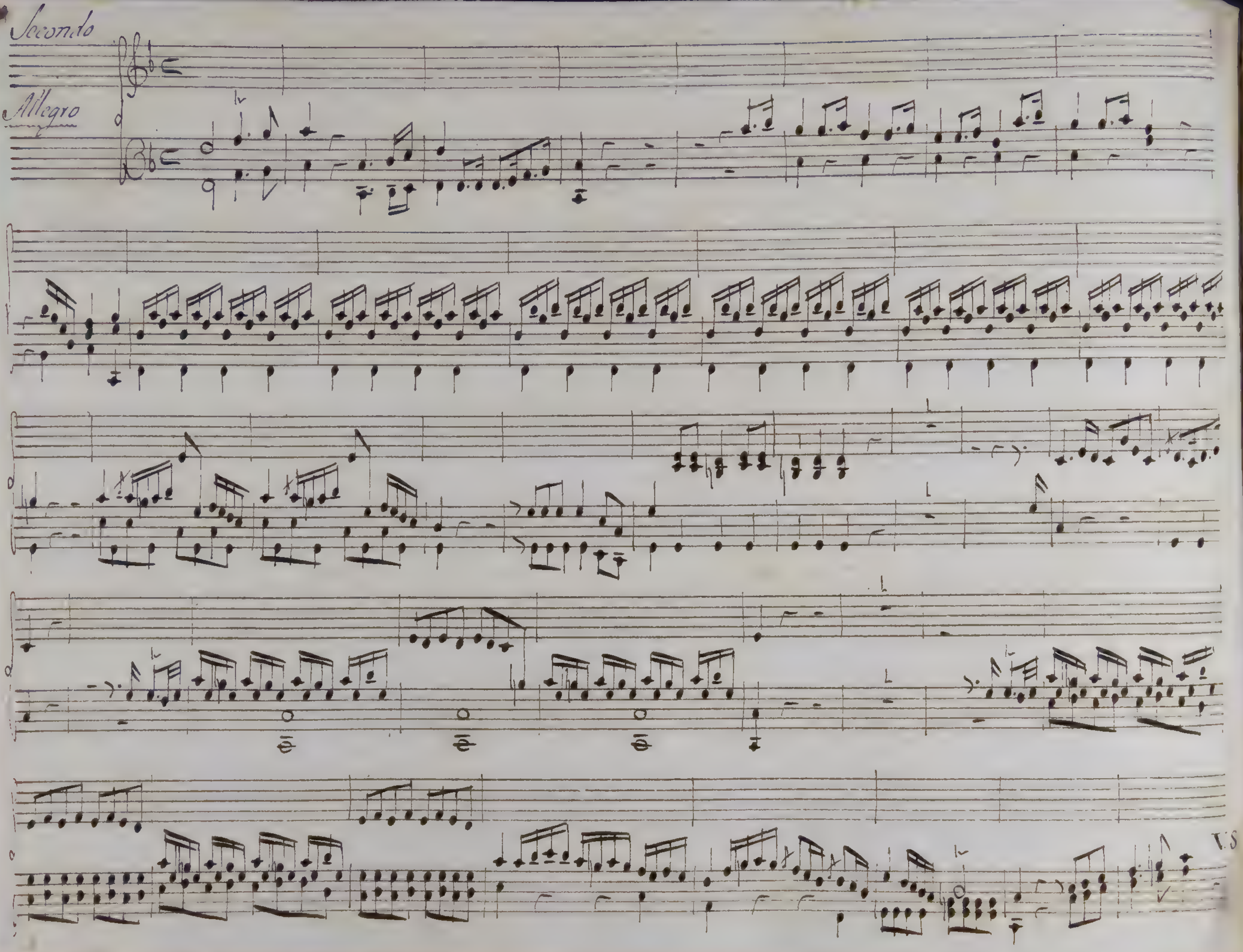


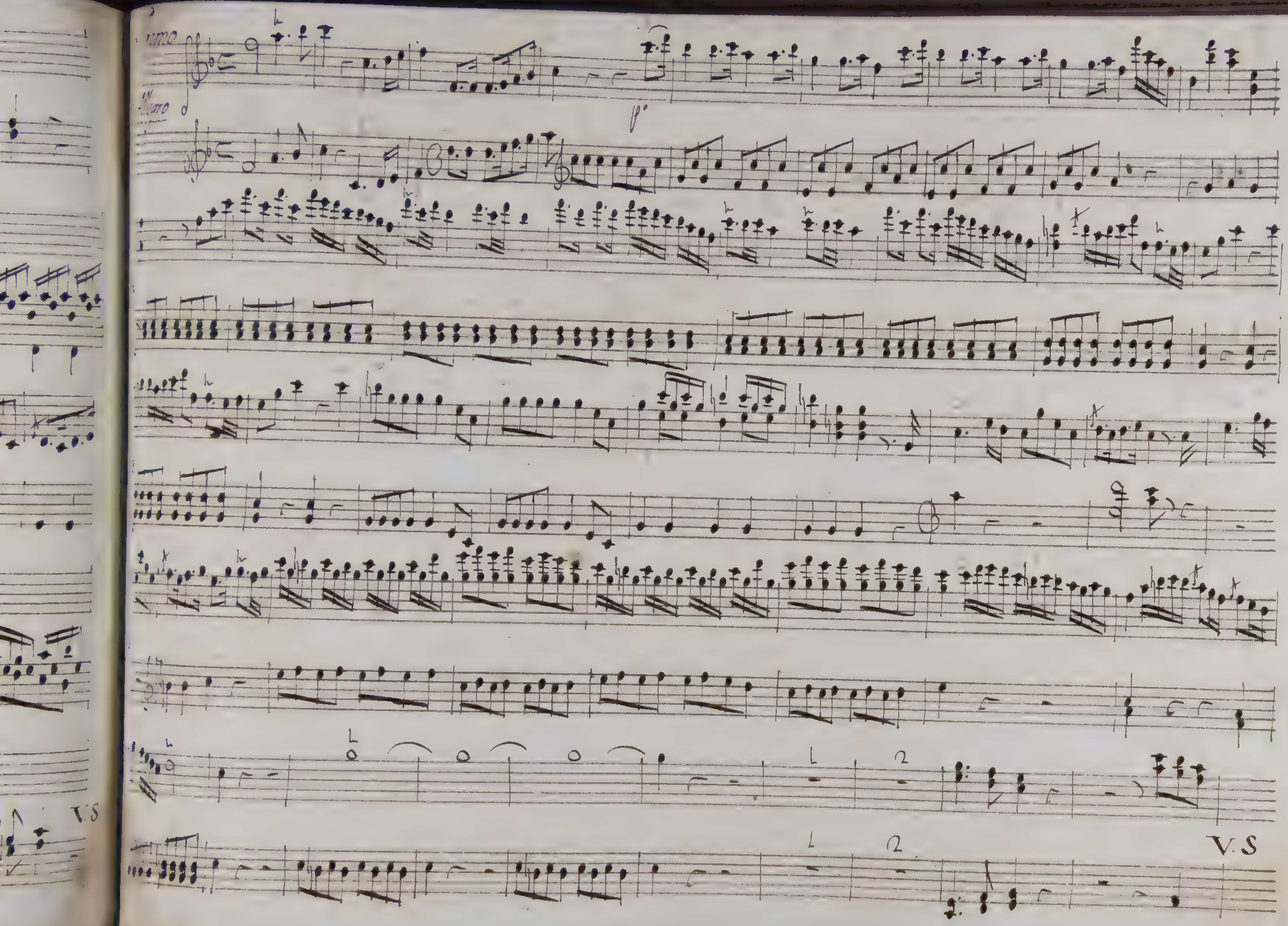

Rondò
Allegretto
D.C. poi Volti

Sonata II a 4 Mani

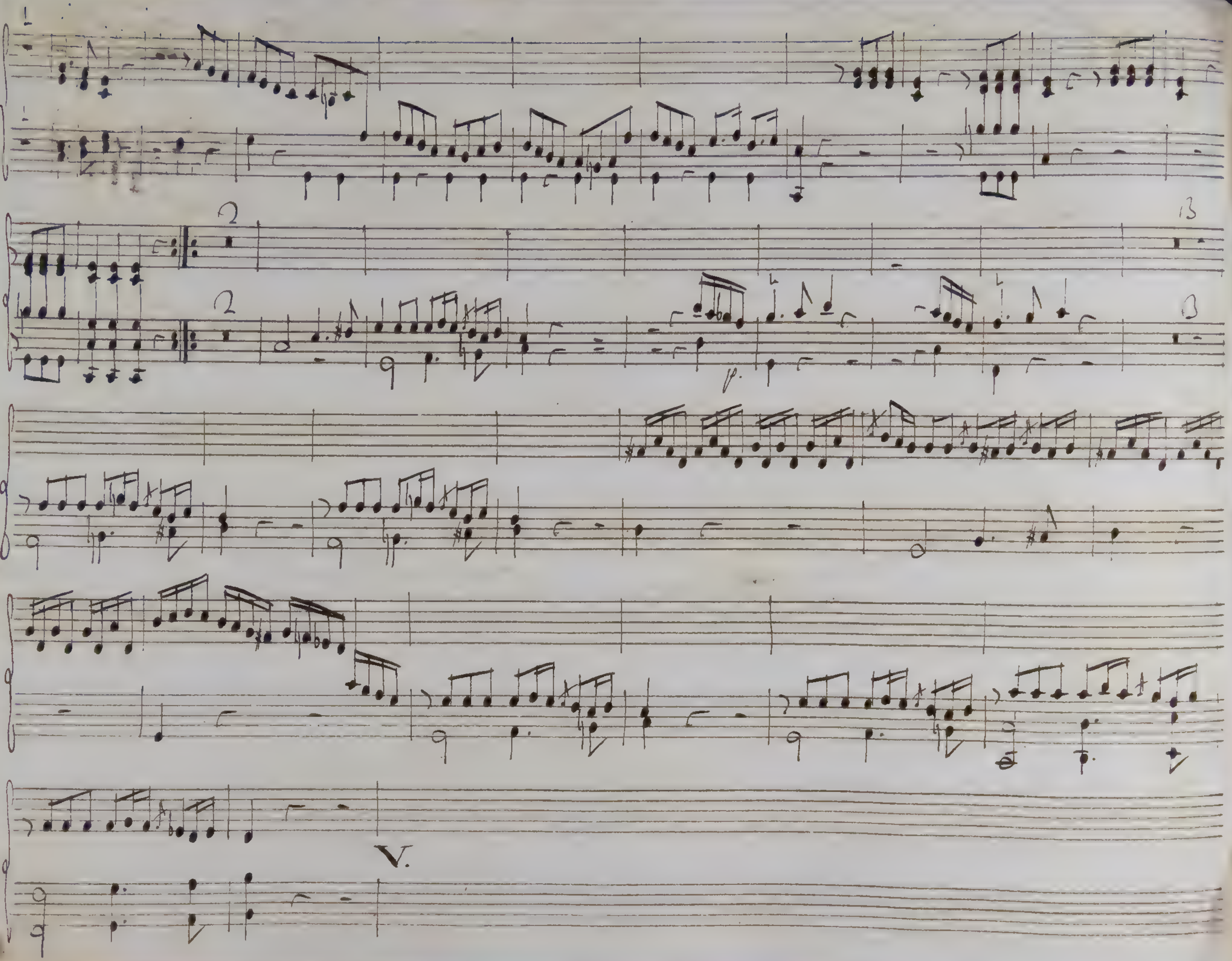
Per Cimbalo o Piano Forte

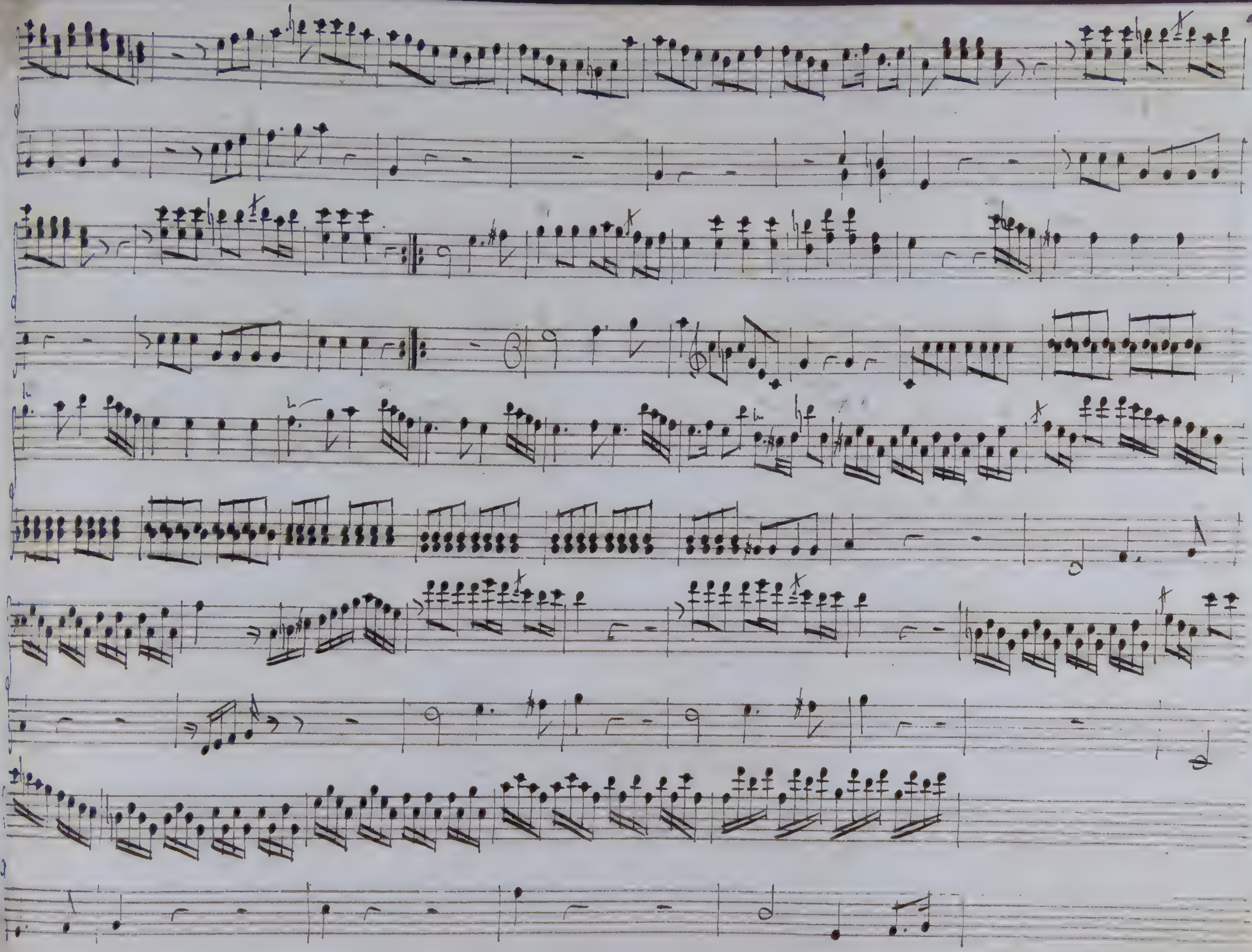
Del Sig:re C. Back

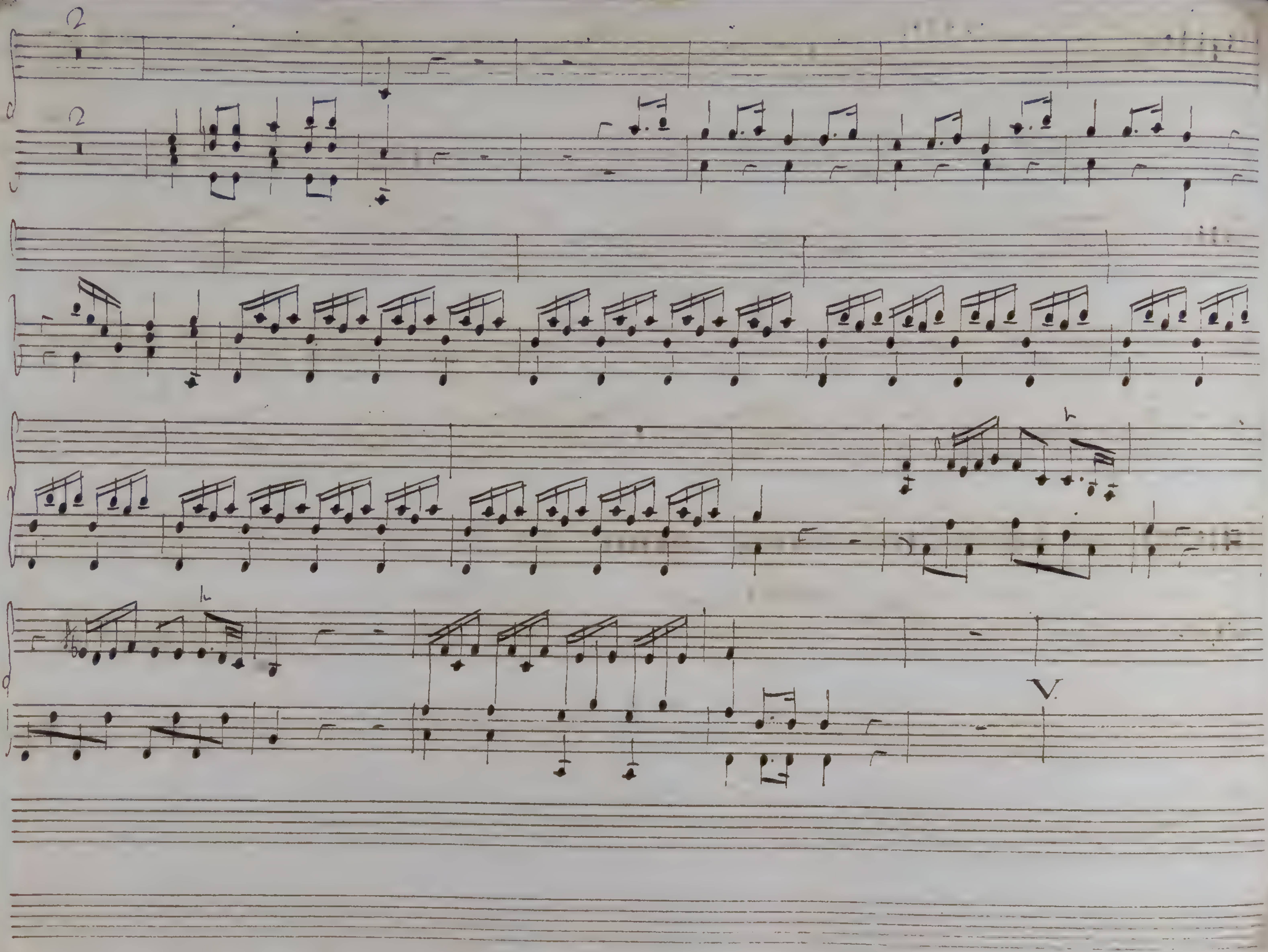

Secondo
Allegro
V.S

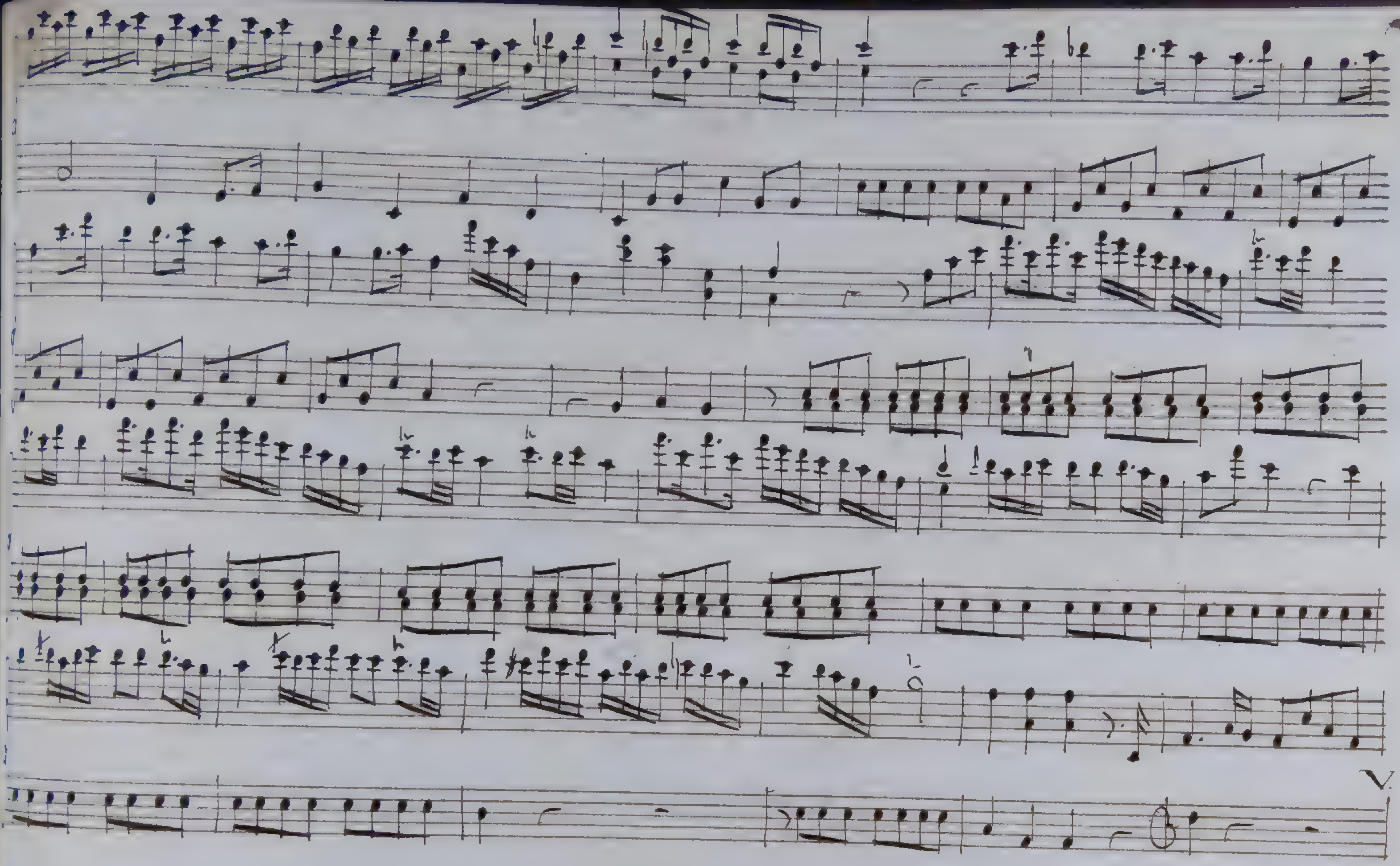


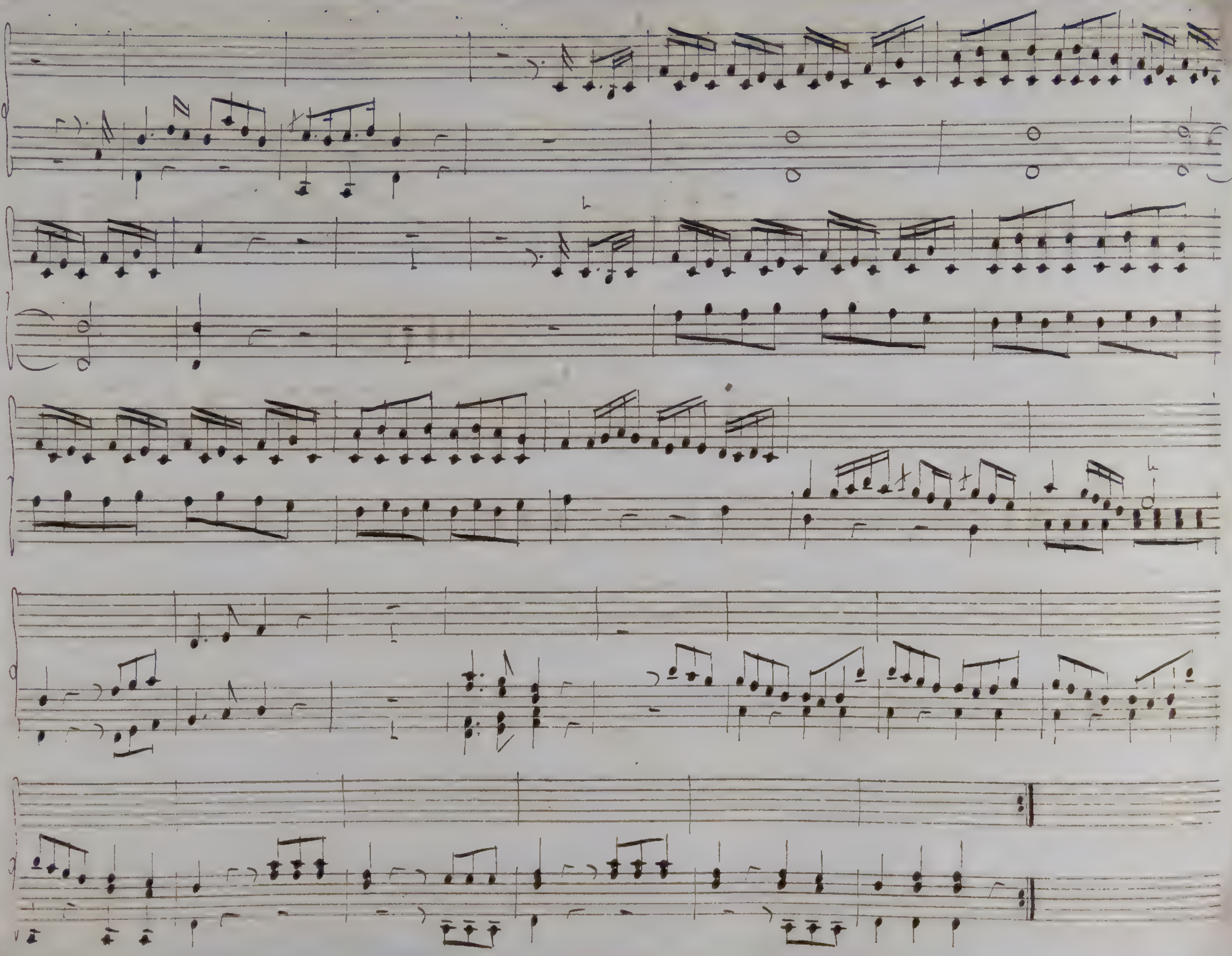
p°
V.S
V.S

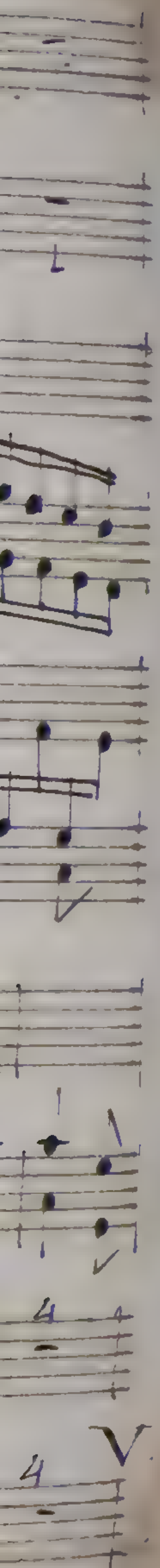
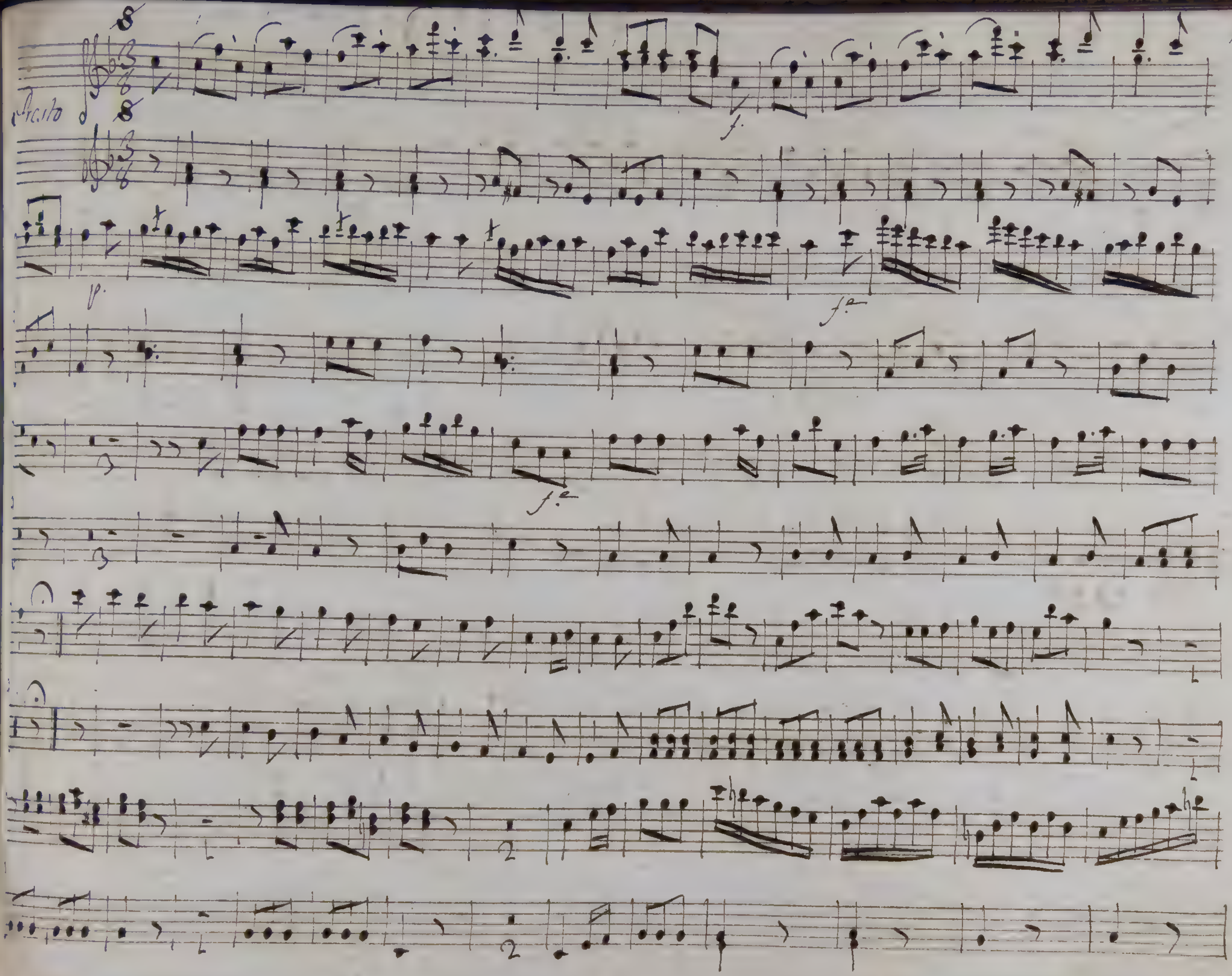

V.

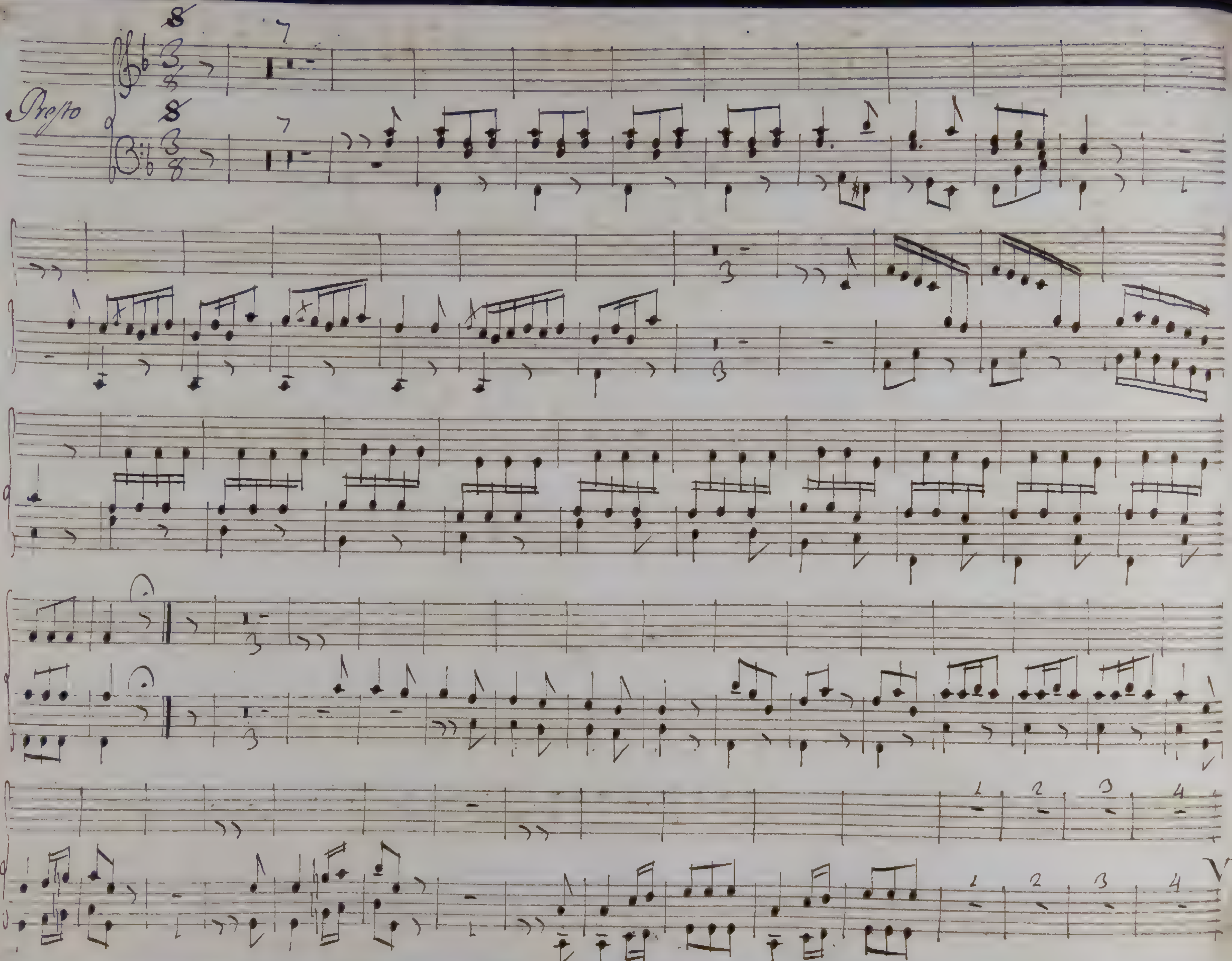



V.


V.



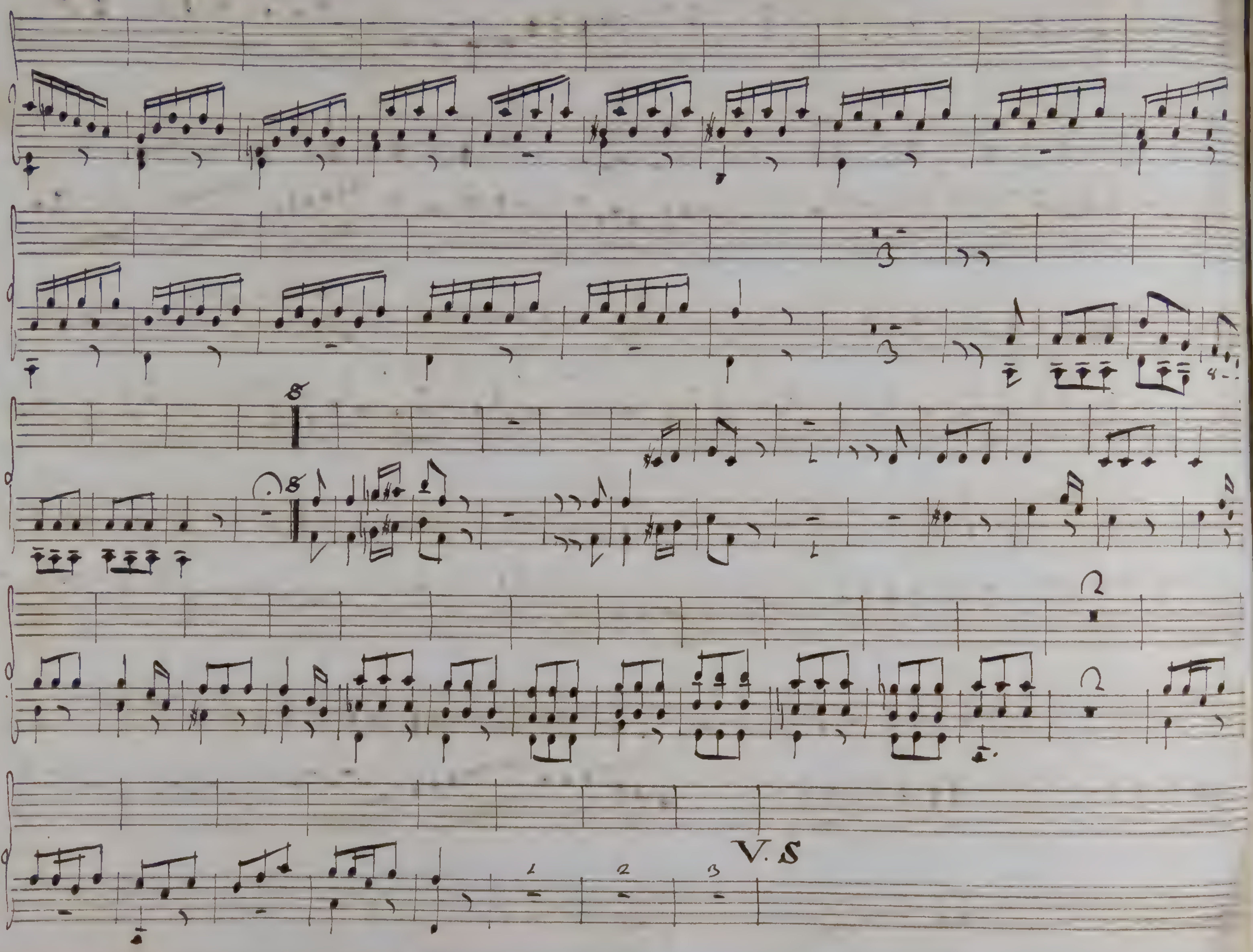


f
p

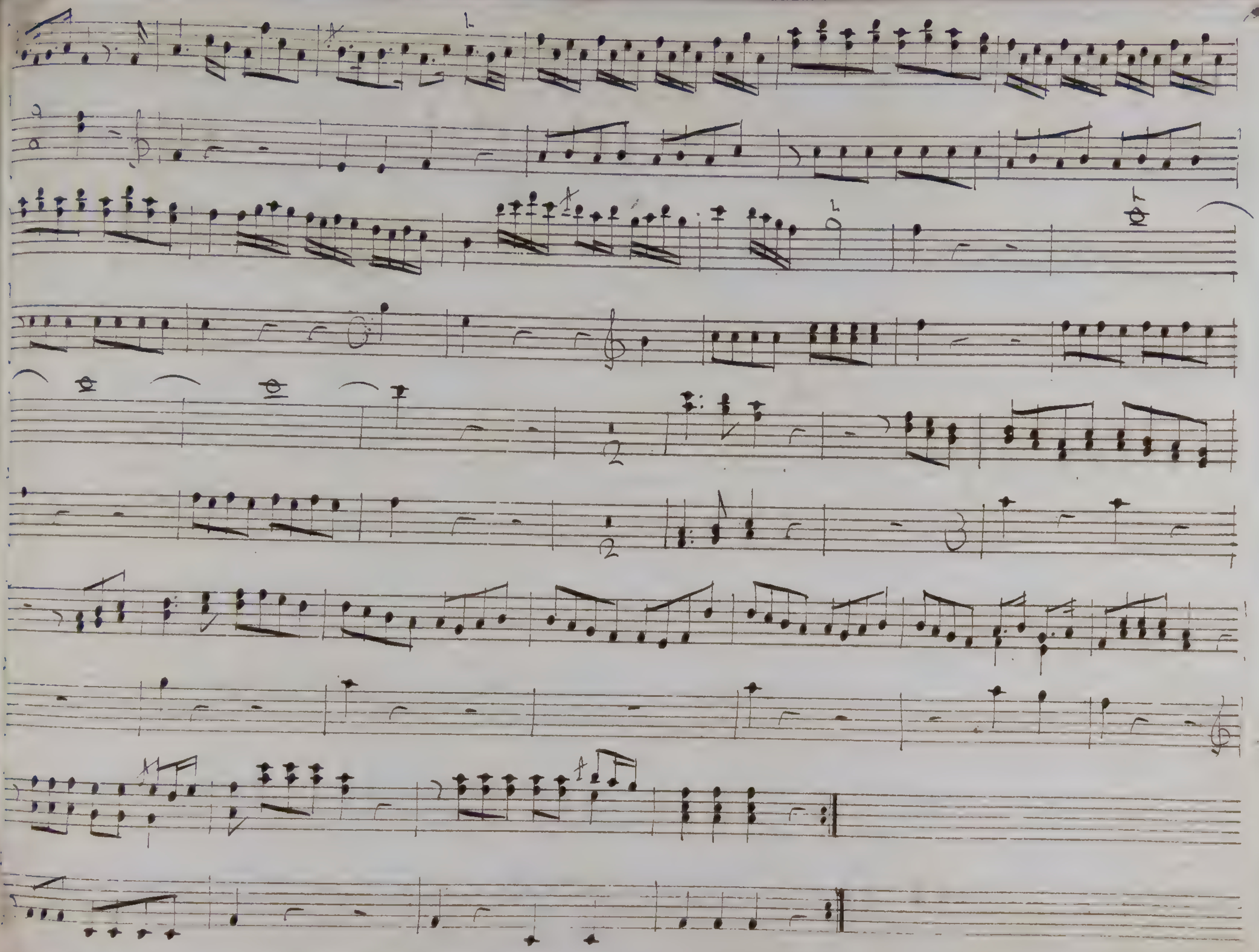

Presto

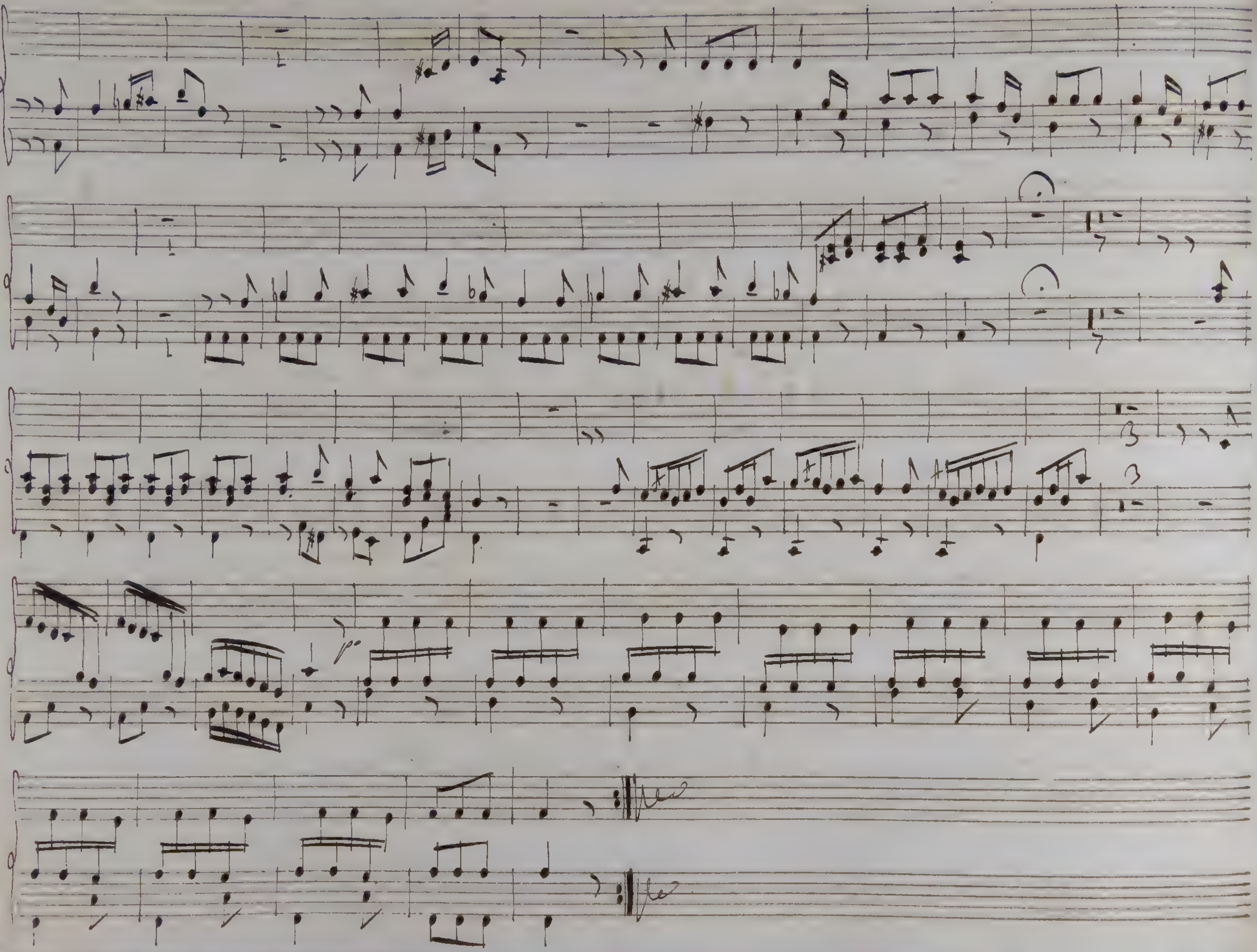
Sonata a 4 Mani

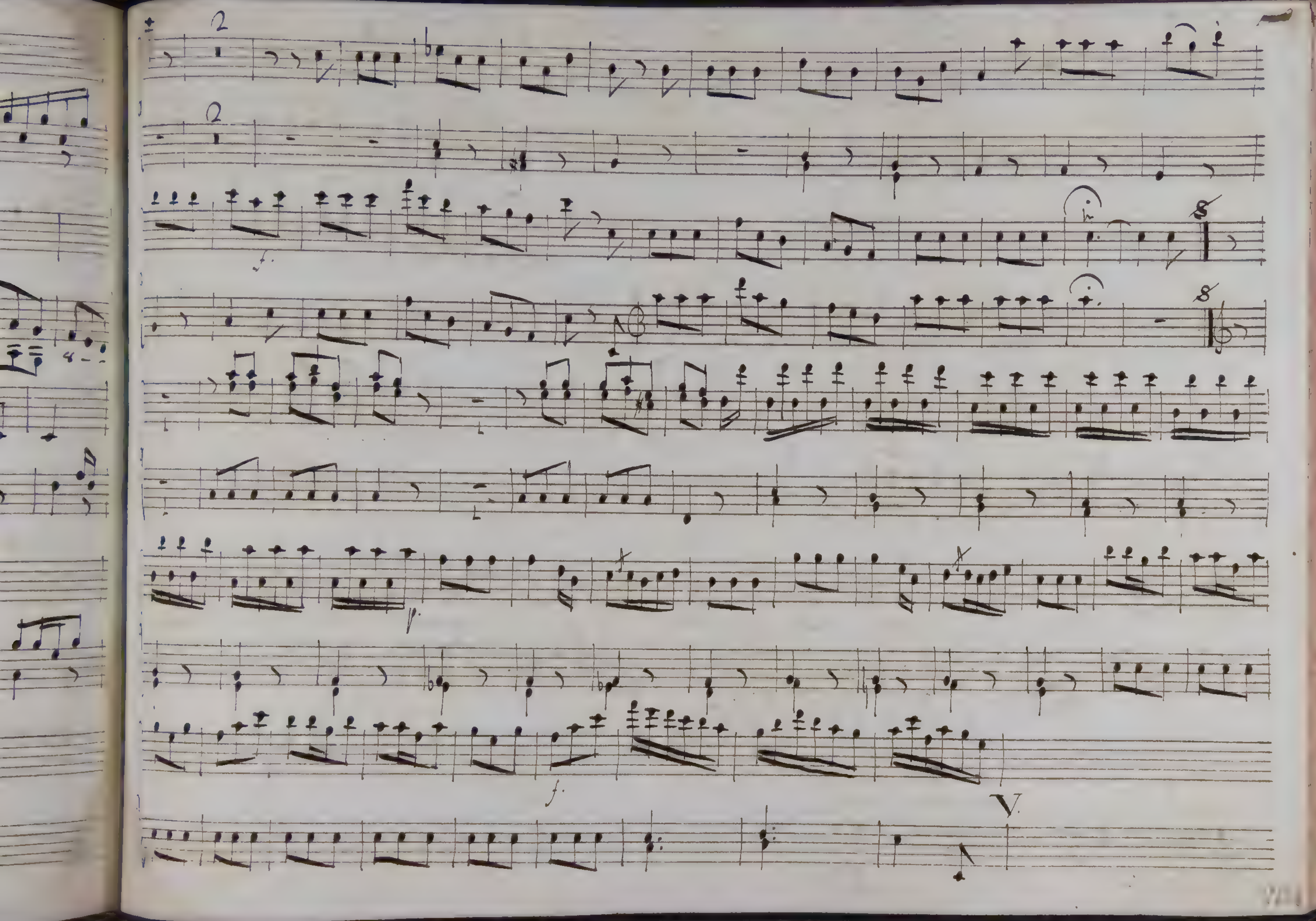
Per Cimbalo, o Piano Forte.

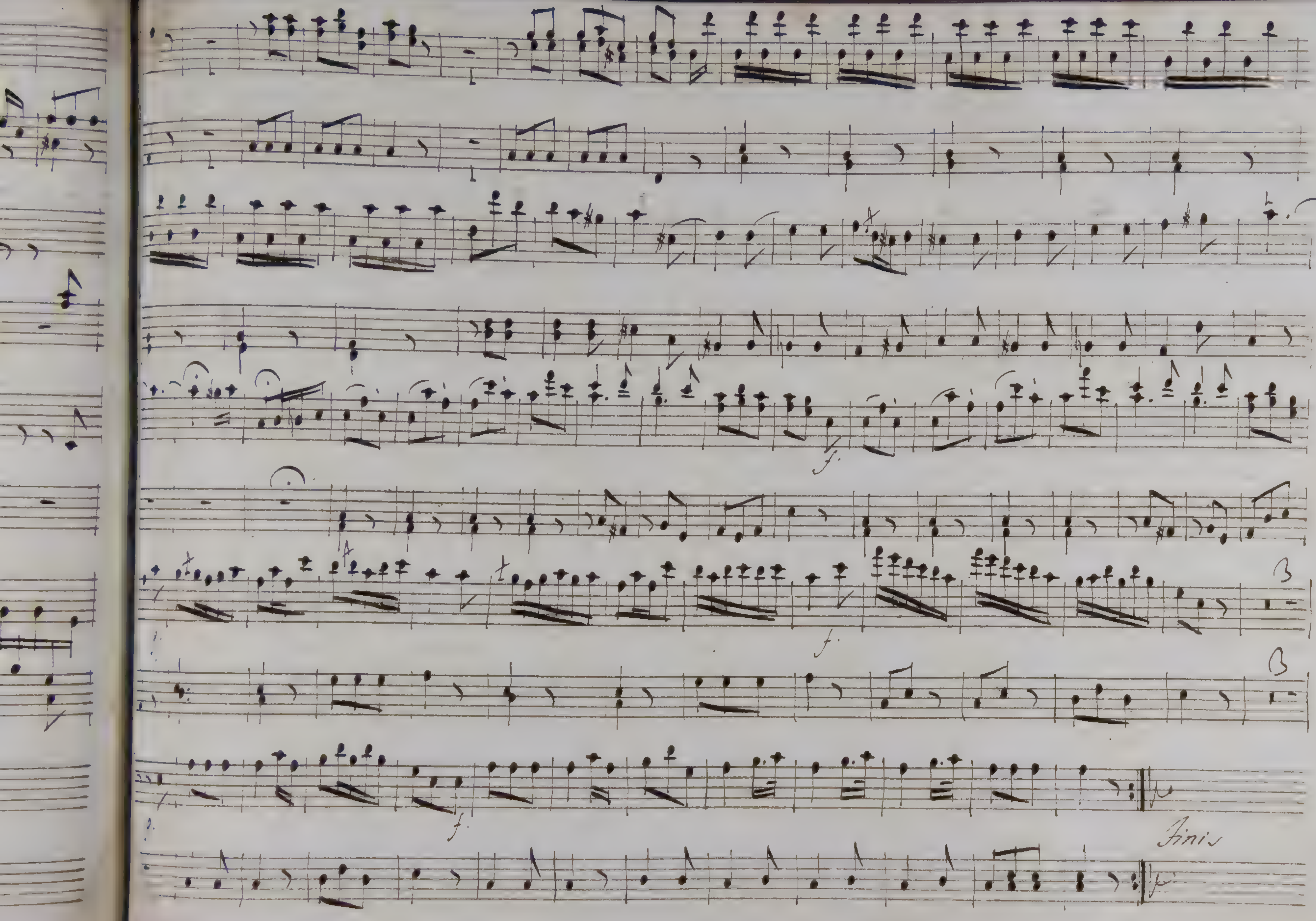
Del Sig:re C. Bach

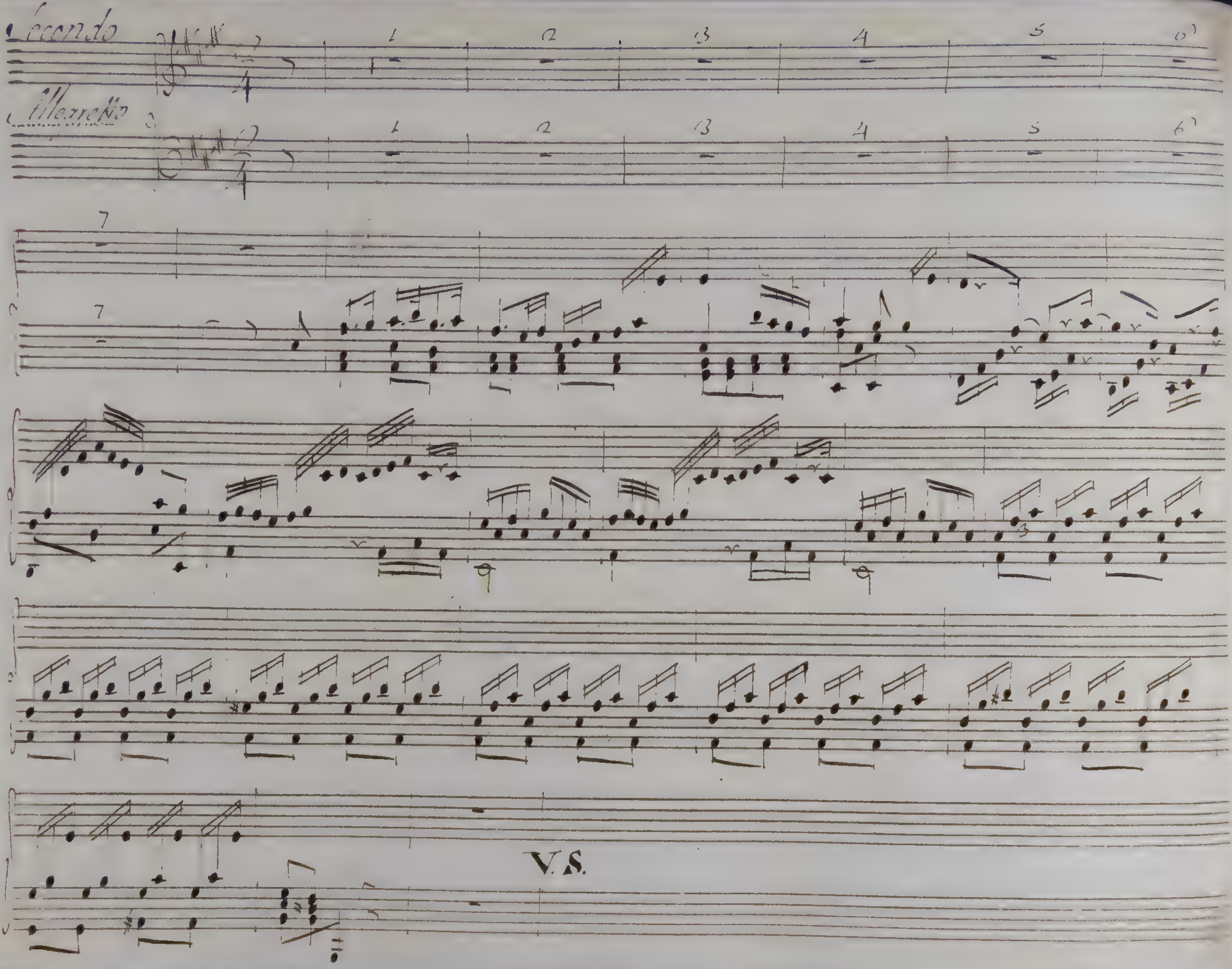

V. S
1
2
3

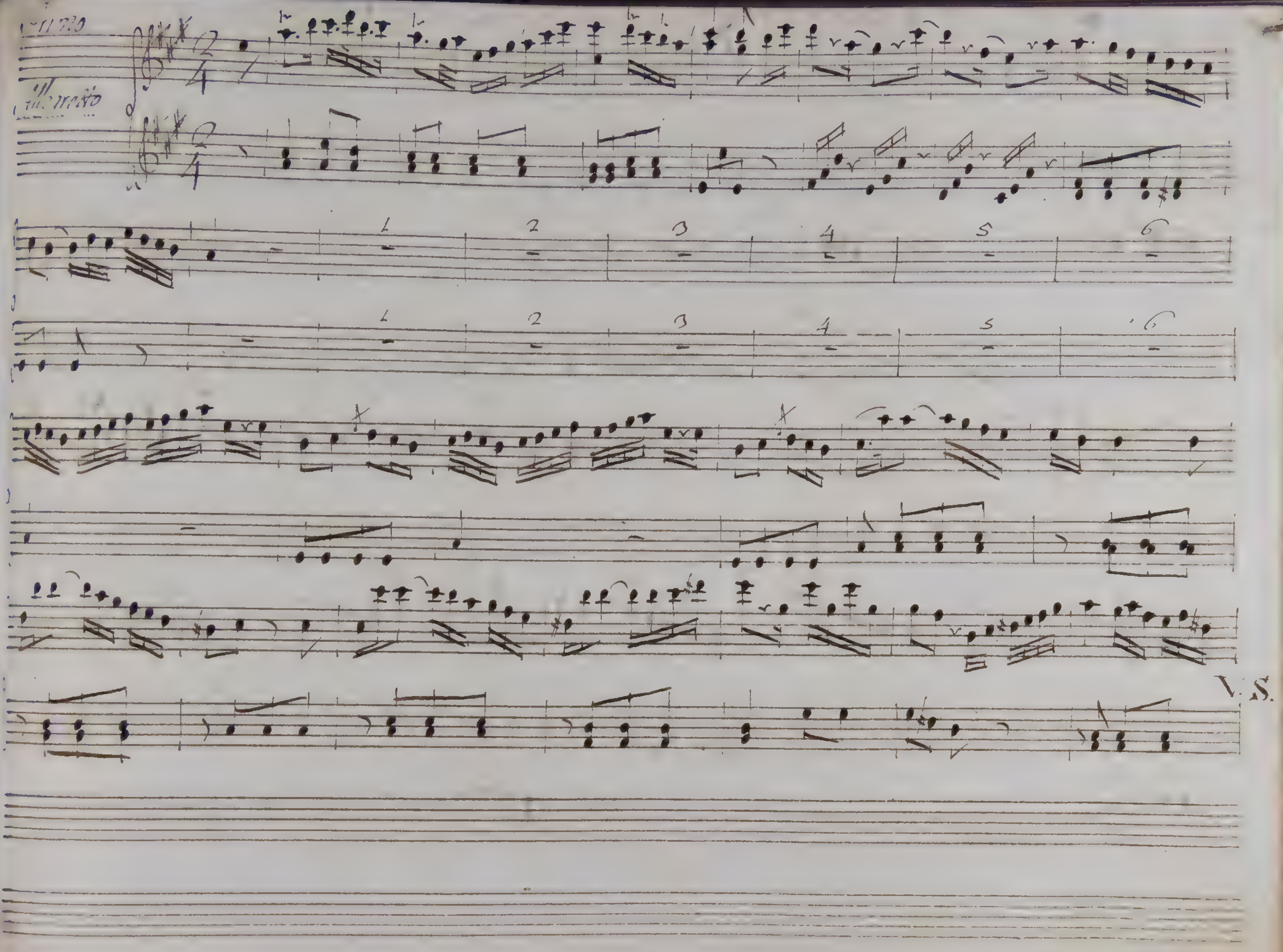


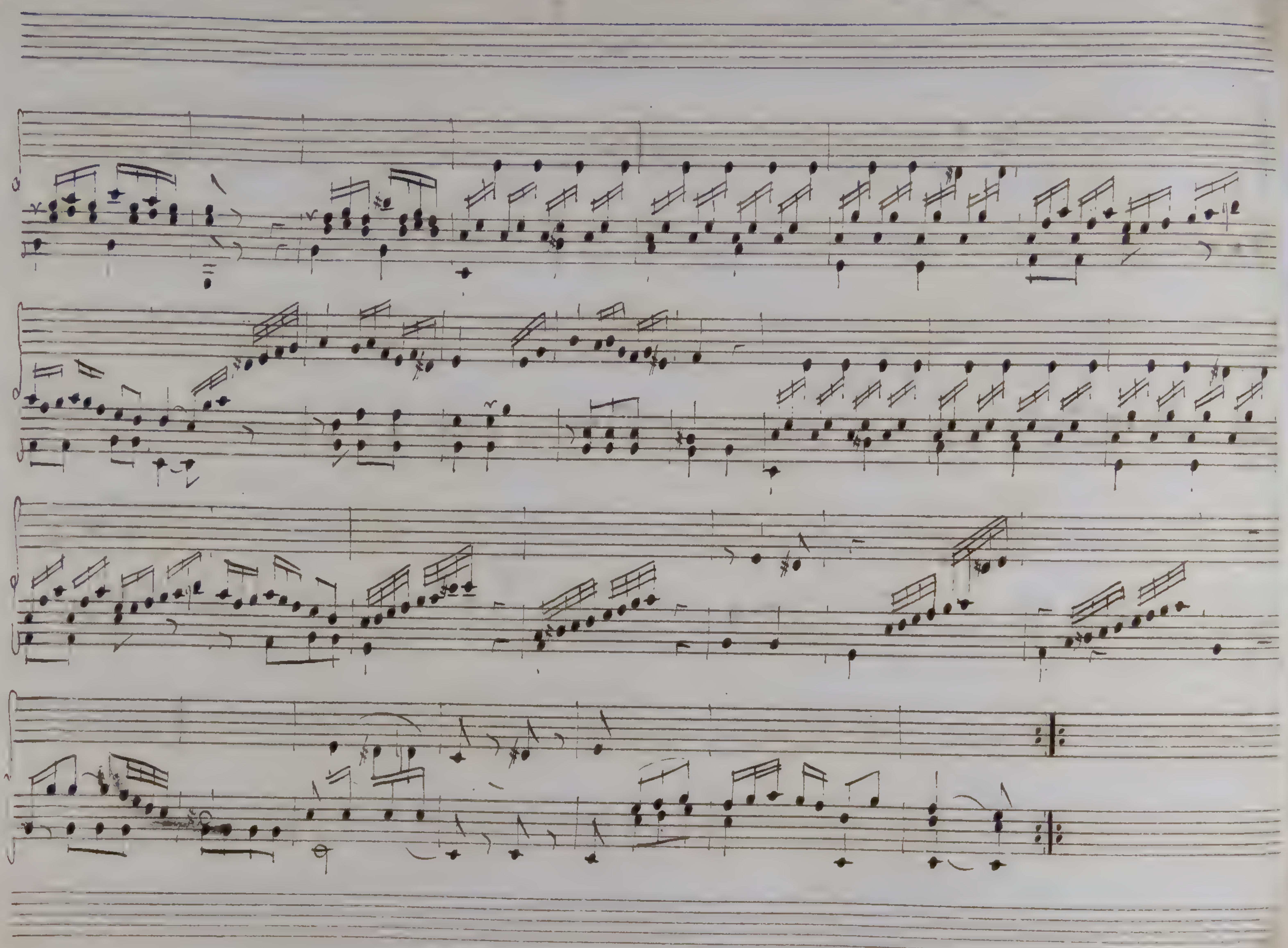


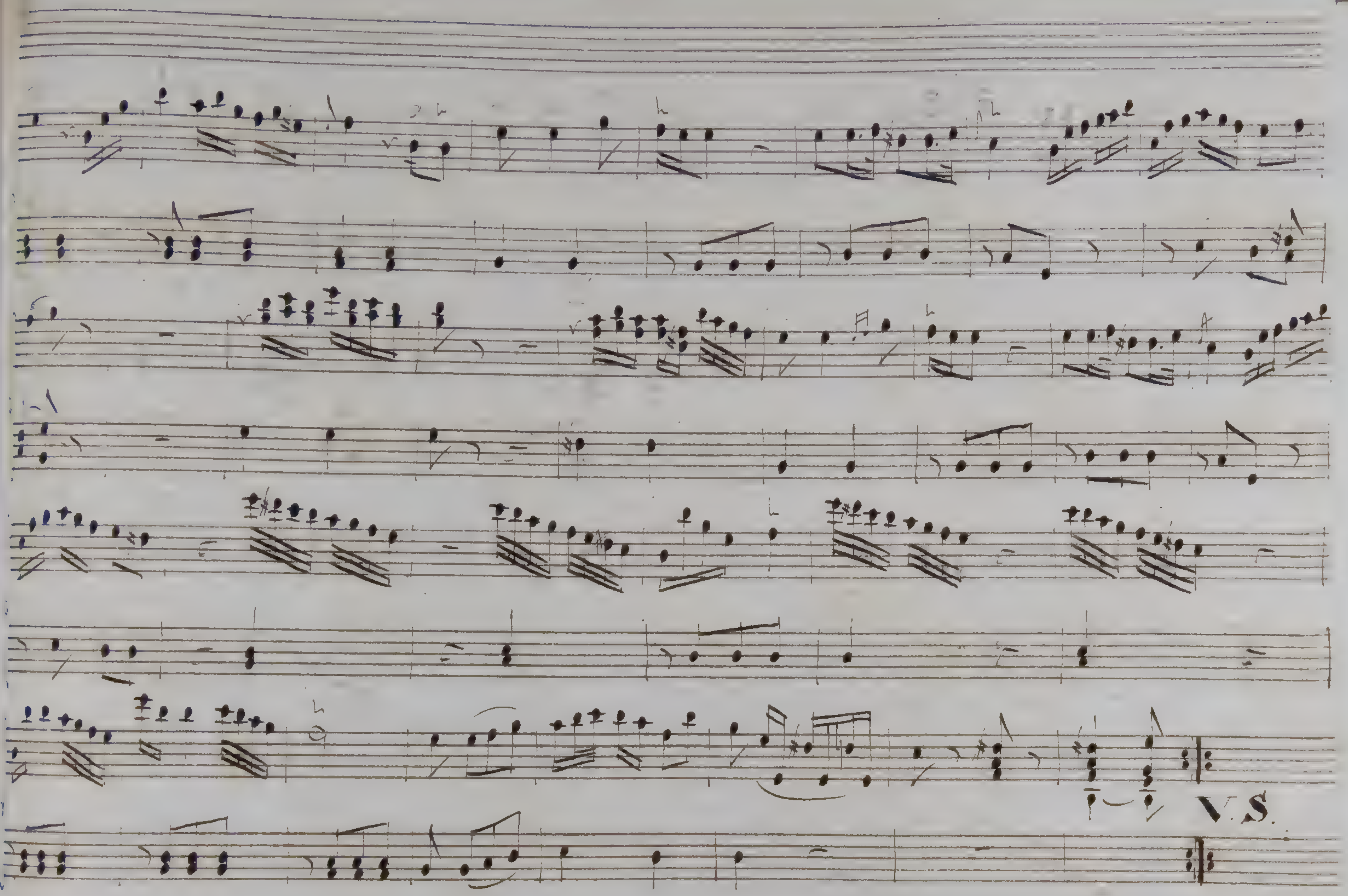


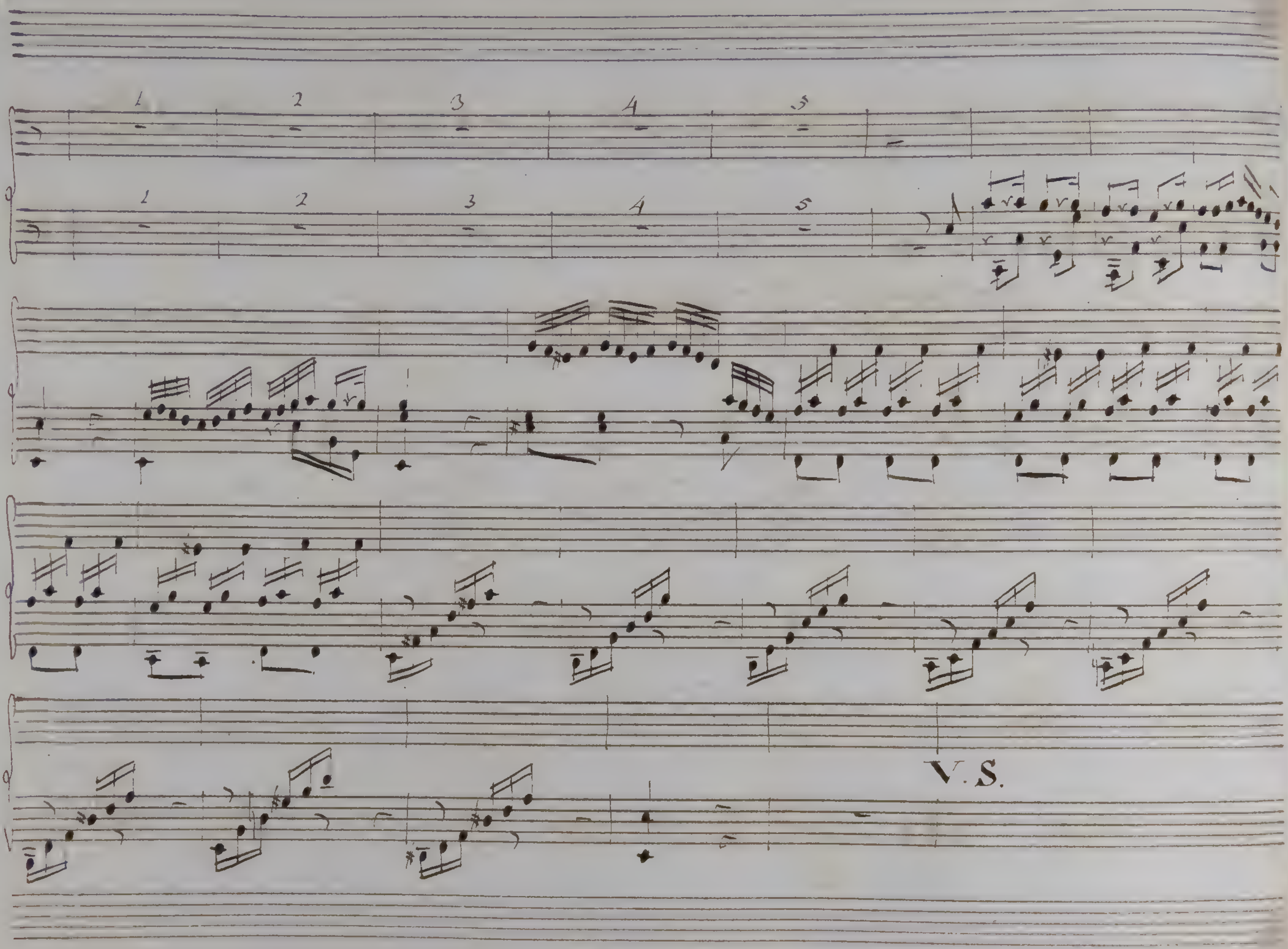

f.
f.
f.
Finis

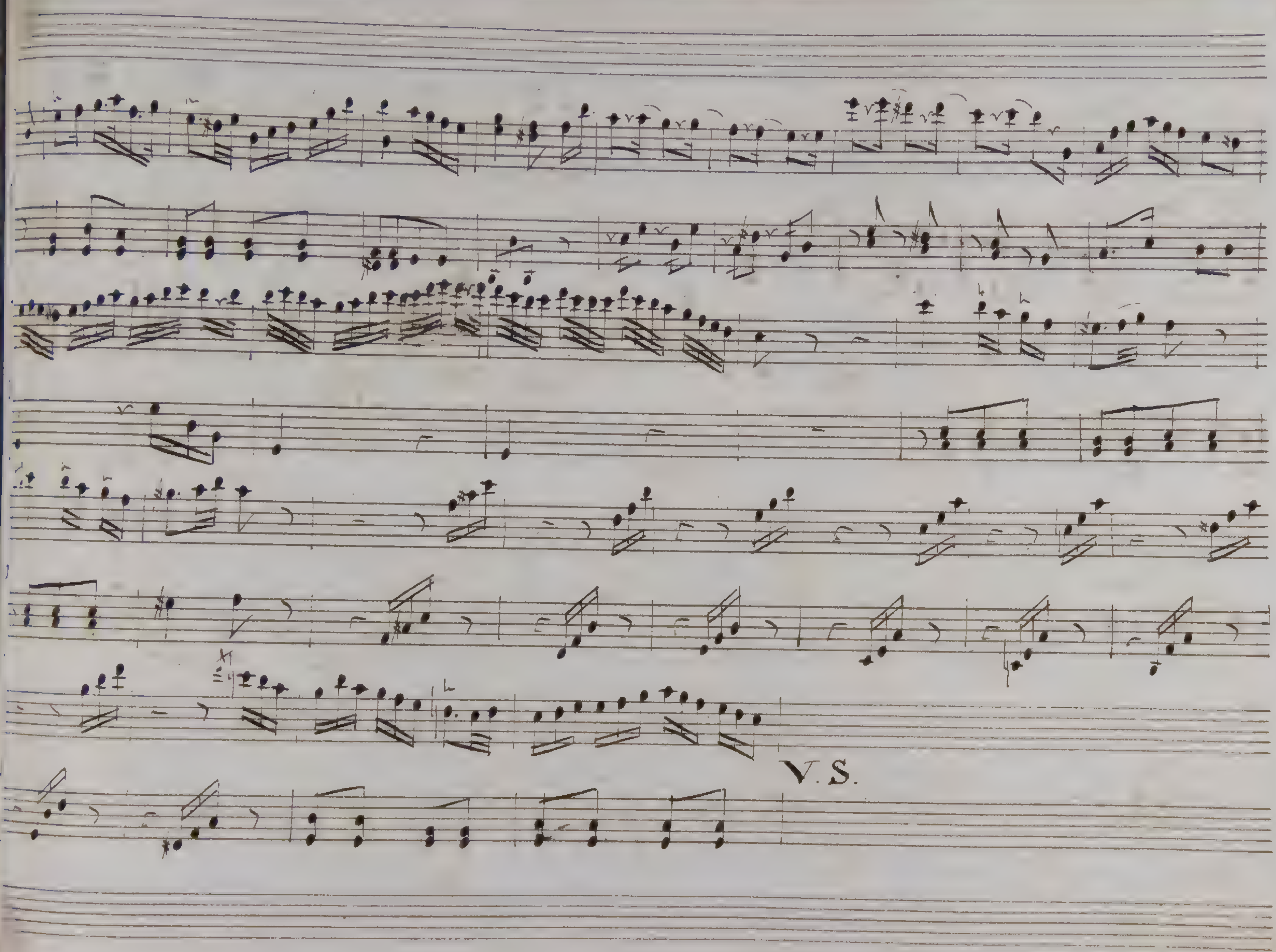

Secondo
Allegretto
V.S.

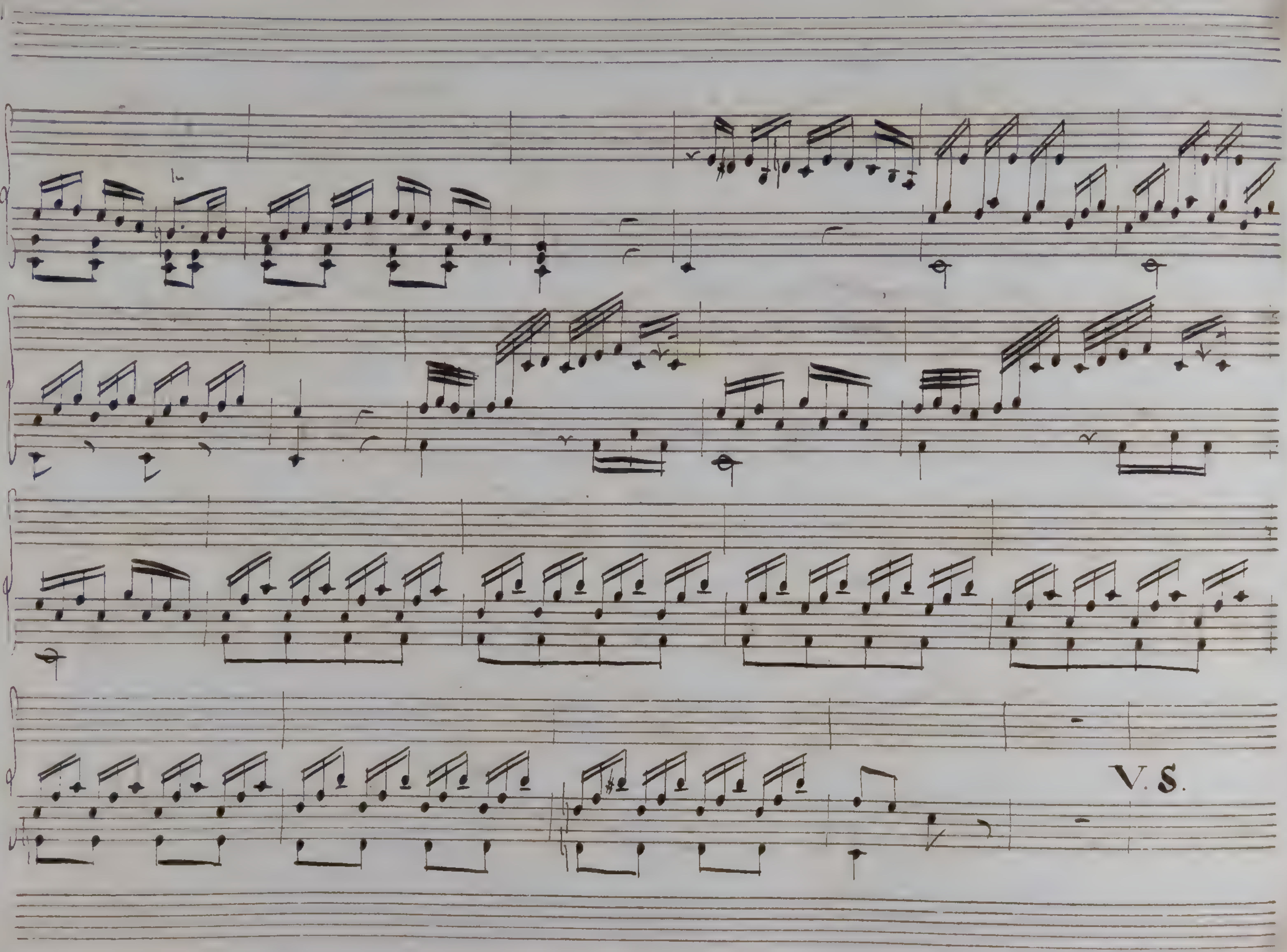

1
2
3
4
5
6
1
2
3
4
5
6
V.S.

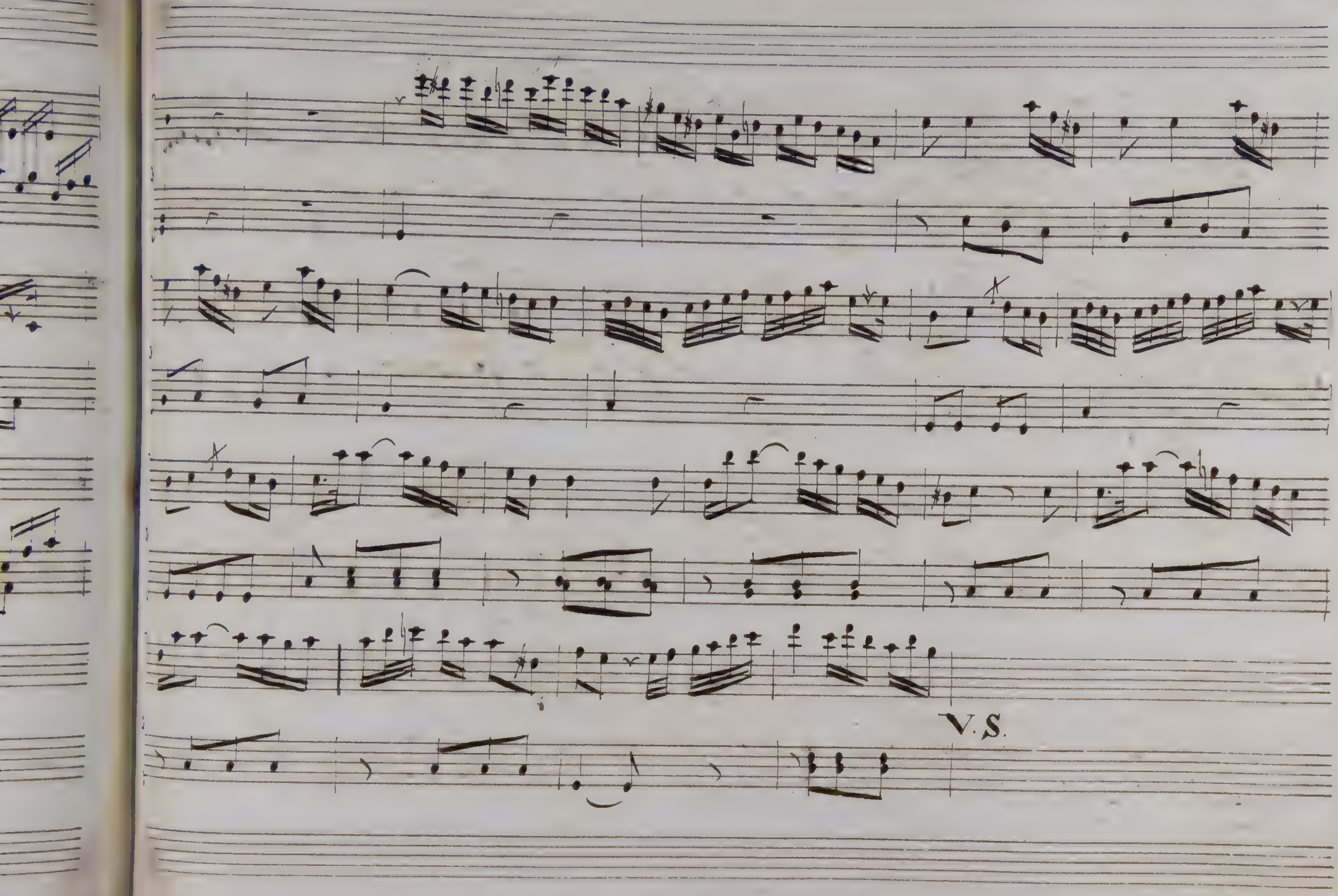


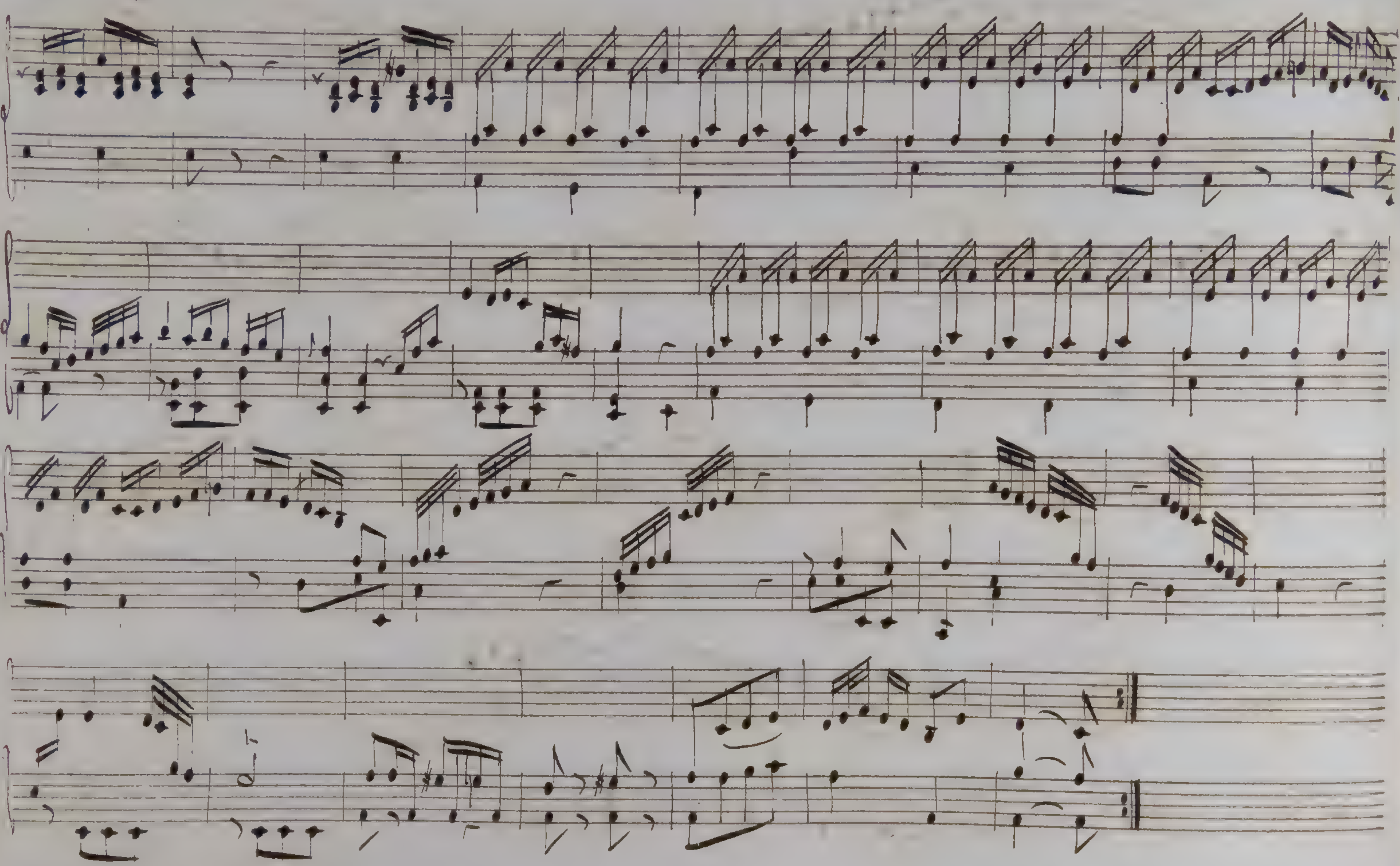

V.S.

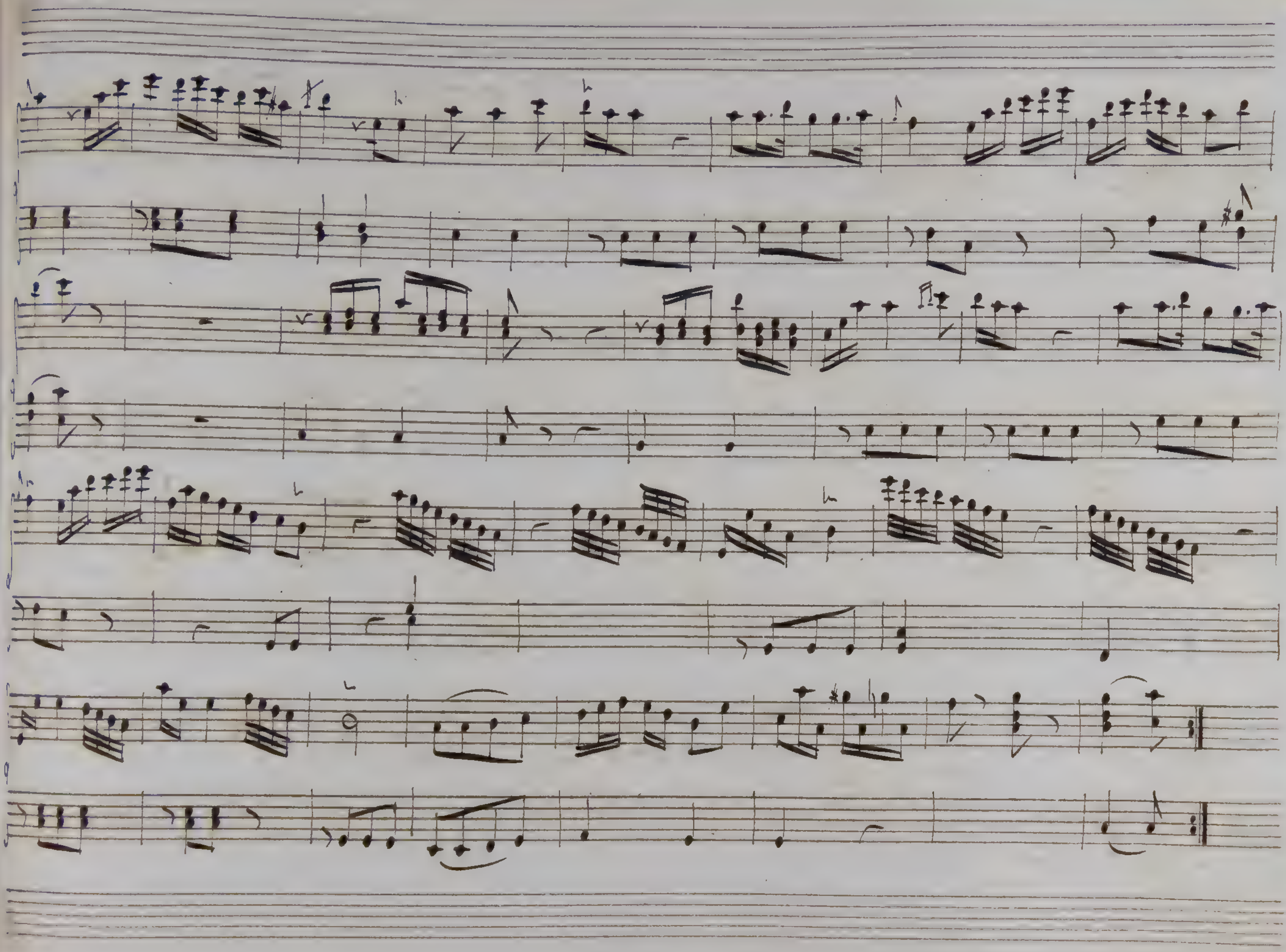

1 2 3 4 5
1 2 3 4 5
V.S.

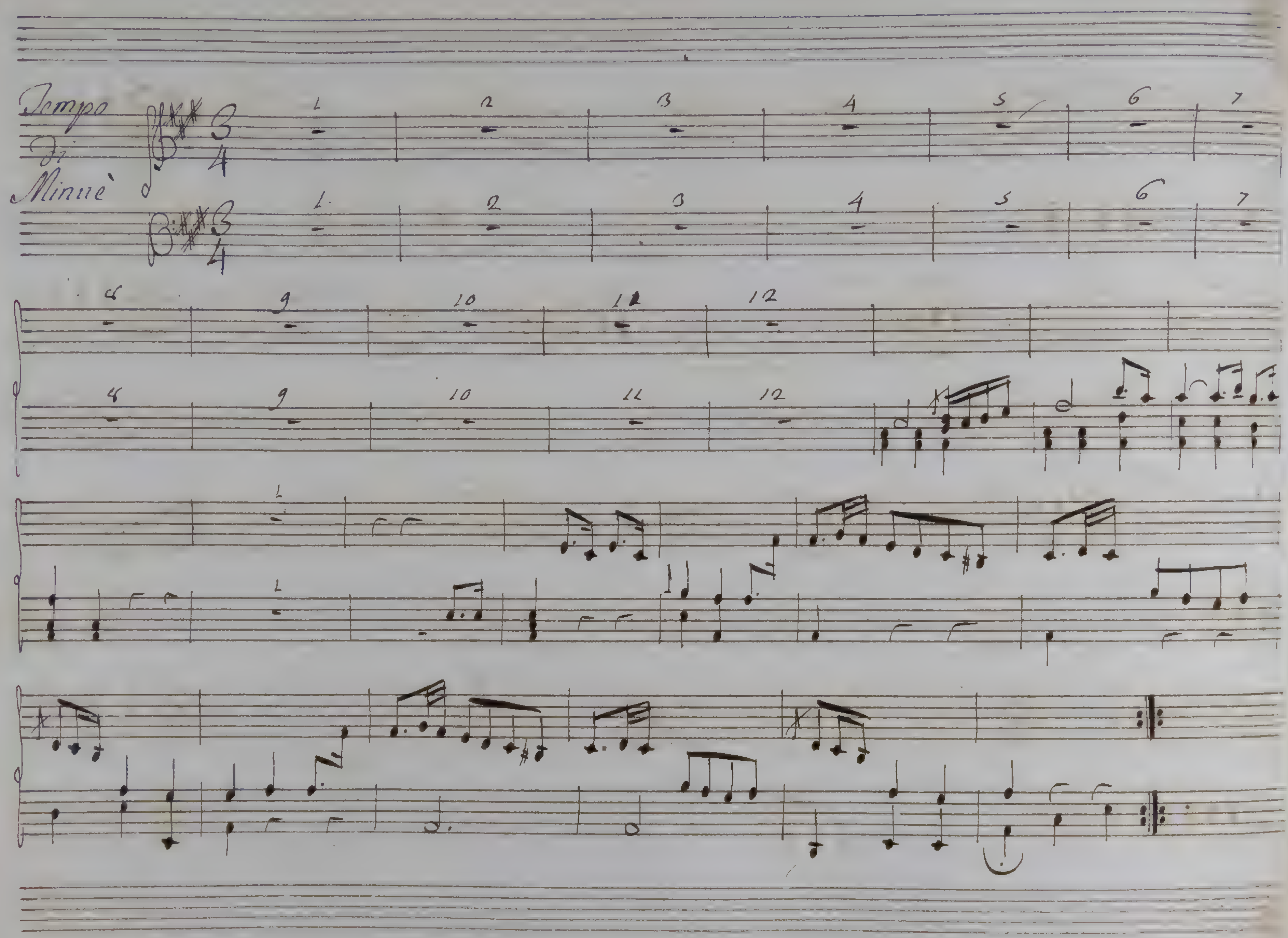

V.S.

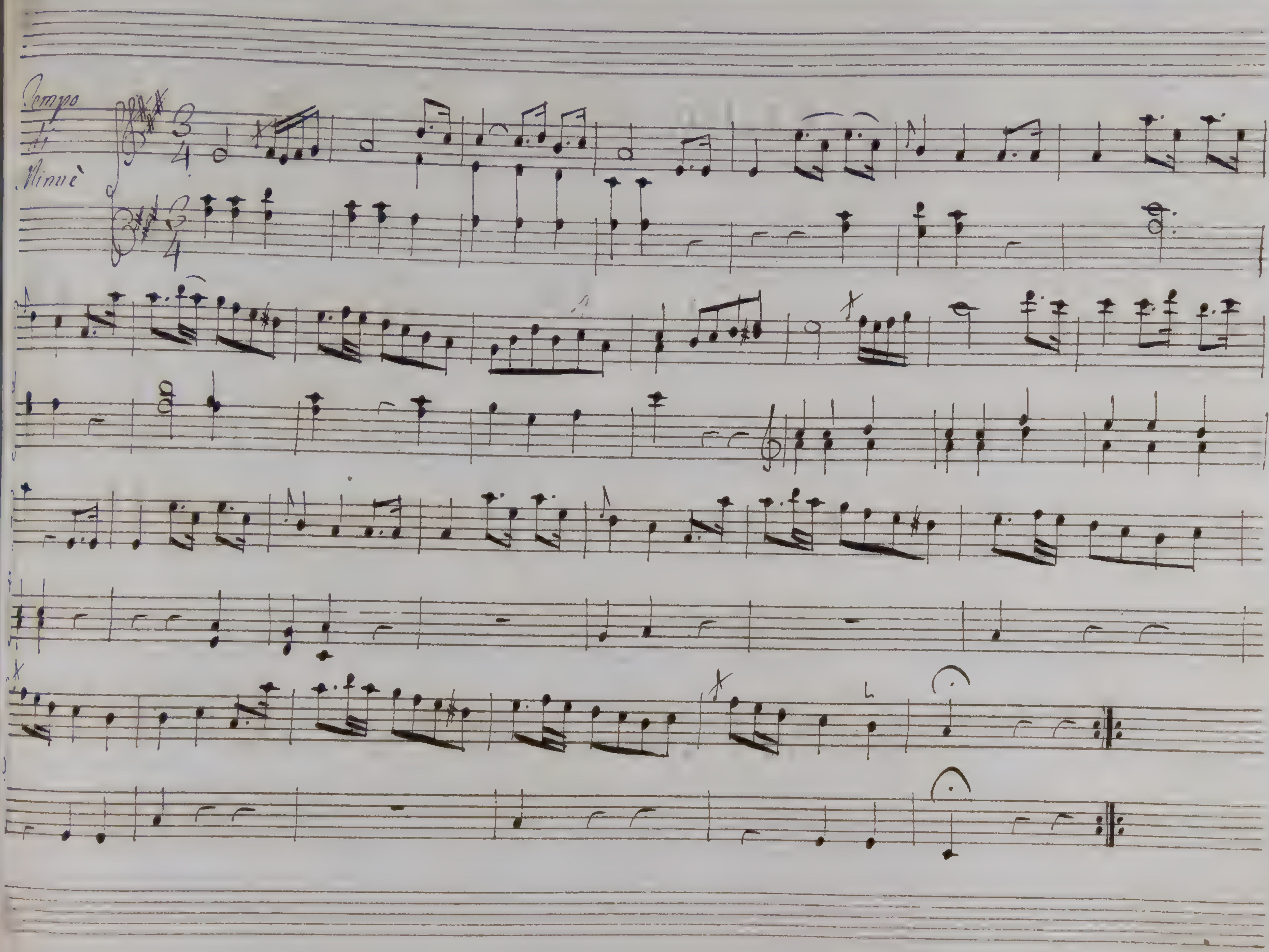

V. S.

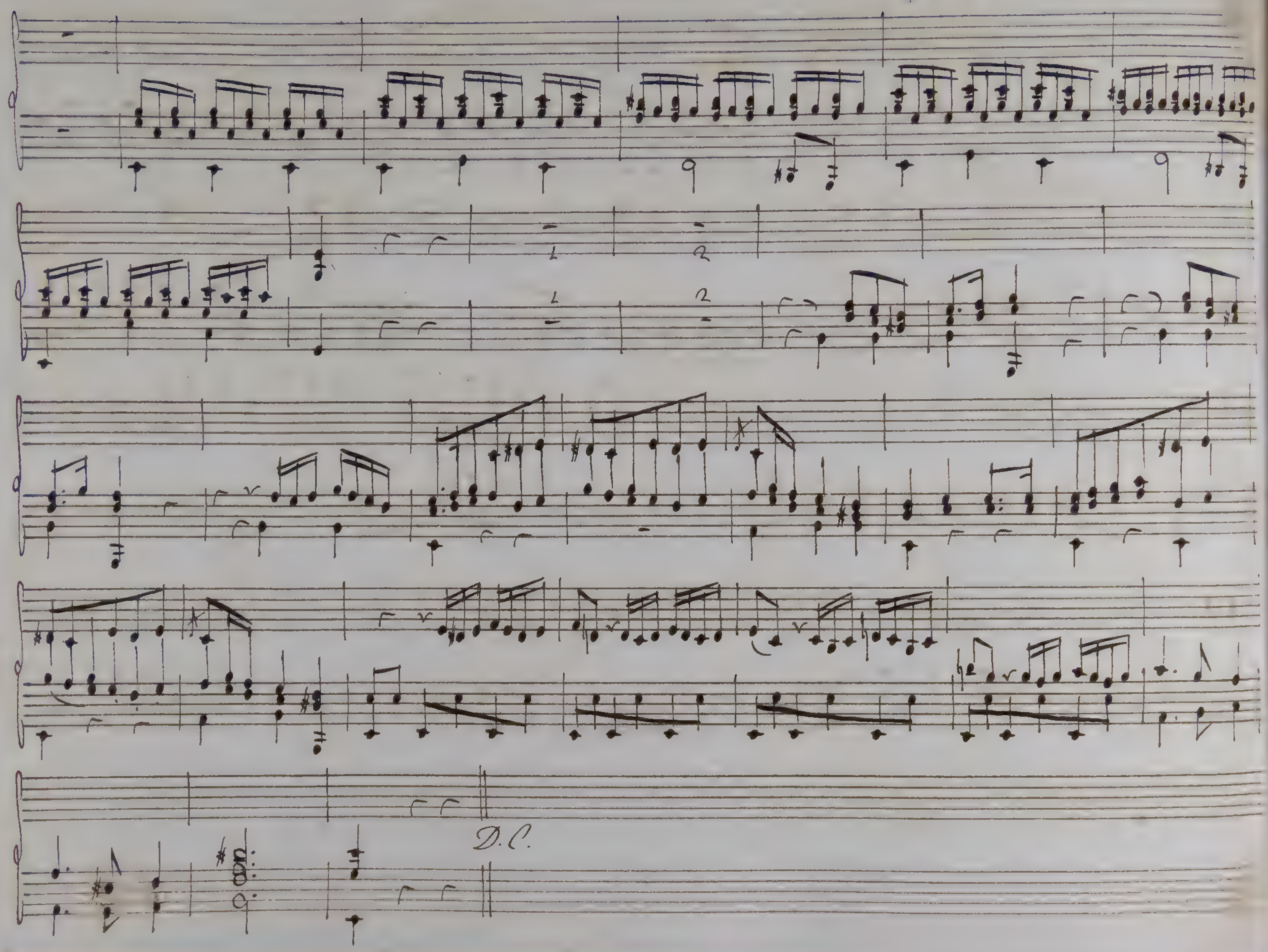

V.S.

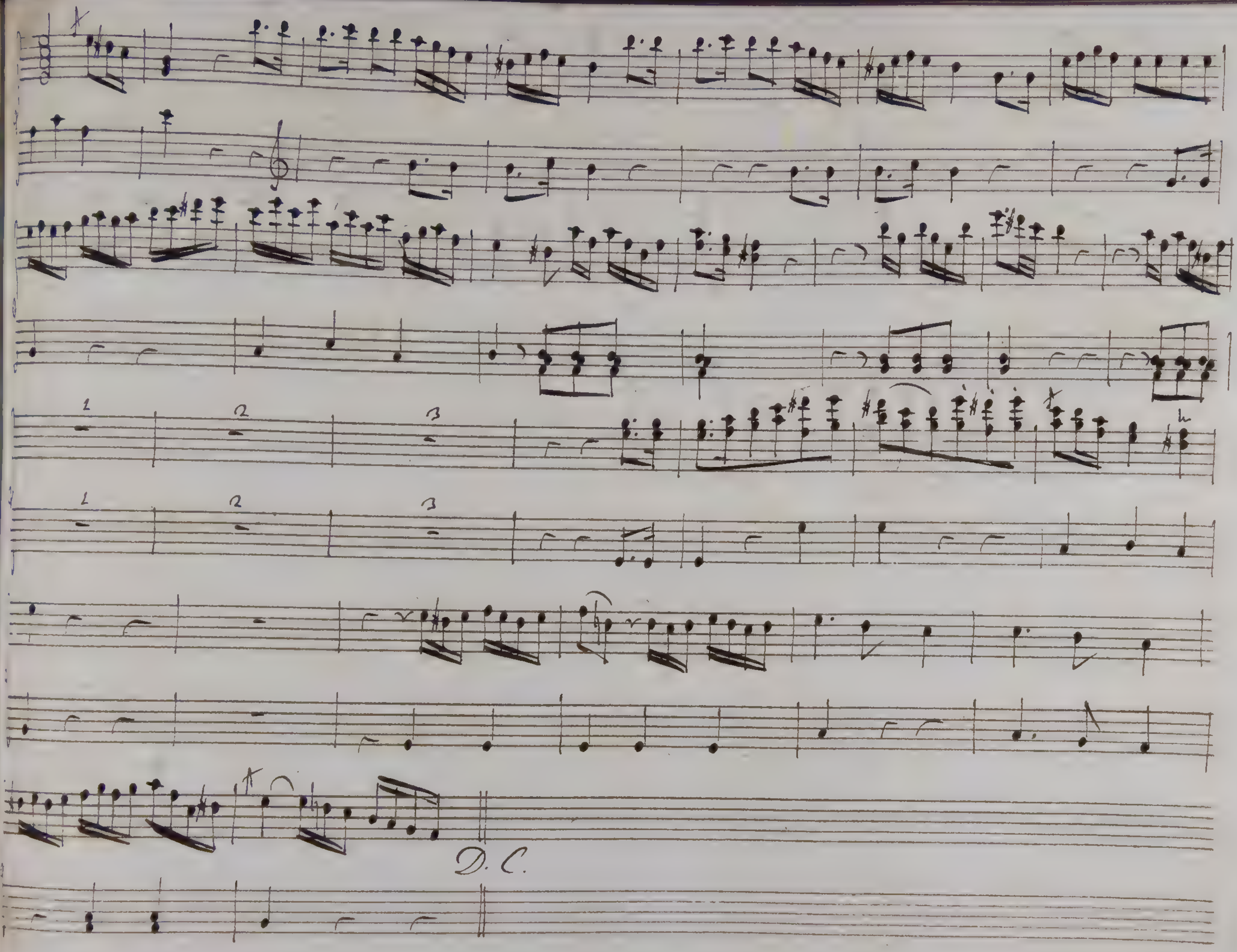





Tempo di Minuè


Tempo di Minuè


D.C.


1
2
3
D. C.

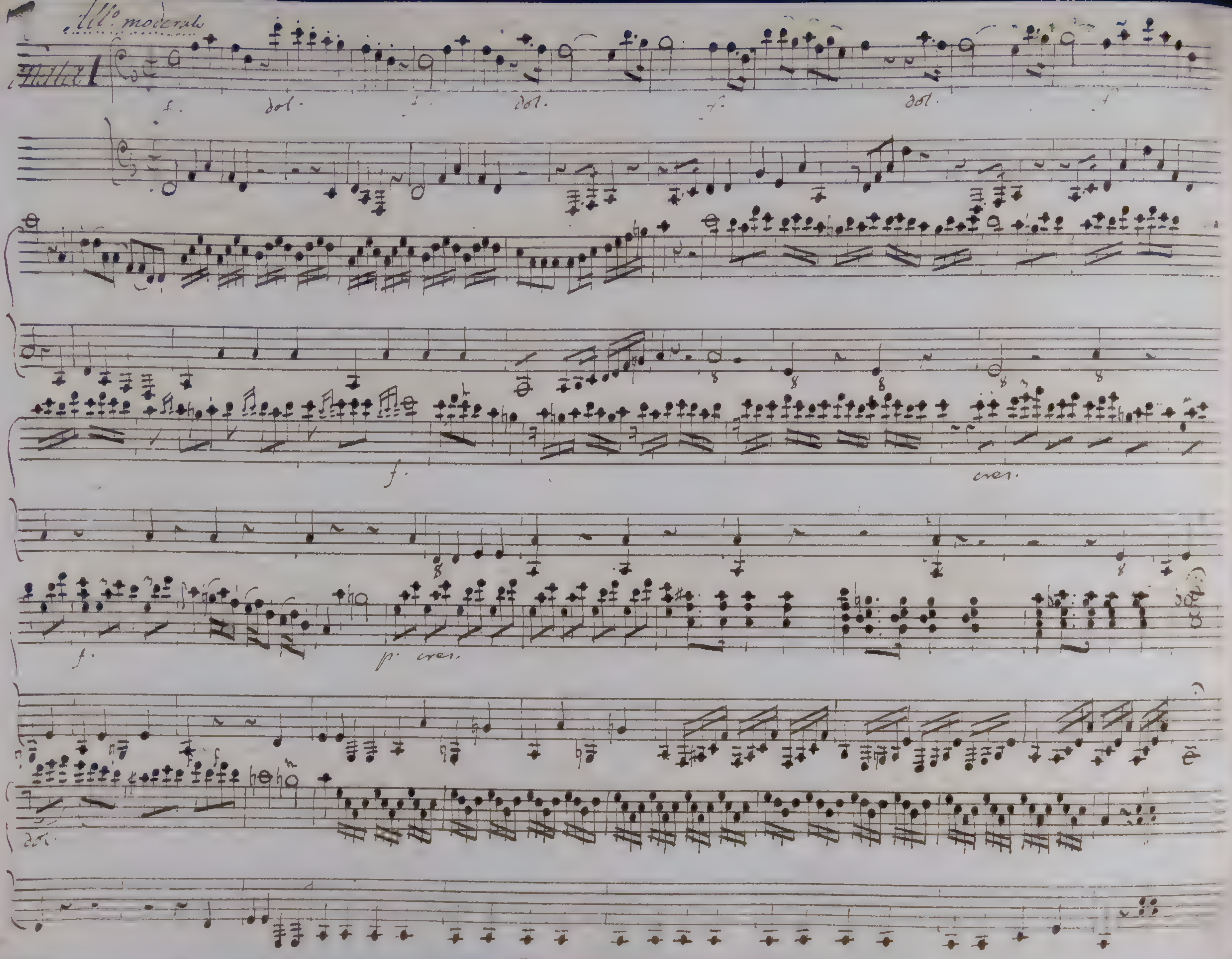
Sonata I

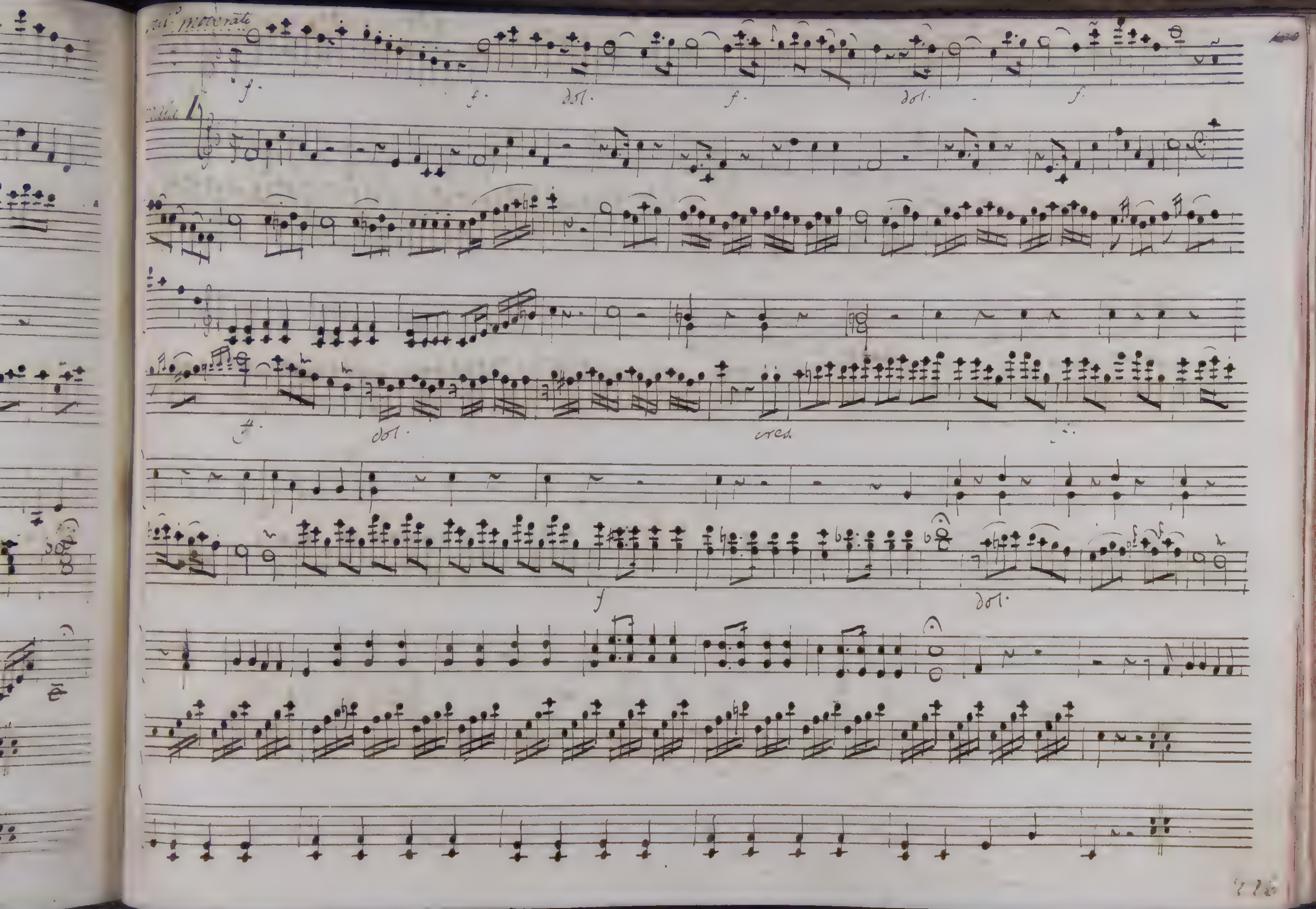
a quattro Mani

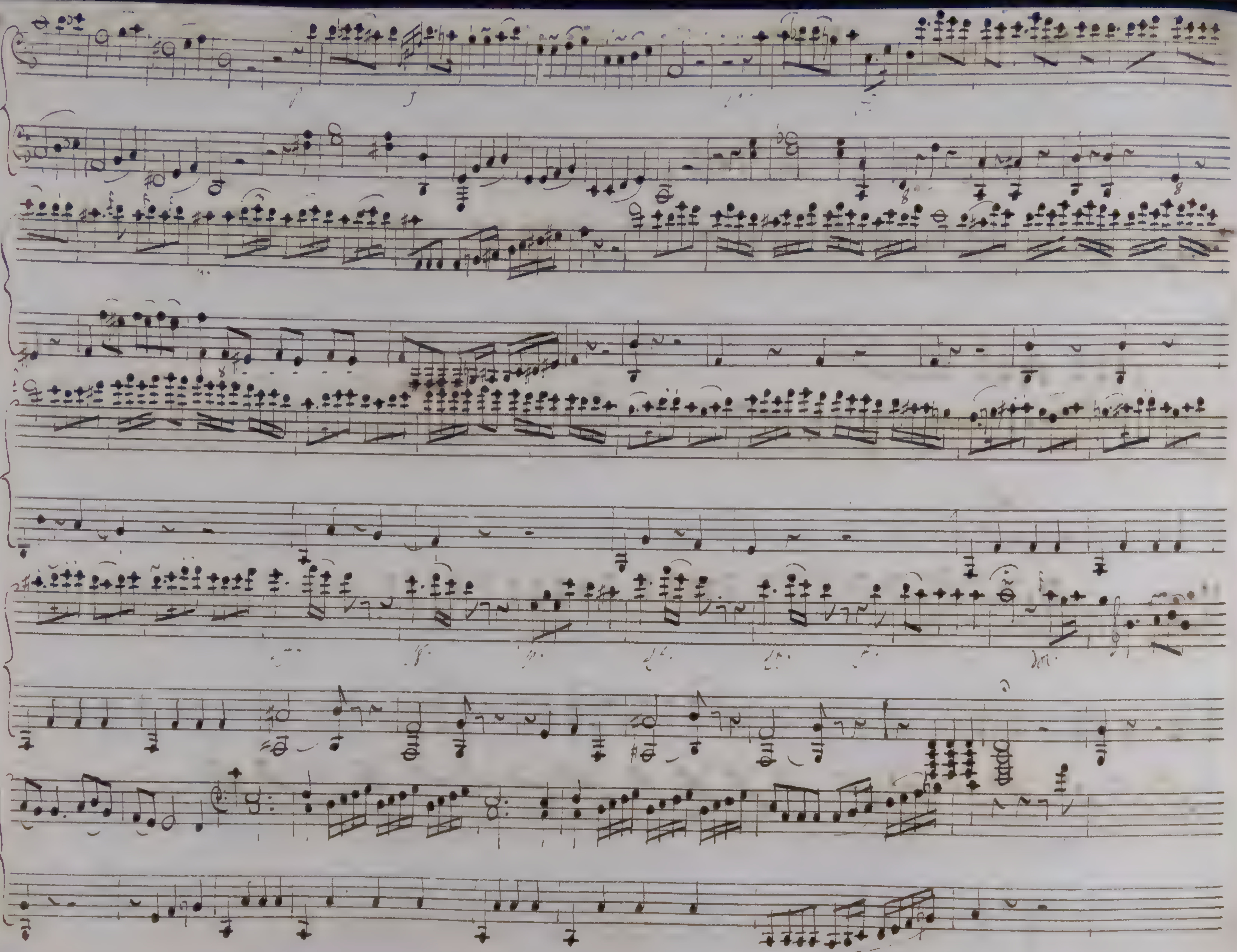
Per Cembalo, ò Piano Forte

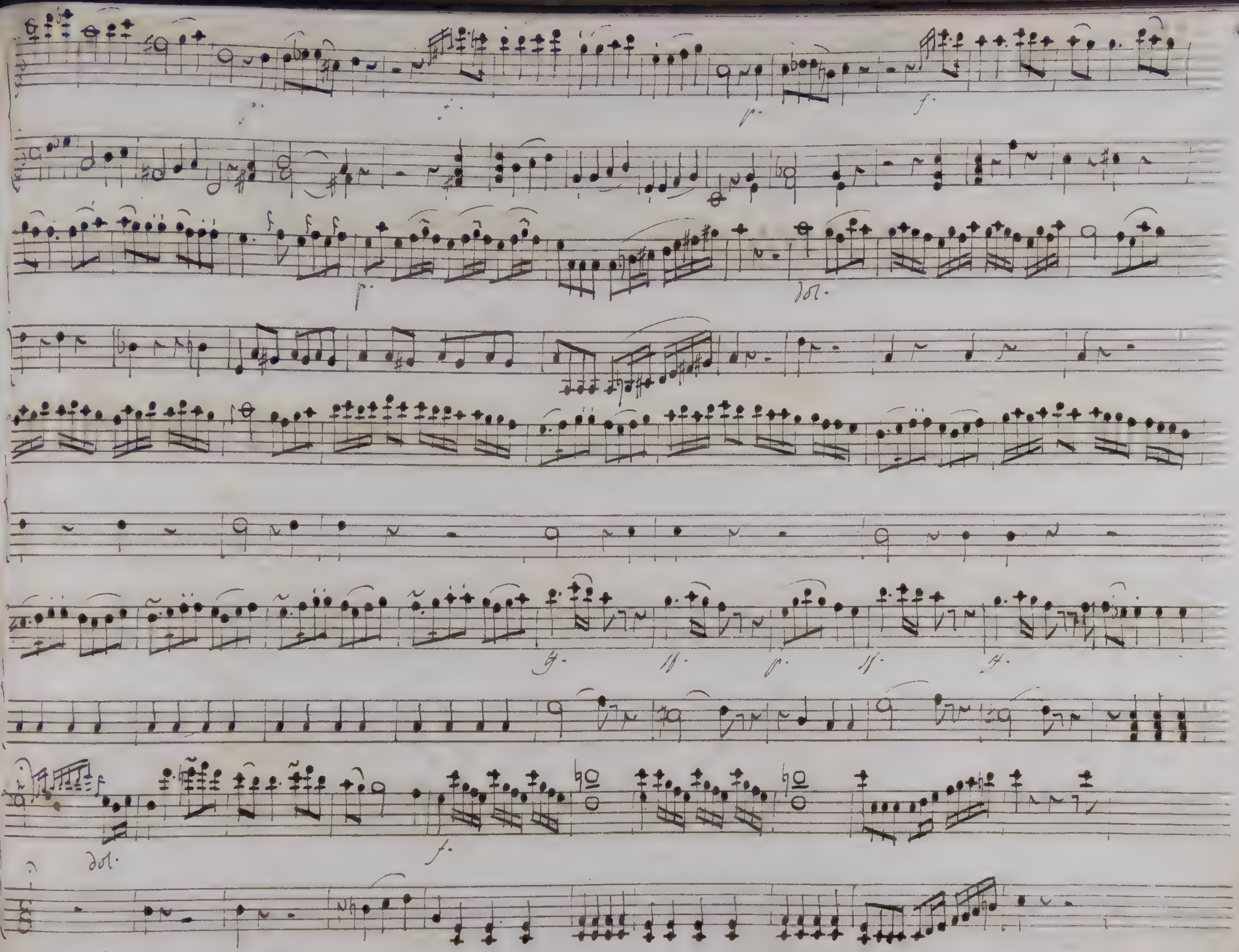
Del Sig.

J. Vanhallo

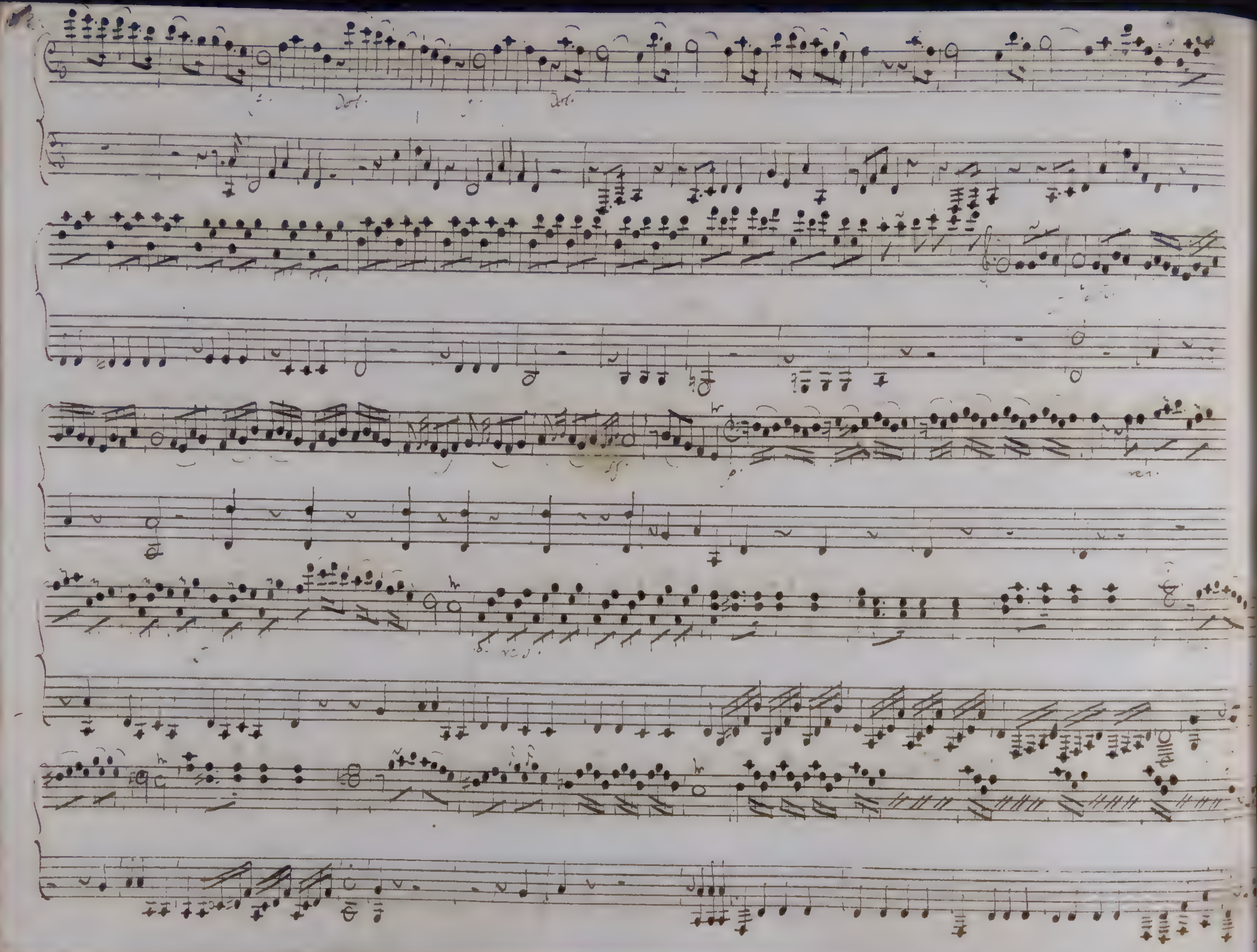

All.o moderato
dol.
f.
cres.
p. cres.

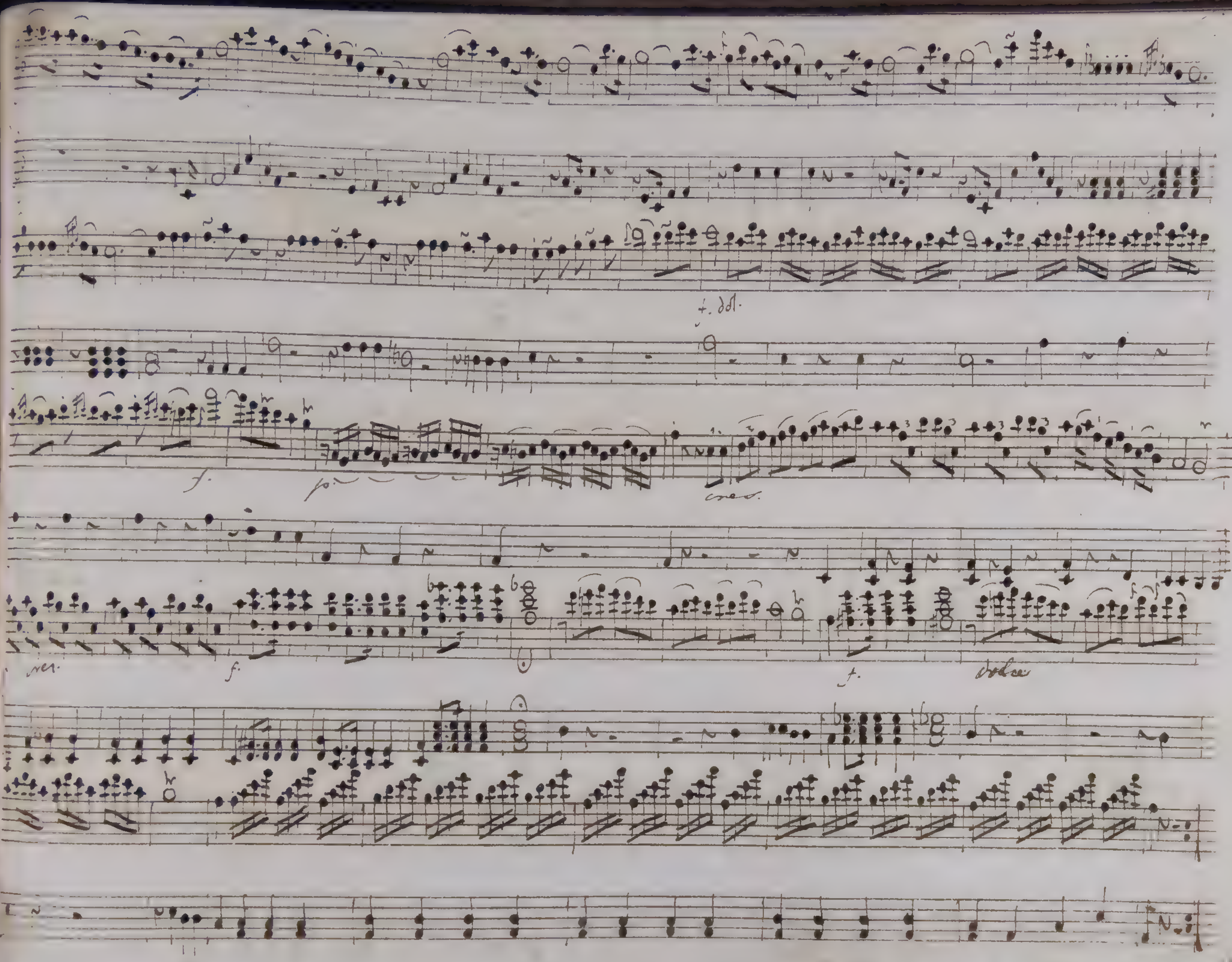

moderato
f.
dol.
cres.

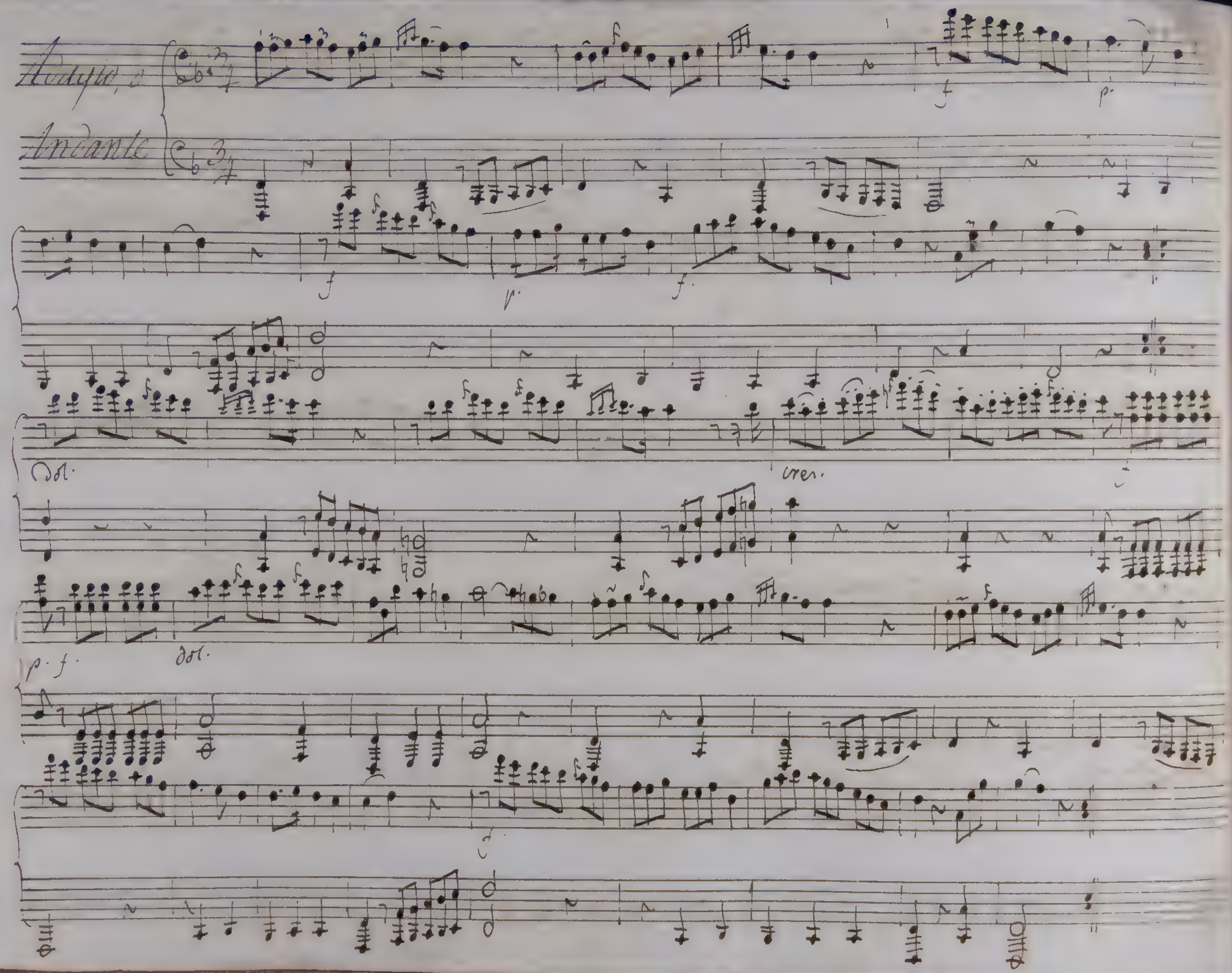


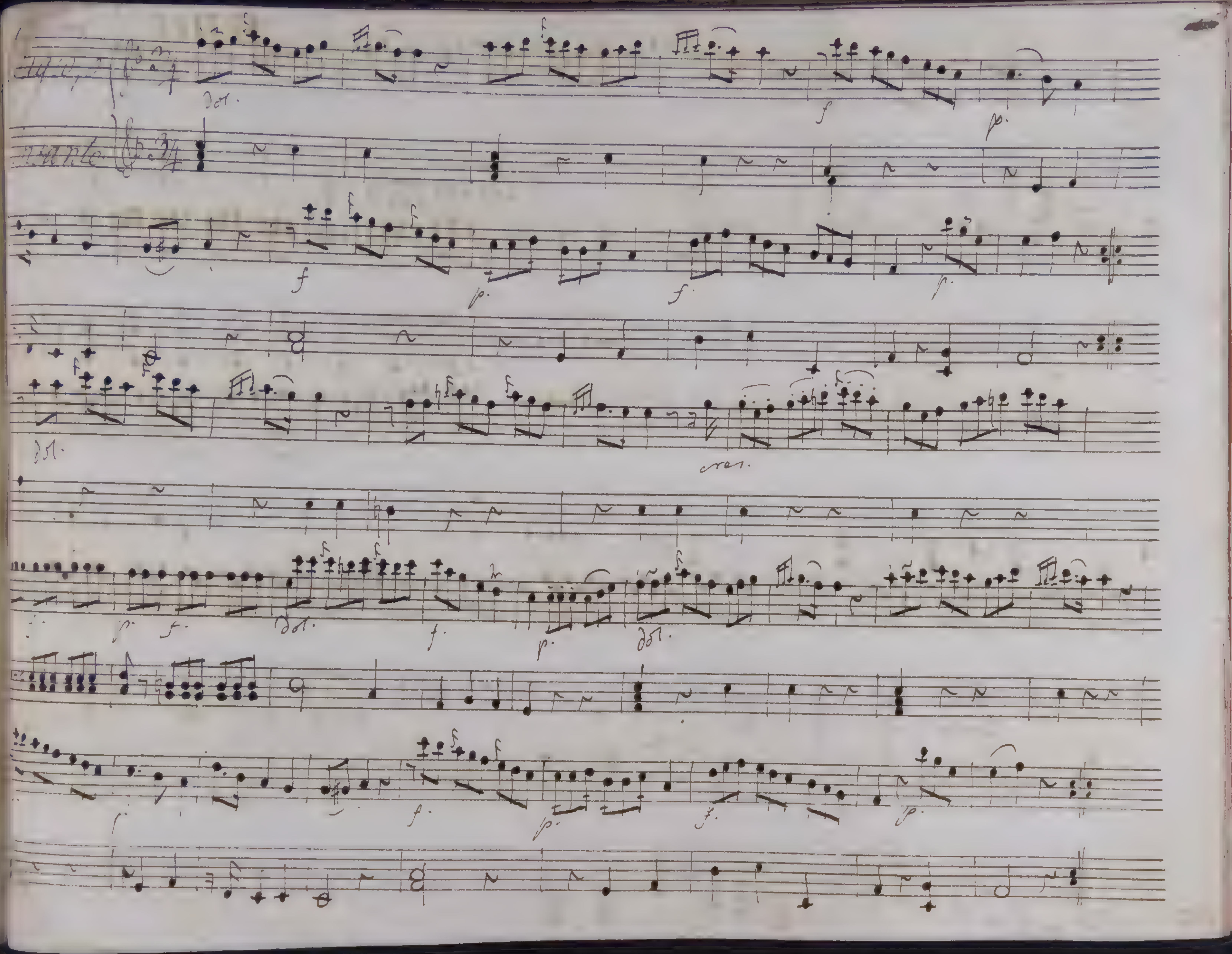


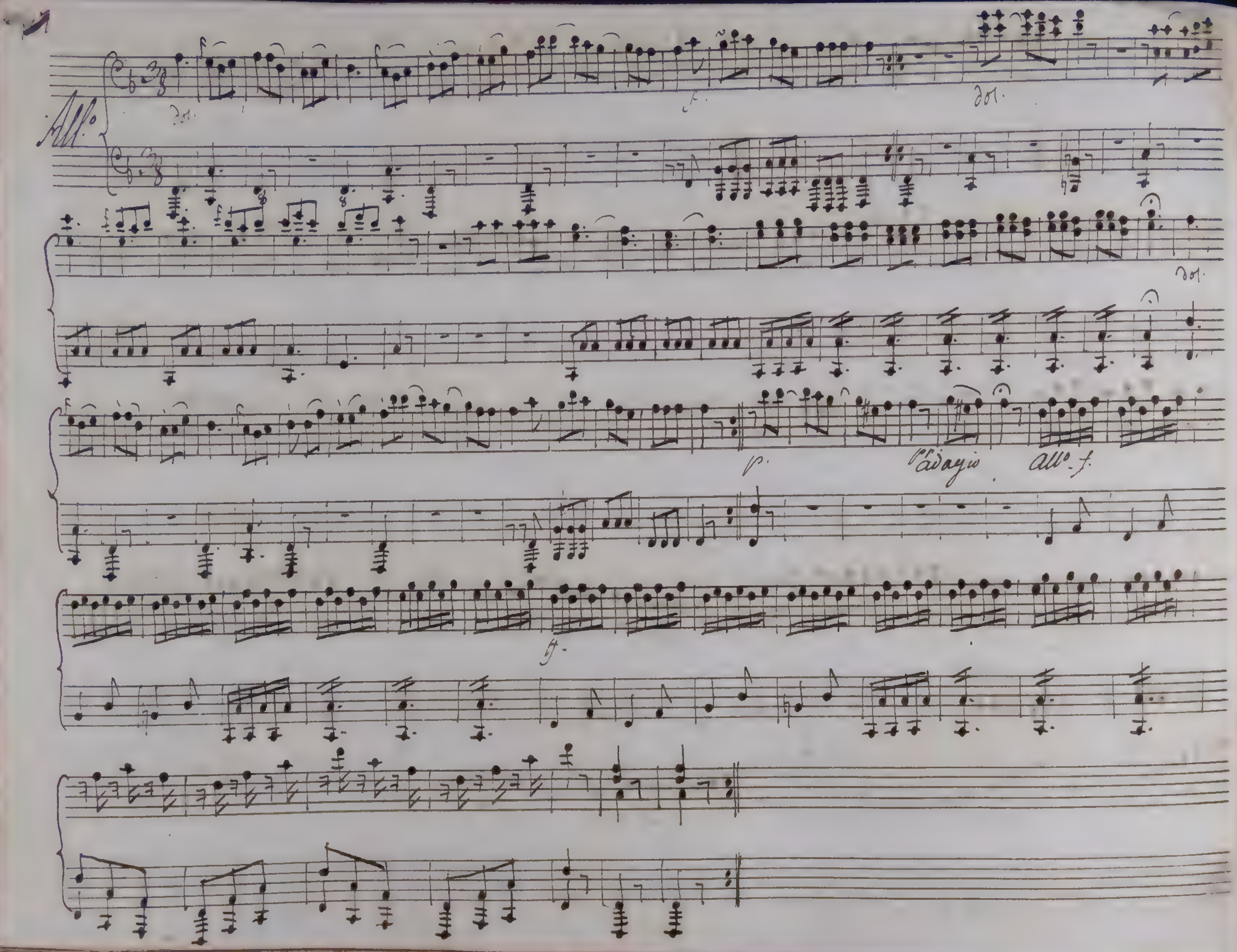
p.
f.
dol.
f.
dol.
f.

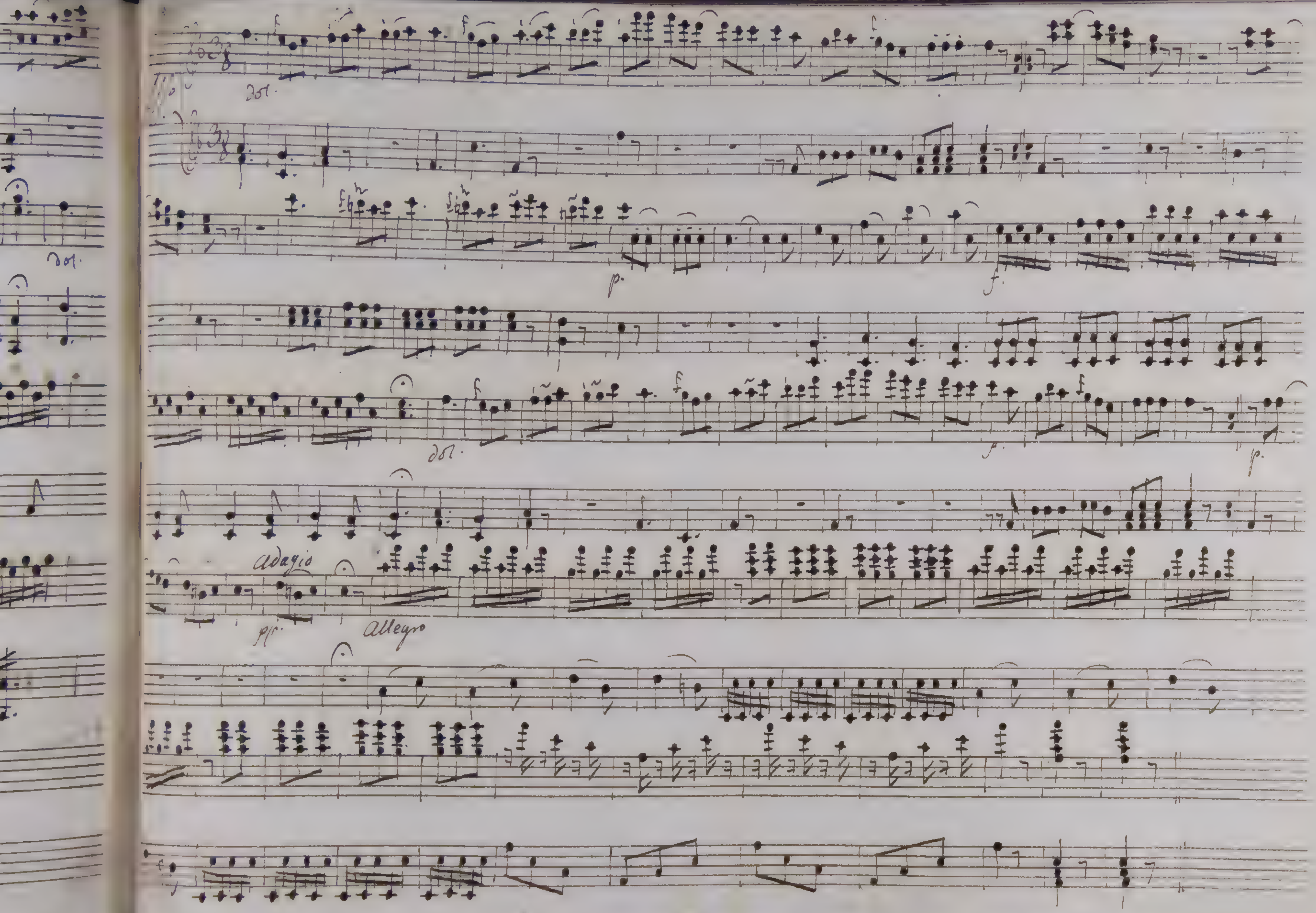

dol.
dol.


f.
cres.
f.
f.
dolce


Adagio, e Andante
f
p.
dol.
cres.
p. f.
dol.


dol.
cres.

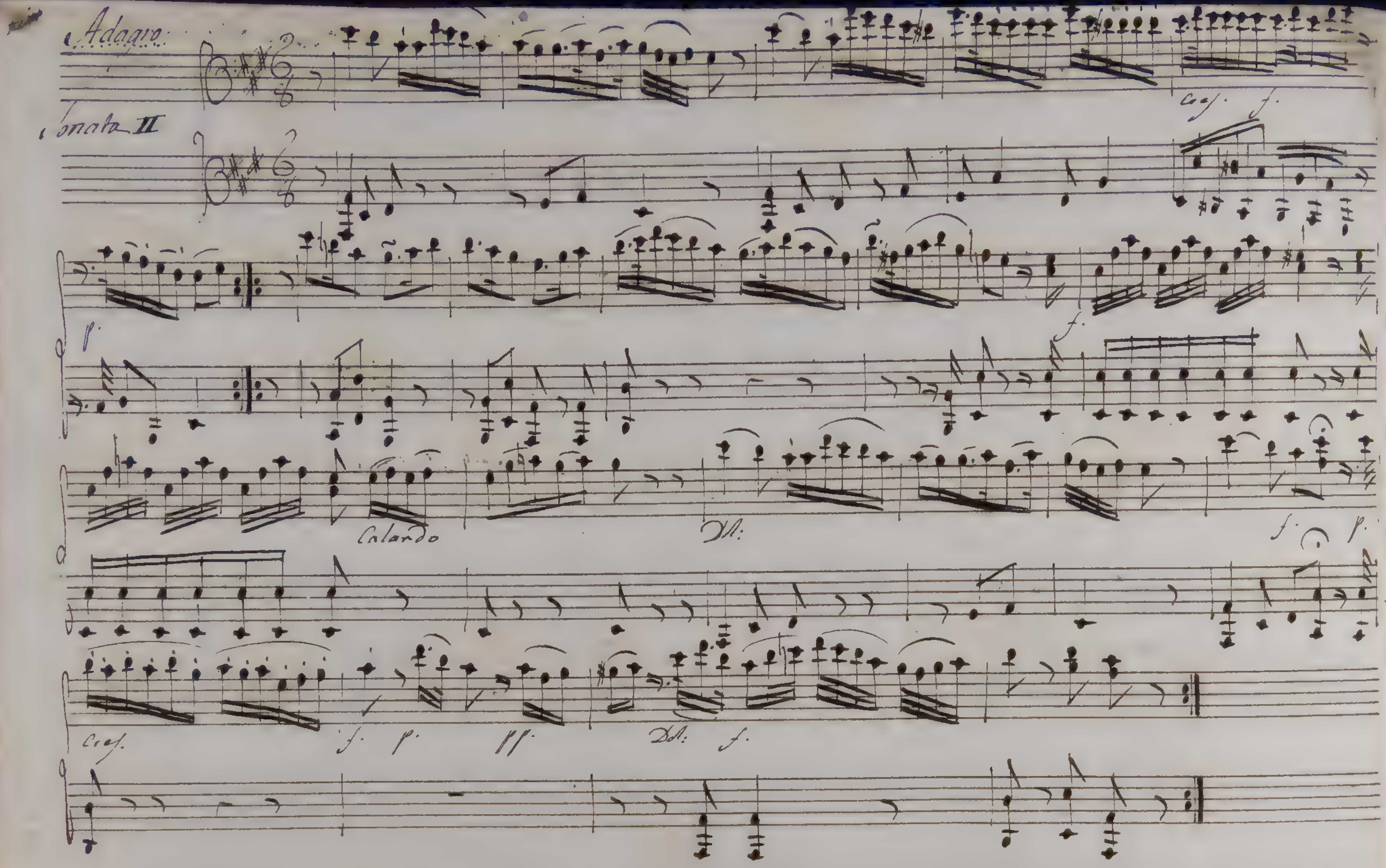

All°
dol.
f.
dol.
dol.
p.
Adagio
All°. f.
ff.

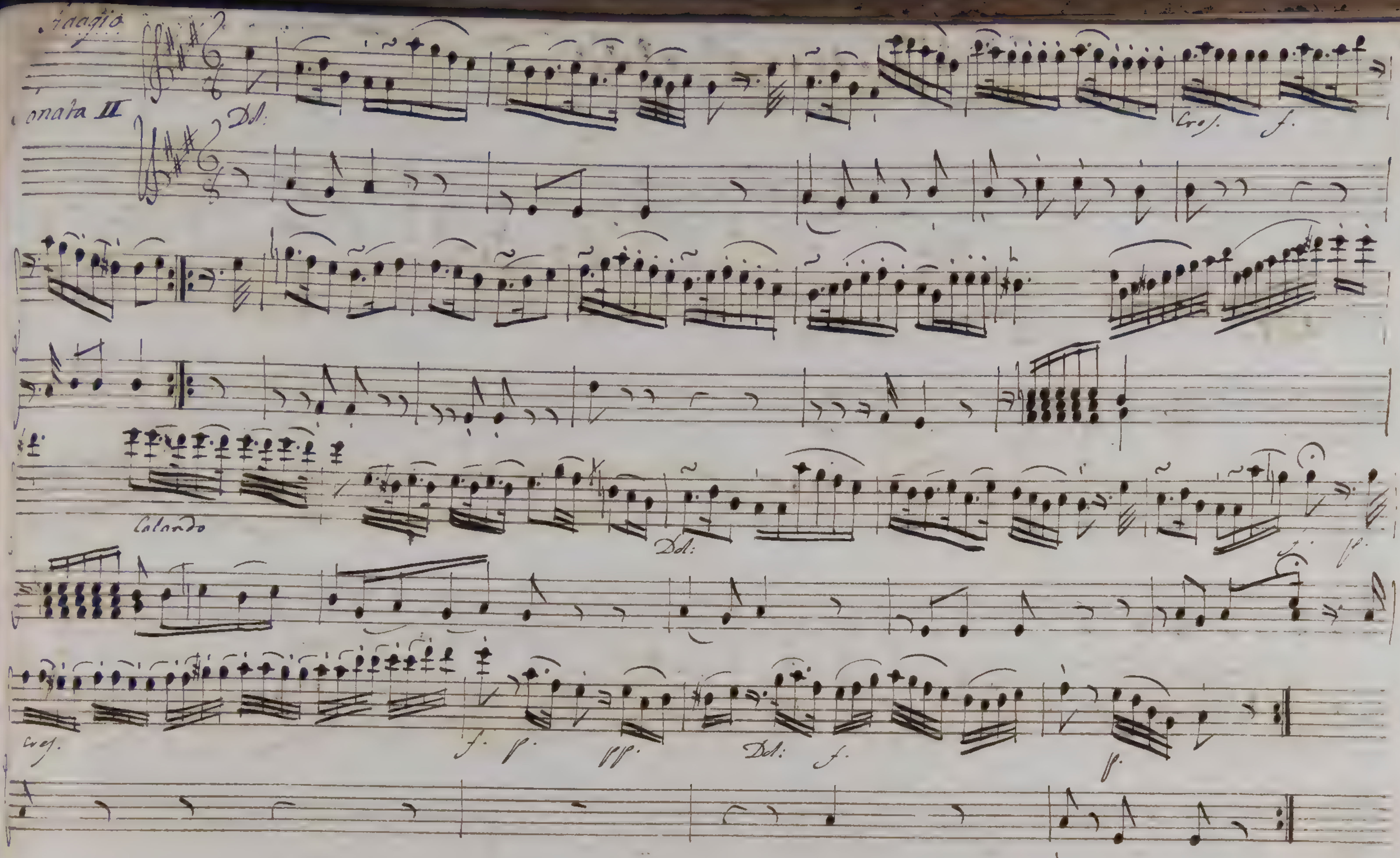

dol.
Adagio
Allegro

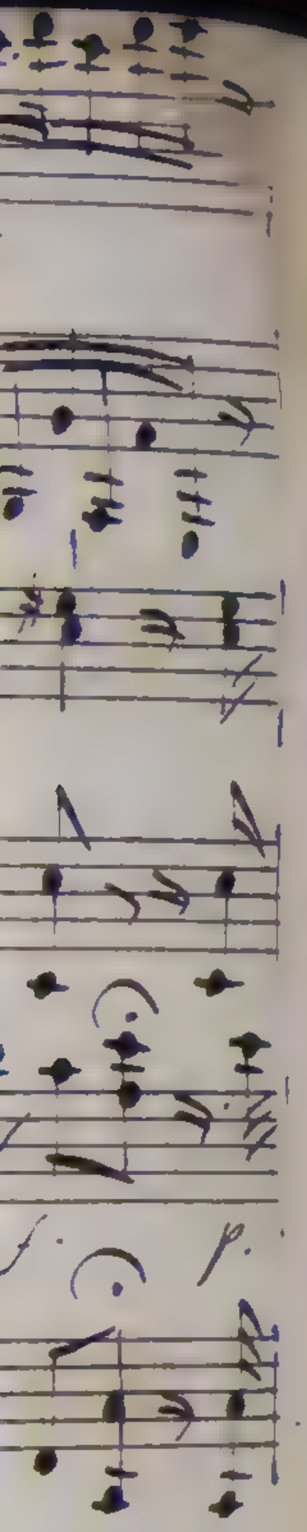
Sonata II a 4 Mani

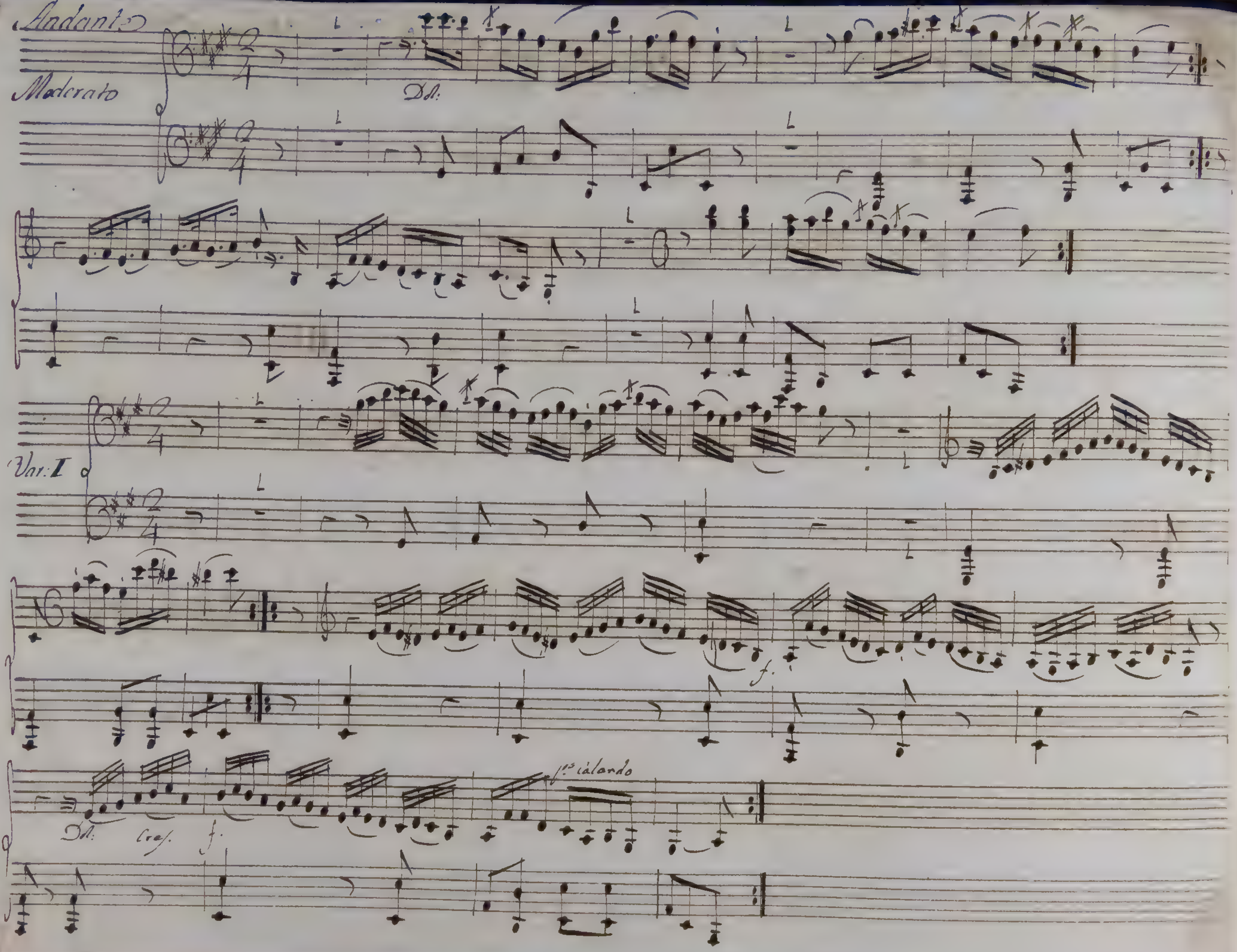
Per Cimbalo, o Piano Forte

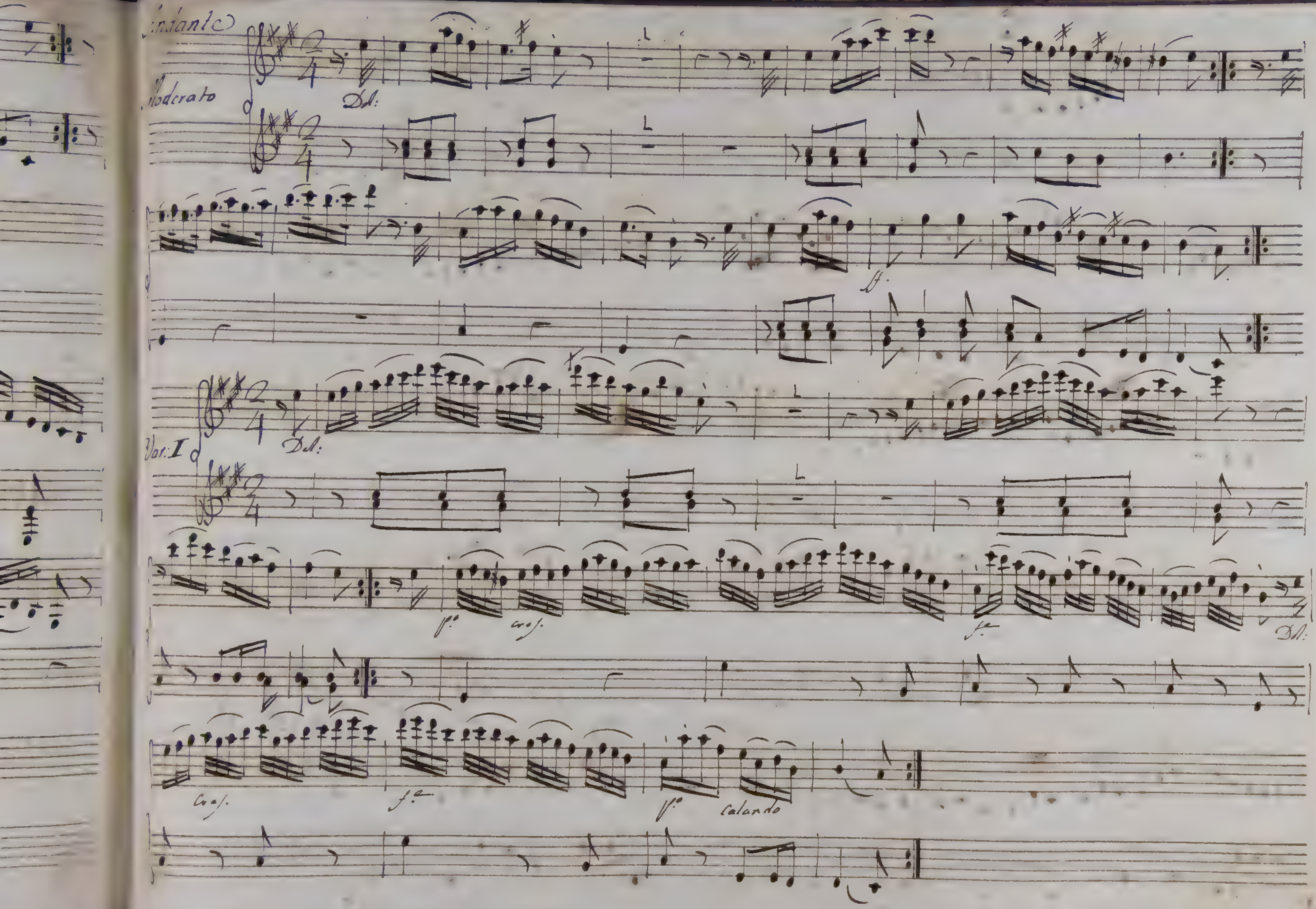
Del Sig.re I. Vanhal

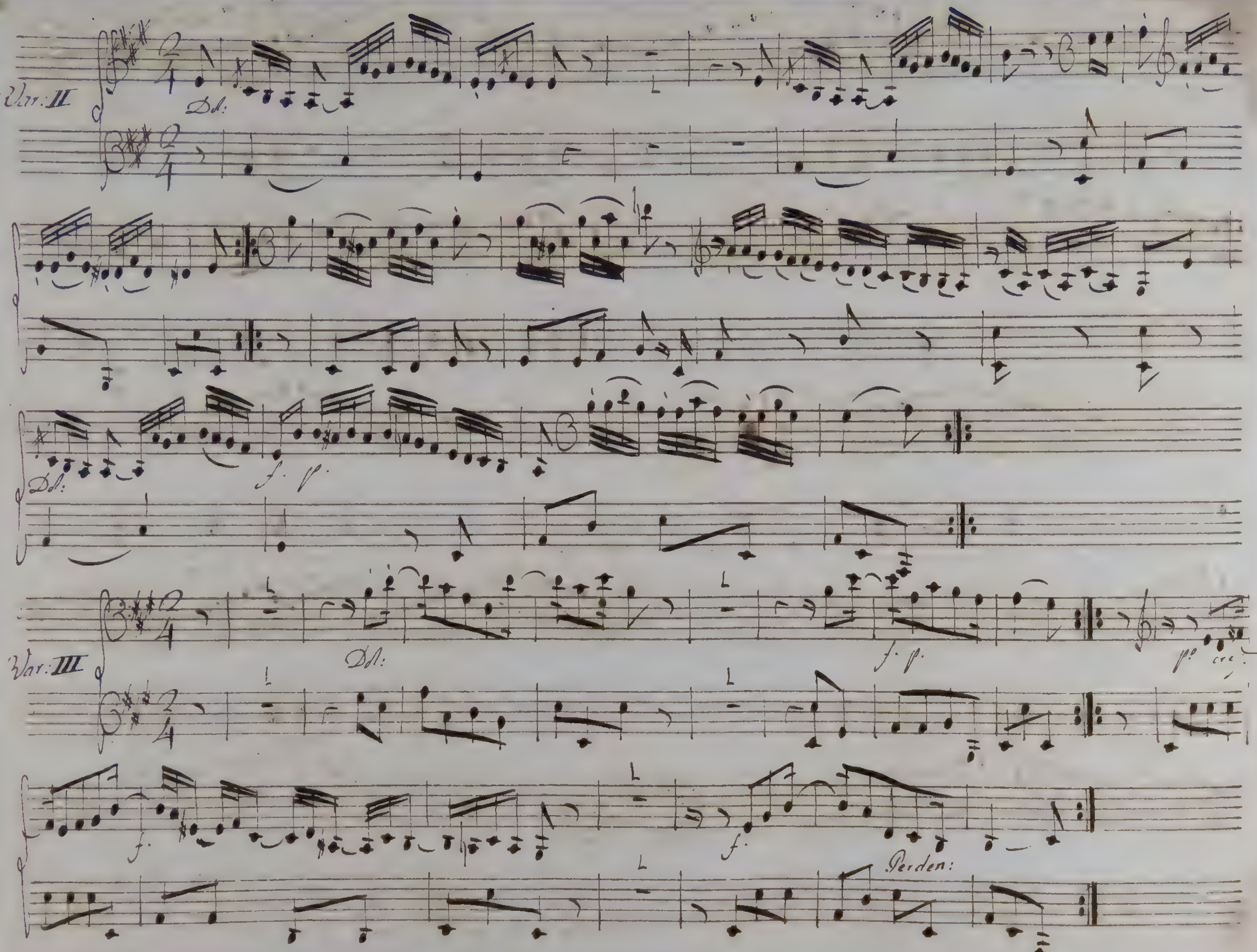

Adagio.
Sonata II
cres.
f.
p.
Calando
Dol.
f.
p.
cres.
f.
p.
pp.
Dol.
f.

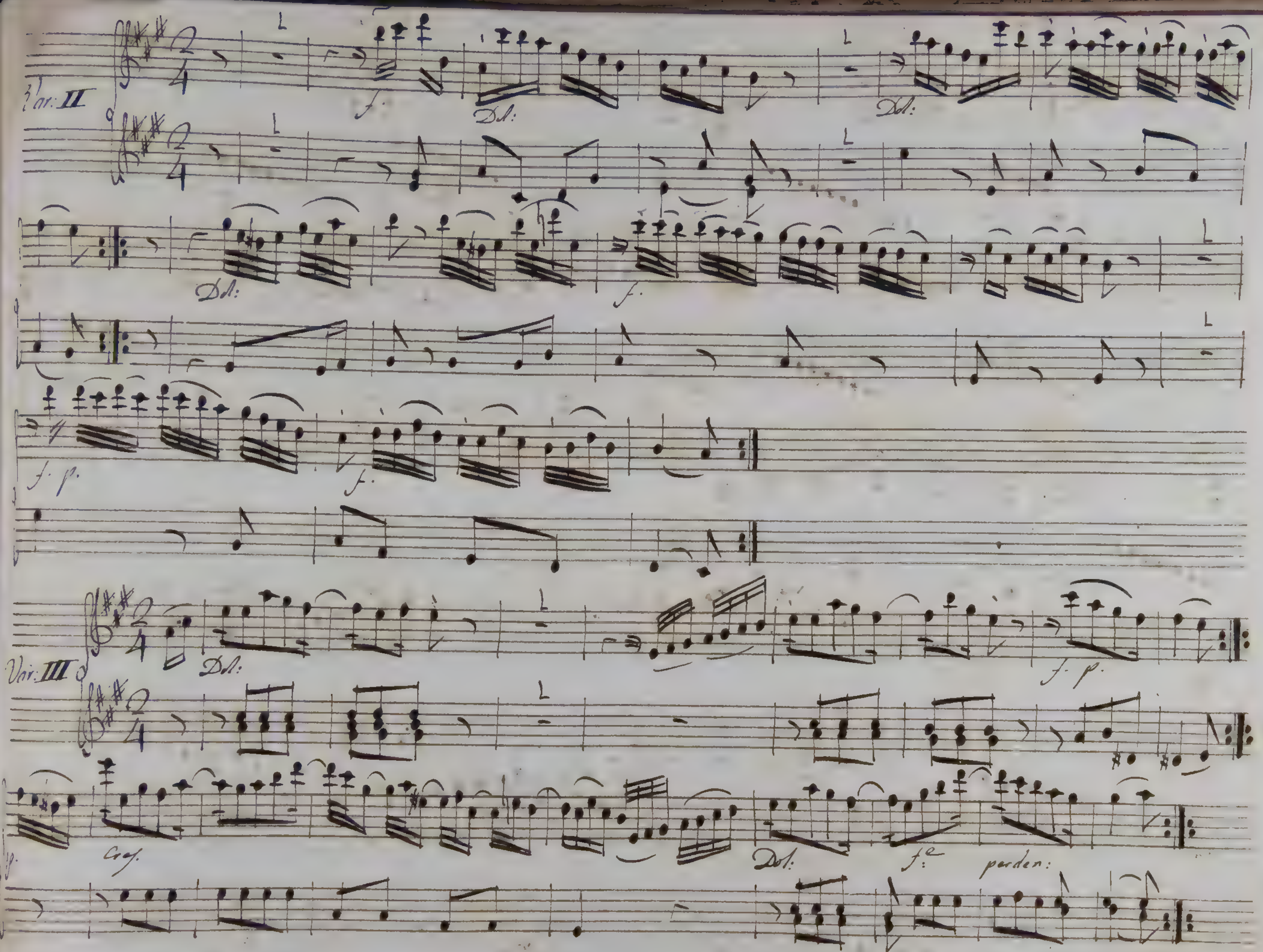

dagio
onata II
Dol:
Cres.
f.
Calando
Dol:
p.
Cres.
f.
p.
pp.
Dol:
f.
p.

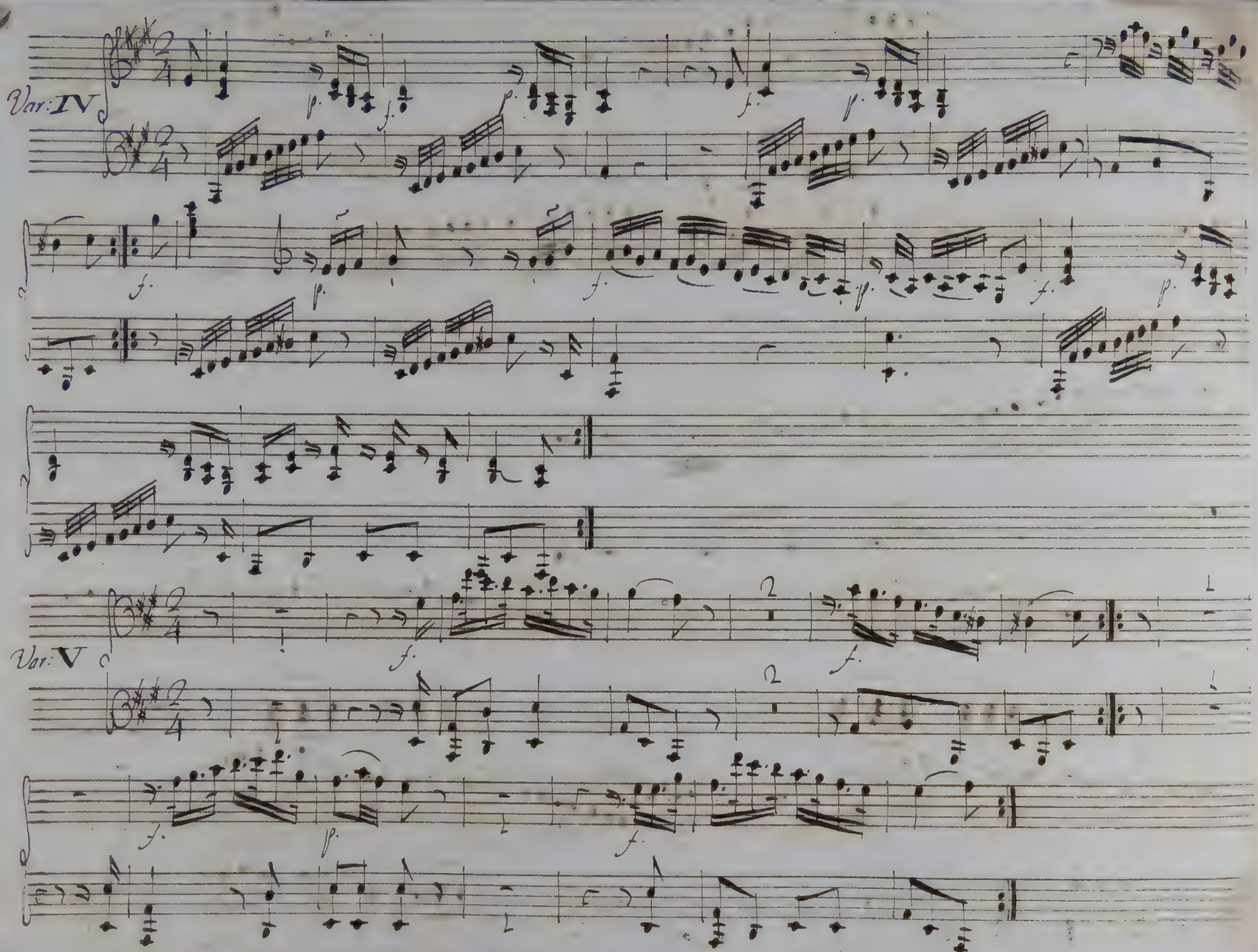

f.
p.

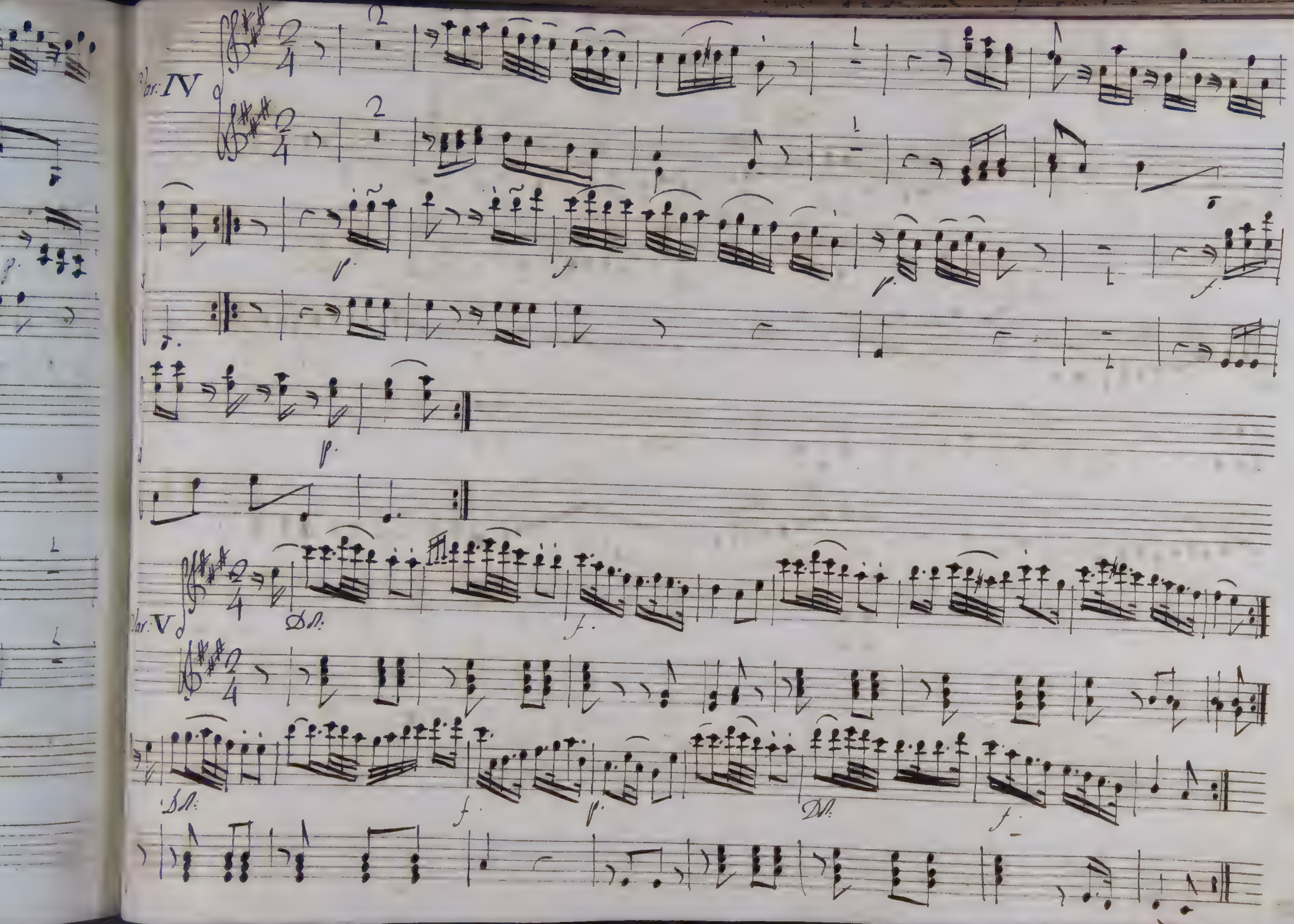

Andante
Moderato
Dol.
Var: I
f.
Dol.
Cres.
f.

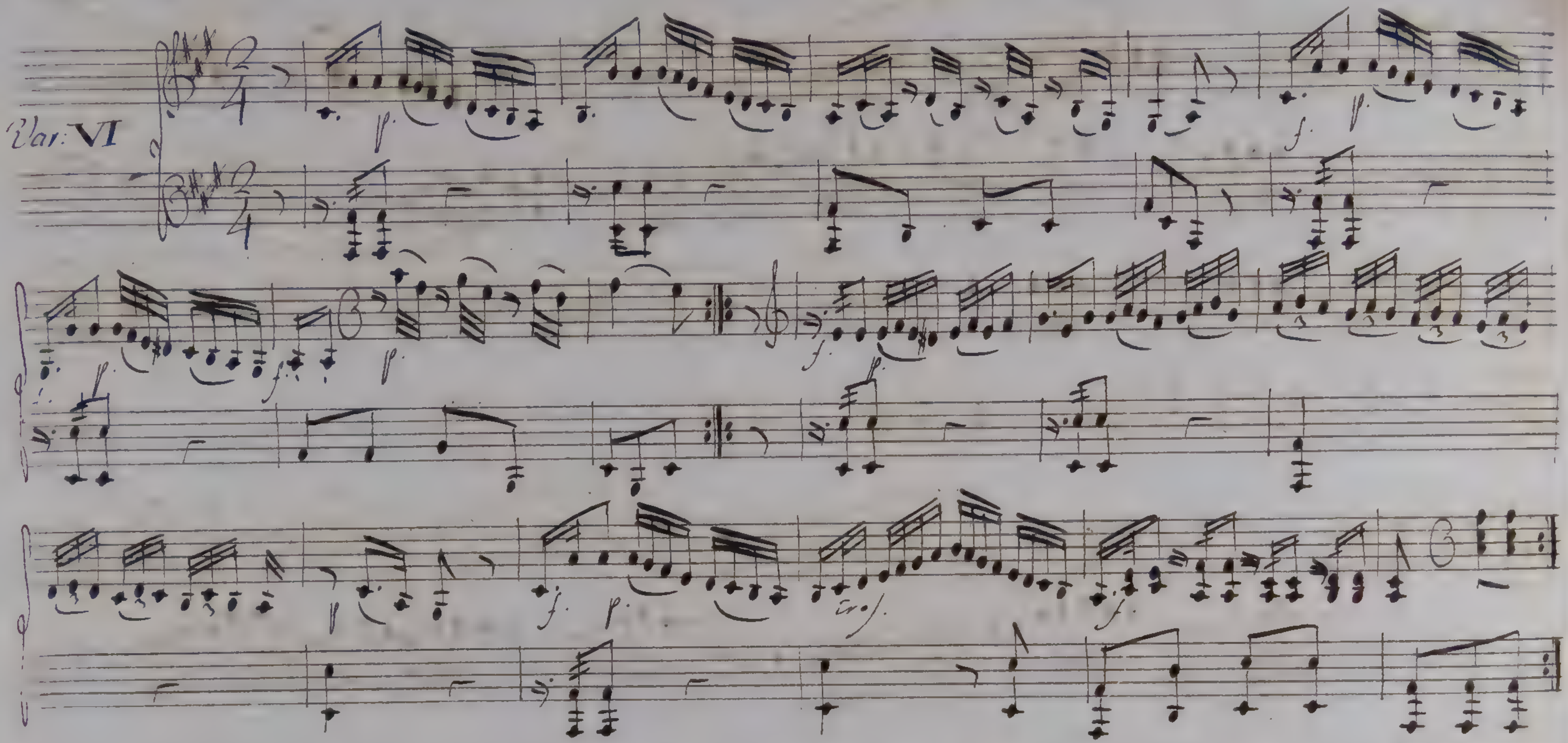

Andante
Moderato
Dol:
Var: I
Dol:
f°
cres.
f°
Dol:
cres.
f°
f°
calando

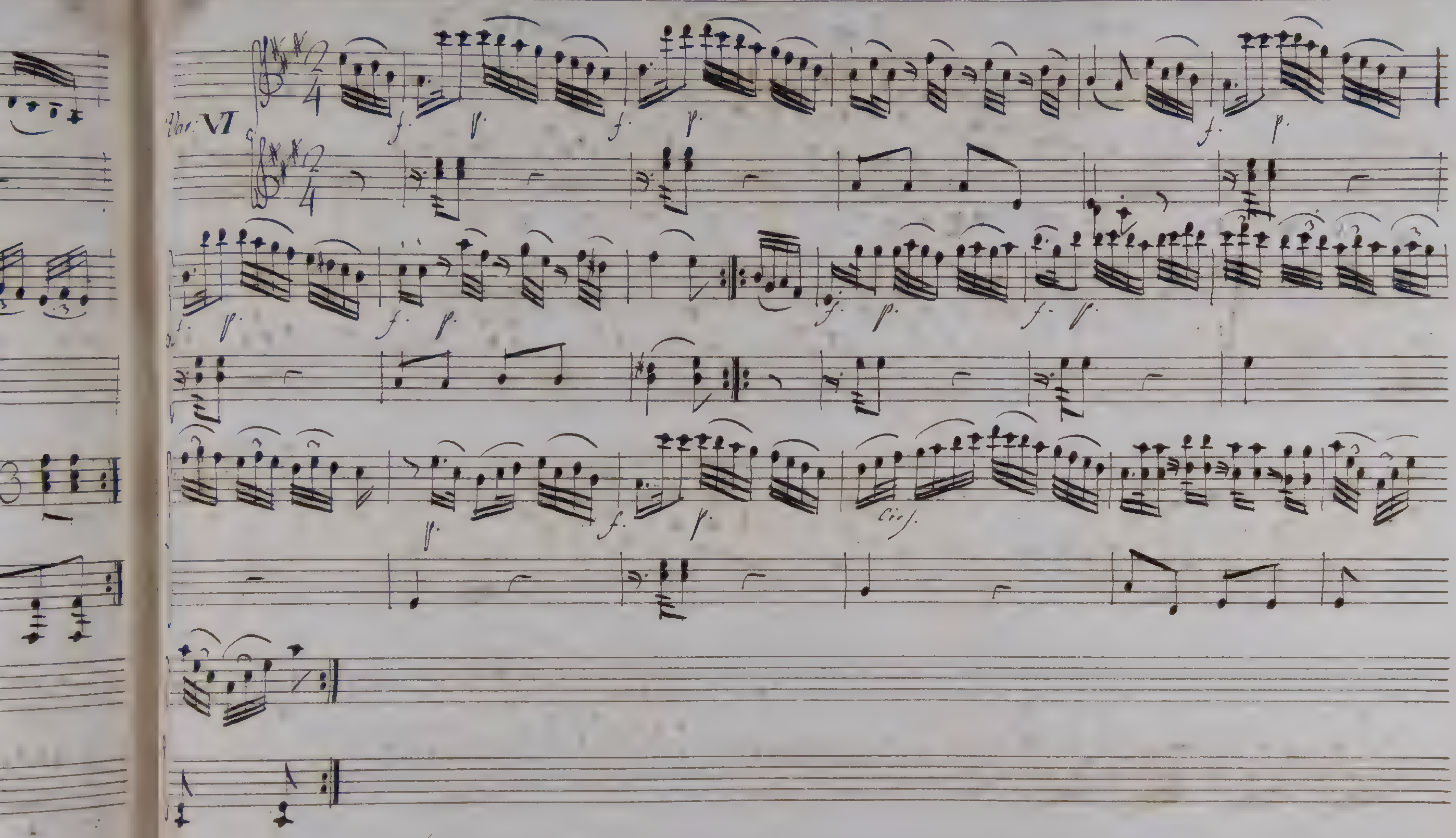

Var: II
Dol:
Dol:
f. p.
Var: III
Dol:
f. p.
f.
f.
Perden:

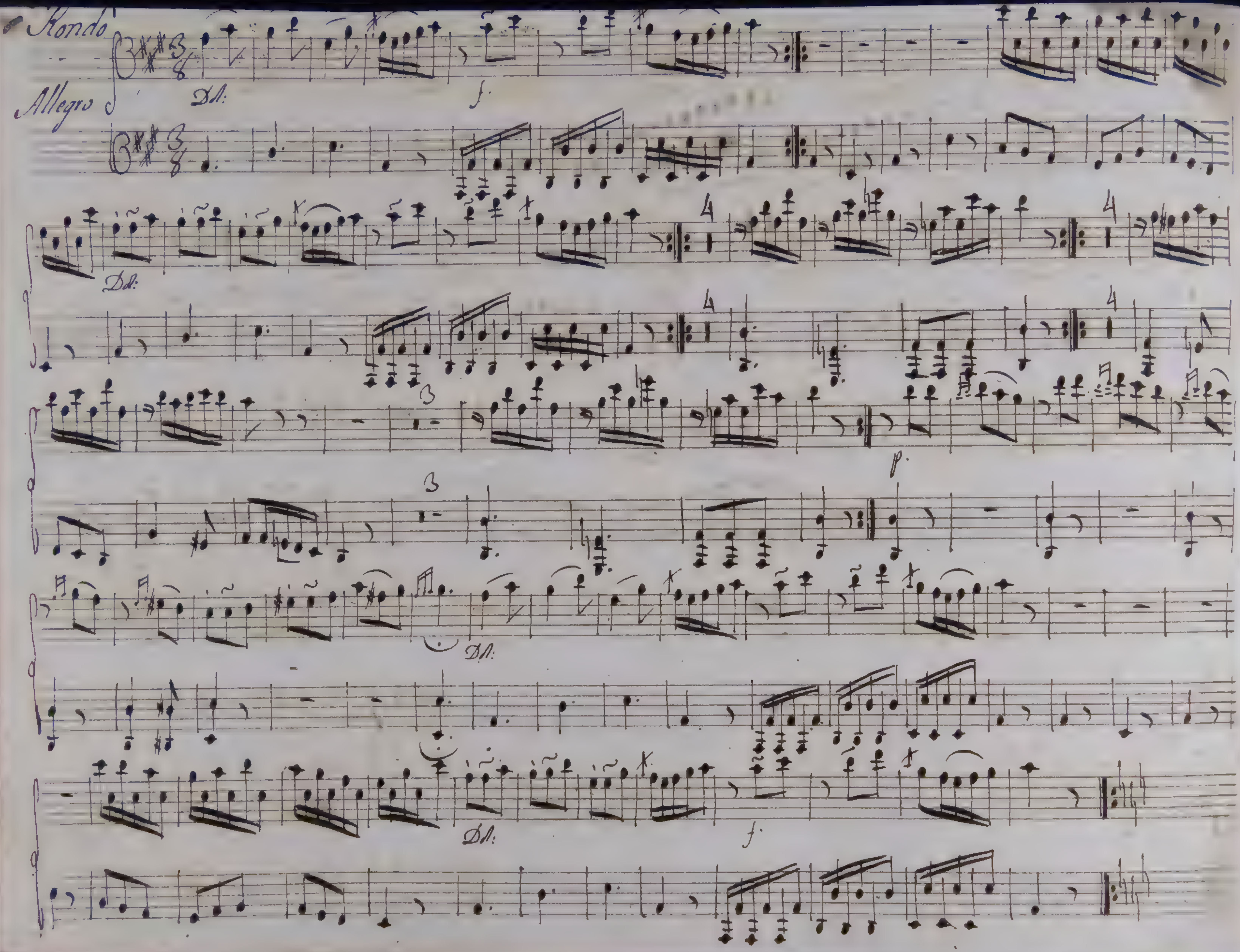

Var: II
Dol:
f.
Var: III
Cres.
perden:

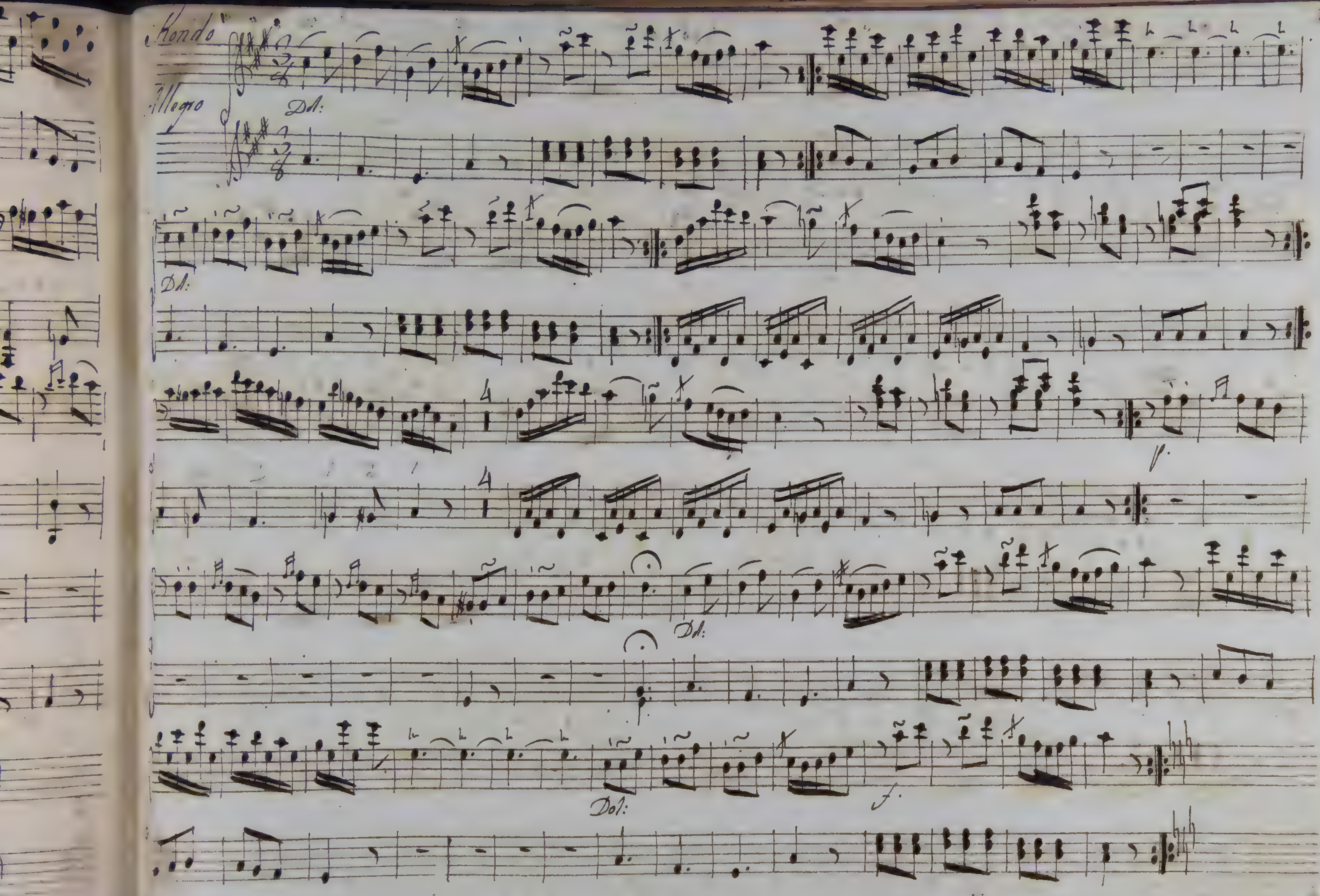

Var: IV
Var: V


ar: IV
ar: V

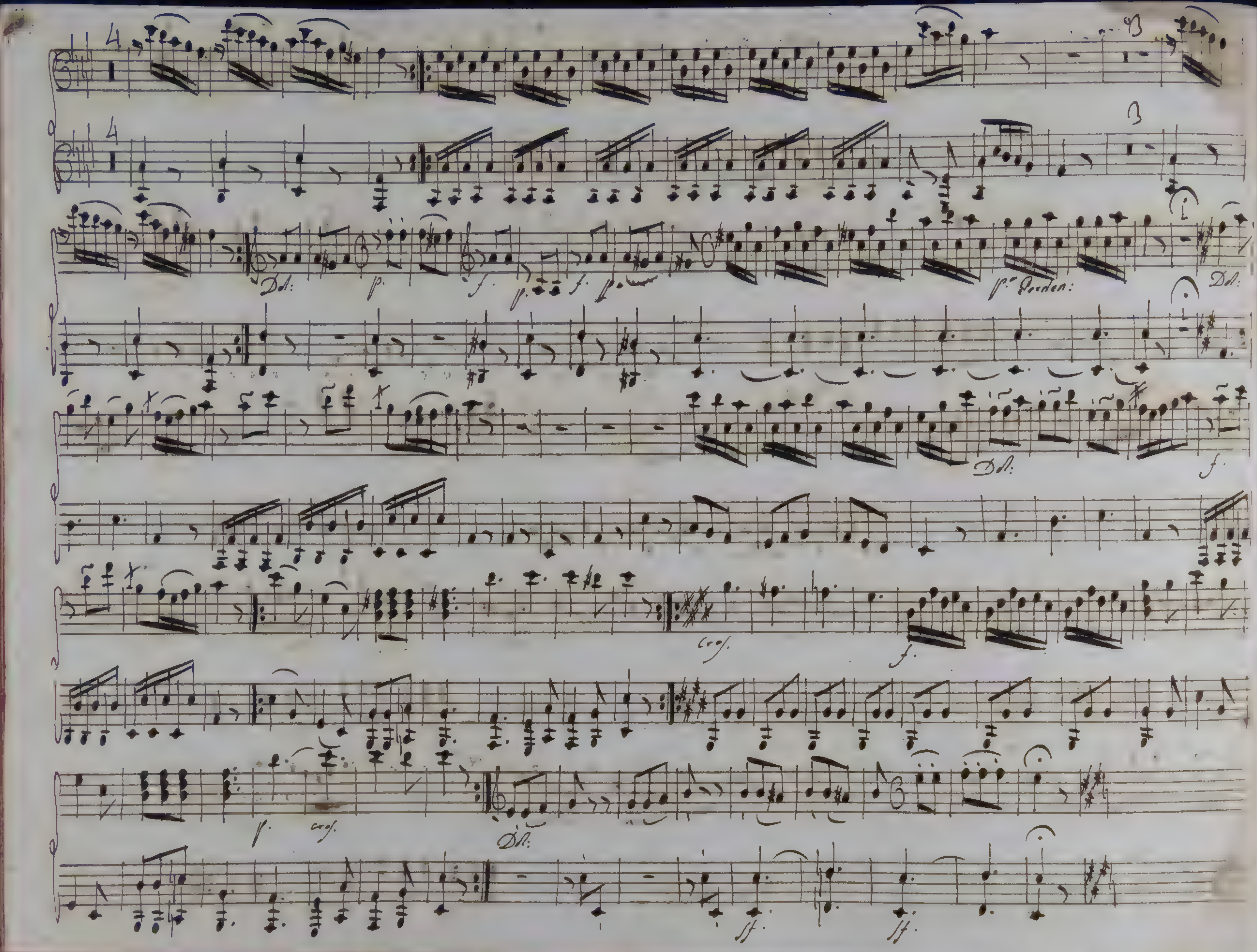

Var: VI
f.
p.
cres.


Var: VI
f.
p.
Cres.

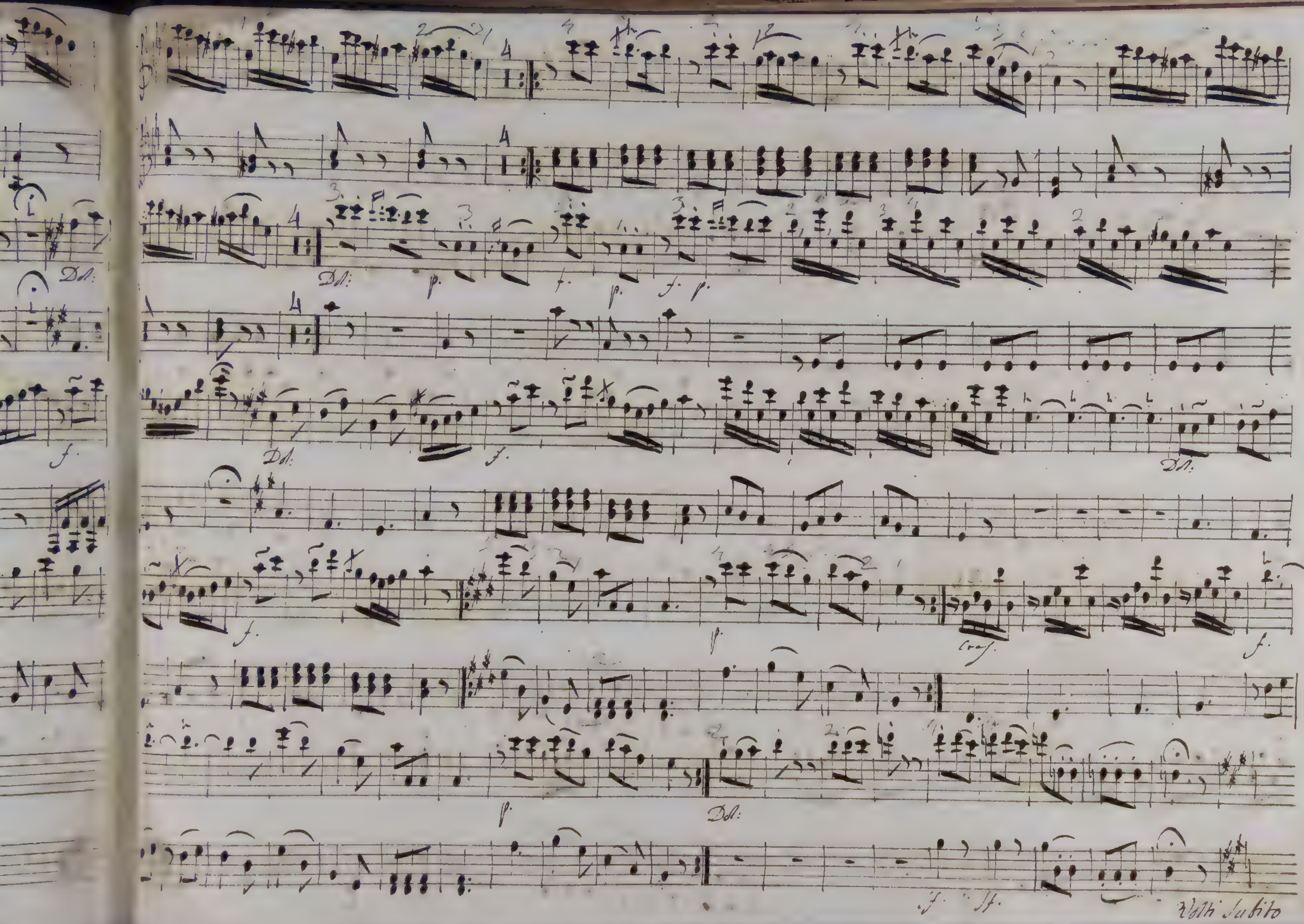

Rondo
Allegro
Dol:
f
Dol:
4
4
3
3
p
Dol:
Dol:
f

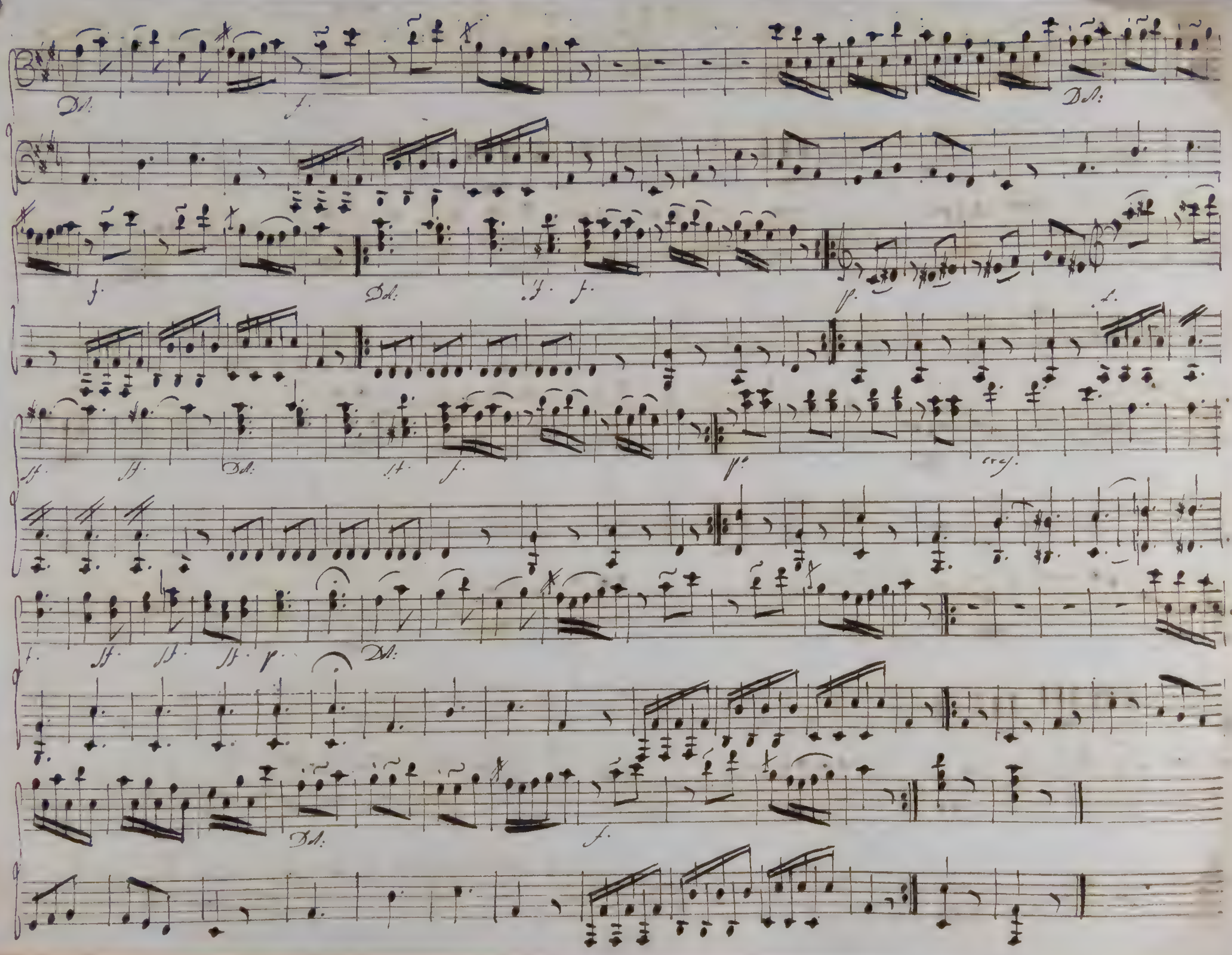


Rondo
Allegro
Dol:
Dol:
p
Dol:
Dol:
f.

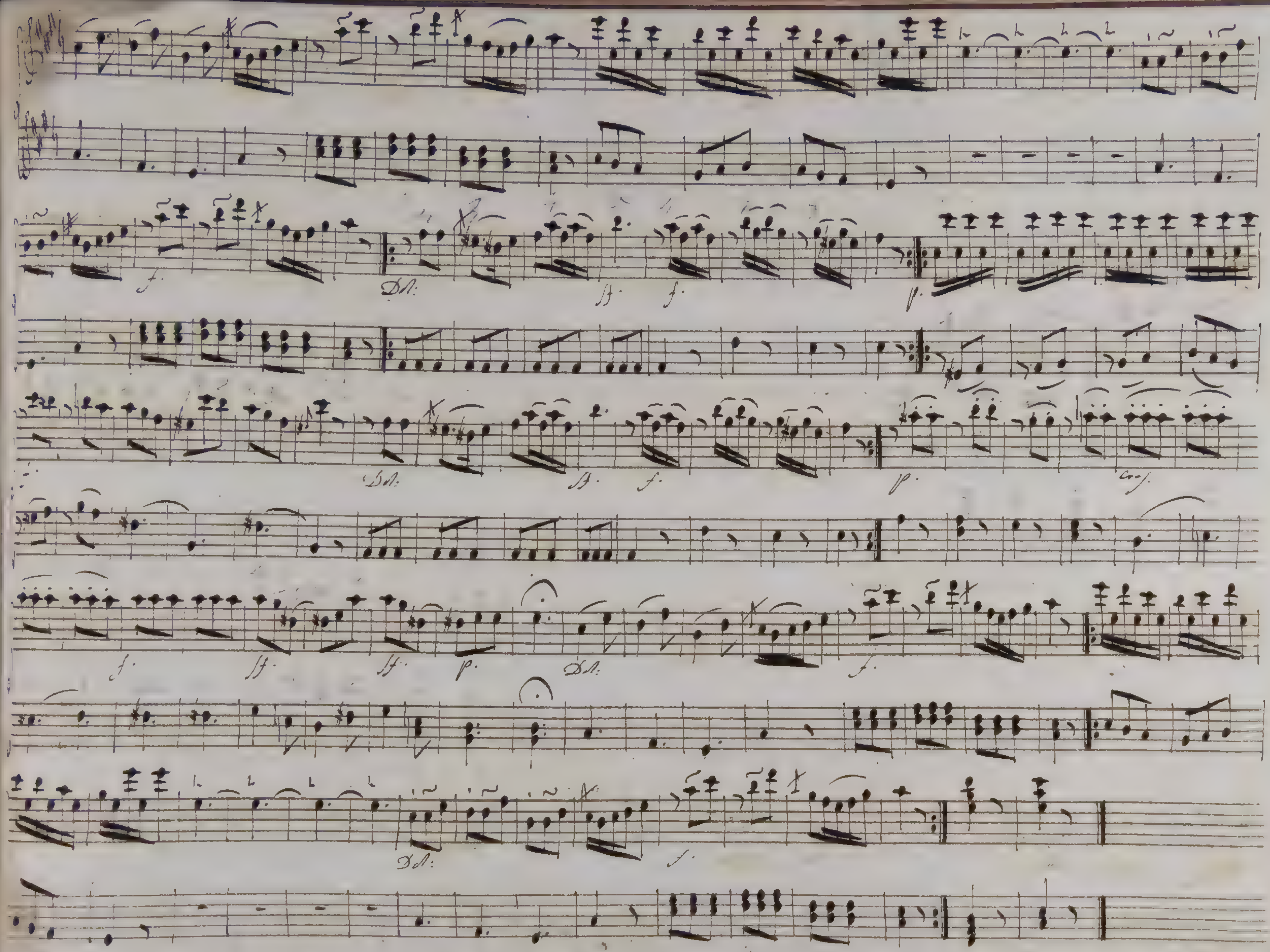


Dol:
cres.
ff.


Dol:
Cres.
Volti Subito



Dol:
f.
Dol:
f.
Dol:
f.
p
cres.
Dol:
Dol:
f.



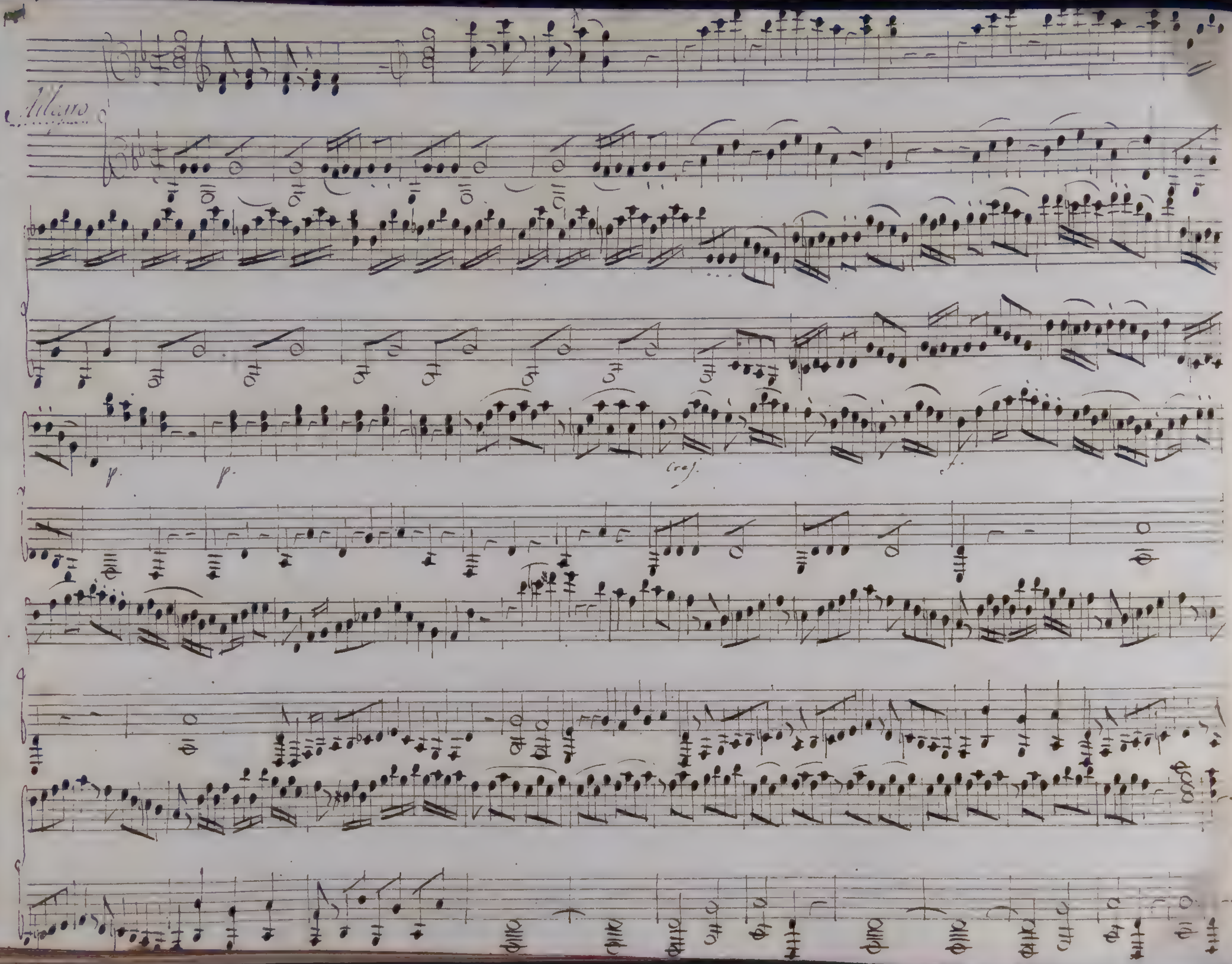
f.
Dol:
sf
f.
p.
Dol:
sf
f.
p.
cres.
f.
sf.
sf.
p.
Dol:
f.
Dol:
f.

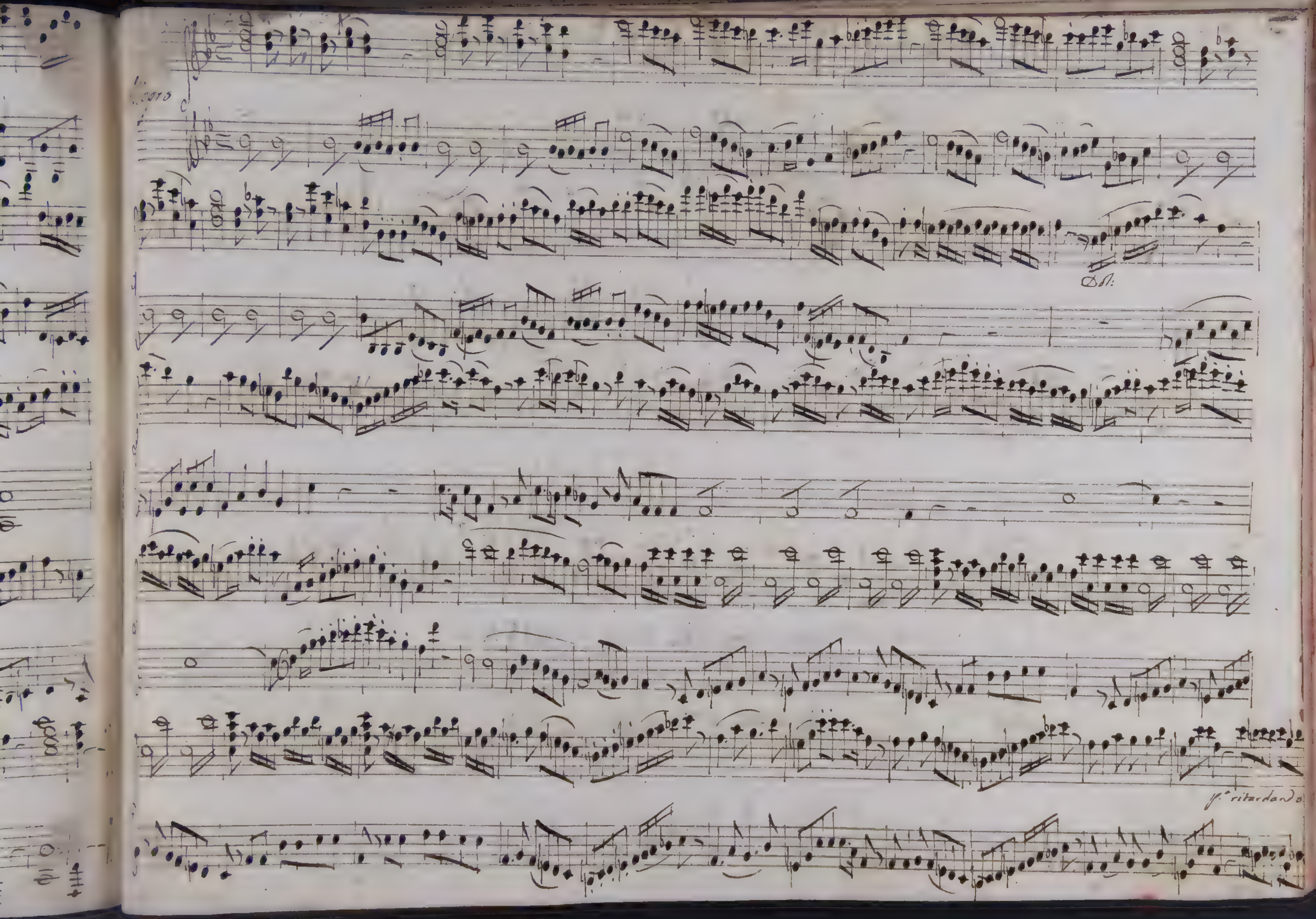
Sonata.

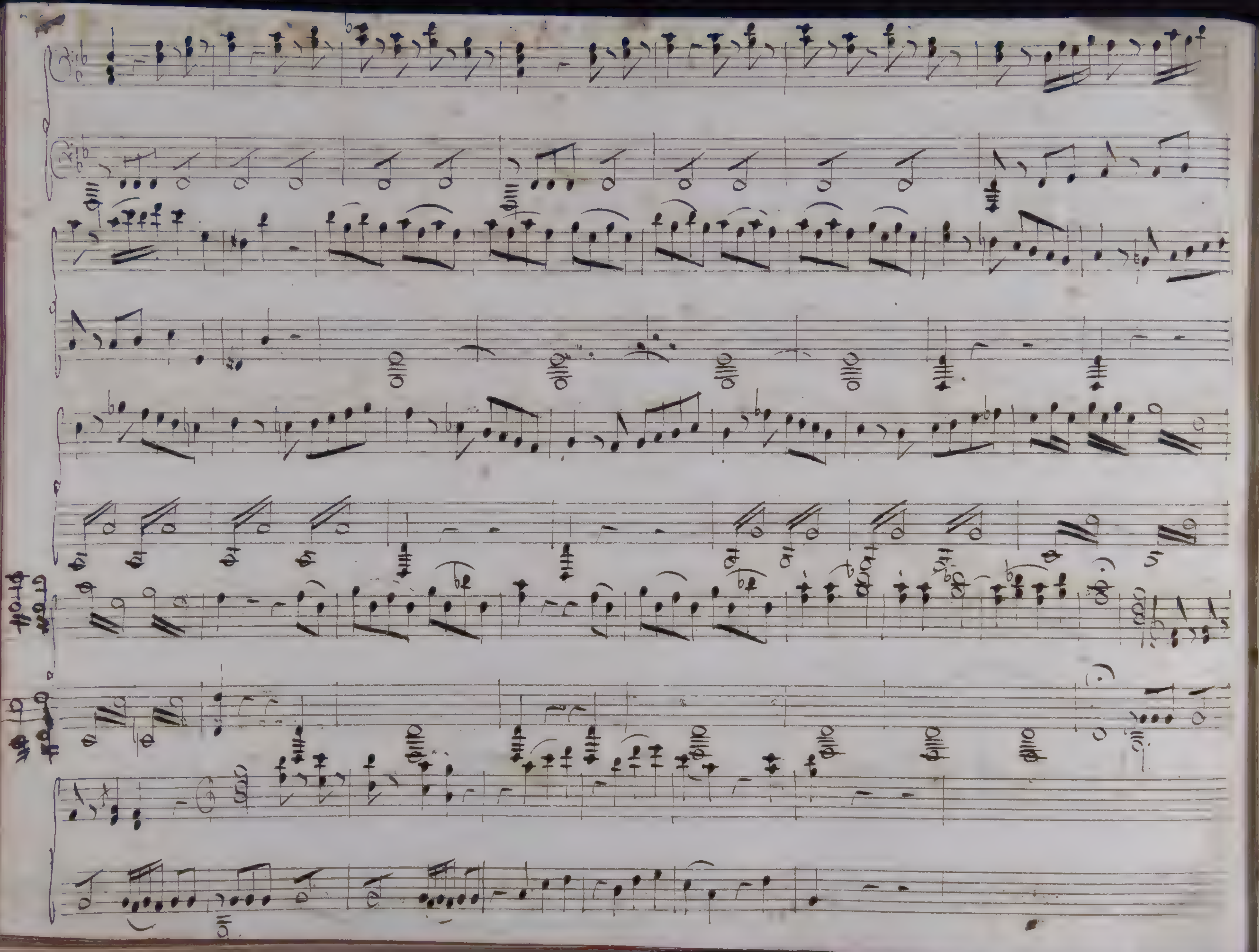
a quattri Mani

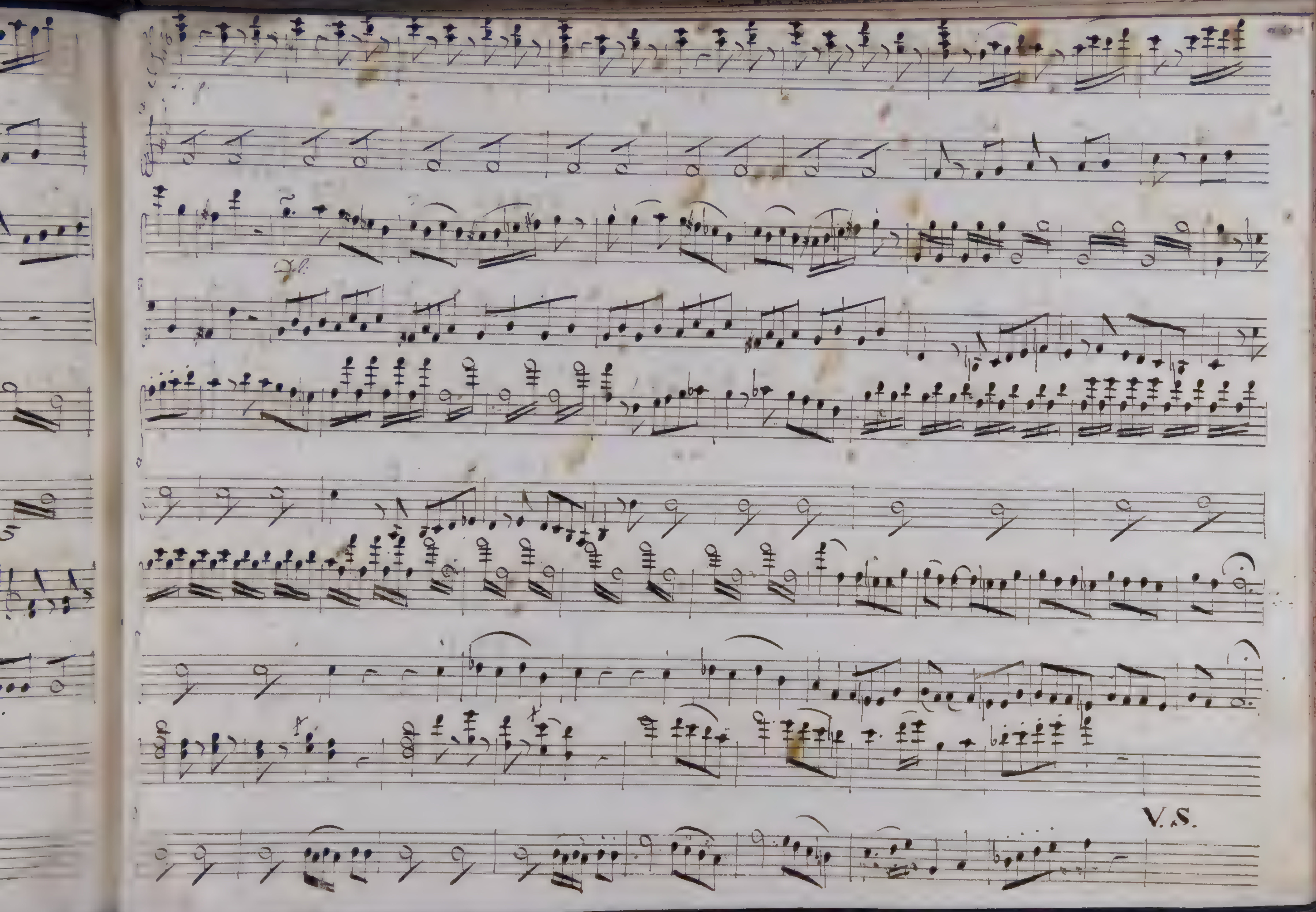
p. Cimbalo, o Piano Forte.

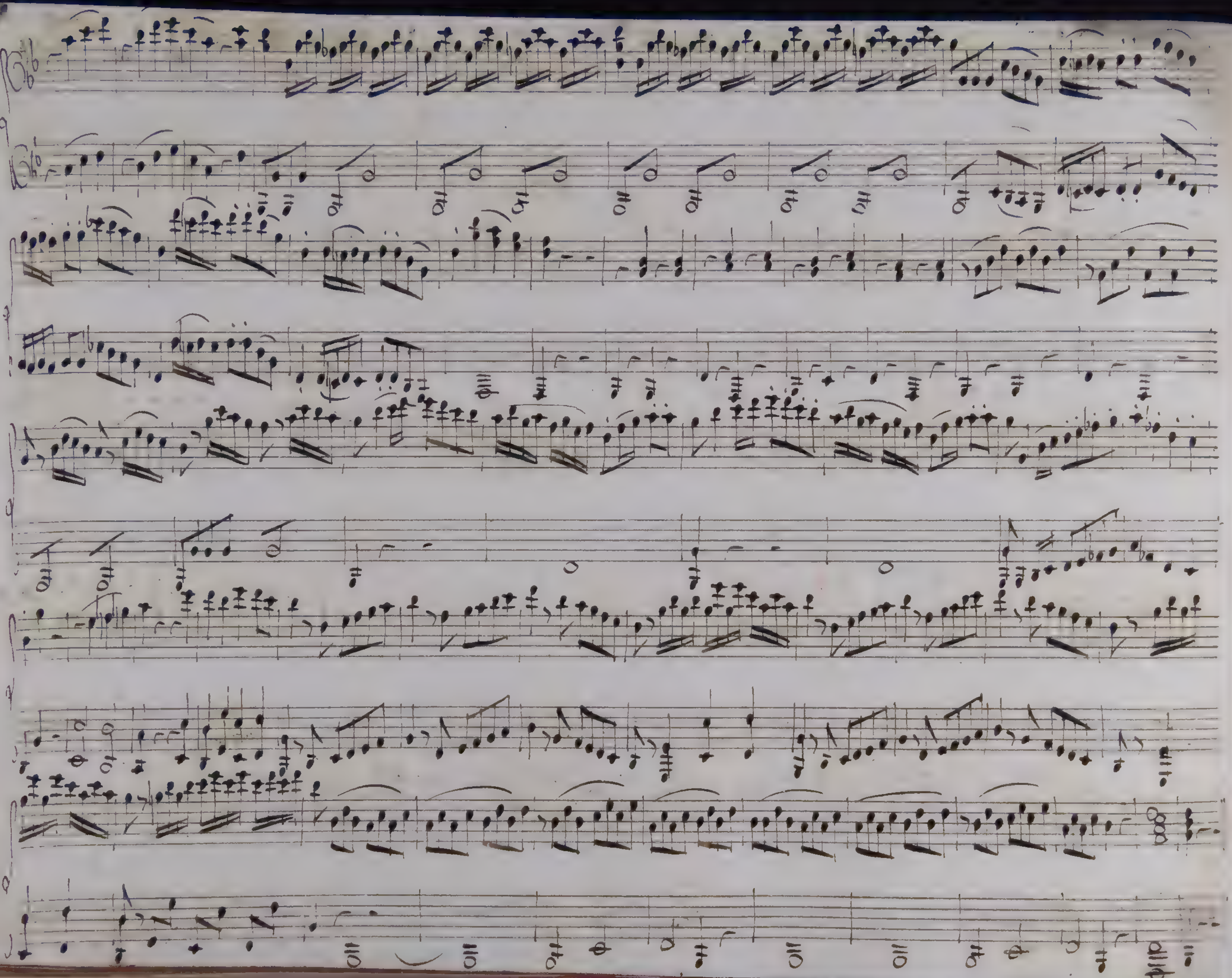
Del Sig:re Vanhal

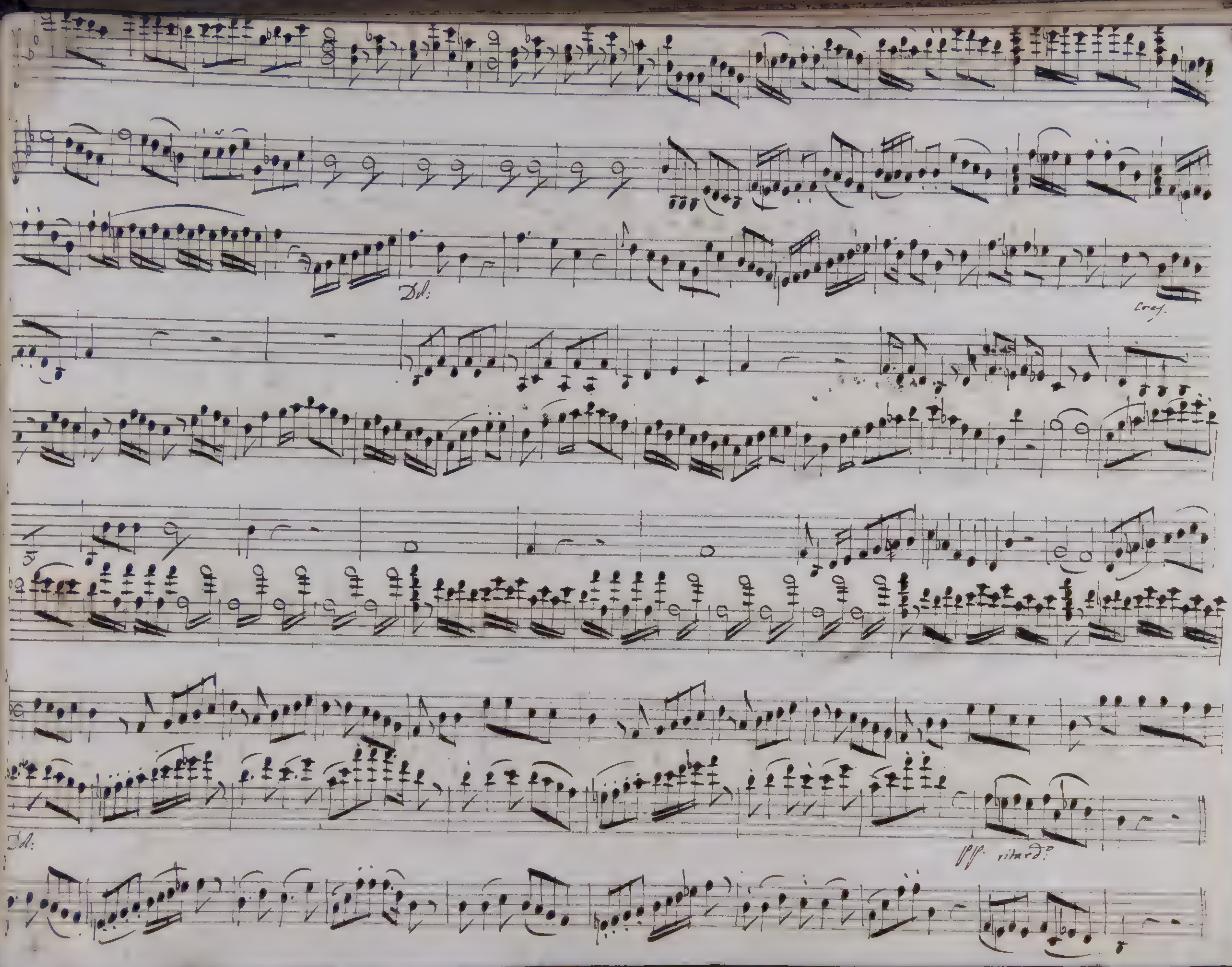

Allegro
p.
p.
cres.
f.

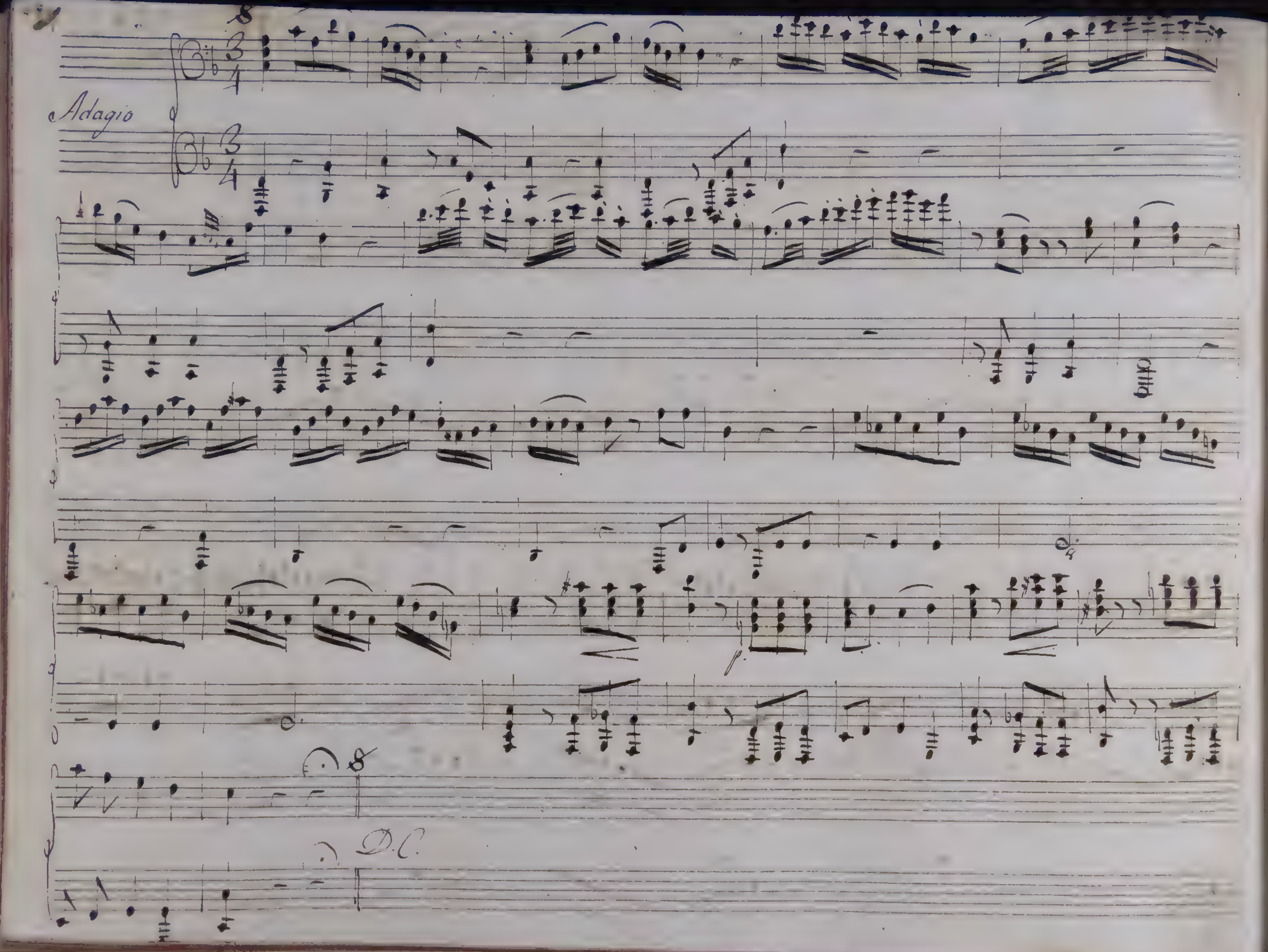

Dol:
ritardando

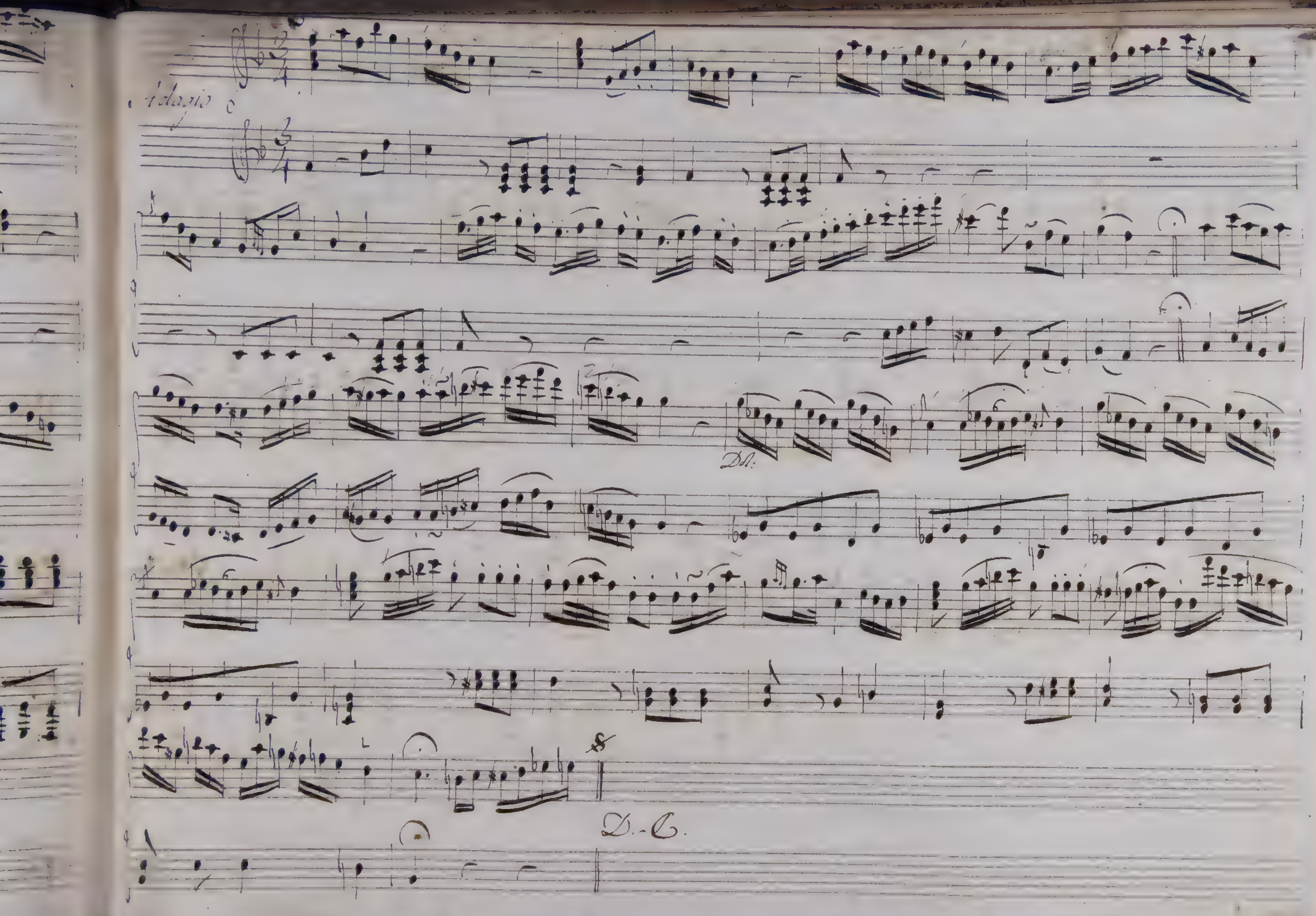



Dol.
V.S.

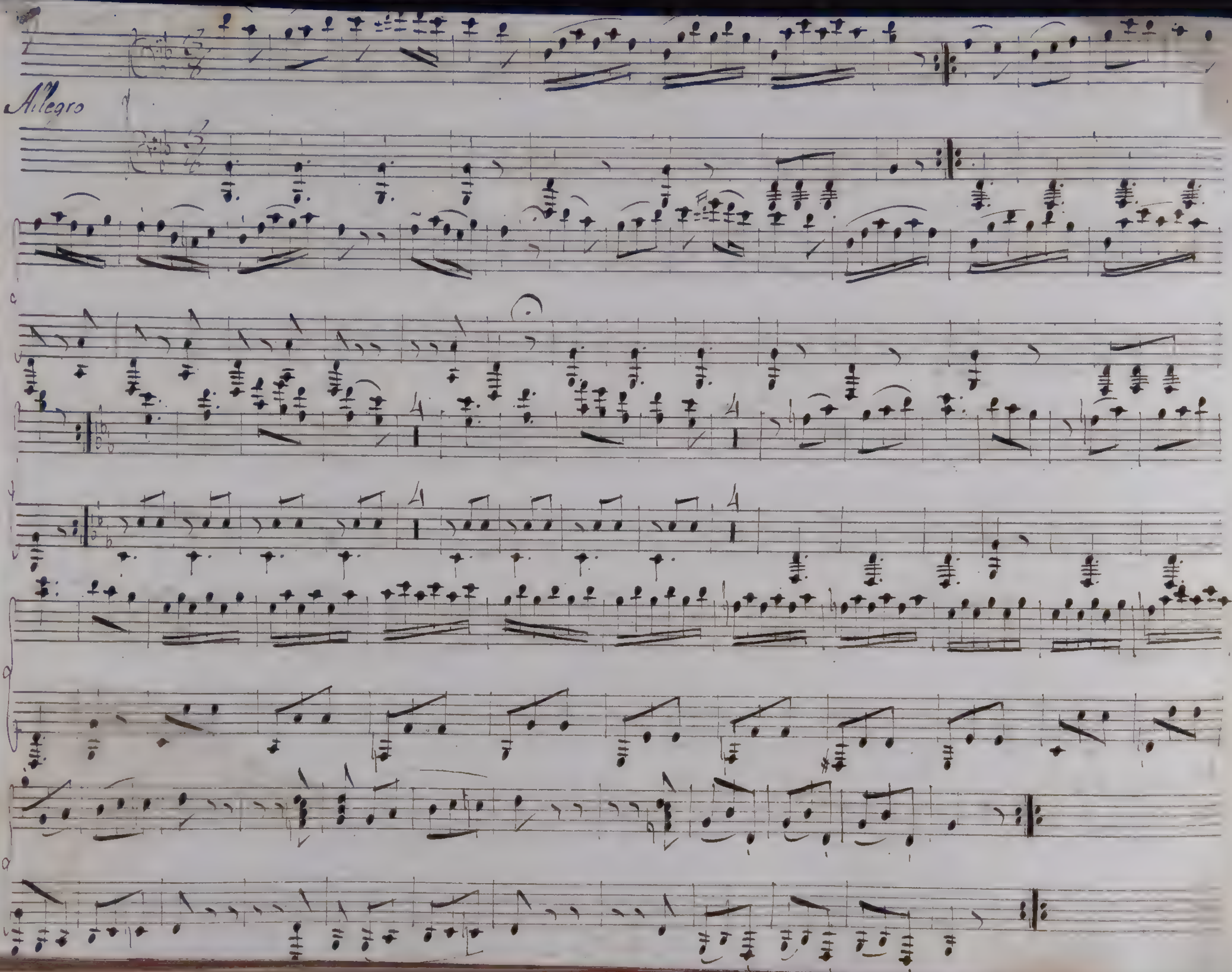


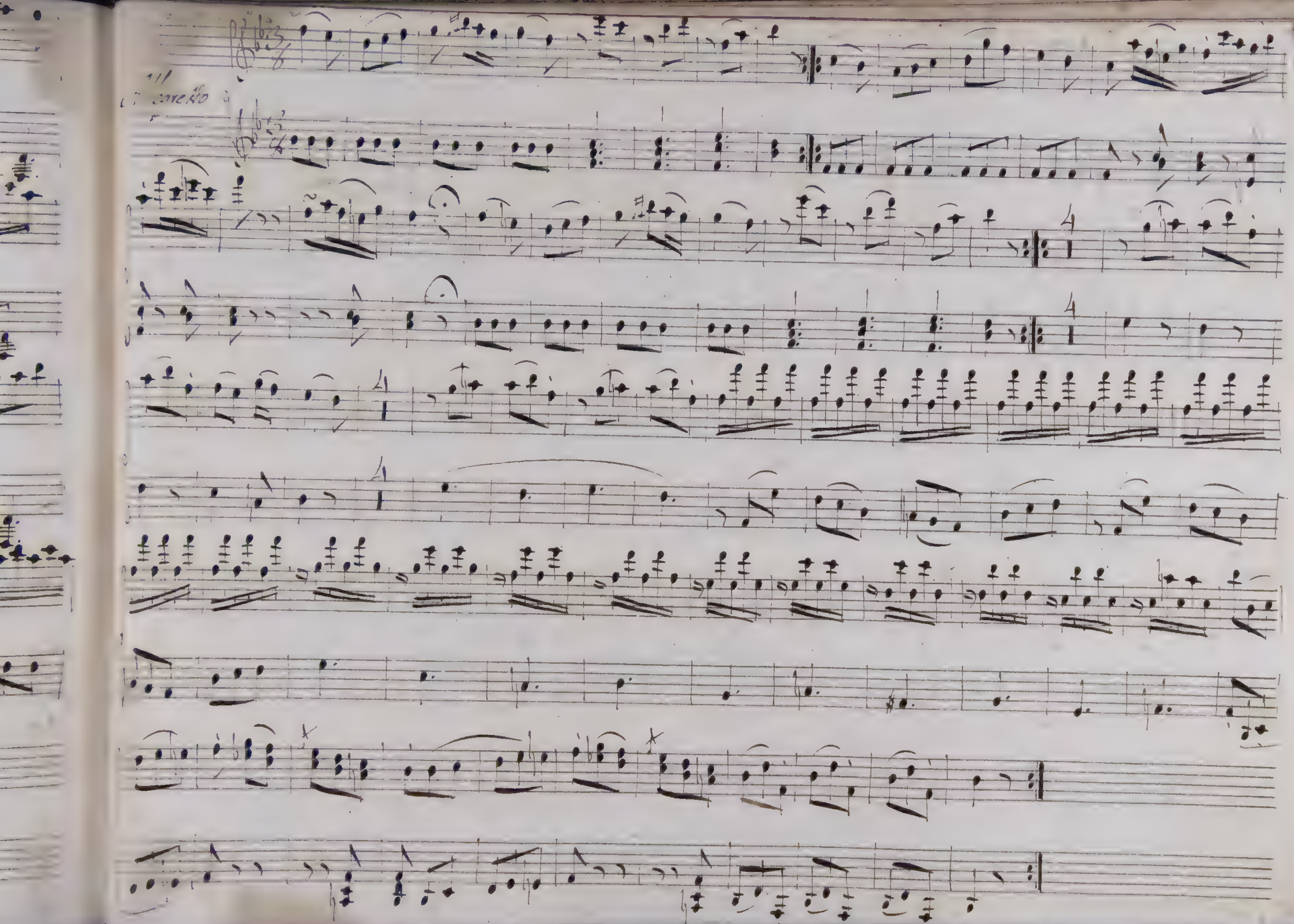

Dol:
Cres.
Dol:
pp ritard°

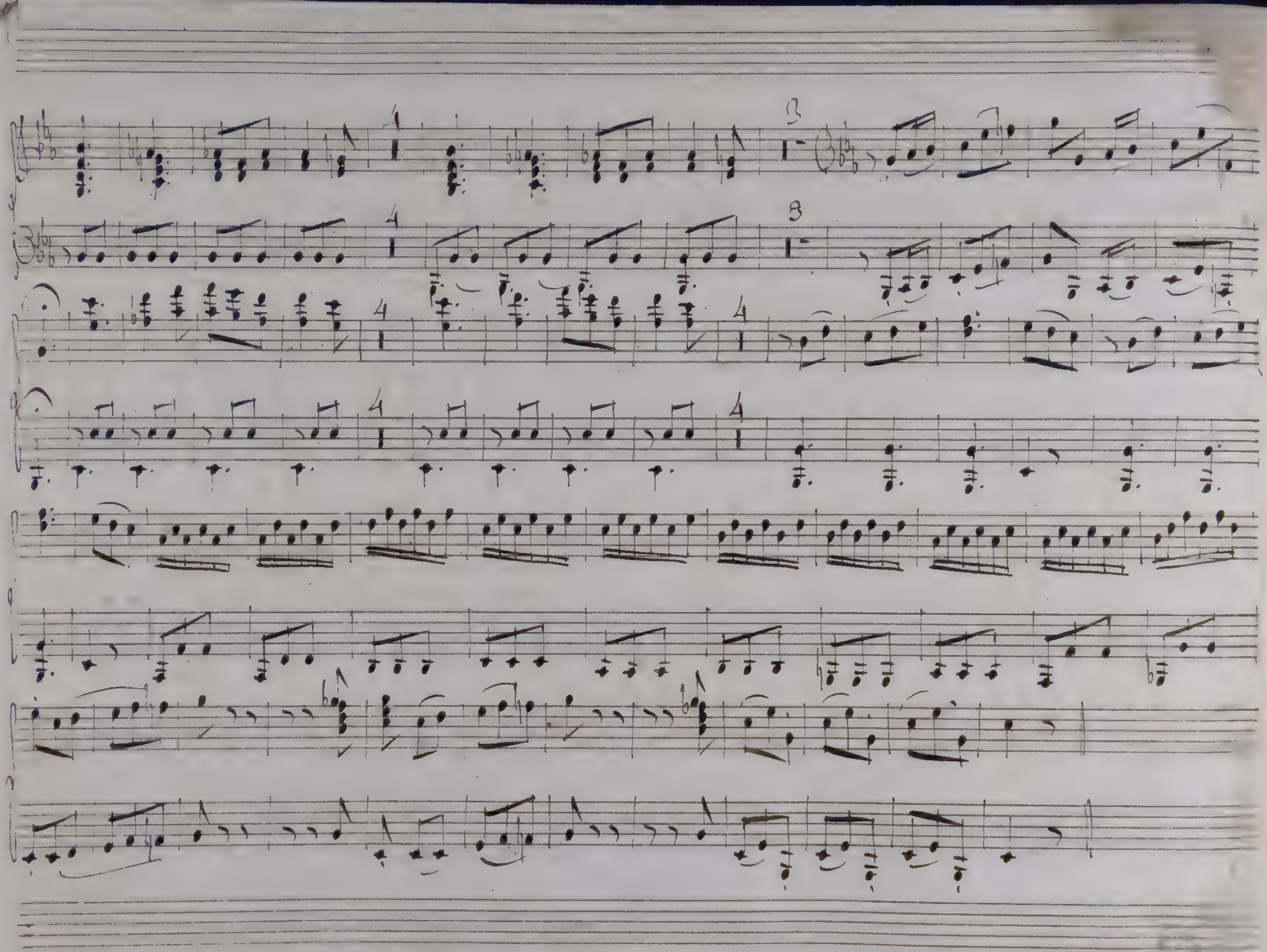

Adagio
D.C.

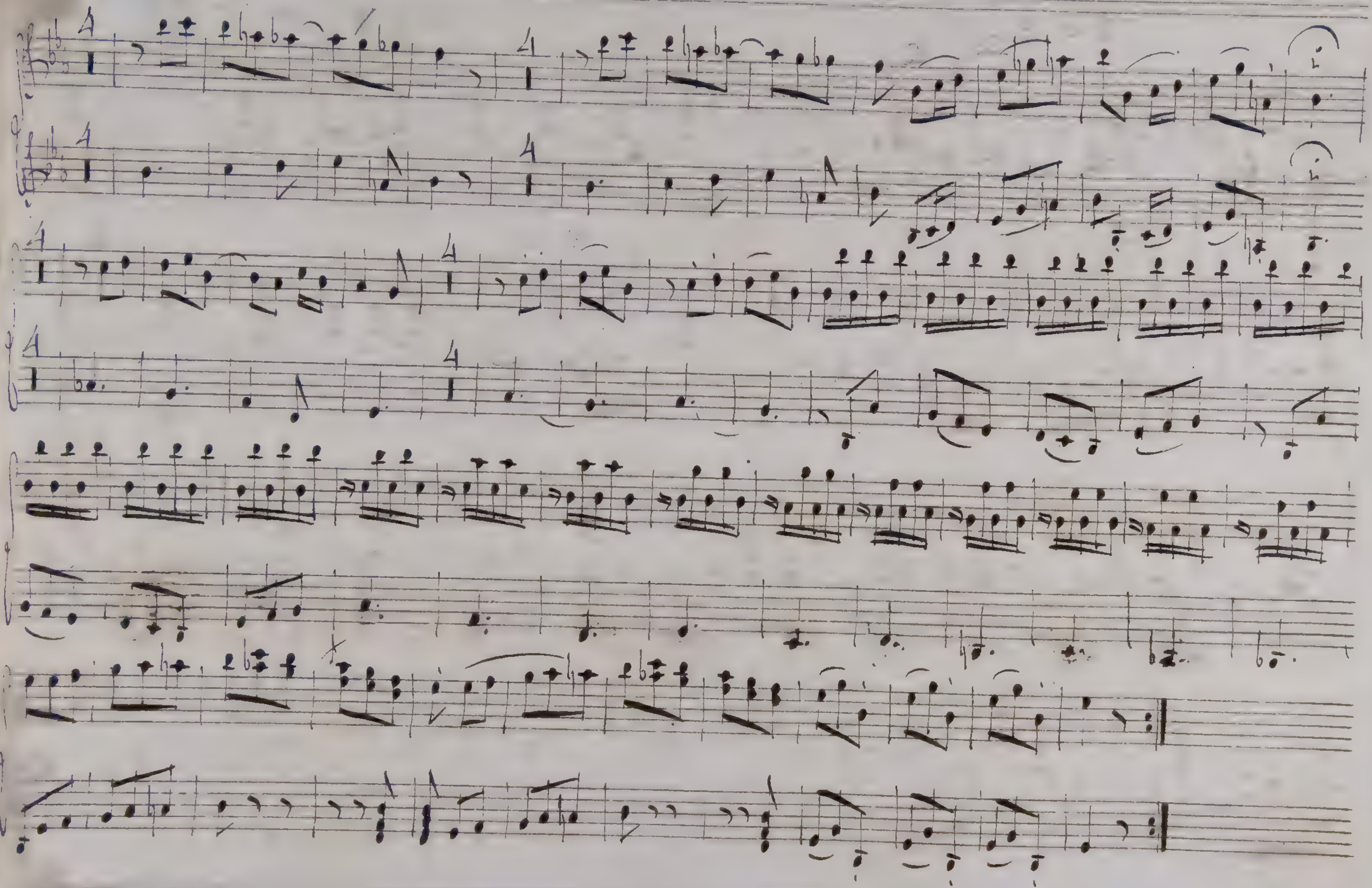


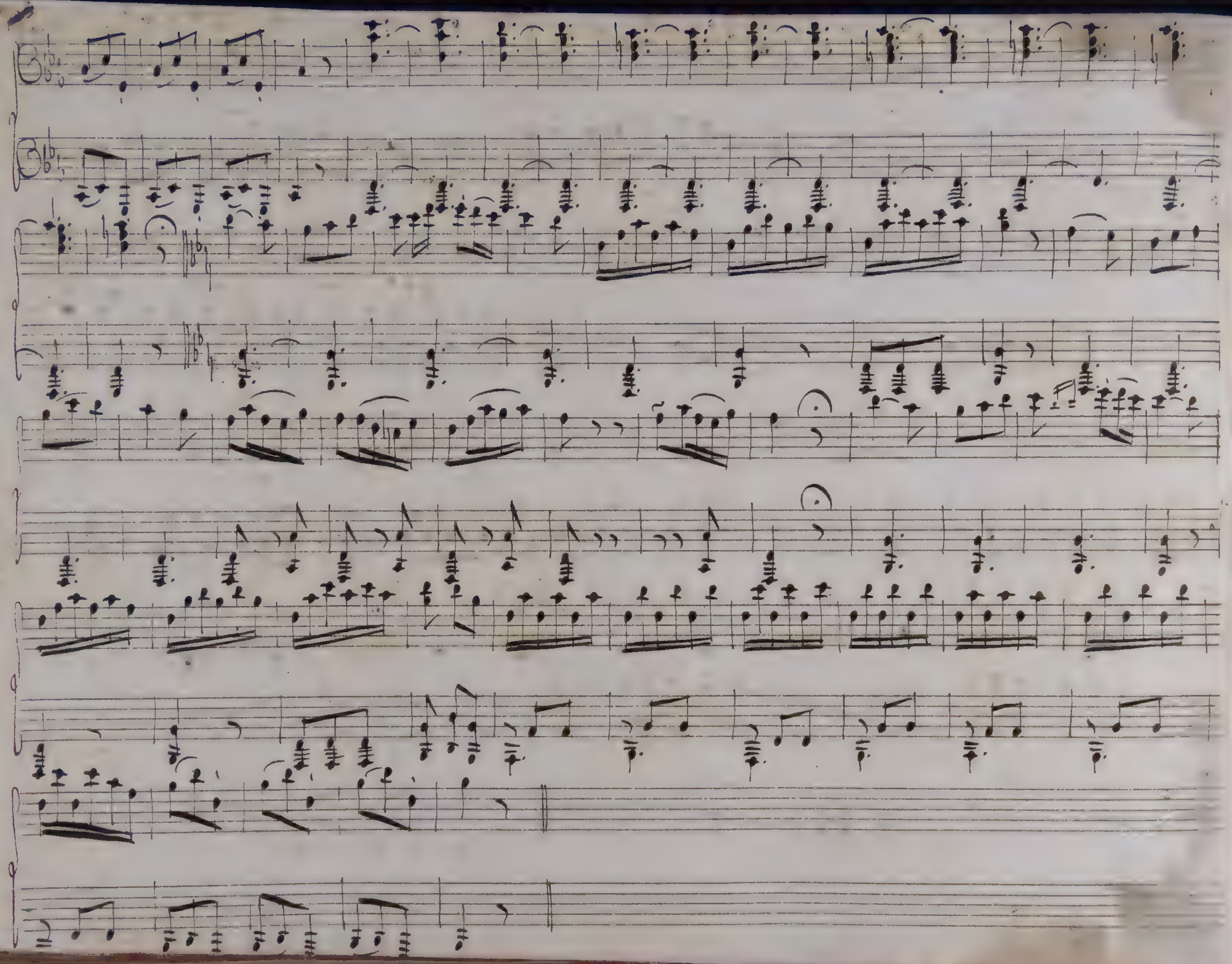
Adagio
Dol.
D.C.

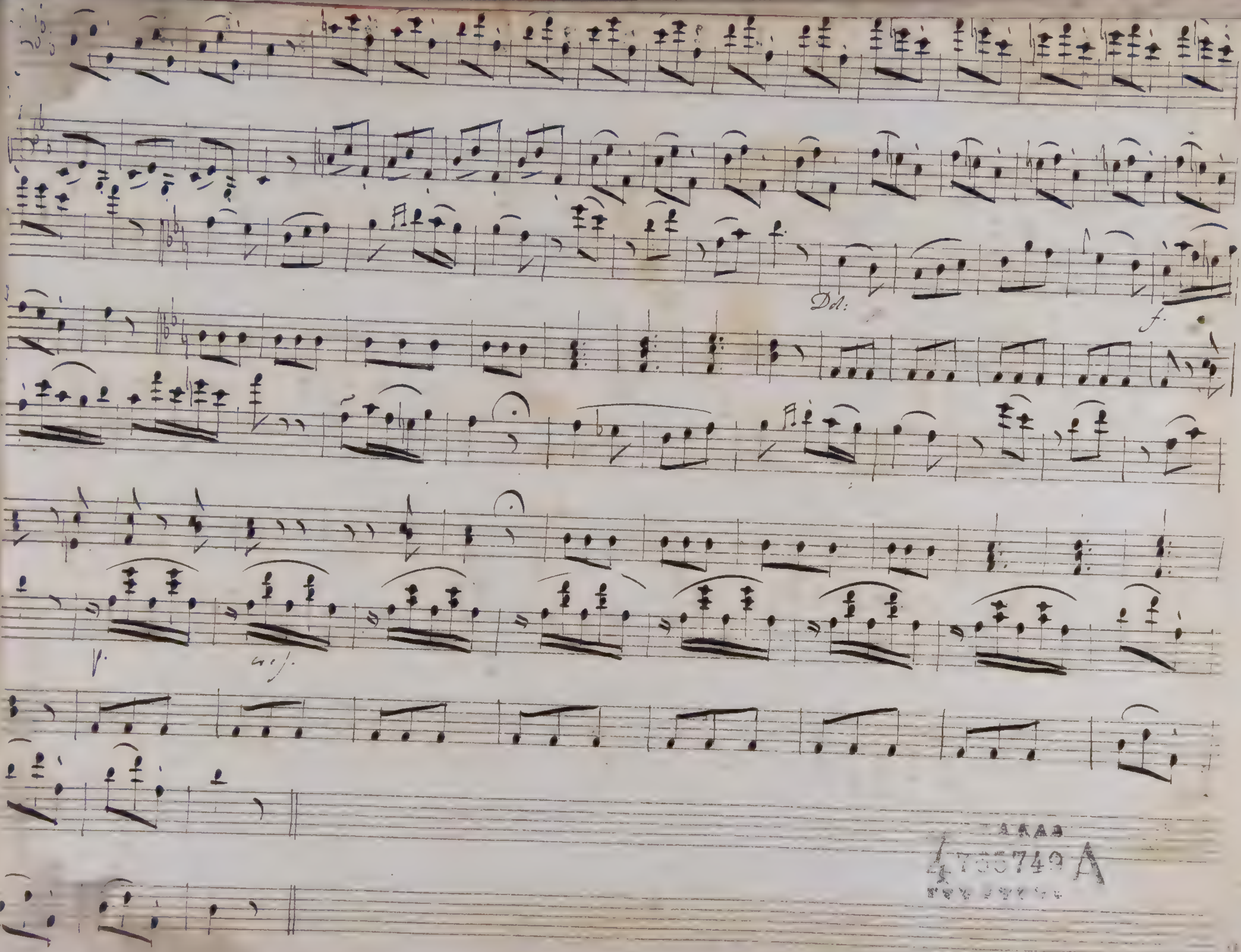

Allegro











4735749 A